

HISC 401

ANCIENT SOCIETIES

Course Instructor: Tana Showren

Objective: Course is to introduce the students in the different kinds of societies of the ancient world and the ways in which these are studied by specialists. Paper deals about the concepts of tribe, chiefdom, state, urbanism and empire and discusses interaction between humankind in transforming an economic and non-economic matrix. The emphasis is on issues of political, economic structure and the question of social change.

Course Content:

Unit-I: Hunter-Gathering Societies:

- (a) Social Evolution and subsequent trends.
- (b) Hunters-Gatherers.
- (c) Territorial Consciousness.

Unit-II: Origin of Food Production in the Ancient World:

- (a) Exploitation of plants in West Asia and Southeast Asia.
- (b) Worshipping of fertility goddesses, division of labour and craft specialization.
- (c) Beginning of Agriculture and Domestication of animals.

Unit-III: Tribal and Lineage Societies:

- (a) Emergence of the epic, the heroes and ritual.
- (b) Segmentary Societies and surplus.
- (c) Landownership and the polity organizations

Unit-IV: Beginning of the use of Iron:

- (a) Early use of iron in the world.
- (b) Metallurgy Technique Barter, Trade and Exchange.
- (c) Emerging of new urban centres and proto-states formation.

Unit-V: The Structure of Early States:

- (a) Transition from pre-state politics to early state formation.
- (b) Urbanisation in the *Gangetic* Plain.
- (c) The structure of Early Empire- a case study of the Mauryan State.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Unit-I: Mandatory Readings:

- V.Gordon Childe, *Social Evolution, Penguin Books, New York, 1951.*
David Kaplan, *Culture Theory, Prentice Hall.*
V.Gordon Childe, *What Happened in History, Penguin Books, Reprinted, 1982.*

Further Readings:

- Ernest Gellner, *Anthropology and Politics, Blackwell, 1995.*
Maurice Godelier, *Perspective in Marxist Anthropology, Cambridge University Press, (Reprinted) 1978.*

Unit-II: Mandatory Readings:

- V.Gordon Childe, *What happened in History, Penguin Books, Harmondsworth, 1964.*

- B.Malinowski, *Magic, Science and Religion and Other Essays 1948, Kissinger Publishing,1958.*
- L.H. Morgan, *Ancient Society, (Bharat Library, Calcutta, Indian Second Reprint 1996.*

Further Reading:

- R. Thurnwald, *Economics in Primitive Communities, Oxford University Press, 1969.*
- Romila Thapar, *Cultural Pasts Essays in Early Indian History, OUP, 2000.*
 -----, *From Lineage to State ,OUP, 3rd impression, 1993.*
 -----, *Ancient Indian Social History Some Interpretations, Orient Longman, 1984.*

Unit-III: Mandatory Readings:

- M.D. Sahlins, *The Segmentary Lineage, American Anthropologist, 63, 2, 1962: 332-45.*
- Emile Durkheim, *The Elementary Forms of the Religious Life, George Allen, & Unwin LTD, 1976.*
- Raymond Firth, *Elements of Social Organisation, Watts & Co, London, Reprinted, 1963.*

Further Readings:

- Robert H. Lowie, *Primitive Society, Routledge, UK, 5th impression, 1960.*
- Robert H. Lowie, *Social Organisation, Routledge, UK, 3rd impression, 1961.*
- W.H.R.Rivers, *Social Organisation, Kegan Paul, 1932.*
- William James, *The Varieties of Religious Experience, Longman, Green & Co. London, 1952.*

Unit-IV: Mandatory Readings:

- Dilip Chakrabarti, *The Early Use of Iron in India, Oxford University Press, USA, 1993.*
- I.C. Glover & et al (ed.), *Early Metallurgy, Trade and Urban Centres in Thailand and Southeast Asia, Bangkok, 1992.*
- Marshall Sahlins, *Stone Age Economics, Aldine De Gruyter/New York, 1972.*
- R.F.Tylecote, *A History of Metallurgy, Oxford University, Press, London, 1976.*

Further Readings:

- R.S.Sharma, *Material And Cultural Formation in Ancient India, Macmillan.*
 -----, *Perspective in Social and Economic History of Early India, Munshiram Manoharlal Publishers Pvt. Ltd.New Delhi, 1995.*
- Romila Thapar, *Early India From the Origin to AD 1300, Penguin, 2002.*

Unit-V:Mandatory Readings:

- A.S. Altekar, *State and Government in Ancient India, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 1992.*
- R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, (3rd Revised Edition), 1991.*
- Romila Thapar, *Asoka and the Decline of the Mauryas. OUP, 1961.*

Further Readings:

- H.J.M.Claessen & et al (ed.), *The Early State, Vol. I & II, Mouton Publishers, New York, 1978 & 1981.*
- George Dalton (ed.), *Tribal and Peasant Economics, The Natural History Press, New York, 1967.*
- L.Krader, *The Asiatic Mode of Production, Assen, 1975.*

HISC402

EVOLUTION OF INDIAN CULTURE

Course Instructor: Tajen Dabi

Objective: The course attempts to engage students with the broader perspective of Indian culture as it involved over the centuries through the historical process of assimilation and syntheses.

