

MAY—2019 (DE)
MA Previous (IDE) Examination
ENGLISH

Paper : MAE-401

**(Introductory Linguistics, Phonetics and
Modern English Usage)**

Full Marks : 70 (for New Course)
80 (for Old Course)

Pass Marks : 40%

Time : Three Hours

Note : 1. **All Sections are compulsory.**

2. Answer **any four** questions from
Section—A.

3. **New Course** : Answer **any two**
questions from **Section—B.**

Old Course : Answer **any three**
questions from **Section—B.**

4. Answer **any two** questions from
Section—C.

5. The figures in the margin indicate full
marks for the questions.

Section—A

1. Write short notes on any *four* of the following : 5×4=20
- (a) Phonetics
 - (b) Front vowel
 - (c) Consonant clusters
 - (d) Foregrounding
 - (e) Morphology
 - (f) Syntagmatic and Paradigmatic

Section—B

2. (a) Discuss the main branches of linguistics. 10
- (b) Discuss any two methods of second language teaching. 10
- (c) Distinguish between 'Inflection' and 'Derivation'. 10
- (d) Differentiate between pure vowels and diphthongs in English. 10
- (e) Describe falling and rising intonations with suitable examples. 10

Section—C

3. (a) Describe the various organs of speech involved in the process of speech production. 15
- (b) Discuss any three processes of word formation with suitable examples. 15
- (c) Discuss the key ideas of language by Ferdinand de Saussure. 15
- (d) Describe the consonant sounds in English with examples. 15

MAY—2019 (DE)
MA Previous (IDE) Examination

ENGLISH

Paper : MAE-402

**(English Drama from the Elizabethan to the
Modern Period)**

Full Marks : 70 (for New Course)
80 (for Old Course)

Pass Marks : 40%

Time : Three Hours

Note : 1. **All Sections are compulsory.**

2. Answer **any four** from **Section—A.**

3. **New Course** : Answer **any two** from
Section—B.

Old Course : Answer **any three** from
Section—B.

4. Answer **any two** from **Section—C.**

5. The figures in the margin indicate full marks for the questions.

Section—A

1. (a) Define 'Comedy of Manners'. 5
- (b) Write a brief note on the 'Prologue' to *Every Man in His Humour*. 5
- (c) Briefly discuss the importance of the opening scene of *Dr. Faustus*. 5
- (d) Briefly comment on the significance of the 'sleep-walking' scene in *Macbeth*. 5
- (e) Define 'tragedy'. 5
- (f) Write a few lines on the 'Proviso scene' in *The Way of the World*. 5

Section—B

2. Explain the following passages with reference to their context :

- (a) Why, this is hell, nor am I out of it :
Think'st thou that I, who saw the
face of God,
And tasted the eternal joys of
heaven,
Am not tormented with
ten thousand hells,
In being depriv'd of everlasting bliss? 10

(Continued)

- (b) Here's the smell of blood still : all the
perfumes of Arabia will not sweeten
this little
hand. Oh, oh, oh! 10
- (c) A man may as soon make a friend by
his wit,
or a fortune by his honesty, as win a
woman
by plain dealing and sincerity. 10
- (d) Though need make many poets,
and some such
As art and nature have not bettered
much;
Yet ours, for want, hath not so loved
the stage
As he dare serve the ill customs of
the age. 10

Section—C

3. (a) Discuss Shakespeare's employment of supernatural machinery in *Macbeth*. 15
- (b) Write a detailed note on the plot and structure of *Every Man in His Humour*. 15

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(Turn Over)

- (c) Discuss how in *Waiting for Godot*
'nothing happens twice'. 15
- (d) Critically examine Jimmy Porter's
'anger' in *Look Back in Anger*. 15

MAY—2019 (DE)
MA Previous (IDE) Examination
ENGLISH

Paper : MAE-403

**(English Poetry from the Fourteenth to the
Twentieth Century)**

Full Marks : 70 (for New Course)
80 (for Old Course)

Pass Marks : 40%

Time : Three Hours

Note : 1. **All Sections are compulsory.**

2. Answer **any four** from **Section—A.**

3. **New Course** : Answer **any two** from
Section—B.

Old Course : Answer **any three** from
Section—B.

4. Answer **any two** from **Section—C.**

5. The figures in the margin indicate full marks for the questions.

Section—A

1. Answer any four : 5×4=20

- (a) Write a short note on Chaucer as a satirist.
- (b) Write a short note on John Donne as a poet.
- (c) Write a short note on Keats with special reference to his state of mind as expressed in *Ode to a Nightingale*.
- (d) Write a short note on the Shakespearean sonnet form.
- (e) Write a short note on 'elegy'.
- (f) Write a short note on Modern Poetry in English literature.

