



SCREENING SCHEDULE

SATURDAY, 23 MARCH 2019

TIME	Main Theatre
10:00 AM - 11:00 AM	- Opening Ceremony - Screening of <i>Those Songs and Lullabies I used To Sing (Kombong Darang, CFEL, Arunachal Pradesh)</i>
11:30 AM - 1:00 PM	Screening of <i>Loktak Lairembee (Haobam Paban Kumar, Manipur)</i>
1:00 PM - 2:00 PM	Lunch (Workshop will be held during the lunch hour at the Dept. of Mass Communication)
2:00 PM - 4:00 PM	Screening of <i>Nana (Tiakumzuk Aier, Nagaland)</i>
4:15 PM - 6:00 PM	Screening of <i>Songs of the Blue Hills (Utpal Borpujari, Assam)</i>
6:15 PM - 8:30 PM	Screening of <i>Ralang Road (Karma Takapa, Sikkim)</i>

SUNDAY, 24 MARCH 2019

TIME	Main Theatre
10:00 AM - 11:00 AM	Screening of - <i>Songs of the Mist (Kivini Shohe, Nagaland)</i> - <i>Haja (Emang Debbarma, Tripura)</i>
11:15 AM - 1:15 PM	Screening of <i>Ma.Ama (Dominic Sangma, Meghalaya)</i>
1:15 PM - 2:00 PM	Lunch
2:00 PM - 3:45 PM	Screening of <i>Orunasol Man (Nyago Ete, Arunachal)</i>
4:00 PM - 5:00 PM	Screening of <i>IGNCA Film- Mighty Brahmaputra (Bappa Ray)</i>
5:15 PM - 7:00 PM	Screening of <i>Dhokbu (Dawa Lepcha, Sikkim)</i>
7:15 PM - 8:45 PM	Screening of <i>Sulhnu (K.C Zoherlana, Mizoram)</i>

MONDAY, 25 MARCH 2019

TIME	Main Theatre
10:00 AM - 11:00 AM	Screening of - <i>Bloody Phanek (Sonia Nepram, Manipur)</i> - <i>Bairabi Zopai: Where We Bled For Our land (Napolean RZ Thanga, Mizoram)</i>
11:15 AM - 1:15 PM	Screening of <i>Aisa Kyun (Raja Tok Camdir, Arunachal)</i>
1:15 PM - 2:00 PM	Lunch
2:00 PM - 3:45 PM	Screening of <i>Because We Did Not Choose (Wanphrang K Deingdoh, Meghalaya)</i>
4:00 PM - 5:30 PM	Screening of <i>Kutham Kothoma (Sunil Kalai, Tripura)</i>
6:00 PM - 7:00 PM	Closing ceremony - Screening of <i>Chori (Tribeny Rai)</i> - Screening of selected films from Short Film Competition
7:00 PM - 9:00 PM	Screening of <i>Ill Smoking Barrels (Sanjib Dey)</i>



Festival Partners



Centre for Endangered Languages
RGU

Department of Mass Communication
RGU

BORDERLAND NARRATIVES

A festival of Films from Contemporary NORTHEAST INDIA

23, 24, 25
March 2019

8 States
18 Films
18 Filmmakers

Sharing their stories and their art

Organised by
Arunachal Institute of Tribal Studies, RGU

In Collaboration with
Indira Gandhi National Centre for the Arts,
NERC, Guwahati



Mini Auditorium, Rajiv Gandhi University
Rono Hills, Doimukh, Arunachal Pradesh

www.rgu.ac.in/borderland.narratives@gmail.com
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BORDERLAND NARRATIVES, 2019

Background:

While the northeast of India, with the diversity of its communities and cultures, has always been considered a 'paradise' for anthropologists, ethnographers and documentary filmmakers, much of the way in which it has been represented has been from the perspective of the 'endangerment' of cultural heritage. Be it tourism festivals or texts in popular media, much of the way the region is seen situates it in the past, as primarily the home of 'rich traditional culture'.

However, in recent times, there has been a move towards changing this discourse of representation and looking at the northeast as it is today. Filmmakers and artistes are beginning to explore the contemporary face of the communities in the region and we see, in emerging films, the 'traditional practices' and 'ritual performances' give way to newer ways of looking at society itself, with its emerging changed concerns.

Borderland Narratives: Films from Contemporary Northeast India is an exploration of that new space where the region's communities emerge from the 'museumization' of its cultures to its contemporizing.