Course Content:

Unit-I: Background of Indian culture:

- (a) Sources of Early Indian History.
- (b) The Harappan Culture.
- (c) The Aryan Culture.

Unit-II: States in Early India:

- (a) The Mauryan.
- (b) The imperial Gupta.
- (c) Kingdom of Kamarupa.

Unit III: Religious Movements:

- (a) Jainism & Buddhism.
- (b) Other heterodox sects.
- (c) Alvars and Nayanars.

Unit IV: Literature, Art and Architecture:

- (a) Development of Literature- Vedic, Epic, *Puranic*.
- (b) Indo-Greek Art.
- (c) Gupta Art.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

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| A.L. Bashan,
P.N.Chopra (ed.) | <i>The wonder that was India</i> – London, 1954.
<i>History and Culture, Vol.-II, Gazetteer of India,</i>
<i>New Delhi</i> |
| A.A. Macdonel | <i>India's past</i> , London, 1939 |
| R.C. Mazumdar (ed.) | <i>History and culture of the Indian people</i> , Bharatiya Vidya Bhawan,
<i>Relevant Vols. Bombay, 1965.</i> |
| R.K. Mukherjee, | <i>Fundamental unity of India</i> , London, 1913. |
| K.M. Panikar, | <i>Geographical factors in Indian History</i> , Bombay-1962. |
| K.A.N. Shastri, | <i>A history of South India</i> , Oxford Univ. Press, 1955-88. |
| Mortimer Wheeler, | <i>The Indus civilization Supplementary volume of</i>
<i>Cambridge History of India series London, 1960.</i> |
| D.R.Bhandarkar, | <i>Some Aspects of Ancient Indian Culture, Melody & Lectures,</i>
<i>Madras.</i> |
| U.N. Ghosal, | <i>A History of Indian Political Ideas</i> , Bombay, 1959. |
| K.P.Jayaswal, | <i>Hindu Polity</i> , Bangalore, 1955. |

Further Readings:

- P.V. Kane, *History of Dharma Shastras*, 1 – 5 Vols. Poona – 1930-46.

R.N. Saletore, *Life in the Gupta Age*, Bombay, 1973.
M. Winternitz, *History of Indian Literature, Vol.-I & II*, Calcutta, 1927-33.
R.G. Bhandarkar, *Vaishnavism, Shivism and Minor Religious systems*, 1928.
J.N. Farquhar, *Outline of the Religious literature of India*, Oxford, 1920.
Percy Brown, *Indian Architecture: Buddhist & Hindu – Bombay*, 1932.
_____, *Indian Painting, Heritage of India Series*, Calcutta, 1947.
A.S. Koomaraswamy, *History of Indian and Indonesian Art*, London, 1923
Stella Kramrich, *Indian sculpture, Heritage of India Series*, Oxford, 1933.
H.G. Wales, *The Making of Greater India*, London-1951.
A.S. Tripathi, *Some Aspects of Muslim Rule in India*, Allahabad, 1956.
M. Nyog, *Shankardev & his times*.
V. Elwin, *Art of NEFA*

HISC 403
POLITICAL HISTORY OF MEDIEVAL INDIA (1200-1707)

Course Instructor: Sarah Hilaly

Objective: This course aims at examining the establishment of the Muslim Empires in India. It aims acquainting the student with the political history of Medieval India (1200-1707).

Course Content:

Unit-I: Foundation of Delhi Sultanate:

- (a) Aibak
- (b) Iltutmish
- (c) Razia
- (d) Balban

Unit-II: Territorial Expansions and Reforms during Sultanate Period:

- (a) Alauddin Khilji conquest and Reforms.
- (b) Muhammed bin Tughlug's experiments.
- (c) Firoz Tughlug: welfare measures.
- (d) Decline of Delhi Sultanate

Unit-III: Foundation of Mughal Empire:

- (a) India as Babur Found Her.
- (b) Humayan and Empire in transition.
- (c) Restoration of Empire.

Unit-IV: Expansion and Consolidation of the Mughal Empire:

- (a) Akbar: territorial expansion.
- (b) Rajputs policy and religious policy.
- (c) Aurangzeb: Deccan and religious policy.

