

DEPARTMENT OF FINE ARTS & MUSIC
RAJIV GANDHI UNIVERSITY
RONO HILLS - DOIMUKH

ORDINANCE FOR BACHELOR OF FINE ARTS PROGRAMME

The Fine Arts Programme under the Department of Fine Arts & Music, Faculty of Social Science in Rajiv Gandhi University shall offer professional course called **Bachelor of Fine Arts** (honours) i.e. **BFA**. The programme currently offers specialization in (a) Painting and (b) Sculpture, at the under graduate level in Fine Arts. The four-year B.F.A. degree course (eight semesters) is divided into two parts: (a) Foundation and (b) Specialisation/Honours. The Foundation Course (i.e. 1st and 2nd semester) is mandatory course and specialization in Painting or Sculpture from 3rd semester to 8th semester.

The syllabus of BFA (honours) programme framed under CBCS (Choice Based Credit System) as per the UGC guidelines for Learning Outcomes based Curriculum Framework (LOCF). Primary objective of the course is to achieve an overall refinement of student perception not only in professional skills but also to formulate an intellectual and composite critical approach. Thus, the syllabus designed to encourage the development of individual ideas and expression, and achieve individual excellence with knowledge, skill, values and attitude.

The BFA programme is comprised of studio based practical courses in which the students shall be give equal importance to teaching/workshop hours and studio practice hours along with the theoretical perception of the discipline.

1. SCOPE

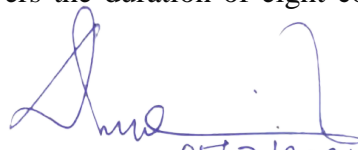
1.1 The regulations provided herein shall apply to all regular under-graduate programmes of Fine Arts Course under the, Rajiv Gandhi University, Doimukh, Arunachal Pradesh W.E.F.2021.

2. DEFINITIONS

2.1 'Programme' means the entire course of study.

2.2 'Duration of programme' means the time period required for the conduct of the programme. The duration of an under-graduate degree programme shall be 8 semesters covering a period of 4 years.

2.3 An 'Academic Week' is a unit of five working days, and each working day covers the duration of eight contact hours. A sequence of 18 such academic weeks constitutes a semester.


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2.4 'Semester' means a term consisting of a minimum of 90 working days including examination days distributed over a minimum of 18 weeks with 5 working days in each. Every academic year will consist of two semesters i.e. summer (Odd) and winter (Even).

2.5 'Course' means a segment of subject matter to be covered in a semester.

2.6 'Studio Course' means a practical based course/discipline like Painting/Sculpture/etc.

2.7 'Honours' means a specialisation in Painting/Sculpture/etc.

2.8 'Core Course' a compulsorily course be studied as a core requirement.

2.9 'Discipline Specific Elective Course' an elective course offered under the main discipline/subject.

2.10 'Generic Elective'* an elective course from an unrelated/associated discipline/subject.

2.11 'Ability Enhancement Compulsory Course' a knowledge enhancement courses i) English/Hindi Communication and ii) Environmental Studies/Science

2.12 'Skill Enhancement Courses' a pool of courses provide value-based and/or skill-based knowledge. The Skill Enhancement Course shall be common course for both Painting and Sculpture disciplines.

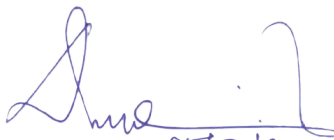
* Generic Elective (GE) for Fine Arts programme comprise of Art History courses as an associated course which is common to all the specialization course (painting, sculpture, etc).

3. ADMISSIONS

3.1 BFA (Honours): Candidates who have 10+2, Higher Secondary Certificate or equivalent qualification from any recognized state or central board of school/institute is eligible to apply for admission to BFA (Honours) programme.

3.2 Mode of Admission Test: BFA General Admission Test

- 1) Practical test in visual art: 100 (one hundred) marks.
 - 2) Written test (descriptive): 50 (fifty) marks.
 - 3) Presentation of previous works and viva voce: 50 marks.
- Total marks: 200 (Two Hundred)


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3.3 The admission tests shall be conducted as per the rules of the University (RGU).

