

December—2019
MA (First Semester) Examination

ENGLISH

Paper : MENG C-401

Poetry—I
(Poetry from 14th to 18th Century)

Full Marks : 80

Pass Marks : 45%

Time : *Three Hours*

- Note :** 1. *Students are directed to answer the questions as per the instructions given in Section—A, B and C respectively.*
2. *The figures in the right-hand margin indicate full marks for the questions.*

Section—A

1. Write brief notes on **any four** of the following : 5×4=20

(a) Sonnet

(b) Lyrics

- (c) *Metaphysical Wit*
 (d) *Classification of Romances*
 (e) The significance of the title, *The Pilley*
 (f) Symbolic significance of 'Pandemonium'.

Section—B

2. (a) Explain any **two** of the following with reference to their context :
 10×2=20

(i) What in me is dark
 Illumin, what is low raise and
 support;
 That to the highth of this great
 Argument
 I may assert Eternal Providence,
 And justify the wayes of God
 to men

(ii) Here we may reign secure, and
 in my choyce
 To reign is worth ambition
 though in Hell :
 Better to reign in Hell, then
 serve in Heav'n.

(iii) Ful sernely hir wimple pinched
 was;
 Hir nose tretys, hir eyes greye
 as glas;
 Hir mouth ful smal, and ther-to
 softe and reed;
 But sikerly she hadde a fair
 forheed.

- (b) Answer any **one** of the following : 10

- (i) Critically evaluate Sir Thomas Wyatt as a poet with reference to his poems prescribed for your reading.
 (ii) Discuss the chivalric qualities of Sir Gawain.
 (iii) Discuss the character of the Knight in *The Prologue*.

Section—C

3. Answer any **two** of the following : 15×2=30

- (a) Critically examine Milton's portrayal of Satan with reference to *Paradise Lost, Book I*.
 (b) Write a note on Marvell's use of 'wit' and 'conceit' in *To His Coy Mistress*.

(4)

- (c) Discuss *The Rape of the Lock* as a Mock-epic.
- (d) Write a note on the development of the sonnet writing in the Elizabethan Age.

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December—2019

MA (First Semester) Examination

ENGLISH

Paper : MENAC-402

**[Drama—I (English Drama from the
16th to the 18th Century)]**

Full Marks : 80

Pass Marks : 45%

Time : Three Hours

- Note :** 1. *Answer the questions as per instructions given in each **Section**.*
2. *The figures in the margin indicate full marks for the questions.*

Section—A

1. Answer any **four** of the following questions : 5×4=20

- (a) Bring out the essence of God's concerns about humanity as a whole in *Everyman*.
- (b) Show how Senapion comments on love and lovers in his remarks on Antony and Cleopatra in *All for Love*.

(2)

- (c) *Everyman in His Humour* embodies the theory of humours. Discuss.
- (d) In *Twelfth Night* Viola is caught between Duke Orsino's extreme melancholy and Lady Olivia's aggressive emotionalism. Discuss.
- (e) How does *The Jew of Malta* establish Marlowe as an artist inspired by the Renaissance spirit. Examine.
- (f) Briefly comment on the role of Alexas in the death of Antony and Cleopatra in *All for Love*.

Section—B

2. Explain any **three** of the following with reference to the context : 10×3=30
- (a) "Men must endure
Their going hence, even as their
coming hither.
Ripeness is all."
- (b) "One's cruelty is one's power;
And then one parts with one's cruelty,
One parts with one's power;
And when one has parted with that,
I fancy one's old and ugly."

(3)

- (c) "The art of our necessities is strange
That can make vile things precious."
- (d) "If we will be happy,
We must find the means in ourselves,
And among ourselves."
- (e) "Why should a dog, a horse, a rat,
have life,
And thou no breath at all?"

Section—C

3. Answer any **two** of the following questions : 15×2=30
- (a) Discuss *The Way of the World* as a restoration comedy.
- (b) Examine critically whether Lear is a typical or exceptional Shakespearean tragic hero with reference to *King Lear*.
- (c) Write an essay on Dryden's *All For Love* as a play that developed on the theme of love and honour.

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December—2019

MA (Third Semester) Examination

ENGLISH

Paper : MENGE-504(A)

(American Literature)

Full Marks : 80

Pass Marks : 45%

Time : *Three Hours*

- Note :** 1. *Students are directed to answer the questions as per the instructions given in Sections—A, B and C respectively.*
2. *The figures in the margin indicate full marks for the questions.*

Section—A

1. Answer briefly **any four** of the following :
5×4=20

- (a) Write a few lines on the central theme of Robert Frost's *Mending Wall*.
- (b) Discuss the essence of Emily Dickinson's *Because I could not stop for Death*.

(2)

- (c) Write a note on the effect of affliction in *Long Day's Journey Into Night*.
- (d) What is the message in the poem *Still I Rise*?
- (e) What is the significance of the opening scene in *The Scarlet Letter*?
- (f) Write a brief note on Whitman's use of images in *Out of the Cradle Endlessly Rocking*.

Section—B

2. Answer **any three** of the following : $10 \times 3 = 30$

- (a) Analyze *I Hear America Singing* in the light of Whitman's expression : 'I believe a leaf of grass is no less than the journey-work of stars'.
- (b) Write a note on the element of Romanticism in Frost's poetry with reference to the prescribed poems.
- (c) Justify the title of Faulkner's *The Sound and the Fury*.

(3)

- (d) Write a note on the major conflicts in *A Streetcar Named Desire*.
- (e) Highlight the symbolic significance of the episode at Liberty Paints Plant in *Invisible Man*.

Section—C

3. Answer **any two** of the following : $15 \times 2 = 30$

- (a) Comment on the portrayal of the dysfunctional family in *Long Day's Journey Into Night*.
- (b) Write a detailed note on the theme of identity in *Invisible Man*.
- (c) Give a critical analysis of the character of Hester Prynne in *The Scarlet Letter*.
- (d) Discuss *The Adventures of Huckleberry Finn* as a picaresque novel.

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December—2019

M.A. (Third Semester) Examination

ENGLISH

Paper : MENG0-505 (A)

[Popular Culture (OEP)]

Full Marks : 80

Pass Marks : 45%

Time : *Three Hours*

Note : 1. Answer **all** questions.

2. The figures in the margin indicate full marks for the questions.

Section—A

1. Briefly **answer any four** of the following : 5×4=20

- (a) Write a few lines on sci-fi movies.
- (b) Define 'artistic cinema' with examples.
- (c) Comment on the title *Sholay*.
- (d) Comment on the influence of religion in Hindi films.
- (e) Write a few lines on 'Masala movies'.

(2)

Section—B

2. Answer *any three* of the following :

10×3=30

- (a) Examine Bollywood songs as popular texts in the Indian context contributing to the growth of nationalism and patriotism.
- (b) Discuss Hindi popular Cinema as a medium for social criticism.
- (c) Write a note on *Pink* as a movie that deals with gender inequality in the Indian context.
- (d) Analyse popular Hindi television serials as examples of popular culture.

Section—C

3. Answer *any two* of the following :

15×2=30

- (a) Discuss *Harry Potter and the Sorcerer's Stone* as a suitable example of 'Fantasy film'.
- (b) Write a detailed note on the thematic importance of *Mother India*.
- (c) Evaluate *Sholay* as a milestone in Hindi Cinema.

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