Unit-V: Political ideas and Institutions:

- (a) Sultanate Period: Idea of Kingship and Administration.
- (b) Mughal Period: Idea of Kingship and Administration.
- (c) *Mansabdari* and *Jagirdari* system.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

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|-----------------|--|
| Ahmad, Aziz. | <i>Studies in Islamic Culture in the Indian Environment, New Delhi, Oxford University Press, 1991.</i> |
| Alam, Muzaffar, | <i>The Languages of Political Islam in India, c. 1200-1800. New Delhi: Permanent Black, 2004.</i> |
| Alavi, Seema, | <i>Islam and Healing, Delhi, 2009.</i> |
| Abdul, Halim, | <i>History of the Lodi Sultans of Delhi and Agra, reprint. Delhi, 1974. Idarah-i Adabiyat-i Delli.</i> |

- Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India, Reprint, New Delhi: Oxford University Press, 2009.*
- Aquil, Raziuddin. (ed.), *Sufism and Society in Medieval India, Debates in Indian History and Society Series, New Delhi: Oxford University Press, 2010.*
- Claudia Lebeskind, *Piety on its Knees: Three Sufi Traditions of South Asia.*
- Deyell, John, *Living without Silver: The Monetary History of Early Medieval North India, Delhi: Oxford University Press, 1990.*
- Eaton, Richard M. (ed.) *India's Islamic Traditions, 711-1750. New Delhi: Oxford University Press, 2003.*
- Peter Hardy, *Historians of Medieval India, New Delhi, Munshiram Manoharlal, 2007.*
- Habib & Nizami, *The Delhi Sultanate, Comprehensive History of India, Vol. V.*
- Irfan Habib & et al, *The Cambridge Economic History of India, Vol 1, Cambridge University Press.*
- Irfan Habib, *Essays in Indian History: Towards a Marxist Perspective, (New Delhi: Tulika, 1995.*
- Peter Jackson, *The Delhi Sultanate: a Political and Military History, Cambridge: University Press, 1999.*
- Kumar, Sunil, *Emergence of the Delhi Sultanate, Delhi: Permanent Black, 2007.*

HISC 404
ASCENDANCY OF BRITISH RULE IN INDIA (1757-1858)

Course Instructor: Tade Sangdo

Objective: This paper has been introduced to analyze the Ascendancy of British Rule in India as a result of the disintegration of Central authority in the country on the Indian Political structure. It would further discuss the factors and forces responsible for the rise and growth and consolidation of the British rule in India up to 1858.

Course Content:

Unit-I: Background:

- (a) Decline of Central Authority of the Mughals.
- (b) Early conquests and the Carnatic War.
- (c) British ascendancy in the Bengal.

Unit-II: Territorial Expansion:

- (a) Territorial Expansion 1757-1818.
- (b) Terrestrial expansion.
- (c) Consolidation of the British Imperial interest (1818-1858).

Unit-III: Revolt of 1857:

- (a) Causes and Nature.
- (b) Consequences
- (c) Aftermath measure taken by the British.

Unit-IV: British in the North East India.

- (a) Captain Welsh expedition.
- (b) Anglo-Burmese War.
- (c) Treaty of Yandaboo and fall out.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

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|----------------------|--|
| H.Dodwell, | <i>Cambridge History of India, Vol. V.</i> |
| P.E.Robert, | <i>History of British India, London – 1970.</i> |
| P.K.Mukherjee, | <i>The Rise and fall of the East India Company, Bombay – 1973.</i> |
| Majumdar & et al, | <i>An Advanced History of India, Macmillan, 1978.</i> |
| Ram Gopal, | <i>How the British occupied Bengal, Asian Publishing House, Bombay, 1963.</i> |
| S.N.Sen, | <i>Anglo-Maratha relations; Macmillan, Delhi, 1974.</i> |
| P.J.Marshall, | <i>Problems of Empire: Britain and India, 1757-1813, George Allen and Uruin Ltd., London, 1963.</i> |
| R.M.Lahiri, | <i>The Annexation of Assam, L.K.Mokhiopadhyay, Cal. 1975.</i> |
| Alexander Mackenzie, | <i>History of the relations of the Government with the Hill Tribes of the North East Frontier of Bengal, Mittal Publications, Delhi, 1979.</i> |

HISC405

HISTORY OF NORTH EAST INDIA (Early Historical Period To 1947)

Course Instructor: Sarah Hilaly

Objective: The course seeks to provide a comprehensive history of the North East India. It largely seeks to understand the history by unravelling the regional, social and polity formations from early times to the end of the colonial period. Colonial intervention and its socio-economic ramifications constitute an important section. It seeks to provide grounding in the macro-history of the region as a precursor to micro-level specific area based studies.

Course Content:

Unit-I: Introduction:

- (a) The Geographical setting its impact on Evolution of Society.
- (b) Sources of the History of North East India.
- (c) Approaches to the History of North East India.

Unit-II: Early Historical and Medieval Social and Polity Formations:

- (a) Early State -Theory, Territory and Polity.
- (b) Varmans and Palas.
- (c) The Ahom State.
- (d) The Dimasa State.