4. COURSE PATTERN

4.1 Name of the Course:

1) Bachelor of Fine Arts (BFA) with Honours

Disciplines offered: (a) Painting and (b) Sculpture

4.2 Duration: BFA (Honours) programme is of 4 (Four) years duration & divided into 8 (Eight) Semesters. Out of the 4 years course the first two semesters are defined as Foundation Course, and the following 6 semesters are defined as BFA Specialisation Course (i.e. 3rd to 8th Semester). The programme shall be completed in maximum of 7 seven years (14 Semesters), consecutively, from the date of admission to the programme.

4.3 Foundation course: In the foundation course the students shall be divided into groups and each group shall be trained in the different practical disciplines in rotation along with regular courses on Introduction to Visual Arts and Art History to enhance the perception of the discipline. The student shall learn the fundamentals of each discipline and discover their own relative potentiality in the different fields of specialisation offered, so that they are in a position to choose specialization accordingly after the end of two semester Foundation Course.

4.4 After the successful completion of the Foundation Course, students shall opt to specialise in any one of the following disciplines/subjects of honours/specialization in (a) Painting and (b) Sculpture.

4.5 B.F.A. specialisation in (a) **Painting** and (b) **Sculpture** shall consist of 6 semesters of study covering 3 years.

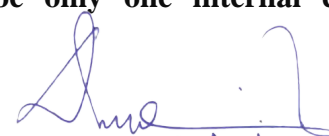
4.6 While the students shall register their subject choice in order of preference, allotments shall be made on the basis of their performance and the availability of seat. The performance shall be determined / ranked by adding both the internal marks and end semester examination marks secured during the 1st semesters. In case of equal marks between multiple candidate's preference should be given based on the candidate's performance/marks secured in the opted subject of foundation course in both the semesters of the end semester examination. The Fine Arts Teachers council shall decide on any further arbitration necessary.

5. EXAMINATIONS

5.1 Foundation course of BFA

a) The end of semester examination shall be in form of display/exhibition in the studio course (Design, Printmaking, Painting, Drawing and Clay Modelling) and shall be assessed by an inter-disciplines panel (Minimum of three members) with one member from each of the subject/course examined.

b) In each semesters of Foundation Course (i.e. 1st and 2nd semesters) there will be only one internal examination in form of submission/display for respective Studio courses (courses/subjects/papers).


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c) The students are also required to have requisite class attendance in all the courses/subject separately i.e.75% as per university rules, shall not be eligible to appear for the end semester examination.

d) Students should pass the Foundation Course semesters to gain admission to the Specialisation Course Semesters. There shall be no provision for back papers or provisional promotion from the Foundation Course to the Specialisation course. Candidate should clear the internal submission/examination of different subject/course in both the semesters. The incomplete internal submission of any subject/course in 1st semester or in 2nd semester will make the candidate ineligible for the end semester examination/submission. If the candidate fails in the end semester of 1st semester he/she should repeat the foundation course and in case the candidate fails in the end semester of 2nd semester he/she may repeat in next session. However, the student if he/she has the requisite attendance and have done the course and only needs improvement, they may be given a chance to do so by the Grievance Redressal Cell.

5.2 Specialisation (3rd to 8th Semester)

a) The internal marks shall be awarded by the concerned class/studio faculty member on the basis of submission/display for studio course and written examination/Viva-voce for theory papers/courses.

b) The end of semester examination/display for studio courses/papers/subjects of semesters 3rd, 4th, 5th, 6th, 7th and 8th shall be assessed by minimum of three members (One external members and two internal faculty member; one from concerned discipline/honours and one from inter-discipline). The evaluation of the presentations may include interaction with students or viva-voce.

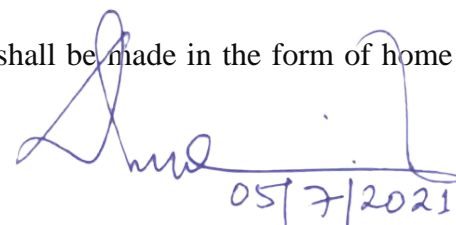
5.3 Mode of Evaluation

a) Assessment (Internal and End semester examination/presentation) shall be made in following ratio; 20% for Internal Marks and 80% for End Semester.

b) The minimum pass marks shall be 35% for each course at the Internal and End semester examination (theory and studio courses) and must secured 40% aggregate in each course/paper/subject.

c) The internal marks evaluation of the studio courses can be made in the form of display/submission/etc., as determined by the course teacher ratified by Head.

d) The internal marks evaluation/assessment of the Art History (theory papers/courses) shall be made in the form of home assignments, written tests, presentations, viva voce, etc., as determined by the course teacher ratified by Head.



