

SYLABUS FOR SPECIALIZATION/HONOURS IN SCULPTURE

DEPARTMENT OF FINE ARTS & MUSIC

One Year Foundation Course in BFA, (2 Semesters)	BFA Foundation Course- Semester 1 & 2 (5-courses per semester; 100 Marks each) Total: 500 Marks		Compulsory Course (1 course per semester; 100 Marks each)	Supplementary Compulsory course- History of Art (Theory Papers/Course; for practical students) 1 course per semester; 100 Marks each	Marks	
SEMESTER-1 FOUNDATION-I	1. Basic Drawing-I	Drawing & Sketching from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)	English (Compulsory)	Introduction to Visual Art	Introduction to Art: Pre-Historic Art to Modern Art; a chronological order of Visual Art History	500+100 +100 =700
	2. Introduction to Painting-I	Painting from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)				
	3. Introduction to Clay Modelling-I	Clay Modelling: Assemblage and Organisation of Geometrical Forms in 3D				
	4. Basic Design-I	Study Elements and Principles of Design from Nature				
	5. Introduction to Printmaking-I	Introduce Basics of Print Making: Relief print from Lino/Wood Block				
SEMESTER-2 FOUNDATION-2	1. Basic Drawing-II	Drawing & Sketching from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)	Environmental Science	Introduction to Art History (Indian & World Art) - I	Indian Art: Pre-historic art & Buddhist Art 1. Indus valley Civilization 2. Maurya, Sunga and Satavahana dynastics	500+100 +100 =700
	2. Introduction to Painting-II	Painting from Direct Observation: a) Object Study (Still Life) b) Outdoor Study (Nature Study)				
	3. Introduction to Clay Modelling-II	Clay Modelling: Composition based on Human/Animal Figure				
	4. Basic Design-II	Develop Pattern and Block Design from Nature Study				
	5. Introduction to Printmaking-II	Introduction to Colour Print: Colour relief print from Lino/Wood			World Art: Early civilizations 1. Egyptian art 2. Greek art	

	Block		3. Roman art	
--	-------	--	--------------	--

Three Years Specialization Course in BFA, (6 semesters)	Core Course (Studio Course)- SCULPTURE Total: 500 Marks each semester		Supplementary Compulsory course- History of Art (Theory Papers/Course; for practical students) 2 course per semester; 100 Marks each) Total: 200 Marks	Marks
SEMESTER-3 SPECIALIZATION	SCULPTURE -I	Head Study (Portraiture)	Introduction to Art History (Indian & World Art) - II Indian Art: Gupta & post-Gupta sculpture 1. Buddhist Art: Kushan 2. Sculpture- Gupta & post Gupta Western art: 1. Early Gothic & Late Gothic art 2. Early Renaissance	500+ 200 =700
		Study of Natural Object and its Transformation into Sculpture		
		Terracotta/Relief Study	Far Eastern Art - I Chinese art Landscape painting : Song to Ming period	
		Composition in Clay with Waste Mould Casting Process		
SEMESTER-4 SPECIALIZATION	SCULPTURE -II	Life Study (half size)	Introduction to Art History (Indian & World Art) - III Indian Art: Mural traditions & early illuminated manuscripts 1. Ajanta 2. Manuscript illumination traditions of India: Pala & Jain Western art 1. High Renaissance 2. Baroque in Italy	500+ 200= 700
		Technique of Arc Welding		
		Composition with direct Plaster of Paris on Armature/Intaglio Sand Casting	Introduction to Japanese painting & prints 1 Screen painting – Muromachi and Momoyama periods	

		Composition with Figural Form	Far Eastern Art - II	2. Ukiyo-e woodblock prints of the Edo period	
SEMESTER-5 SPECIALIZATION	SCULPTURE -III	Portrait and Character Study in Clay	Introduction to Art History (Indian & World Art) - IV	Modern Western art: 1. Realism (France) 2. Impressionism (Manet, Monet, Degas, Pissarro, Cassatt, etc.)	500+ 200= 700
		Environmental/Outdoor Sculpture		Miniature painting traditions 1. Mughal, 2. Rajasthani and 3. Pahari painting	
		Wood Carving/Bamboo Sculptures of Local Tradition			
		Composition with Mixed Material/Unconventional/Assemblage with Scrap metal and welding	Introduction to Tribal/Folk Art 1 Madhubani Painting 2 Bengal patachitra 3 Gond Tribes art		
SEMESTER-6 SPECIALIZATION	SCULPTURE -IV	Life Study (full size)	World Art History-I	Modern Western art: Post-Impressionism to Fauvism 1. Post- Impressionism : Seurat, Van Gogh, Gauguin, Cezanne, Lautrec 2. The Fauves and the question of colour	500+ 200= 700
		Relief Sculpture in wood			
		Composition leading to Piece Mould Casting	Indian Art History-I	Modern Indian art: Pre-Independence 1. Raja Ravi Varma 2. Abanindranath Tagore (and Bengal School) 3. Gaganendranath Tagore 4. Jamini Roy 5. Amrita Shergil	
		Stone/Wood Carving			

SEMESTER-7 SPECIALIZATION	SCULPTURE -V	Concept development and exploring unconventional material	World Art History-II	Modern Western art: Development of Conceptual art 1. cubism: analytical and Synthetic 2. Abstract art & Abstract Expressionism 3. Pop art, Constructivism and kinetic art, Minimal and Conceptual art	500+ 200= 700
		Composition leading to Metal casting and patina			
		Project developed in collaboration with traditional folk / Tribal art	Indian Art History-II	Modern Indian art : Santiniketan Masters and Post-Independence 1. Individual modernists of Santiniketan (Nandal Bose, Ramkinkar Baij and Binod Bihari) 2. Post-Independence Art movements	
SEMESTER-8 SPECIALIZATION	SCULPTURE -VI	Project work: extension and development of idea and individual language and its execution	World Art History - III	World Contemporary Art	500+200 + 200 =900
		Site specific Environmental sculpture	Indian Art History - III	Indian Contemporary Art	
		Project: Paper writing on their (Student) own work			
		Exhibition display in final end semester			
Aggregate percentage of whole semesters will be the percentage of course (BFA)					