Unit-III: Pre-Colonial Period of the Hills Societies:

- (a) Social Formation in the Hills of North East India: Khasi-Jaintias, Arunachal Pradesh.
- (b) Livelihood practices in the Hills of North East India.
- (c) Political formations in the Hills of North East India.
- (d) Religion in the Hills of North East India.

Unit-IV: Colonial Rule in North East India:

- (a) Treaty of Yandaboo and colonial presence.
- (b) Annexations: Assam, Cachar and Khasi and Jaintia Hills.
- (c) Annexation: Naga Hills and Mizo Hills.
- (d) Impact of British Rule on the economic transformation of North East India.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Unit –I: Mandatory Readings:

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| Amalendu Guha, | <i>Medieval and Early Colonial Assam: Society, Polity and Economy, K.P.Bagchi & Company, Calcutta.</i> |
| A.K.Sharma, | <i>Emergence of Early Culture in North East India, Munshiram.</i> |
| H.K.Barpujari, | <i>The Comprehensive History of Assam Vol. I, Publication Board, Guwahati, 1985.</i> |
| Manorama Sharma, | <i>History and History Writing in North East India (Revised Edition), Regency Publications, New Delhi.</i> |

Further Readings:

- Nirode Baruah, *Early Assam: State Formation, Political Centres, Cultural Zones, Spectrum Publications, Guwahati.*
- P.C. Choudhury, *History of the Civilization of the People of Assam.*
- S.L. Baruah, *A Comprehensive History of Assam, Munshiram Manoharlal, New Delhi, 1985.*

Unit-II: Mandatory Readings:

- J.B. Bhattacharjee, *Social and Polity Formation in Pre-colonial North East India,*
- J.B. Bhattacharjee, *Cachar under British Rule.*
- Nirode Baruah, *Early Assam: State Formation, Political Centres, Cultural Zones, Spectrum Publications, Guwahati.*
- P.C. Choudhury, *History of the Civilization of the People of Assam.*

Further Readings:

- S.L. Baruah, *A Comprehensive History of Assam, Munshiram Manoharlal, New Delhi, 1985.*
- Surajit Sinha (ed.) *Tribal Polities & State Systems in Pre-Colonial Eastern & North Eastern India K.P. Bagchi & Company.*
- S. Endle, *The Kacharies,*

Unit-III: Mandatory Readings:

- H. Bareh, *History and Culture of the Khasi people.*
- J.B. Bhattacharjee, *The Garos and the English.*
- J.N. Choudhury, *The Khasi Canvas: A Cultural and Political History, Chapala Book Stall, Shillong, 1978.*
- J.N. Choudhury, *Arunachal Pradesh from Frontier Tracts to Union Territory, Cosmo J.N. Publications, New Delhi.*
- , *The Tribal Culture and History of Arunachal Pradesh, Daya Publishing, 1990.*
- , *Arunachal Panorama: A Study in Profile, Chapala Book Stall, 1973.*

Further Readings:

- Kenilo Kath, *Traditional Religious Systems of the Rengma Nagas, Anshah Publishing New Delhi, 2005.*
- L.N. Chakravarty, *Early History of Arunachal Pradesh.*
- M.L. Bose, *British Policy in the North East Frontier Agency.*
- N. Venuh, *Naga Society: Continuity and Change, Shipra, New Delhi, 2005.*
- P.N. Dutta, *Impact of the West on the Khasis and Jaintias.*
- P.R.T. Gurdon, *The Khasis, Macmillan, Michigan, 1914.*
- P.C. Kar, *The Garos in Transition.*
- Paulinus R Marak, *The Garo Tribal Religion: Beliefs and Practices, Anshah Publishing, New Delhi, 2005.*
- Sobhan Lamare, *The Jaintias: A Study in Society and Change, Regency Publications, New Delhi.*
- Verrier Elwin, *A Philosophy for NEFA.*

Unit-IV: Mandatory Readings:

- A. Mackenzie, *North East Frontier of Assam.*
- Amalendu Guha, *Planter Raj to Swaraj.*
- B.B. Ghosh, *History of Nagaland, New Delhi, 1982.*

- H.K. Barpujari,
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Further Readings:
- M.S. Sangma, *Assam in the Days of Company.*
N.K. Barooah, *Problems of the Hill Tribes of the North Eastern Frontier, Vol. I, II, III.*
R.M. Lahiri, *The Comprehensive History of Assam Vol. I, II, III, IV & V.*
S.K. Bhuyan, *History & Culture of the Garos, New, Delhi, 1981.*
M.S. Sangma, *David Scott in North East India.*
M.S. Sangma, *Annexation of Assam.*
M.S. Sangma, *Anglo-Assamese Relations.*
M.S. Sangma, *History & Culture of the Garos, New, Delhi, 1981.*

HISC 411

COLONIALISM AND NATIONALISM IN SOUTH EAST ASIA

Course Instructor: Sudhir Kumar Singh

Objective: The course is designed to reflect the interplay of Political, Economic and Military factors in the relations among South-East Asian Nations and to promote among the students an awareness and understanding of the problems of the region. The Course will proceed chronologically.

