



### Programme Project Report for English

#### I. General Objectives:

a) Relevance of programme to the institution's mission and goals: Literature is the foundation of life. It places its emphasis on many issues helping us to become much more sophisticated and critical in reading, writing and thinking thereby expanding our views. Therefore, the basic mission and goal of the institution is to help the learners develop new ideas and ethical standpoints by enriching them with eye-opening experience.

b) Objectives of the programme: Literature is an expression of human values within a historical and social context. Therefore, it will help to create and deepen the awareness of the universal human concerns in the learners that is the basis for literary works. The learners will be introduced to the characteristics of various literary genres. The course will also help in developing the analytical skills and critical thinking of the learners through reading, discussions, presentations and written assignments. This will also help stimulating a greater appreciation of language as an artistic medium and of the aesthetic principles that shape literary works.

#### c) Nature of prospective target group of learners:

i) It will cater to those who are unable to pursue higher education due to various reasons, like lack of institution in their vicinity or inability to get admission in regular courses.

ii) Learners who are employed or already teaching at schools and are interested in pursuing higher education to improve and enhance their knowledge in the respective subject and that to better their career prospects.

iii) Learners who want to contribute in the research works such as M. Phil and Ph.D.

iv) Learners who want to develop their reading and writing skills and other learner characteristics that may affect the design and delivery of instruction.

d) Appropriateness of Open and Distance learning mode for acquiring specific competencies or skills: Open and Distance Learning (ODL) institutions are not only imparting education as an alternative to the formal system (i.e. education in conventional courses/programmes), but also in basic skill development programmes such as vocational skill training education, teacher education and even in high technology based education.

#### ii. Instructional Design:

a) Duration: 3 years maximum, minimum 2 years

b) Faculty and support staff requirements: In order to run the contact and counselling programme effectively, there are full-time working Counselling Coordinators for the courses. The Counselling Coordinators do the necessary coordination for involving resource person in the programme and assignment evaluation. The learners can also contact them for clarifying their difficulties.

c) Instructional delivery mechanisms: For developing the study material, the IDE appoints subject coordinators from within and outside the University. Counselling Coordinators are engaged from the Departments of the University. The programme includes orientation class, counselling classes, tutorials, doubt clearing sessions etc.



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- d) **Identification of media and student support service system:** The course curriculum of the programme involves counselling in the form of personal Contact and Counselling programme of duration of approximately 15-20 days. Audio-visual materials are also provided. There is also access to online books and journals. The coordinators of each subject form groups in social media (Whatsapp) where important topics are shared followed by discussions. The learners are also provided with audio-visual courses, self-instructional study materials, lectures, presentations, individual and group discussions.
- e) **Procedure for admission:** Prospectus with an admission form is available at IDE, RGU and its respective study centres. The students during the admission should submit their original registration card and migration certificate with all the other required documents mentioned in the prospectus within a specified period.
- f) **Curriculum transaction and evaluation:** The course curriculum involves Contact and Counselling programme at the institution. The learners are given assignment which is compulsory. The learners will have to submit the assignment in order to be eligible for appearing the final examination. Examination is conducted annually. The assignment will carry 30% and the written annual examination will carry 70%. Evaluation of the assignments will be done at the respective study centre (if resource persons are available) of IDE, Rajiv Gandhi University. The evaluators of the assignments will give their comments on the quality and further scope for improvement of performance of the learner. Minimum pass marks is 40%. Each paper is of 100 marks and the duration of theory paper shall be 3 hours.
- g) **Laboratory support required for the programme:** Nil.
- h) **Library resources:** There is provision for the institutional library of IDE which functions within the IDE building. Besides the institutional library, learners can also visit the Central University Library, RGU which is situated next to the IDE building. There are also separate libraries at the study centres.

**III. Financial involvement:**

- a) **Cost of estimate of the programme and the provisions therefor:** Common Annual Budget is sanctioned every year for the current financial year for expenses against all courses. This allocation is in the following heads:
- i) Development of Course Materials
  - ii) Student Support Services (at HQ and Centres)
  - iii) Staff Training and Development
  - iv) Technology Support
  - v) Research and Development.