Section—B

2. Explain the following with reference to the context [any two (for New Course) and any three (for Old Course)] :

- (a) Ye blessed creatures, I have heard
the call
 Ye to each other make; I see
 The heavens laugh with you in
your jubilee;

My heart is at your festival,
 My head hath its coronal,
 The fulness of your bliss, I feel—I
feel it all. 10

- (b) And indeed there will be time
 For the yellow smoke that slides
along the street,
 Rubbing its back upon
the window-panes;
 There will be time, there will be time
 To prepare a face to meet the faces
that you meet; 10

- (c) But now secure the painted Vessel
glides,
 The Sun-beams trembling on the
floating Tydes,
 While melting Musick steals upon
the Sky,
 And soften'd Sounds along
the Waters die. 10

- (d) Thou For whose path the Atlantic's
level powers
 Cleave themselves into chasms,
while far below
 The sea-blooms and the oozy woods
which wear

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MAY—2019 (DE)
MA Previous (IDE) Examination

ENGLISH

Paper : MAE-404

(Fiction)

Full Marks : 70 (*for New Course*)
80 (*for Old Course*)

Pass Marks : 40%

Time : *Three Hours*

Note : 1. **All Sections are compulsory.**

2. **New Course** : Answer **any two** questions from **Section—B.**

Old Course : Answer **any three** questions from **Section—B.**

3. The figures in the margin indicate full marks for the questions.

Section—A

Answer **any four** of the following questions :

5×4=20

1. Write a brief note on the epistolary form of novel.
2. Discuss in brief the theme of match-making in *Emma*.
3. What does Miss Havisham's decaying wedding dress symbolize?
4. Critically analyze the character of Eustacia Vye in *The Return of the Native*.
5. Why do you think Celie writes to god in the novel, *The Color Purple*?

Section—B

New Course : Answer **any two** questions.

Old Course : Answer **any three** questions.

1. How do gender and social class play an important role in shaping Moll Flanders' destiny? 10

2. Discuss the significance of the end of *A Passage to India*. Does it provide any sense of resolution? 10
3. Examine Celie and Shug Avery's relationship. 10
4. Comment on Lawrence's portrayal of marriage in *Sons and Lovers*. 10
5. Analyze Dickens' role as a social critic in *Great Expectations*. 10

Section—C

Answer **any two** of the following questions :

15×2=30

1. Examine Austen's use of irony in *Emma*.
2. Analyze Hardy's presentation of Egdon Heath as a major character in his novel.
3. Critically analyze the characters of the whisky priest and the lieutenant.
4. Discuss the major reasons for the development and popularity of the novel form in English literature.

MAY—2019 (DE)
MA Final (IDE) Examination

ENGLISH

Paper : MAE-501

(Literary Criticism and Theory)

Full Marks : 70 (for New Course)
80 (for Old Course)

Pass Marks : 40%

Time : Three Hours

Note : 1. **All sections are compulsory.**

2. Answer **any four** questions from **Section—A.**

3. **New Course** : Answer **any two** questions from **Section—B.**

Old Course : Answer **any three** questions from **Section—B.**

4. Answer **any two** questions from **Section—C.**

5. The figures in the margin indicate full marks for the questions.

Section—A

1. What is 'Catharsis'? 5
2. Define 'Arche-writing'. 5
3. Explain Coleridge's notion of 'fancy'. 5
4. Comment on the Neoclassical obsession with rules. 5
5. What is sublime? 5
6. State the significance of chorus in Greek drama. 5

Section—B

1. Explain the theory of deconstruction. 10
2. What are the fundamental differences between Neoclassicism and Romanticism? 10
3. Discuss Eliot's theory of impersonality. 10
4. State critically the importance of imagination in Romantic poetry. 10
5. What is structuralism? Explain its essential features. 10

Section—C

1. Explain the importance and appropriateness of the title, 'The Death of the Author' by Roland Barthes. 15
2. Write critically a detailed theory of poetry encapsulated in Wordsworth's preface to *Lyrical Ballads*. 15
3. Write an essay on Dryden's view of poetry under the Neoclassical norms. 15
4. How does Eliot describe the much needed relationship between tradition and the individual talents? Discuss. 15

MAY—2019 (DE)
MA Final (IDE) Examination

ENGLISH

Paper : MAE-502

(Indian English Literature)

Full Marks : 70 (for New Course)
80 (for Old Course)

Pass Marks : 40%

Time : Three Hours

Note : 1. **All Sections are compulsory.**

2. Answer **any four** questions from **Section—A.**

3. **New Course :** Answer **any two** questions from **Section—B.**

Old Course : Answer **any three** questions from **Section—B.**

4. Answer **any two** questions from **Section—C.**

5. The figures in the margin indicate full marks for the questions.

Section—A

1. (a) Write a note on the ending of the poem, *Night of the Scorpion*. 5
- (b) Comment on the title of Jayanta Mahapatra's poem, *Hunger*. 5
- (c) Briefly discuss any two features of partition narratives. 5
- (d) Write a brief note on the setting of R. K. Narayan's *The Guide*. 5
- (e) Comment on the title of Anita Desai's *Voices in the City*. 5
- (f) Write a brief note on poverty as a social ill with reference to *Coolie*. 5

Section—B

2. (a) Annotate the following : 10
 every summer
 a river dries to a trickle
 in the sand,
 baring the sand ribs,
 straw and women's hair
 clogging the watergates
 at the rusty bars

Or

The peasants came like
 swarms of flies
 and buzzed the name of God
 a hundred times
 to paralyse the Evil One.