Vision:

- ◆ To expand the image of the communities living in the northeast from being 'exotified', 'tribalised' and 'museumised'.
- ◆ To promote an understanding and appreciation of the alternate space of contemporary cinema in north east India.
- ◆ To provide a space for filmmakers of the region to interact and engage and explore newer forms of expression.
- ◆ Create a network for northeast filmmakers to share their work and concerns.
- ◆ To showcase and nurture talent of the art of ethnographic cinema in the region.
- ◆ To promote an active visual culture and visual reading in all states of the region, particularly amongst University fraternity and youth of Arunachal Pradesh.

FESTIVAL SEGMENTS

I. OUR LIVES, OUR STORIES... [Short Film Competition]

Theme: Vanishing Roots- Art, Culture and Folklore
Best Film will be awarded Rs. 1 lakh, a trophy and a citation.

II. WHAT WE WEAVE... [Films by Invitation]:



Aisa Kyun
Dir: Raja Camdir Tok
ARUNACHAL PRADESH
1 hour 40 mins

A film charting a tribal woman's pursuit for happiness and love



Orunasol Man
Dir: Nyago Ete
ARUNACHAL PRADESH
1 hour 30 mins

Superhero film from Arunachal inspired from the animated character of Orunasol Man



Ill Smoking Barrels
Dir: Sanjib Dey
ASSAM
2 hours 7 mins

An anthology of three stories; each exploring a different stage in life- a CHILD involved in armed conflicts, a BOY in drug peddling and a MAN entangled in elephant poaching



Songs of the blue hills
Dir: Utpal Borpujari
ASSAM
1 hour 37 mins

A documentary on Naga ethnicity, its folk songs and dances and the tradition of oral history-keeping



Bloody Phanek
Dir: Sonia Nepram
MANIPUR
30 mins

Attire that became a protest, an exploration of the concept of impurity and a challenge to masculinity



Loktak Lairembee (Lady of the Lake)
Dir: Haobam Paban Kumar
MANIPUR
1 hour 11 mins

A Fisherman. A Gun. And the consequences of a misbelief



Because We Did not Choose
Dir: Wanphrang K Diengdoh
MEGHALAYA
1 hour 32 mins

Implications of World War I on tribal life and the struggles of the transition to modernity



Ma.Ama
Dir: Dominic Megam
Sangma
MEGHALAYA
1 hour 47 mins

A love transcending life after death... a search for the face of a loved one



Bairabi-Zopai
Dir: Napoleon RZ Thanga
MIZORAM
17 mins

When the students spoke, a voice raised to protect their land



Sulhnu
Dir: KC. Zoherlano
MIZORAM
83 mins

A quest of a young man for answers from the past...present...and the repercussions of his search.



Chori
Dir: Tribeny Rai
SIKKIM
10 mins

An autobiographical short film exploring gender discrimination



Nana
Dir: Tikumzuk Aier
NAGALAND
1 hour 40 mins

A tale of Community, Love and Forgiveness



Dhokbu (The Keeper)
Dir: Dawa Lepcha
SIKKIM
1 hour 28 mins

A venture with mythological guardian of Dzongu wilderness, Sikkim



Songs from the Mist
Dir: Kivini Shohe
NAGALAND
23 mins

The last folksongs - the fading memories of origin, love, war and agriculture



Ralang Road
Dir: Karma Takapa
SIKKIM
1 hour 43 mins

In a small hill town in Sikkim, a series of coincidences related to a mysterious robbery brings four people together



Haja (Salted Soil)
Dir: Emang Dzbbama
TRIPURA
16 mins

A tragic tale of Nature's fury



Kutham Kothoma (The three folk tales)
Dir: Sunil Kalai
TRIPURA
2 hour

Three folktales exploring the symbiotic relationship of Nature and Mankind



Mighty Brahmaputra
Dir: Bappa Ray
55 mins

There are rivers...and there is the Brahmaputra. A phenomenon, a culture, a geography by itself

