

**COURSE STRUCTURE OF UNDER-GRADUATE  
COURSES  
OF STUDY IN ENGLISH**



**INSTITUTE OF DISTANCE EDUCATION  
RAJIV GANDHI UNIVERSITY  
RONO HILLS, DOIMUKH  
ARUNACHAL PRADESH**

## STRUCTURE OF UNDERGRADUATE COURSES OF STUDY IN ENGLISH

### BA 1<sup>st</sup> Year

- BENG-101(C): English Compulsory – I
- BENG-101(E): English Elective  
Introducing English Literature – I

### BA 2<sup>nd</sup> Year

- BENG – 202 (C): English Compulsory – II
- BENG – 202 (C): English Compulsory – III
- BENG – 202 (E): English Elective  
Introducing English Literature – II

### BA 3<sup>rd</sup> Year

- BENG – 303 (E): Reading Poetry and Drama
- BENG – 403 (E): Reading Prose and Fiction

## BENG-101(C): ENGLISH COMPULSORY – I

### Objectives:

1. To provide the students a first-hand knowledge of the essentials of English Literary works.
2. To enable the students to understand the basic English Grammar and communication skills.

### Plan of Examination:

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

### Internal Assessment:

1. An Assignment of 30 marks will be compulsory.

### Semester End:

1. Students will be required to answer five questions.
2. Each unit will carry questions with internal choice.
3. Each unit in the final examination will carry 16 marks.

### Contents:

#### Unit - A: Studying Prose Writing In English

Kalpana Jain: *Stigma, Shame and Silence*

A G Gardiner: *On the Rule of the Road*

Gerald Durrell: *Vanishing Animals*.

Jim Corbett: *Kunwar Singh*.

#### Unit - B: Grammar and Usage

Prepositions, Voice Change, Correction of Errors, Direct- Indirect Speech, Use of Verbs, Degrees of Comparison.

#### Unit - C: Comprehension and Composition

An unseen passage for comprehension.

Paragraph/Précis writing/Formal Letter Writing

#### Unit - D: Studying Drama

William Shakespeare: *As You Like It*.

**Unit - E:        Communication/ Conversational skills**

Communication skill; LSRW, Experimenting with the English Language in conversation and writing, Dialogue writing.

**Recommended Books:**

1. Jagdish Chandra: *Creative English*: OUP
2. Willim Shakespeare: *As You Like It*.
3. *Prose for Our Times*: Orient Blackswan.
4. Wren & Martin: *High School Grammar & Composition*.
5. A.J. Thomson & A.V. Martinet: *A Practical English Grammar* OPU.
6. *Communication Skills for Engineers* by Sunita Mishra and C. Muralikrishna, Published by Dorling Kindersley, 2006.
7. *The Written Word*. Published by OUP, India, by Vandana Singh (this is for communicative English)
8. V. Sasikumar & P.V. Dhamija: *Spoken English*: Tata McGraw Hill.
9. R.J. Dixon: *Everyday Dialogues in English*.
10. First Degree Language Text Book for Mangalore University: Orient Blackswan.

**BENG – 101 (E): INTRODUCING ENGLISH LITERATURE – I**  
**(ENGLISH ELECTIVE – I)**

**Objectives:**

1. To acquaint the students with the simple forms of literature.
2. To help them acquire basic knowledge of some common literary forms.

**Plan of Examination:**

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

1. Students will be required to explain with reference to the context one passage each from unit B and C with an internal choice. (2 x 8 = 16)
2. They will be required to answer three questions, one each from unit B to D out of total six essay type questions on understanding of the prescribed texts with an internal choice in every unit. (3 x 16 = 48)
3. They will be required to define with illustration any four out of the six given literary terms. (4 x 4 = 16).

**Contents:**

**Unit – A: Explanations from texts**

All poems in Unit B and C are for detailed study.

