

December—2019

BA/BSc/B.Com. (I Semester) Examination

ENGLISH

Paper : BENG-101 (C)

(Compulsory—I)

Full Marks : 80

Pass Marks : 35%

Time : Three Hours

- Note :** 1. Answer **all** questions.
2. The figures in the right hand margin indicate full marks for the questions.

Unit—A

1. "The essay, *Kunwar Singh* discusses friendship, humanitarian attitude and love." Justify this statement in the light of the essay you have read. 16

Or

How does the essay, *Vanishing Animals* reflect concern for conservation of wildlife and forests worldwide?

Unit—B

2. (a) Fill in the blanks with appropriate prepositions (*any four*) : $1 \times 4 = 4$
- (i) They prevented me _____ taking part in the event.
- (ii) She is born _____ orthodox parents.
- (iii) A prestigious award has been conferred _____ him.
- (iv) I complained _____ his misconduct to VC.
- (v) He is angry _____ your way of questioning.
- (b) Change the voice of the following (*any four*) : $1 \times 4 = 4$
- (i) People will laugh at you for your actions.
- (ii) Who teaches you Hindi?
- (iii) My purse has been stolen.
- (iv) Who is organising the programme?
- (v) I have been denied entry into hall.

- (c) Correct and rewrite *any four* of the following sentences : $1 \times 4 = 4$
- (i) Bread and butter are a good breakfast.
- (ii) Can you lend me one hundred rupee?
- (iii) He is always walking in the morning.
- (iv) He has been staying in the city from 2008.
- (v) I am here since 2 PM.
- (d) Supply the correct form of verb given in the brackets (*any four*) : $1 \times 4 = 4$
- (i) You (have) lunch with me next Sunday.
- (ii) If you had waited, you (meet) him.
- (iii) They wanted to know what we (do).
- (iv) She not (feel) well today.
- (v) I (look) for a good hotel, but I don't get any.

Unit—C

3. (a) Write a paragraph on *any one* of the following topics : 8
- (i) Cleanliness is next to Godliness
- (ii) Love of money is the root of all evils
- (iii) Manners make a man

- (b) Write a letter to the SP of your district requesting him to check driving licenses on the road as there is an increase in road accidents recently possibly due to driving by unauthorised people. 8

Unit—D

4. Discuss the theme of love in the play, *As You Like It*. 16

Or

Discuss Rosalind as a fascinating female character of Shakespeare.

Unit—E

5. Frame a dialogue between two passengers travelling in a train on the growing insecurity involved in the train journeys. 16

Or

Write dialogues for a debate between two friends on the ban of use of single-use plastic.

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IIS/3/01

May-2017

B.A. (II Semester) Examination

ENGLISH
(Compulsory-II)

Paper : BENG-202(C)

Full Marks : 80

Pass Marks : 35%

Time : Three Hours

Notes : (i) Attempt **all** questions.

(ii) The figures in the margin indicate full marks for the questions.

UNIT-A

I. Explain, with reference to the context, **any two** of the following : 2×8=16

(a) O Philomela fair, O take some gladness
That here is some juster cause of plaintful sadness :
Thine earth now springs, mine fadeth ;
Thy thorn without, my thorn my heart invadeth:

Contd.

- (b) Pity would be no more
If we did not make somebody poor ;
And mercy no more could be
If all were as happy as we.
- (c) 'Yet let him keep the rest,
But keep them with repining restlessness.
Let him be rich and weary, that at least,
If goodness lead him not, yet, weariness
May toss him to my breast.'

UNIT-B

- II. Answer **any two** of the following :

2×8=16

- (a) " 'The Pulley' leads to a graceful conclusion by establishing affectionate relation between the creator and the creation." Amplify.
- (b) Attempt a critical appreciation of the poem "Porphyria's Lover".
- (c) "The Unknown Citizen endorses not the way of the life of a modern man but the tragedy of the life of a modern man." Justify.

UNIT-C

- III. Sketch the character of Michael Henchard. 16

OR

"*The Mayor of Casterbridge* is replete with the elements of a classical tragedy." Comment.

UNIT-D

- IV. Write an essay, in about **400** words, on **any one** of the following : 16
- (a) Arunachal Pradesh : Past and Present
- (b) We are Indians first, anything next.

UNIT-E

- V. (a) Make sentences using the following phrases : (**any four**) 2×4=8
- (i) In spite of
- (ii) In defiance of
- (iii) Under the pretence of
- (iv) With an eye to
- (v) Off and on
- (vi) After all.

(b) Find the antonyms of the following words : **(any four)** $1 \times 4 = 4$

- (i) Virtue
- (ii) Enmity
- (iii) Optimist
- (iv) Punishment
- (v) Victory
- (vi) Traditional.

(c) Change the following Nouns into Adjectives : **(any four)** $1 \times 4 = 4$

- (i) Honesty
- (ii) Beauty
- (iii) Smartness
- (iv) Lucidity
- (v) Cleverness
- (vi) Bravery.



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IS/6/02

December—2019

BA (I Semester) Examination

ENGLISH ELECTIVE

Paper : BENG-101-E

(Introducing English Literature—I)

Full Marks : 80

Pass Marks : 35%

Time : *Three Hours*

Note : 1. Answer **all** questions.

2. The figures in the margin indicate full marks for the questions.

Unit—A

1. Explain the following with reference to the context : 8×2=16

(a) Gentleness, Virtue, Wisdom,
and Endurance,
These are the seals of that most
firm assurance
Which bars the pit over Destruction's
strength;

(2)

Or

And fare thee weel, my only luvie,
 And fare thee weel awhile!
 And I will come again, my luvie,
 Though it were ten thousand mile.

- (b) Come, as thou can'st a thousand times,
 A messenger from radiant climes,
 And smile on thy new world, and be
 As kind to others as to me!

Or

She thanked men—good! but thanked
 Somehow—I know not how—as if
she ranked
 My gift of a nine-hundred-years-old name
 With anybody's gift.

Unit—B

2. How does Wordsworth perceive power and beauty in nature in the poem, *From the Prelude I*? Elaborate. 16

Or

Discuss *A Red, Red Rose* as a love poem.

Unit—C

3. Comment on the theme of personal loss and isolation expressed in the poem, *Break, Break, Break*. 16

(3)

Or

How does the speaker give vent to the passionate longing of his heart in the poem, *Longing*? Discuss.

Unit—D

4. "The story, *The Necklace* has a theme of middleclass craze for high status." Elaborate the statement. 16

Or

Justify the significance of the title of the story, *The End of the Party*.

Unit—E

5. Explain the following literary terms with suitable examples (*any four*) : 4×4=16

Alliteration, Personification, Epithet,
 Hyperbole, Oxymoron, Metonymy

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