Course Content:

Unit-I: What is South East Asia:

- (a) Land and its people.
- (b) Pre-colonial Society.

Unit-II: The Advent of Western Powers:

- (a) The early Europeans.
- (b) The Portuguese, Spanish.
- (c) The Dutch, English and the French.

Unit-III: The Establishment of Colonial Regimes:

- (a) Indonesia (East Indies) Malaya, Singapore and Myanmar.
- (b) Indo-China.
- (c) The coming of the American.

Unit-IV: The Nationalist Challenge to Colonial Rule:

- (a) Myanmar.
- (b) Indochina.
- (c) Indonesia.

Unit-V: The End of Colonial Rule and Rise of Military Regimes:

- (a) Myanmar Crisis (Problems of Socialism, 1962-1988).
- (b) Indonesia crises (East Timor, 1949-2000).
- (c) Military rule in Thailand (1946-1973).
- (d) Cambodian crisis (1953-1993).
- (e) Emergence of Vietnam as a regional power in SEA, (1954- 1979).
- (f) Indonesian Crisis Timor (1999)

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

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|----------------------|---|
| D.G.E.Hall, | <i>A History of South East Asia (London: the Macmillan, 1981)</i> |
| Brain Harrison, | <i>A short History of South East Asia (London, Macmillan, 1954).</i> |
| Carlton, J.H. Hayes, | <i>Essay on Nationalism (New York: Macmillan).</i> |
| Ganga Nath Jha, | <i>Ethnic politics in South East Asia, (N.D. N.B.O., 1997).</i> |
| Russell H. Fifield, | <i>The diplomacy of South East Asia, 1945-1958 (New York, Harper, 1958).</i> |
| Noam Chomsky, | <i>The Backroom Boys (London: Fontana Collins, 1973).</i> |
| G.Coedes, | <i>The making of South East Asia (London: L.Routledge & Kegam Paul,1966) Indianised State of South East Asia, Honolulu, Hawaii: East West Centre Press, 1967.</i> |
| D.R.Sardesai, | <i>South East Asia; Past and Present, New Delhi: Harpan Collins, 1997.</i> |

- Frank N.Trager (ed.) *Marxism in South East Asia, California: Stanford University Press, 1960.*
- Ramayana in Laos, *A study in the G.Vay Dvorabhi, New Delhi, B.R.Publication, 1976.*
- Sudhir Kumar Singh, *NLF and the Communist Movement in Vietnam, New Delhi: BNO, 1999.*

Further Readings:

- Lt. Col. H.R.Chakravarty, *Vietnam, Kampuchea, Laos, Bond in Comradeship: Panoramic Study of Indochina from Ancient to Modern Times, New Delhi: Patriot, 1988, 2 Vols.*
- Primal Kumar Das, *India and the Vietnam War, New Delhi; Young Asia Publications, 1972.*
- B.R.Chatterjee, *South East Asia in Transition, New Delhi, Young India, 1971.*
- P.K Das (ed.), *The Troubled Region – Issues of Peace & Development in South East Asia, New Delhi: Sage, 1987.*
- N.Tarling, *Cambridge History of South-East Asia, Cambridge University Press, 1999, Vols. I & II.*
- John F. Cady, *South East Asia: Its Historical Developments, New Delhi: Surjeet Publications, 2006.*
- Amitabh Ghosh, *Dancing in Cambodia, At large in Burma, New Delhi: Ravi Dayal, 1998.*
- R.D Raushik & et al, *Susheela Kaushik, Back to the Front: The unfinished story in Vietnam New Delhi: Orient Longman, 1977.*

HISC 412

HISTORY OF THE UNITED STATES OF AMERICA (1865-1945)

Course Instructor: Ashan Riddi

Objective: The course intends to complete the survey history of USA up to their entry into the Second World War in continuation of the course set for BA students at the honours level which covers the period from 1776 to 1865. The intention here is to acquaint the students at the master level with the thematic aspects of the USA history and its emergence as one of the Super Power Country.

Course Content:

Unit-I: Civil War and Aftermath:

- (a) Causes.
- (b) Reconstructions.

Unit-II: Roots of Modern Nation, 1877-1914:

- (a) Rise of Industrialism.
- (b) Imperialism in Latin America and the Far – East.
- (c) Progressive Reforms under Theodore Roosevelt.
- (d) America and World War-I.

Unit-III: Economic Crisis:

- (a) The era of boom and bust: Great Depression.
- (b) The New Deal.