**Unit – B: Poetry**

Robert Burns – *A Red, Red Rose*

George Herbert's – *The Pulley*

Andrew Marvell's – *To His coy Mistress*

Shelley-*from Prometheus Unbound*

**Unit – C: Poetry**

Alfred Lord Tennyson – *Break, Break, Break*

Thomas Hardy's – *The Darkling Trush*

Louis MacNeice- *Prayer Before Birth*

Mathew Arnold – *Longing*

**Unit – D: Short Stories**

Guy de Maupassant – *The Necklace*

Anton Chekov’s – *The Bet*

Graham Greene – *The End of the Party*

**Unit – E: Literary Terms**

Simile, metaphor, alliteration, assonance, personification, hyperbole, epithet, transferred epithet, epigram, synecdoche, irony, antithesis, imagery, oxymoron, onomatopoeia, paradox, metonymy, pun.

**Prescribed Reading:**

1. David Greene (Ed.). *Winged Word*, Macmillan.
2. R.C. Prasad (Ed.). *The Necklace and Other Stories*, Vikash Publishing House, New Delhi.
3. Abrams, M.H. *A Glossary of Literary Terms*, Macmillan.
4. B. Yadav Raju & C. Muralikrishna(Eds.)- *Advantage English*, Blackswan.

**Suggested Reading:**

1. C.M. Bowra, *Romantic Imagination*, OUP.
2. J.R. Watson, *English Poetry of the Romantic Period*, Longman.
3. Andrew Sanders. *The Short Oxford History of English Literature*, OUP India.
4. Bernard Richards. *English Poetry of the Victorian Poets 1830 – 1890*, Longman.
5. Nilanko Malik. *Compact English Prosody and Figures of Speech*, Macmillan.
6. M.N. Bose, *Essentials of Rhetoric Prosody and Phonetics*, Motilal Banarsidass Pvt. Ltd.

## BENG – 202 (C): ENGLISH COMPULSORY – II

### Objectives:

1. To enable the students to comprehend English Literary texts of a moderately advanced nature.
2. To facilitate first entry of the students into the more complex literary use of English and the human values and perception conveyed through it.

### Plan of Examination:

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

1. Two passages for explanation with internal choice will be asked in Unit-A from the starred texts. (2x8 = 16)
2. Each unit from Unit B to Unit-E will carry 16 marks

### Internal Assessment:

1. An Internal assessment of 30 marks will be done in the form of Internal tests, and shall be considered for final assessment.

### Contents:

**Unit – A: Explanations from starred text**

**Unit – B: Poetry**

Philip Sidney	-	<i>The Nightingale</i>
George Herbert	-	<i>The Pulley</i>
*John Milton	-	<i>On this Blindness</i>
*William Blake	-	<i>And Did Those Feet</i>
*William Wordsworth	-	<i>London, 1802</i>
Robert Browning	-	<i>Porphyria's Lover</i>
*Thomas Hardy	-	<i>The Darkling Thrush</i>
*WH Auden	-	<i>The Unknown Citizen</i>

**Unit – C: Fiction**

Charles Dickens - *Great Expectations*.

**Unit – D: Essay writing**

**Unit – E: Grammar and Usage**

Phrases and Idioms, Antonyms and Synonyms, Interchange of parts of speech,  
Diminutives, Substitution of a group of words by a single word.

**Prescribed Reading:**

1. *The Winged Word*, (Ed) David Green, Macmillan.
2. *Palgrave's Golden Treasury*, Oxford

**Suggested Reading:**

1. *Hardy the Novelist* by David Cecil.
2. *Thomas Hardy* by Norman Jeffers
3. *Early Victorian Novelists* by David Cecil.



## BENG – 202 (C) ENGLISH COMPULSORY-III

### Objectives:

1. To enable students to have a firm grasp of communication requirements in all social, business and official contexts.
2. To prepare students to face interviews and write competitive examination papers with greater confidence.
3. To train up students to bloom into creative writers.