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e) At the end of each semester the works done for the studio courses shall be presented for evaluation in form of display/exhibition to the panel; the panel shall be made of minimum three jury members including one external member [Examiners Eligibility - College Teachers of any UGC affiliated Art institutions OR Eminent Artist (having BFA degree from recognized university)].

f) At the end of each semester the Art History (theory papers/courses) shall be evaluated by external examiner (Eligibility Criteria – examiner with a Doctoral Degree OR a scholar having Masters Degree in relevant subject.)

g) End Semester Examination of 1st and 8th semesters of Theory course/subject can be evaluate in the form of presentations, viva voce, etc.

h) The students are also required to have requisite class attendance in all the courses/subject separately i.e.75% as per university rules, shall not be eligible to appear for the end semester examination.

i) Those who fail to appear in the end semester examination/display/exhibition or are judged not up to the grade by the panel/jury of examiners in any odd or even semesters shall be provided with opportunity to re-appear in the same semesters with the next Odd or Even semester respectively. There shall be no provision for provisional promotion in studio subjects/courses and the student will have to repeat the semester. But if the student has the required internal marks for a semester but could not pass/appear in the end semester final display/exhibition, then the students can have a second chance to do so by the department/Grievance Redressal Cell.

j) There is no provision for re-evaluation in practical subjects examined by a panel of examiners.

k) All marks/credits shall be represented in the transcripts/mark-sheets only as marks following the mode of the University.They shall clearly show all relevant information including the full title of the courses.

6. Computation of Workload per week

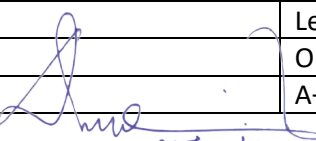
i) 1 Credit = 1 Theory period of one-hour duration

ii) 1 Credit = 1 Studio period of $1\frac{1}{2}$ (one and half hour)–hour duration

7. Conversion of percentage into credit(s) and grade(s)

- The following illustrations shall be taken as an example for computing SGPA and CGPA from percentage to credits for this programme in all disciplines:
- Percentage to Grades and Grade Points: The following formula shall be used to convert marks (%) into letter grades.

% of Marks	Grade Point	Letter Grade
95-100	10	O (Outstanding)
85-94	9	A++ (Excellent)


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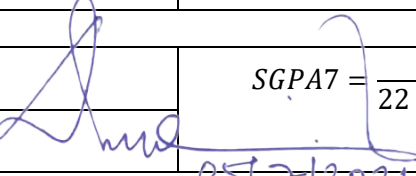
75-84	8	A+ (Very Good)
65-74	7	A (Good)
55-64	6	B+ (Above Average)
45-54	5	B (Average)
35-44	4	C (Pass)
34 and less	0	D (Fail)
Absent	0	Ab (Absent)

- c. Conversion to grade point to percentage = Grade Point x 10.0
- d. A student obtaining Grade D shall be considered failed and shall be required to reappear in the examination, as per university ordinance.
- e. Illustration of Computation of SGPA and CGPA and Format for Transcripts:

