

MENG 501

POETRY III (Modern Period)

Objectives:

1. To give the students a first - hand knowledge of the major texts of poetry of the period.
2. To provide the students with the knowledge of the political, economic, social and intellectual background so as to enable to study poetry as representative of the age.
3. To acquaint the students with the evolution and development of poetry as a literary genre, and to encourage further reading so as to obtain a greater understanding.

Plan of Examination:

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Internal Assessment:

1. There will be three written tests of 14 marks each out of which the higher score will be taken into account.
2. There will be one assignment/presentation (to be evaluated/judged by the coordinator) of 6 marks on the political, economic, social, intellectual background and on generic and formal aspects.

Note: Texts marked with asterisks are for detailed study. Reference to the context will be given only from the texts meant for detailed study. Minimum of four texts, choosing at least one from each module, shall be for detailed study, including the starred texts. Rest of the texts are for self-study.

Required Reading:

Module I

1. G.M. Hopkins : 'The Windhover', 'Pied Beauty'
2. Hardy, Thomas. : *The Darkling Thrush*, [*Afterwards*](#).

Module II

1. W.B. Yeats* : 'Leda and the Swan', 'Sailing to Byzantium', 'When You are Old'.
2. T.S. Eliot* : *Four Quartets*
3. Ezra Pound : *In a Station of the Metro*, *The Return*, *The Seafarer*

Module III:

1. W. H. Auden : *Sept. 1, 1939*, 'The Shield of Achilles'
2. Louis Mc Niece : *Prayer Before Birth*

Module IV:

1. Dylan Thomas : 'Fernhill', 'The Conversation of Prayer'.
2. Philip Larkin : 'Church going', 'Maiden Name'
3. Ted Hughes : 'Hawk Roosting', 'Thought-fox'.

Note: The poems of W.B. Yeats, G.M. Hopkins, Auden, Thomas, Larkin and Hughes are available in *Palgrave's Golden Treasury*.

Background Reading:

Ford, Boris(ed) *The Modern Age: The Pelican Guide to English Literature* Vol.7.
Middle Sex, Penguin Books

---- *The Present*, (The New Pelican Guide to English Literature
Vol.7&8) Hermondsworth, Middlesex, 1983.

Fraser, G.S. *The Modern Writer and His World*. London, Curtis Brown Ltd.,
1961

Drew, Elizabeth *T.S.Eliot: The Design of His Poetry* 1976

Spender, Stephen *The Struggle of the Modern*.

Jain, Manju *Selected Poems of T. S. Eliot*

Ellmann, Richard *The Modern Tradition: Background of Modern Literature*

Basu, Tapan K. *TS Eliot: An Anthology of Recent Criticism*

Stallworthy, John *Macmillan Casebook Series on Yeats, Hopkins, Larkin, MacNiece*

MENG 502

Literary Criticism and Theory I

Objectives:

1. To acquaint the students with the works of significant critics from Aristotle to contemporary theorists.
2. To familiarize the students with important critical movements and enable them to apply principles of criticism to literary texts.
3. To encourage to undertake further reading in critical movements and critical theory.

Plan of Examination:

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Internal Assessment:

1. There will be two written tests of 14 marks each out of which the higher score will be taken into account.
2. There will be one assignment/presentation of 6 marks.

Module I

Plato : 'Republic Book X', Plato's Objection to Poets & Poetry

Aristotle : *'Poetics'* (Butcher's/Bywater's translation) (Aristotle's views on tragedy)

Module II

William Wordsworth : Poetry and Poetic Diction ('Preface' to the Second Edition of *Lyrical Ballads*, 1800)

S.T.Coleridge : From *'Biographia literaria'* (Chapter XIV)

Module III

T.S.Eliot : *'Tradition and the Individual Talent'*

Hulme : *'Romanticism and Classicism'*

Module IV

Northrop Frye : *'Myth, Fiction and Displacement'*

William Empson : *'The Seventh Type of Ambiguity'*

These pieces are available in the English Critical tradition, Vol. I & II edited by S.Ramaswamy and V.S. Sethuraman (Macmillan, 1986), *Modern Criticism and Theory: A Reader* by David Lodge & *Modern Literary Theory: A Reader* ed. by Phillip Rice and Patricia Waugh

Background Reading:

Atkins, John W.H. *Literary Criticism in Antiquity* 2 vols. Cambridge, CUP, 1934

Bate, Walter.J *Criticism: The Major Texts*. New York,

Harcourt Brace and Jovanovich, 1948.