### Plan of Examination:

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

1. There will be two questions of 8 marks each from Unit A of which one will be phonemic transcription with stress mark and other will be in the form of conversation. (8x2+16)  
Each unit from Unit- B to Unit –E will carry 16 marks

### Contents:

**Unit – A: Importance of spoken English: Indian and Global context, Native and Non-native Accents of English and Issue of Intelligibility.**

- Dictionary Referencing Skill, Phonetic Transcription, Stress & intonations.
- Speaking politely in English, Use of can, could, may, might, will, would, excuse me, sorry, thanks and please in expressing requests, gratitude, compliments, agreement, Disagreement and Telephonic conversation. Situational conversations: Meeting People, Greetings, Introducing Yourself,
- Introducing People, Saying Thanks.

**Unit – B: Feature Writing**

- Article writing for Newspapers & Magazines
- Interpretation of charts/Diagrams/Graphs/Tables

**Unit – C: Writing Notice, Memorandum, Agenda, Minutes, advertisements, paragraphs, précis, summary writing.**

**Unit – D: Report writing, Editing, CV writing, e-mails, pamphlet writing, slogan writing,**

**Unit – E: Creative writing: Poem, Story, Play Dialogue (with given outlines)**

**Suggested Reading:** Soft Skill – Spoken English

1. Adler and Rodman: *Understanding Human Communication*
2. Bhatnagar & Bell: *Communication in English*
3. Balasubramaniam, T: *A Textbook of English Phonetics for Indian Students English Pronouncing Dictionary 15<sup>th</sup> Edition/New Advanced Learners Dictionary 7<sup>th</sup> Edition.*
4. Gimson, A.C : *An introduction to English Pronunciation*
5. Bansal & Harrison: *Spoken English for India.*

**BENG - 202 (E): INTRODUCING ENGLISH LITERATURE – II**  
**(ENGLISH ELECTIVE – II)**

**Objectives:**

1. To create the interest of students in English Literature
2. To familiarise them with the Dramatic Literature of English.
3. To acquaint them with different literary forms.

**Plan of Examination:**

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

1. The students will be required to explain two passages of 8 marks each with reference to the context from Unit – B & Unit-C. (8 x 2 = 16)
2. They are required to answer the essay type questions with an internal choice, one each from Unit – B to Unit – D. ( 16 x 3 = 48)
3. The students will have to define, discuss, illustrate with examples four out of six literary forms from Unit- E. ( 4 x 4 = 16)

**Contents:**

**Unit – A: Two explanations from Unit – B**

**Unit – B: Drama**

William Shakespeare: *Julius Caesar*

**Unit – C: Drama**

Oliver Goldsmith: *She Stoops to Conquer*

**Unit – D: One Act Play**

Wild Persival: *The Hour of Truth*

Mitchell Farret: *The Best Laid Plan*

Daviot Gordon: *The Pen of My Aunt.*

Fritz Karinthy: *The Refund*

**Unit – E: Literary Forms**

Lyric, Ballad, Ode, Sonnet, Epic, Elegy, Satire, Dramatic Monologue.

Drama, One Act Play

Essay, Novel, Short Stories.

**Prescribed Reading:**

- i. William Shakespeare: *Julius Caesar*
- ii. Oliver Goldsmith: *She Stoops to Conquer*
- iii. Manuel M: *Six Modern One Act Plays*: Delhi, S.Chand & Company

**Suggested Reading:**

1. Tillyard EMW: *Shakespeare Last Plays*
2. Nicoll A: *British Drama*
3. Wardle M.H.: *Oliver Gold Smith*.
4. Abram M.H.: *A Glossary of Literary Terms*.
5. Baldick Chris: *The Concise Oxford Dictionary of Literary Terms*.
6. Culdon J.A.: *A Dictionary of Literary Terms and Literary Theories*

## BENG - 303 (E): READING POETRY AND DRAMA

### Objectives:

1. To ensure the ability of the students to Comprehend English Texts of advanced nature.
2. To provide the students with basic training in analysis of literary texts.

