

MA ENGLISH

Syllabus for Semester-I

Paper Code MAENG401

Paper Title Introductory Linguistics, Phonetics and Modern English Usage-I

CONTENT

Unit 1 Communication and Language

Unit 2 Branches of Linguistics

Unit 3 Phonetics of English

Unit 4 Phonology and Morphology

Unit 5 Word Stress and Prosody

Syllabus for Semester-I

Paper Code MAENG402

Paper Title English Drama from the Elizabethan to the Restoration Period

CONTENT

Unit 1 Passages for Explanation from the Text

Unit 2 Elizabethan Drama I

Unit 3 Elizabethan Drama II

Unit 4 Elizabethan Drama III

Unit 5 Seventeenth Century Drama

Syllabus for Semester-I

Paper Code MAENG403

Paper Title English Poetry from the Elizabethan to the Eighteenth Century

CONTENT

Unit 1 Passages for Explanation from the Texts

Unit 2 Fourteenth Century Poetry

Unit 3 Elizabethan Poetry

Unit 4 Renaissance & Metaphysical Poetry

Unit 5 Eighteenth Century English Poetry

Syllabus for Semester-I

Paper Code MAENG404

Paper Title Fiction I

CONTENT

Unit 1 History of English Fiction from the Beginning to the Twentieth Century

Unit 2 Daniel Defoe

Unit 3 Jane Austen

Unit 4 Charles Dickens

Unit 5 Thomas Hardy

SEMESTER II

Paper Code MAENG405

Paper Title Introductory Linguistics, Phonetics and Modern English Usage-II

CONTENT

Unit-I First and Second Language Acquisition
Unit-II Methods of Teaching English
Unit III Teaching Reading and Writing Skills
Unit IV Teaching Listening and Speaking
Unit V Language Testing and Assessment

Paper Code MAENG406
Paper Title Modern English Drama

CONTENT

Unit I History of English Drama
Unit II Modern Drama I
Unit III The Theatre of Absurd
Unit IV Modern Drama II
Unit V Modern Drama III

Paper Code MAENG407
Paper Title English Poetry from the Romantic to the Modern Period

CONTENT

Unit I Passages for explanation from the texts
Unit II Romantic Poetry I
Unit III Romantic Poetry II
Unit IV Victorian Poetry
Unit V Modern Poetry

Paper Code MAENG408
Paper Title Fiction II

CONTENT

Unit I Types of Novels
Unit IID.H. Lawrence's
Unit III Graham Greene
Unit IV E. M. Forster's A Passage to India
Unit V Modern Fiction

SEMESTER III

Paper Code MAENG501
Paper Title Literary Criticism and Theory-I

CONTENT

Unit I Brief History of Literary Criticism I
Unit II Aristotle
Unit III John Dryden
Unit IV S. T. Coleridge
Unit V William Wordsworth

Paper Code MAENG502
Paper Title Indian English Literature -I

CONTENT

Unit I Brief History of Indian English Literature
Unit II Nissim Ezekiel
Unit III Henry Derozio
Unit IV A. K. Ramanujam
Unit V JayantaMahapatra

Paper Code MAENG503

Paper Title American Literature –I

CONTENT

Unit I Brief History of American Literature
Unit II Walt Whitman
Unit III Robert Frost
Unit IV William Carlos Williams
Unit V Langston Hughes

Paper Code MAENG504

Paper Title Literature And Gender –I

CONTENT

Unit I Simon de Beauvoir
Unit II Toril Moi
Unit III Virginia Woolf (Criticism)
Unit IV Virginia Woolf (Novel)
Unit V Alice Walker

Paper Code MAENG505

Paper Title Literary Criticism and Theory-I

CONTENT

Unit I Brief History of Literary Criticism II
Unit II T S Eliot
Unit III Structuralism
Unit IV Post-Structuralism
Unit V Deconstruction

Paper Code MAENG506

Paper Title Indian English Literature -II

CONTENT

Unit I Brief History of Indian English Literature II
Unit II R. K. Narayan
Unit III Mulk Raj Anand
Unit IV Anita Desai
Unit V Amitav Ghosh

Paper Code MAENG507

Paper Title American Literature –I

CONTENT

Unit I Brief History of American Literature II

Unit II Eugene O. Neil

Unit III Tennessee Williams

Unit IV Ernest Hemmingway

Unit V William Faulkner

Paper Code MAENG508

Paper Title Literature And Gender –I

CONTENT

Unit I Kamala Das

Unit II Sarojini Naidu

Unit III SashiDeshpande

Unit IV Arundhati Roy

Unit V Short Stories