Unit-IV: The United States Transformed, 1933–1945:

- (a) American foreign Policy
- (b) Role in the War

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

- Robert Kelly, *The Shaping of the America's Past, Jersey Prentices Hall, New Jersey, 1986, America,*
- G. Brown Tindall & et al, *A Narrative History (fifth Edition) Vol. two, W.W. Norton & Coy., New York, 1999*
- Lacy K. Ford (ed.), *A Companion to the Civil War and Reconstruction, Blackwell Publishing House, UK, 3004.*
- Gordon Martel, *American Foreign Relations Reconsidered, 1890- 1993, Routledge London, 1994.*
- Gary B. Nash, *American Odyssey, the 20th Century and Beyond, Mc Graw Hil, Ohio, 2004.*
- A. Breisach, *America Progressive History: An Experiment in Modernisation, The University of Chicago Press, Chicago, 1993.*
- John M. Blume& et al, *The National Experience: A History of the United States, Third (ed.) part two, Harcourt Bruce Jovanovich, New York, 1973.*
- Eric Ranchary, *The Great Depression and New Deal: A Very Short Introduction, OUP, New York, 2008.*
- Adam I. P. Smith, *The American Civil War, Palgrave Macmillan, New York, 2007.*

Further Reading:

- Murry N. Rothbard, *America's Great Depression, 5th Edition, MISES Institute, Alabama, 2000.*
- Foster R.D., *The United states since 1885, Surjeet publication, Delhi 1989.*
- R. P. Kaushik, *Significant themes in American History, Ajanta Pubs. New Delhi 1983.*
- H. B. Parks, *The United States of America, Khosla Publishing House,*

- New Delhi 1966.*
- Alam Trachtenberg, *The incorporation of America, Culture and Society in gilded Age, New York Hill and Wang, 1982.*
- Michael G.Kammen (ed.), *The Past before us, contemporary Historical writing in the US New York.*
- James A. Henretta & et al, *America's History, volume – 2, since 1865, (6th Ed), Bedford/St. Martin's Lynn Dumenil, Boston, David Brody & 2008.*
- Huge Tulloch, *The American Civil War Era, The Routledge, New York, 2006*
 Jeff Wallenfeldt, *The American Civil War and Reconstruction: People, Politics, and Power Britannica Education Publishing, New York, 2006.*
- Eric Rauchway, *The Great Depression & New Deal: A very Short Introduction, Oxford University Press, New York, 2008.*
- Paul L. Atwood, *WAR AND EMPIRE The American Way of Life, Pluto Press, New York, 2005.*
- Adan I. P. Smith, *The American Civil War, Palgrave Macmillan, New York, 2007.*
 Michael J. Hogan, *America in the World: The Historiography of US Foreign Relations Since 1941, Cambridge University Press International Economic Relations since 1945.*

HISC 413

SOCIAL AND ECONOMY HISTORY OF MEDEIVAL INDIA (1200- 1707)

Objective: This course aims at examining the social and economic history of medieval India (1200 -1707).

Course Content:

Unit-I: Religious Movements:

- (a) Bhakti Movement.
- (b) Sufism.
- (c) New religious consciousness.

Unit-II: Economics Conditions:

- (a) Sultanate period- agriculture, new crafts, trade and commerce.
- (b) Mughal Empire- land revenue, trade and commerce.
- (c) Growth of urbanization.

Unit-III: Social Conditions:

- (a) Sultanate period- social divisions, slave system and position of women.
- (b) Mughal period- social stratification, position of women.
- (c) Islam and Indian culture.

Unit-IV: Literature, Art and Architecture:

- (a) Art and architecture of Sultanate period.
- (b) Art and architecture of Mughal period.
- (c) Literature of Sultanate and Mughal period.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

- Muzaffar Alam & *et al* (ed.) *The Mughal State, 1526-1750, New Delhi, 2002.*
- Muzzafar Alam, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748, Delhi, 1986.*
- Muzaffar Alam, *Mughal Imperial Decline in North India, New Delhi, 1986.*
- Seema Alavi (ed.) *The Eighteenth Century in India, New Delhi, 2008.*
- Aziz Abdul, *The Mansabdari System and the Mughal Army, Delhi, 1972.*
- M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture. Mughal Nobility under Aurangzeb, New Delhi 1997.*
- _____, *Parties and Politics at the Mughal Court, 1707-1740, Aligarh, 1959.*
- _____, *Medieval India, From Sultanate to the Mughuls: Delhi Sultanate Delhi, Har Anand Publications, 2007.*
- _____, *Medieval India, From Sultanate to the Mughuls: Mughal Empire, Delhi, Har Anand Publications, 2009.*
- _____, *Historiography Religion and State in Medieval India, Har Anand Publications, 2009.*
- Irfan Habib, *Agrarian System of Mughal India, Bombay, 1963.*
- _____, *Medieval India: Researches in the History of India 1200-1750, OUP. New Delhi, 2006.*
- _____ (ed.) *Medieval India: A Study of Civilization, National Book Trust, New Delhi, 2007.*
- _____, *"The Masab System, 1595-1637", in Proceedings of the Indian History Congress, 29th session, Patiala, 1967, pp. 221-42.*
- _____ (ed.) *Akbar and His India. Oxford University Press, Delhi, 2000.*