- Cuddon, J. *A Dictionary of Literary Terms and Literary Theory*
- Eagleton, Terry *Literary Theory: An Introduction*
- George, A.G. *Critics and Criticism* Bombay, Asia Publishing House, 1971.
- Gilbert, Allan H *Literary Criticism: Plato to Dryden*. Detroit, WSU Press, 1962.
- Wimsatt, WK Jr. & Brooks *Literary Criticism: A Short History*; Delhi, OUP, 1964.
- Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford, OUP, 1953.
- Scott-James, R.A *The Making of Literature*, New Delhi, Allied Publishing Ltd. 1963.
- Halliwell, Stephen *Aristotle's Poetics*. London, Gerald Duckworth & Co. Ltd., 1986.
- Freud, Sigmund *Interpretation of Dreams*. Wordsworth Classics. 1997.

MENGE 503 (A)

MODERN INDIAN INTELLECTUAL TRADITION

Objectives:

1. To give the student first-hand knowledge of the texts on nation and narration.
2. To introduce the student to various strands of narratives of nation through significant texts in a chronological order.
3. To give the student an understanding of the relation between nation as a significant site of production and growth of narratives.

Plan of Examination:

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Internal Assessment:

1. There will be two written tests of 14 marks each out of which the higher score will be taken into account.
2. There will be one assignment / presentation of 6 marks.

Module – I

Sri Aurobindo : ‘Indian Renaissance’ from *Between Tradition and Modernity*.

Tagore : From *Nationalism*.

Anand K. Coomaraswamy: “Indian Nationality”, The Influence of Modern Europe on Indian Art” From *Essays in National Idealism (1911)*.

Module – II

Gandhi : From *Hind Swaraj* Chapters: 4, 6, 7, 8, & 13

Nehru : *From Discovery of India*.

B.R. Ambedkar : ‘Caste, Class and Democracy’ from *Essential Ambedkar*. Oxford.

Module – III

Ashish Nandy : *From Outside Imperium: Gandhi's Cultural Critique of the West from Traditions, Tyranny and Utopias.*

Partha Chatterjee : 'Nation and its pasts' and 'Histories and nations' from *Nation and its Fragments.*

Sudipta Kaviraj : 'Imaginary Institution of India' from *Subaltern Studies, Vol. VII.*

Module- IV

Homi Bhabha: :From *Nation and Narration*

Timothy Brennan:From *Nation and Narration*

Jean Franco :The Nation as Imagined Community(From Aram Veer's *The New Historicisms*)

Background Reading:

1. Anderson, Benedict: *Imagined Communities*
2. Hobsbaum, Eric: *Nation and Nationalism since 1780.*
3. Nandy, Ashish: *Illegitimacy of Nationalism*
4. Allen, Richard & Harish Trivedi: *Nation & Society.*
5. Dallmayr, Fred & G.N. Devy: *Between Tradition and Modernity: India's Search for Identity.* Sage Publications.

Aurobindo: *Foundations of Indian Culture (1953).*

MENGE 503 (B)
Literature on Ecology

Objectives:

1. To make the students aware of the ecological concerns which have been the subject of literature since time immemorial.
2. To make the students aware of the natural resources and the civilization's intrusion upon nature as expressed in the writings of different cultures.

Plan of Examination:

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Internal Assessment:

1. There will be three written tests of 14 marks each out of which the higher score will be taken into account.
2. There will be one assignment/presentation of 6 marks.

Required Reading:

Module – I

1. Mary Daly: Gyn / Ecology
2. Susan Friffin: Women and Nature: Roaring Inside Her.
3. Rachel Carson: Silent Spring

Module – II

1. Profile of a River (From *The Brahmaputra* by A.K. Dutta)
2. Ganga: The Goddess of the Ganges in Hindu Sacred Geography
3. 'The Kaveri in Legend and Literature'.
4. 'On the Banks of Amaravati' (The three essays are from *Waterlines* ed. By Amita Baviskar).