- (b) Write a note on how Amitav Ghosh was the idea of 'home' in *The Shadow Lines*. 10
- (c) Comment on Jayanta Mahapatra's *The Whorehouse in a Calcutta Street* as a poem of social criticism. 10
- (d) Give a critical account of Indian middle class society as you find in *Voices in the City*. 10

Section—C

3. (a) Discuss how Nissim Ezekiel uses India and Indian life in the poems prescribed for your reading. 15
- (b) Discuss *The Guide* as a study in the complexities of human relationships under the impact of changing circumstances. 15

- (c) Evaluate A. K. Ramanujan's position as a modern Indian poet with reference to *A River* and *Obituary*. 15
- (d) Write a detailed note on the features of modernism in modern Indian novels in English. 15

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MAY—2019 (DE)
MA Final (IDE) Examination
ENGLISH

Paper : MAE-503

(American Literature)

Full Marks : 70 (for New Course)
80 (for Old Course)

Pass Marks : 40%

Time : Three Hours

Note : 1. **All Sections are compulsory.**

2. Answer **any four** questions from **Section—A.**

3. **New Course** : Answer **any two** questions from **Section—B.**

Old Course : Answer **any three** questions from **Section—B.**

4. Answer **any two** questions from **Section—C.**

5. The figures in the margin indicate full marks for the questions.

Section—A

Answer any **four** questions : 5×4=20

1. Write a note on the features of modern American drama in mid twentieth century.
2. Write a note on autobiographical elements in modern American drama.
3. Compare Robert Frost's experience of the season of apple-picking to his entire career of writing poems.
4. Everyday life in rural environment has its place in Frost's poems. Discuss it with reference to the prescribed poems.
5. Walt Whitman finds beauty and reassurance in death. Comment.
6. Analyze briefly the experimental elements in American poetry.

Section—B

1. Walt Whitman's *Song of Myself* is the representative democratic American poem. Discuss. 10

2. Write a note on the use of modernism and imagism in the poems of William Carlos Williams. 10
3. O' Neill reveals the theme of old sorrows written in tears and blood in *Long Day's Journey into Night*. Discuss. 10
4. Critically comment on the emotional development of Frederic Henry in Hemingway's *A Farewell to Arms*. 10

Section—C

Answer any **two** questions : 15×2=30

1. Write a note on Robert Frost's perception on nature and beauty in his poems prescribed for you.
2. History, people and essence in American society dominate the theme of William Carlos Williams' poetic sensibility. Analyze this in the contexts of his poems prescribed for your reading.
3. Justify the title of the novel, *A Farewell to Arms*.
4. Write a note on realism in modern American drama.

Total No. of Printed Pages—4

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MAY—2019 (DE)
MA Final (IDE) Examination

ENGLISH

Paper : MAE-504

(Literature and Gender)

Full Marks : 70 (*for New Course*)
80 (*for Old Course*)

Pass Marks : 40%

Time : *Three Hours*

- Note :**
1. **All Sections are compulsory.**
 2. Answer **any four** questions from **Section—A.**
 3. **New Course** : Answer **any two** questions from **Section—B.**
Old Course : Answer **any three** questions from **Section—B.**
 4. Answer **any two** questions from **Section—C.**
 5. The figures in the margin indicate full marks for the questions.

Section—AAnswer any **four** questions :

5×4=20

1. How does Beauvoir criticize the position of a 'vassal woman' in her essay, *The Independent Woman*?
2. What does Virginia Woolf mean by a space for one's own in her essay, *A Room of One's Own*?
3. Analyze the relationship of Rahel and Estha in *The God of Small Things*.
4. How does Toril Moi make distinctions between feminism, femaleness and femininity?
5. Briefly comment on how Septimus suffers from emotional paralysis in *Mrs. Dalloway*.

Section—BNew Course : Answer any **two** questionsOld Course : Answer any **three** questions

1. How does Beauvoir lay down the feminine condition and the need for practical social reforms for gender equality in her essay, *The Independent Woman*?

10

2. 'Money' and 'space for creativity' are two important requirements for women to create. How does Virginia Woolf justify this in *A Room of One's Own*? 10
3. Analyze the women's issues in the prescribed poems by Sarojini Naidu. 10
4. Examine the portrayal of untouchability and gender bias in the novel, *The God of Small Things*. 10
5. Analyze the central theme of women's issue and tradition in the stories of Mahasweta Devi. 10

Section—CAnswer any **two** questions :

15×2=30

1. Examine the poem, *The Old Playhouse* as a poem about the poet's search for identity.
2. Emily Dickinson's poetry is a product of her obsession with death and depression. Analyze the poems prescribed in the light of this statement.

3. Examine *Such a Long Silence* as a story about Jaya's transformation into a new woman.
4. Discuss *The Color Purple* as a novel celebrating female friendship and bonding.