b) **Amount assigned for programme development, delivery and maintenance:** As Above

c) **Fee structure:**

Sl no.	Particulars	M.A. Previous	M.A. Final
		Amount	



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1.	Course Fees	1500	1500
2.	Admission Fee	1000	1000
3.	Registration renewal fee	500	-
4.	Examination fee	2000	2000
5.	Mark sheet fee	200	200
6.	Self Learning materials package	3500	3500
7.	Assignment evaluation fee	1000	1000
8.	Counselling fees	1500	1500
9.	Identity card fee	100	100
10.	Continuation fee	-	500
11.	Assignment response format	300	300
12.	Centre fee	300	300
	TOTAL	11,900/-	11,900/-
13.	Back paper fees (per paper)	300	300

IV. Quality assurance Mechanism:

a) Expected programme outcomes:

The course ensures the learners with the proficiency in critical thinking, communication, specialized knowledge. The learners will also be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. Learners should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources. Learners should be proficient in oral communication and writing.

b) Curriculum and detailed syllabi of the programme: The syllabus for the course has been approved both by the Academic Council of the Rajiv Gandhi University and Distance Education Bureau and is at par within the course offered under regular mode. The structure of the course for M.A. Previous and M.A. Final in English is given below:



**MASTER OF ARTS- ENGLISH**

**COURSE TITLE** M.A. ENGLISH  
**DURATION** 2 YEARS (ANNUAL SYSTEM)

**FIRST YEAR**

Course Title	Paper Code	Marks		
		End Term	Assignment	Total
Introductory Linguistics, Phonetics and Modern English usage	MAE-401	80	20	100
English Drama from the Elizabethan to Modern Period	MAE-402	80	20	100
English Poetry: from the fourteenth to the twentieth century	MAE-403	80	20	100
Fiction	MAE-404	80	20	100

**SECOND YEAR**

Course Title	Paper Code	Marks		
		End Term	Assignment	Total
Literary Criticism and Theory: Aristotle to Derrida, A Brief Overview	MAE-501	80	20	100
Indian English Literature	MAE-502	80	20	100
American Literature	MAE-503	80	20	100
Literature and Gender	MAE-504	80	20	100

**MA PREVIOUS**

**MAE 401**  
Introductory Linguistics, Phonetics and Modern English Usage

**Unit 1**  
Forms of Communication and Language: Branches of Linguistics (Phonology, Morphology, Syntax, Semantics-Basic Ideas)



**Unit 2**

The Phonetics of English (Organs of Speech, Description of Vowels and Consonants, Consonant Clusters)

**Unit 3**

Phonology: Concepts of Phonemes and Allophones  
Morphology (morphemes, allomorphs, affixes, inflections, derivation, Compounds) 16

**Unit 4**

Word and Sentence Stress in English, Rhythm and Intonation of English  
Basic sentence structure and its constituents; 16

**Unit 5**

Reading and Writing Skills

**Recommended Readings**

Akmajian, Adrin et al

*Linguistics: An Introduction to Language and Communication* (5<sup>th</sup> Edition), MIT Press, Cambridge, Massachusetts, 2001

Crystal, David,

*Linguistics* (2<sup>nd</sup> ed.) London: Penguin Books, 1985  
Essential reading

Balasubramanian, T,

*A Textbook of English Phonetics for Indian Students*, Madras: Macmillan, 1981.

Leech, G. et al

*A Communicative Grammar of English* (3<sup>rd</sup> ed) London: Longman, 2002.

A. C. Gimson

*Introduction to the Pronunciation of English*, FLES, London.

**MAE-402**

English Drama from the Elizabethan to the Modern Period

Christopher Marlowe

William Shakespeare

Ben Jonson

William Congreve

G. B. Shaw

Samuel Beckett

John Osborne

Harold Pinter

*Doctor Faustus*

*Macbeth*

*Every Man in his Humour*

*The Way of the World*

*Man and Superman*

*Waiting for Godot*

*Look Back in Anger*

*The Birthday Party*

Internal assessment- 20



5 X 2 = 10  
10 X 2 = 20

**Unit 1**

Passages for explanation with reference to the context from all the starred units

**\* Unit 2**

William Shakespeare's *Macbeth*  
Christopher Marlowe's *Doctor Faustus*

16

**\*Unit 3**

Ben Jonson's  
*Every man in His Humour*,  
William Congreve's *The Way of the world*