Module – III

1. 'Myth and Legend' from *The Painted Words: An Anthology of Tribal Literature* (ed.) G.N. Devy.
2. Selected writings of Ruskin Bond and Rabindranath Tagore

Module – IV

1. Various Ecological Movements
2. Silent Valley, Chipko, Narmada and other movements with regard to indigenous cultures.

Background Reading:

1. The course coordinator will provide the students with the details of background material and texts.
2. Guha, Ramachandra: *Social Ecology*
3. Barry, John: *Rethinking Green Politics*, Sage Publications: New Delhi.
4. Chapple, Christopher and Mary Svelyn Tucker (ed.): *Hinduism and Ecology: The Intersection of Earth, Sky and Water*.
5. Gilpin, Alan: *Dictionary of Environment Terms*. Routledge & Kegan Paul Arnold, David and Ramchandra Guha. (ed.) *Nature, Culture, Imperialism Essays on the Environmental History of South Asia*. Delhi: OUP, 1998.

MENGC 504 (A)

American Literature

Objectives:

1. To give the students first-hand knowledge of major texts of American Literature.
2. To provide the students with a broad perspective of the development of American Literature in the nineteenth and twentieth century in relation to American experience.

Plan of Examination:

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Internal Assessment:

1. There will be two written tests of 14 marks each out of which the higher score will be taken into account.
2. There will be one assignment of 6 marks.

Module I

- 1 Walt Whitman : '*Out of the Cradle Endlessly Rocking*', '*I Hear America Singing*';
- 2 Robert Frost : '*Mending Wall*', '*After Apple Picking*',
- 3 Emily Dickinson: '*I Died for Beauty*', '*Because I Could Not Stop for Death*'.
- 4 Sylvia Plath : '*Daddy*',
5. Maya Angelou : '*Still I Rise*', '*My Arkansas*

Module II

Eugene O'Neill : *The Long Day's Journey into the Night*

Tennessee Williams : *A Street Car Named Desire*

Module III

Nathaniel Hawthorne : *The Scarlet Letter*

Mark Twain : *The Adventures of Huckleberry Finn*

Module IV

William Faulkner : *The Sound and the Fury*

Ralph Ellison : *Invisible Man*

Background Reading:

Samuelson, Fisher & Reninger Vaid (ed) : *An Anthology of American Literature of the Nineteenth Century*, Delhi. Eurasia.

Spiller, R.E. et al, eds : *A Literary History of United States*, 4 Vols: New York. Macmillan, 1948.

Hacker, L.M. and Helene S. : *The Shaping of American Tradition:*

Zahler eds : Columbia University Press, 1947.

Miller, Pery : *The Transcendentalists*: Harved University Press.

(The Introduction to the Anthology is useful to the study of several transcendentalists from Hawthorne onwards), 1950.

Mathiessen, F.O. : *American Renaissance, Art and Expression in the Age of Emerson and Whitman*: Oxford University Press, 1941.

- Marx, Leo *The Machine in the Garden: Technology and the Pastoral Ideal in America* : New York, Oxford University Press, 1967.
- Bigsby C.W.E. *A Critical Introduction to Twentieth Century American Drama*.2 Vols.
New York: Cambridge University Press, 1982.
- Bogan, Louise *Achievements in American Poetry 1900-1950*: Eurasia Publishing House, 1951.
- Ford, Boris, (ed) *The New Pelican Guide to English Literature* Vol.9.

(This Volume deals exclusively with American Literature), 1988.
- Egbert S.Oliver(ed) *An Anthology of American Literature 1890-1965*,Eurasia publishing House, New Delhi)
- Vendler Helen(ed) *Faber Book of Contemporary American Poetry*;

MENGE 504 (B)
Canadian Literature

Objectives:

1. To give the student first-hand knowledge of the major texts of Canadian Literature from nineteenth to twentieth century in relation to Canadian experience.
2. To provide the students with a broad perspective of the development of Canadian Literature.

Plan of Examination:

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Internal Assessment:

1. There will be two written tests of 14 marks each out of which the higher score will be taken into account.
2. There will be one assignment / presentation of 6 marks.