### Plan of Examination:

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

1. Students will be required to explain, with reference to the context, any two out of the four starred texts from Unit-B and C only. (2 x 8 = 16 )
2. They will be required to answer three, one each from units B, C and D out of six essay type questions on the prescribed texts with an internal choice in every unit. (3 x 16 = 48)
3. In Unit E, an unseen Poem will be given for appreciation. (1 x 16 = 16)

### Contents:

**Unit – A:** Explanation with reference to the context from Unit B & C.

#### **Unit – B: Poetry**

*John Donne	-	<i>Lover's Infiniteness</i>
John Milton	-	<i>How Soon Hath Time</i>
Alexander Pope	-	<i>Ode on Solitude</i>
S.T. Coleridge	-	<i>Kubla Khan</i>
*John Keats	-	<i>Ode to Autumn</i>

#### **Unit – C: Poetry**

*R. Browning	-	<i>My Last Duchess.</i>
*W.B. Yeats	-	<i>The Second Coming</i>
Walter De La Mare	-	<i>Arabia.</i>
Wilfred Owen	-	<i>Strange Meeting</i>
T. S. Eliot	-	<i>Gerontion</i>

#### **Unit – D: Drama**

George Bernard show	-	<i>Pygmalion</i>
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**Unit – E: Practical Criticism**

Appreciation of an unseen poem.

**Prescribed Reading:**

1. David Greene (Ed.) *Winged Word*, Macmillan
2. George Bernard Shaw: *Pygmalion*

**Suggested Reading:**

1. Albert, E: *History of English Literature*, Oxford, Delhi
2. Boulton Marjorie: *Anatomy of Poetry*.
3. Nicoll, Allardyce, *British Drama*, Doaba House, Delhi
4. B. Prasad: *A Background to English Literature*.
5. Palgrave's *Golden Treasury*, Oxford
6. *The Winged words*: Macmillan

## BENG – 303 (E): READING PROSE AND FICTION

### Objectives:

1. To enable the students to comprehend and analyse English Prose & Fiction of an advanced nature.
2. To promote an ability in interpreting fiction and analysing its structural components.

### Plan of Examination:

Full marks	:	100 Marks
Semester End	:	70 Marks
Assignment	:	30 Marks

1. Students will be required to answer four questions, one each from unit A to D out of eight essay type questions to test the understanding of the prescribed texts with an internal choice in every unit. (4 x 16 = 64 )
2. In Unit E, an unseen prose passage will be given for appreciation. (1x 16 = 16)

### Contents:

#### Unit – A: Prose

- George Orwell - *The Prevention of Literature*
- J.L. Nehru - *Homage to Gandhi*
- N.C. Chaudhuri - *Money and the Englishman*

#### Unit – B: Novel

- R.K. Narayan - *The Guide*

#### Unit – C: Novel

- Jane Austen - *Pride and Prejudice*
- Desai - *Fire on the Mountain*

#### Unit – D: Short Stories

- Edgar Allan Poe - *The Cask of Amontillado*
- Virginia Woolf - *The Duchess and the Jeweller*
- K. Mansfield - *The Fly*
- R K Narayan - *The Trail of the Green Blazer*

#### Unit – E: Practical Criticism

- Appreciation of an unseen prose passage.

**Prescribed Readings:**

1. R.K. Narayan: *The Guide*
2. Jane Austen: *Pride and Prejudice*
3. *Prose and Poetry Selection*, Gauhati University, Publication Mani Manik Prakashan, Guwahati.
4. R.C. Prasad (Ed.): *The Necklace and other Stories*, Vikas Publishing House, New Delhi.
5. Anita Desai : *Fire on the Mountain*
6. Madhu Mehrolia (Ed.): *Gems of sheet Fiction 'An Anthology of Short stories.*
7. *Prose for our times*, orient black swan.

**Suggested Readings:**

1. Reeves, James, *The Critical Sense*, Heinemann, London
2. Boulton Marjorie; *Anatomy of Prose.*
3. Iyengar Srinivasa, K.R.: *Indian Writing in English*, Asia Publishing House, Bombay.