15

**Unit 4**

G. B. Shaw's *Man and Superman*  
S. Beckett's *Waiting for Godot*

16

**Unit 5**

John Osborne's *Look Back in Anger*  
Harold Pinter's *The Birthday Party*

**Books Recommended**

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|------------------------------|---|
| Draper, R. P.                | ∴ Shakespeare: The Comedies. London: Macmillan, 2000.   |
| Fisk, Deborah P ed.          | ∴ <i>The Cambridge Companion to English Restoration Theatre</i> . Cambridge: CUP, 1999.             |
| Harp, R & Stewart, S. Eds. : | ∴ <i>The Cambridge Companion to Ben Jonson</i> , Cambridge: CUP 2000.                               |
| McEachern, Charive (ed.)     | ∴ <i>The Cambridge Companion to Shakespearean Tragedy</i> , Cambridge: CUP, 2003.                   |
| Mangan, Michael              | ∴ <i>A Preface to Shakespeare's Comedies, 1594-1603</i> , (Pearson Education Ltd. New Delhi, 2003). |
| Sharma, R. C.                | ∴ <i>Themes and conventions in the Comedy of Manners</i> , Asia Publishing House, Delhi, 1965.      |
| Bradley, A. C.               | ∴ <i>The Shakespearean Tragedy</i>  |
| Sanders, Andrew              | ∴ <i>The short Oxford History of English Literature</i>   |

MAE-403

Full Mark 100

English Poetry from the Fourteenth to the Twentieth Century.



**Unit 1**

Explanations from the starred texts.

**Unit 2**

Geoffrey Chaucer : The Prologue to the Canterbury Tales  
William Shakespeare : Sonnet no. 60, 73

**Unit 3**

John Donne : 'The Good Morrow', 'The Sunne Rising'  
John Milton : \* Paradise Lost, Book I  
Thomas Gray : Elegy Written in a Country Churchyard  
Alexander Pope : \* The Rape of the Lock

**Unit 4**

14

William Wordsworth : \* 'Ode on the Intimations of Immortality'  
S. T. Coleridge : 'Kubla Khan'  
P. B. Shelley : \* 'Ode to the West Wind'  
John Keats : 'Ode to a Nightingale'

**Unit 5**

Alfred Lord Tennyson : \* 'Ulysses'  
Robert Browning : 'The Last Ride Together'  
Matthew Arnold : 'Dover Beach'  
W. B. Yeats : 'Byzantium'  
T. S. Eliot : \* 'The Love Song of J. Alfred Prufrock'

**MAE-404**

**Fiction**

**Unit 1**

From the Beginning to the 20<sup>th</sup> Century

**Unit 2**

15

Daniel Defoe : Moll Flanders  
Jane Austen : Emma

**Unit 3**

Charles Dickens : Great Expectations



Thomas Hardy	:	<i>The Return of the Native</i>	16
<b>Unit 4</b>			16
D.H. Lawrence	:	<i>Sons and Lovers</i>	
Graham Greene	:	<i>The Power and the Glory</i>	
<b>Unit 5</b>			
E.M. Foster	:	<i>A Passage to India</i>	18
Alice Walker	:	<i>The Color Purple</i>	

#### Books Recommended

Casario, Robert L.	:	<i>The Cambridge Companion to the Twentieth Century English Novel</i> . Cambridge: CUP, 2009.
Verdonk, P and H.J. Weber	:	<i>Twentieth Century Fiction: From Text to Context</i> . London: Routledge, 2005.
Stearns, George	:	<i>The English Novel</i> . New Delhi: Omsons, 1998.
Skinner, John	:	<i>An Introduction to Eighteenth Century Fiction</i> . Houndmills: Palgrave, 2000.
Watt, Ian	:	<i>The Rise of the Novel (New ed)</i> . California: University of California, 2001.
Forster, E.M.	:	<i>Aspects of the Novel</i> .
Lubbock, Percy	:	<i>The Craft of Fiction</i> .
Muir, Edwin	:	<i>The Structure of the Novel</i> .
Priestly, J.B.	:	<i>Literature and the Western Man</i> .

#### MA FINAL

##### MAE-501

##### Literary Criticism and Theory

##### Unit 1

Literary Criticism and Theory: Aristotle to Derrida, A Brief Overview	16
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##### Unit 2

Aristotle's Poetics	16
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##### Unit 3

John Dryden : "An Essay on Dramatic Poesy"	16
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ST Coleridge: "Biographia Literaria, Chapter IV"

**Unit 4**

William Wordsworth :	Preface to Lyrical Ballads	16
T S Eliot :	"Tradition and the Individual Talent"	

**Unit 5**

Structuralism, Post structuralism and Deconstruction (Barthes, Derrida)

