

SYLABUS FOR SPECIALIZATION/HONOURS IN PAINTING

DEPARTMENT OF FINE ARTS & MUSIC

One Year Foundation Course in BFA, (2 Semesters)	BFA Foundation Course- Semester 1 & 2 (5-courses per semester; 100 Marks each) Total: 500 Marks		Compulsory Course (1 course per semester; 100 Marks each)	Supplementary Compulsory course- History of Art (Theory Papers/Course; for practical students) 1 course per semester; 100 Marks each	Marks	
SEMESTER-1 FOUNDATION-I	1. Basic Drawing-I	Drawing & Sketching from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)	English (Compulsory)	Introduction to Visual Art	Introduction to Art: Pre-Historic Art to Modern Art; a chronological order of Visual Art History	500+100 +100 =700
2. Introduction to Painting-I	Painting from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)					
3. Introduction to Clay Modelling-I	Clay Modelling: Assemblage and Organisation of Geometrical Forms in 3D					
4. Basic Design-I	Study Elements and Principles of Design from Nature					
5. Introduction to Printmaking-I	Introduce Basics of Print Making: Relief print from Lino/Wood Block					
SEMESTER-2 FOUNDATION-2	1. Basic Drawing-II	Drawing & Sketching from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)	Environmental Science	Introduction to Art History (Indian & World Art) - I	Indian Art: Pre-historic art & Buddhist Art 1. Indus valley Civilization 2. Maurya, Sunga and Satavahana dynastics	500+100 +100 =700
2. Introduction to Painting-II	Painting from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)					
3. Introduction to Clay Modelling-II	Clay Modelling: Composition based on Human/Animal Figure					
4. Basic Design-II	Develop Pattern and Block Design from Nature Study					
5. Introduction to	Introduction to Colour Print:	World Art: Early civilizations 1. Egyptian art				

	Printmaking-II	Colour relief print from Lino/Wood Block			2. Greek art 3. Roman art	
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Three Years Specialization Course in BFA, (6 semesters)	Core Course (Studio Course)- PAINTING Total: 500 Marks each semester		Supplementary Compulsory course- History of Art (Theory Papers/Course; for practical students) 2 course per semester; 100 Marks each) Total: 200 Marks	Marks	
SEMESTER-3 SPECIALIZATION	PAINTING-I	Study from Life (Portrait)	Introduction to Art History (Indian & World Art) - II	Indian Art: Gupta & post-Gupta sculpture 1. Buddhist Art: Kushan 2. Sculpture- Gupta & post Gupta	500+ 200 =700
		Object Study (Still Life)			
		Landscape/Perspective and Composition	Chinese art Landscape painting : Song to Ming period		
		Sketch Book Practice-I			
SEMESTER-4 SPECIALIZATION	PAINTING-II	Direct Observation and Study (Space, Environment, Architecture, People relationship)	Introduction to Art History (Indian & World Art) - III	Indian Art: Mural traditions & early illuminated manuscripts 1. Ajanta 2. Manuscript illumination traditions of India: Pala & Jain	500+ 200= 700
		Sketch Book Practice-II		Western art 1. High Renaissance 2. Baroque in Italy	

		Study from References; Traditional Painting	Far Eastern Art - II	Introduction to Japanese painting & prints 1 Screen painting – Muromachi and Momoyama periods 2. Ukiyo-e woodblock prints of the Edo period	
		Composition based on Traditional Technique			
SEMESTER-5 SPECIALIZATION	PAINTING-III	Direct Observation, People and Place-I; (Object and Landscape Composition)	Introduction to Art History (Indian & World Art) - IV	Modern Western art: 1. Realism (France) 2. Impressionism (Manet, Monet, Degas, Pissarro, Cassatt, etc.)	500+ 200= 700
		Narrative Project Painting (Scroll Painting; Folk/Tribal Traditions)			
		Computer Graphics (Making Projects from PowerPoint/ Photoshop/CorelDraw application)	Introduction to Tribal/Folk Art	1 Madhubani Painting 2 Bengal patachitra 3 Gond Tribes art	
SEMESTER-6 SPECIALIZATION	PAINTING-IV	Direct Observation, People and Places-II; (Life drawing and Landscape Composition)	World Art History-I	Modern Western art: Post-Impressionism to Fauvism 1. Post- Impressionism : Seurat, Van Gogh, Gauguin, Cezanne, Lautrec 2. The Fauves and the question of colour	500+ 200= 700
		Mural Project OR Experimental Media/Multimedia, Collage Composition (Project)	Indian Art History-I	Modern Indian art: Pre-Independence 1. Raja Ravi Varma 2. Abanindranath Tagore	

				(and Bengal School) 3. Gaganendranath Tagore 4. Jamini Roy 5. Amrita Shergil	
SEMESTER-7 SPECIALIZATION	PAINTING-V	Advance Drawing-I (Study based Contextual drawing)	World Art History-II	Modern Western art: Development of Conceptual art 1. cubism: analytical and Synthetic 2. Abstract art & Abstract Expressionism 3. Pop art, Constructivism and kinetic art, Minimal and Conceptual art	500+ 200= 700
		Advance Painting-I (Project developed in collaboration with traditional Folk/Tribal art)			
SEMESTER-8 SPECIALIZATION	PAINTING- VI	Advance Drawing-II (Extension and development of Idea and Individual Language in Drawing/ Painting)	World Art History - III	World Contemporary art	500+200 + 200 =900
		Advance Painting-II (Extension and development of Idea and Individual Language in Painting)			
		Project: Paper writing on their (Student) own work			
		Exhibition display in final end semester			
Aggregate percentage of whole semesters will be the percentage of course (BFA)					

