

**DEPARTMENT OF MASS COMMUNICATION**  
**RAJIV GANDHI UNIVERSITY**

No. MCM/Sess.Exam/02

11.09.2020

**NOTIFICATION FOR OPEN ELECTIVE**

Applicants are invited for MA III semester students who are interested in joining the OPEN ELECTIVE PAPER (OEP) CODE MCO-502: *Photo Journalism* for the session 2020-21 in the Department of Mass Communication.

Interested candidates should submit application form through Google Link:  
<https://forms.gle/VGoHQqjMHot9P8Lk9>

The last date of submitting application is on or before 18<sup>th</sup> September 2020.

The list of selected candidates will be notified on RGU website on 20<sup>th</sup> September 2020

Classes will be held from 22<sup>nd</sup> September 2020

Prof. Kh. Kabi  
Head

Copy to:-

1. Joint Registrar (Academic) for information.
2. All Heads of the Department for information.
2. System Analyst, RGU (Request for uploading in the University website)
3. Office Copy

## **MCO502**

### **PHOTO JOURNALISM (OPEN CHOICE ELECTIVE)**

#### **Course Objectives:**

- This course aims to train students in the basics of photography to begin with and later provide them a firm grounding in the various areas of news photography;
- This course is strongly recommended for those who are endowed with a passion for visual narratives and a drive to capture news personalities and events.

#### **UNIT I: Introduction to Photo Journalism**

- (a) History of photojournalism.
- (b) Difference between a photographer and photo journalist.
- (c) Understanding visuals. Capturing human interest visuals.
- (d) Photography for different media- newspaper, magazine, internet.
- (e) Importance of visuals in journalism- timeliness, unbiased and narrating the story.

#### **UNIT II: Techniques of Photojournalism**

- (a) Types of cameras- Digital versus Analogue, SLR versus Point and Shoot cameras,
- (b) Different types of lenses, tripod, flash, Understanding Lights
- (c) Aesthetics of photojournalism- Composition, Camera angles.
- (d) Types of image formats- Raw, JPEG, TIFF.

#### **UNIT III: Types of Photojournalism**

- (a) Sports photojournalism
- (b) Travel photojournalism
- (c) Food, Still Life, Science, medical, spot news
- (d) War photojournalism and wildlife photojournalism.

#### **UNIT IV: Photo feature and Editing**

- (a) Photoshop
- (b) The online photo editors- manipulating the images.
- (c) Applying effects.
- (d) Technical skills for photojournalism.

#### **UNIT V: Ethical and Legal Issues**

- (a) Staging versus truthfulness- treating subjects with respect- Privacy, Stereotyping.
- (b) Victims of incidents or tragedy, Public interest visuals.
- (c) Photojournalism as a profession, Photo Agencies- its role in media
- (d) Photo freelancing

**Practical** - Photo Exhibition or Photo feature publications in magazines, newspapers or Designing a photography portfolio.

#### **Course Outcome:**

At the end of this course students will be able to:

CO1: Show working knowledge of digital SLR cameras.

CO2: Demonstrate an understanding of composition and image design process.

CO3: Apply image editing and output techniques.

CO4: Analyse and critique one's own artistic output.

CO5: Determine ethical and responsible work practices

**Books suggested for reading**

1. Parrish, Fred S., (2001). *Photojournalism: An Introduction*, Wadsworth Publishing.
2. Brill, Betsy. (2001). *Photo Journalism: The Professionals' Approach*, Focal Press.
3. Hoy, Frank P., (1993) *Photojournalism: The Visual Approach*, Prentice Hall Books.
4. McCartney, Susan. (2001). *Mastering the Basics of Photography*, Allworth Press
5. Drew, Helen. (2005). *The Fundamentals of Photography*, AVA Publishing.
6. Chapnick, Howard. (1994). *Truth Needs No Ally: Inside Photojournalism*, University of Missouri Press.

**APPLICATION FORM**

Name of the candidate :

Parent Department :

Roll No. :

Registration Number :

Signature :

Mobile Number in use :

Watsapp Number :

Email Address :

**Signature of the candidate**