**Books Recommended**

Stamires, H	:	<i>A History of Literary Criticism</i> , London: Macmillan, 1991
Cuddon, J. A.	:	<i>The Penguin Dictionary of Literary Terms and Literary Theory</i> , London: Penguin 1999
Harland, R.	:	<i>Literary Theory from Plato to Barthes</i> , Houndmills: Macmillan, 1999
Barry, Peter	:	<i>Beginning Theory</i> , London: Routledge, 2010
S H Butcher	:	<i>Aristotle's Theory of Poetics and Fine Arts</i>

Enright, D. J. and Ernst de Chickens (Ed) : *English Critical Texts*

Watson, George	:	<i>The Literary Critics</i>
Lodge, David	:	<i>Modern Criticism and Theory</i>

**MAE- 502**

**Indian English Literature**

**Unit I**

Indian Writing in English: History and Background.

**Unit II**

Nissim Ezekiel

"Night of the Scorpion"

"Goodbye Party for Miss Pushpa T-S."

**A K RAMANUJAM**



"A River"  
 "Obituary"

**JAYANTA MAHAPATRA**

"Hunger"  
 "The Whorehouse In a Calcutta Street"

**Unit IV**

**R K NARAYAN**

*The Guide*

**MULK RAJ ANAND**

*Coolie*

**Unit V**

**ANITA DESAI**

*Voices in the City*

**AMITA GHOSH**

*The Shadow Lines*

**Book Recommended**

Nalk, M. K.  
 Iyengar, K. R. S.  
 Mukherjee, Meenakshi

-A History of Indian English Literature (Sahitya Akademi)  
 -Indian Writing in English (Sterling)  
 -The Twice Born Fiction (Penguin, New Delhi, 2001)

**MAE-303**

**American Literature**

**Unit I**

American Literature: History and Background

15

**Unit II (POETRY)**

Walt Whitman  
 "Song of Myself" (1-10)

16

Robert Frost

"The Road Not Taken"

16



"Mending Wall"

"After Apple Picking"

**Unit III**

16

**William Carlos Williams**

"The Revelation,"

"The Widow's Lament in Springtime",

"Negro Woman."

**Langston Hughes**

16

"I, too, Sing America,"

"The Negro Speaks of Rivers"

**Claude McKay**

"To The White Fields"

**Unit IV (Drama)**

**Eugene O. Neil**

*Long Day's Journey into the Night.*

**Tennessee Williams**

*A Street Car Named Desire*

16

**Unit V (Fiction)**

**Ernest Hemmingway**

*A Farewell to Arms*

**William Faulkner**

*The Sound and the Fury*

**Books Recommended**

Hacker, Louis M. : *The Shaping of American Tradition.* New York: Columbia University Press, 1947

Bigsby, C.W. E.: *A critical Introduction to Twentieth Century American Drama* (2 vols.) New York : CUP, 1982.

Bogan, Louise : *Achievement In American Poetry 1900-1950*

Ford, Boris (ed) : *The New Pelican Guide to English Literature, Vol. 9*

MAE- 504

Literature and Gender

Unit-I



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**SIMONE DE BEAUVOIR**

"The Independent Woman"

**TORIL MOI**

"Anglo-American Feminist Criticism"

**Unit-II**

**VIRGINIA WOOLF**

"A Room of One's Own"

**Unit III**

**VIRGINIA WOOLF**

*Mrs. Dalloway*

**Unit IV**

**ALICE WALKER**

*The Color Purple*

**Unit V**

**KAMALA DAS**

"The Old Play House"

**Unit VI**

**SAROJINI NAIDU**

"The Song of Radha"

"The Pardah Nashin"

**Unit VII**

**EMILY DICKENSON**

"I Heard A Funeral in My Brain"

"When I could Not Stop for Death"

**Unit VIII**

**SHASHI DESHPANDE**

*That Long Silence*

**Unit IX**

**ARUNDHATI RAY**

*The God of Small Things*

**Unit X (SHORT STORIES)**

**Mahasweta Devi**

"Draupadi"



Sujata Sankranti	:	"The Warp and the Weft"
Alice Walker	:	"Everyday Use"
Githa Hariharan	:	"The Will"

**Book recommended**

Butler, Judith, *Undoing Gender*. London: Routledge, 2004.

Belsey, Catherine and Jane Moore. *The Feminist Reader: Essays in gender and Politics of Literary Criticism*. Malden: Blackwell Publishers, 1977.

- c) **Guidelines on launching the programme (x) design:** Launched in 2013-14, as per DEC and RGU guidelines.

*[Handwritten Signature]*  
29/11/18

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