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester-I (Foundation Course)					
FCC1	FNA-FCC-111	03			$SGPA1 = \frac{\text{Credit Point of semester}}{20 \text{ (i. e. Credits of semester)}}$
FCC2	FNA-FCC-112	03			
FCC3	FNA-FCC-113	03			
FCC4	FNA-FCC-114	03			
FCT1	FNA-FCT-115	04			
AECC1	FNA-A-113	04			
Total-I	20			=Credit Point of semester	
Semester-II (Foundation Course)					
FCC5	FNA-FCC-121	03		03 x	$SGPA2 = \frac{\text{Credit Point of semester}}{20 \text{ (i. e. Credits of semester)}}$
FCC6	FNA-FCC-122	03		03 x	
FCC7	FNA-FCC-123	03		03 x	
FCC8	FNA-FCC-124	03		03 x	
FCT2	FNA-FCT-125	04		04 x	
AECC2	FNA-A-123	04		04 x	
Total-II	20			=Credit Point of semester	
Semester-III (Honours in Painting/Sculpture)					
C1	FNA-CP-231/ FNA-CS-231	06			$SGPA3 = \frac{\text{Credit Point of semester}}{24 \text{ (i. e. Credits of semester)}}$
C2	FNA-CP-232/ FNA-CS-232	06			
SEC-1	FNA-S-233	04			

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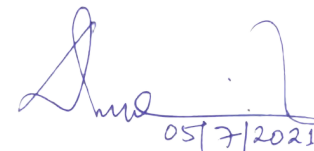
DSE-1	FNA-DP-234/ FNA-DS-234	04				
GE1	FNA-G-235	04				
Total-III		24			=Credit Point of semester	
Semester-IV						
C3	FNA-CP-241/ FNA-CS-241	06				$SGPA4 = \frac{\text{Credit Point of semester}}{24 \text{ (i. e. Credits of semester)}}$
C4	FNA-CP-242/ FNA-CS-242	06				
SEC-2	FNA-S-243	04				
DSE-2	FNA-DP-244/ FNA-DS-244	04				
GE2	FNA-G-245	04				
Total-IV		24			=Credit Point of semester	
Semester-V						
C5	FNA-CP-351/ FNA-CS-351	06				$SGPA5 = \frac{\text{Credit Point of semester}}{24 \text{ (i. e. Credits of semester)}}$
C6	FNA-CP-352/ FNA-CS-352	06				
DSE-3	FNA-DP-353/ FNA-DS-353	04				
DSE-4	FNA-DP-354/ FNA-DS-354	04				
GE3	FNA-G-355	04				
Total-V		24			=Credit Point of semester	
Semester-VI						
C7	FNA-CP-361/ FNA-CS-361	06				$SGPA6 = \frac{\text{Credit Point of semester}}{20 \text{ (i. e. Credits of semester)}}$
C8	FNA-CP-362/ FNA-CS-362	06				
DSE-5	FNA-DP-363/ FNA-DS-363	04				
GE4	FNA-G-364	04				
Total-VI		20			=Credit Point of semester	
Semester-VII						
C9	FNA-CP-471/ FNA-CS-471	06				$SGPA7 = \frac{\text{Credit Point of semester}}{22 \text{ (i. e. Credits of semester)}}$
C10	FNA-CP-472/ FNA-CS-472	06				


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C11	FNA-CP-473/ FNA-CS-473	06				
GE5	FNA-G-474	04				
Total-VII		22			=Credit Point of semester	
Semester-VIII						
C12	FNA-CP-481/ FNA-CS-481	06				$SGPA8 = \frac{\text{Credit Point of semester}}{26 \text{ (i. e. Credits of semester)}}$
C13	FNA-CP-482/ FNA-CS-482	06				
C14	FNA-CP-483/ FNA-CS-483	06				
DSE-6	FNA-DP-484/ FNA-DS-484	04				
GE6	FNA-G-485	04				
Total-VIII		26			=Credit Point of semester	
Grand total		180			=CP (1+2+3+4+5+6+7+8 semester)	

CGPA							
	Grand Total= 180 credits			Total Credit Points=.....	$SGPA = \frac{\text{Total Credit Point}}{180 \text{ (i. e. Total Credits of Course)}}$		
Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI	Semester-VII	Semester-VIII
<u>20</u> SGPA1	<u>20</u> SGPA2	<u>24</u> SGPA3	<u>24</u> SGPA4	<u>24</u> SGPA5	<u>20</u> SGPA6	<u>22</u> SGPA7	<u>26</u> SGPA8

Thus, CGPA = (20 x SGPA1 + 20 x SGPA2 + 24 x SGPA3 + 24 x SGPA4 + 24 x SGPA5 + 20 x SGPA6 + 22 x SGPA7 + 26 x SGPA8)


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