Required Reading:

Module – I

The following pieces from *An Anthology of Canadian Literature in English*, Vol. I & II edited by Russell Brown and Donna Bennett, OUP, Toronto.

Al Purdy : ‘A Handful of Earth’

Margaret Atwood; ‘This is a Photograph of Me’. ‘Progressive Insanities of a Pioneer’,

Michael Ondaatje: ‘Elizabeth’, ‘Billboards’.

Module – II

The following pieces from *An Anthology of Canadian Literature*, Vol. I & II.

Catharine Parr Traill: From *The Backwoods of Canada*

Dennis Lee: From ‘Cadence, Country, Silence: Writing in Colonial Space’.

Module –III

Margaret Laurence : *The Stone Woman*
Margaret Atwood : *The Edible Woman*

Module – IV

Alice Munro : *Who Do You Think You Are?*
George Ryga : *Ecstasy of Rita Joe*

Note: A part from the comprehensive background reading the teacher concerned will also provide a list of reference books relevant to the course.

Background Reading:

- Boldget, E.D. Alice Munro. Boston : Twayne Publishers, 1988.
- Bromberge, : “The Two Faces of the Mirror in The Edible Woman and Lady Oracle”
in K. Van spanckeren and J. Garden Castro Eds. Margaret Atwood:
Visions and Forms. Carbondale and Edwardsville: Southern Illinois U.
Press, 1988.
- Carrington, Ildiko de Papp. : *Controlling the Uncontrollable: The Fiction of Alice Munro*,
Dekalb: Northern Illinois U Press, 1989.
- Hesse, M.G. : *Gabrielle Roy*, Boston: Twayne, 1984.
- Howells, Coral. A. : *Private and Fictional Words: Canadian Women Novelists of the 1970s
and 1980s* London and New York: Methuen, 1987.
- Martin, W.R. : *Alice Munro: Paradox and Parallel Edmonton: The U of Alberta Press*,
1987.
- New, W.H. : *A History of Canadian Literature*: London: Macmillan, 1989.
- Williams, David : *Confessional Fictions: A Portrait of the Artist in the Canadian Novel*.
Toronto; U of Toronto Press, 1991.
- Davey, Frank : *Margaret Atwood: A Feminist Poetics* Vancouver: Talon Books, 1988.
- Singh, B.N. : *Essays on David Williams*. Bareilly: Prakash Book Depto, 1999.
- Stouck David, : *Major Canadian Authors. A Critical Introduction to Canadian Literature
in English*. University of Nebraska Press. Lincoln & London, 1988.
- Marshall, Tom : *Harsh and Lovely Land*. Vancouver: University of British Columbia
Prezz, 1980.
- Monkman, Leslie. 1981 : *A Native heritage*. Toronto: University of Toronto Press, 1981.
- Woodcock, George : *Northern Spring*. Vancouver; Douglas & McIntyre, 1987.

MENGO 505

Popular Culture

Objectives

1. To acquaint the young learners with the literary riches in popular culture; media, commercial/ art cinema
2. To enhance the creative potential of students.
3. To sharpen the critical and analytical point of view of the students.

Plan of Examination

Students will be required to answer questions of 80 marks distributed into three sections in the following manner:

1. Four short-type questions of 5 marks each.
2. Three questions of 10 marks each which will include explanations of passages from starred texts.
3. Two essay-type questions of 15 marks each.

Module I Introduction to Cultural Text as literature

Popular Cultural forms: Auditory and visual/Performative forms.

Module II

Types of popular culture in India

Contextual Issues- Indian Epics as Model/ Bollywood songs

Module III Film as dominant popular cultural form: appreciation and Review-I

Mother India

Sholay

Module IV Film appreciation and Review- II

Pink

Harry Potter and the Sorcerer's Stone

Background Reading

- Monaco, James How to Read a Film
- Ray, Satyajit. Our Films Their Films. Orient Blackswan, 1993.
- Nicholas, Bill Movies and Methods Vol/ I & II
- Thoroval, Yves. The Cinemas of India (1896-2000). Macmillan India, 2000.
- Hayward, Susan. Key concept in Cinema Studies.
- Parhi, A.R. Indian English through *Newspapers*. 2008.