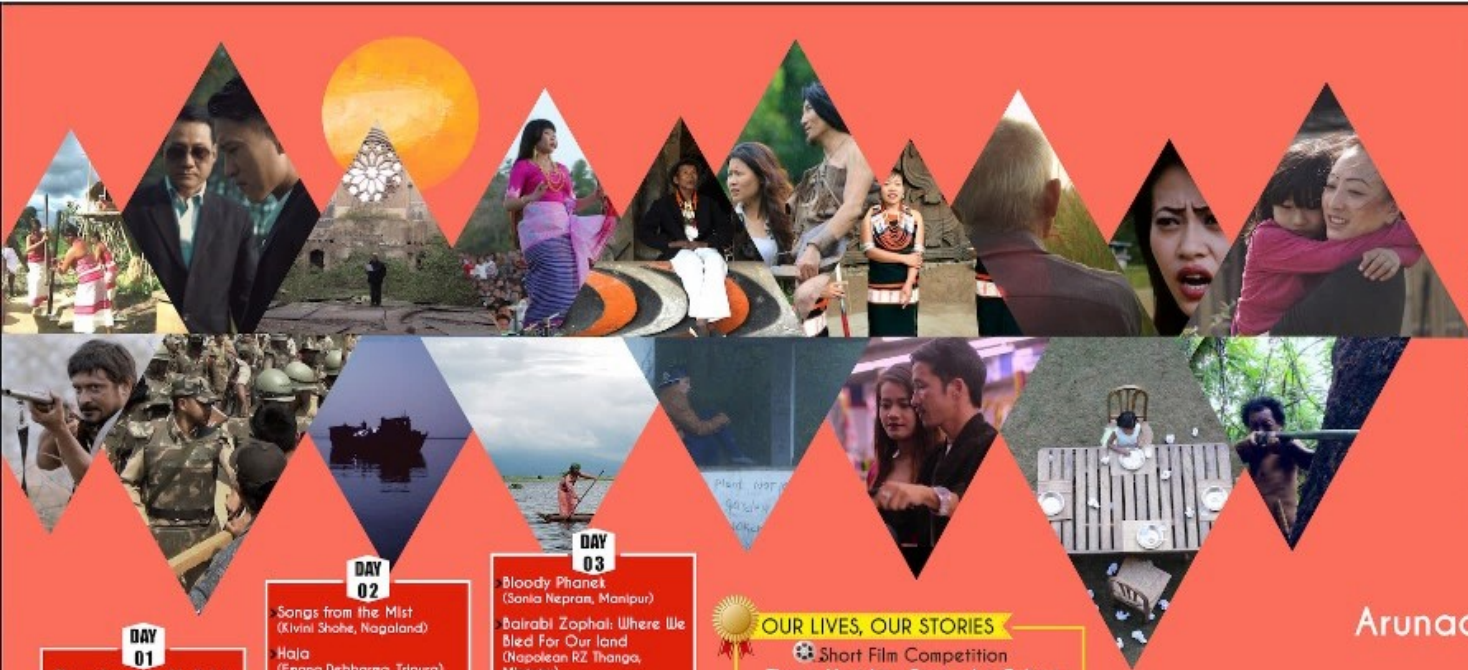


III. SIDE EVENTS

PANEL DISCUSSION
The Forum: "Films and The Idea of The New North East"

WORKSHOP

Researching Film Content in Archives and in the Community- Experiences from **Because We Did Not Choose**.
Resource Person: Wanphrang K Diengdoh, Director



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- DAY 01**
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 - Loktak Lairembee (Haabon Paban Kumar, Manipur)
 - Nana (Makuzuk Alet, Nagaland)
 - Songs of the Blue Hills (Utpal Borpuari, Assam)
 - Ralang Road (Kama Takapa, Sikkim)

- DAY 02**
- Songs from the Mist (Kivini Shohe, Nagaland)
 - Haja (Enang Debbarma, Tripura)
 - Ma.Ama (Boninic Megoin Sangna, Meghalaya)
 - Orunasol Man (Nyaga Ete, Arunachal)
 - IGNCA Film- Mighty Brahmaputra (Bappa Ray)
 - Dhakbu (Dawa Lepcha, Sikkim)
 - Sulhnu (K.C Zoheritana, Mizoram)

- DAY 03**
- Bloody Pharek (Sonia Nepran, Manipur)
 - Bairabi Zophal: Where We Bleed For Our Land (Napoleon RZ Thanga, Mizoram)
 - Aisa Kyun (Raja Tok Comdie, Arunachal)
 - Because We Did Not Choose (Wanphrang K Deingdah, Meghalaya)
 - Kertham Kothoma (Gurli Katal, Tripura)
 - Charl (Tribeny Rai, Sikkim)
 - Ill Smoking Barrels (Sanjib Dey, Assam)

OUR LIVES, OUR STORIES
Short Film Competition
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Rono Hills, Arunachal Pradesh