Further Readings:

- I.A. Khan (ed.), *Akbar and his Age, New Delhi, 1999.*
- R.C.Majumdar (ed.) *The History and Culture of Indian People (Vol. 7). The Mughul Empire. Bombay: Bharathiya Vidya Bhavan, 1974.*
- _____ (ed.) *Advanced History of India. Delhi, 1971.*
- Shireen Moosvi, *"Evolution of the Mansab System under Akbar until 1596-97", in Journal of the Royal Asiatic Society of Great Britain and Ireland, 1981, No. 2, pp. 178-85.*

- K.A.Nizami, *On History and Historians in Medieval India. Munshiram Manoharlal, Delhi, 1983.*
- S.A.A. Rizvi, *Religious and Intellectual History of the Muslims in Akbar's Reign, with special reference to Abdul Fazl, 1556-1605, Delhi, 1975.*
- Chetan Singh, *Region and Empire. Punjab in the 17th century, Delhi, 1994.*
- S.R.Sharma, *Religious Policy of the Mughul Emperors, S.L. Agarwala, Agra, 1972.*
- Burton Stein, *History of India, Oxford University Press, 1998.*

HISC 414

COLONIAL ECONOMY (1765-1939)

Course Instructor: Tajen Dabi

Objective: The course is intended to provide an overview of the State of Indian economy, both agricultural and industrial prior to and at the time of British rule. The nature of the changes in the economy underwent under British rule and its impact on Indian society is assessed.

Course Content:

Unit-I: Colonialism:

- (a) 18th century debates.
- (b) Stages of colonial exploitation.

Unit-II: Economic Drain and De-industrialization:

- (a) Drain theory-meaning, forms and critique.
- (b) De-industrialization-meaning, process and critique.

Unit-III: Land and Agriculture:

- (a) Land revenue systems-forms and effects.
- (b) Commercialization of agriculture.

Unit-IV: Industry and Infrastructure I:

- (a) Railways
- (b) Cotton, Jute and Steel Industries.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

- Dadabhai Naoroji, *Poverty and Un-British Rule in India – 339.46,*
- W.Digby, *Prosperous' British India, London, 1971.*
- R.C.Dutt, *The economic History of India, 2 Vols, Publications Division, Govt. of India, 1970.*
- R.P.Dutt, *India Today, Calcutta, 1979.*

- D.R.Gadgil, *The Industrial Revolution of India in recent Times, Oxford University Press, 1971.*
- A.K.Bagchi, *Private Investment in India, 1900-39, Orient Longman, 1975.*
- S.Bhattacharya, *Financial Foundations of the British Raj, Shamble, 1972.*
- Bipan Chandra, *The Rise and growth of Economic Nationalism in India, Peoples publishing House, New Delhi, 1982.*
- , *Nationalism and colonialism in Modern India, Orient Longman, New Delhi, 1979.*
- Dharma Kumar, *The Cambridge Economic History of India, Vol.II, Orient Longman, 1983.*
- V.I.Povlov, *The Indian Capitalist Class, New Delhi, 1964.*
- , *Historical premises of India's Transition to Capitalism Moscow, 1979.*
- V.I.Lenin, *Imperialism, the Highest State of Capitalism Progress Publishers, Moscow, 1978.*
- N.K.Sinha, *The Economic History of Bengal, Vol.2, Calcutta, 1965.*
- Ranjit Guha, *Rule of property in Bengal, Paris, 1963.*
- Eric Stobes, *The Peasant and the Raj, [Cambridge University Press, London 19.*
- T.R.Metcalf, *Land, Landlords and the Raj.*
- E.Frykenberg, *Land control and social structure in India, 1979.*
- E.Whitcombe, *Agrarian conditions in Northern India, Thompson Press, Delhi.*
- W.C.Neale, *Economic Change in Rural India, New Haven, 1962.*
- Rajat K.Ray, *Industrialisation in India: Growth and Conflict in the Private Corporate Sector, 1914-1947, New Delhi, 1979.*

Further Readings:

- C.A.Bayly, *Rulers, Townsman and Bazaars – North Indian Society in the Age of British Empire, 1770-1870, Cambridge, 1983.*
- , *The New Cambridge History of India – Indian Society in the Making of British Empire, Cambridge, 1988.*
- Muzaffar Alam, *The crisis of Empire in Mughal North India, 1707-1948, Delhi, 1986.*
- Satish Chandra, *The Eighteen Century in India: Its Economy and the Role of the Marathas, The Jats, The Sikhs and the Afghans, Calcutta, 1986.*
- , *Parties and the politics in the Mughal Court, 1707-1740, Delhi, 1972.*
- Irfan Habib, *Agrarian system of Mughal India, Bombay, 1963.*
- Andre Wink, *Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Swarajaya, Cambridge, 1986.*
- Athar Ali, “The Eighteenth Century- An Interpretation”, in *Indian Historical Review, Vol. V, No. 1-2, 1978-79.*
- , “Recent Theories of Eighteenth Century India”, in *Indian Historical Review Vol. XIII, Nos. 1-2, 1986-87.*
- Sushil Choudhury, “Sirajuddaullah, The English Company and the Plessey Conspiracy- A Reappraisal”, in *Indian Historical Review, Vol. XIII. No. 1-2, 1986-87.*

HISC 415

INDIAN NATIONAL MOVEMENT (1857-1919)

Course Instructor: Shyam Narayan Singh

Objective: This course discusses the trajectories of the growth of the Indian National Movement from the aftermath of the 1857 uprising to 1919 and familiarizes the students with the initial processes of the nation building in India.

Course Content:

Unit- I: The Emergence of Indian Nationalism:

- (a) Theories and interpretations.
- (b) Civil rebellions.
- (c) Revolt of 1857-nature and significance.

Unit- II: Peasant revolts in the late 19th Century:

- (a) Indigo, Pabna and Deccan Riots.
- (b) Social basis of Indian Nationalism.
- (c) Predecessors of the Indian National Congress and Foundation of Indian National Congress in 1885- myth, reality and objectives.

Unit-III: Policies and Programmes of the Early Nationalists:

- (a) Economic critique of colonialism, fight for press freedom, propaganda in the Legislatures, colonial Governments' responses.
- (b) Emergence and roots of militant Nationalism- *Swedish* Movement.
- (c) The split in the Congress and the rise of revolutionary activities.

Unit- IV: Communalism:

- (a) Factors, elements and stages; colonial Government's role.
- (b) Foundations of the Muslim League and the developments of Muslim separatism.
- (c) Morley-Minto Reforms.

Unit-V: War and Indian Politics:

- (a) First World War and politics.
- (b) Home Rule Agitation and Unity at Luck now.
- (c) Early political career of Mahatma Gandhi.

Mode of evaluation: This course shall be of 4(four) credits with one (1) credit for attending lecture (tutorial) and presentation of seminar while remaining 3(Three) credits for writing examination.

Mandatory Readings:

Bipan Chandra, *The Epic struggle, Orient Longman, New Delhi, 1992.*

- _____, *Rise and Growth of Economic Nationalism in India, N Delhi, (Reprinted) 1984.*
- _____, *Nationalism and Colonialism in Modern India, Orient Longman, New Delhi, 1979.*
- _____, *Communalism in Modern India, N. Delhi, 1987.*
- Bipan Chandra & et al, *India's Struggle for Independence, 1857-1947, Viking, New Delhi, 1987.*
- Tara Chand, *History of the freedom movement in India, Vol., Delhi, 1961.*
- Percival Spear, *Oxford History of India, N. Delhi, 1974.*
- Sumit Sarkar, *Modern India, 1885-1947, Delhi, 1989.*
- A.R. Desai, *Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1959.*
- R.P. Dutt, *India Today.*
- Ranjit Guha (ed.) *Subaltern Studies, Vols. Oxford University Press, Delhi, 1982.*
- B.N. Panda (ed.) *A Centenary History of the Indian National Congress, 3 Vols. N. Delhi, 1985.*
- V. Chirol, *Indian Unrest, London, 1910.*
- Anil Seal, *The Emergence of Indian Nationalism Competition and Collaboration in the later 19th Century, Cambridge, 1968.*
- P.C. Bamford, *History of Khilafat and Non-Cooperation Movements, Delhi, 1925.*

Further Readings:

- S. Gopal, *British Policy in India, Delhi.*
- Prabha Dixit, *Communalism – A Struggle for power, New Delhi, 1974.*
- P. Sitaramayya, *The History of the Indian National Congress, two volumes.*
- Aditya Mukherjee (ed.) *The writings of Bipan Chandra The Making of Modern India: From Marx to Gandhi, Orient Blackswan, New Delhi, 2012.*
- Dadabhai Naoroji, *Poverty and Un-British Rule in India.*
- R.C.Dutt, *The economic History of India, 2 Vols. Publications Division, Govt. of India, 1970.*

HISC 501 HISTORICAL METHODS

Course Instructor: Shared

Objective: The course on Historical Methods attempt to impart comprehensive knowledge and understanding of the tool and technique of writing history to the students both in the theoretical and conceptual development in historiography.

Course content:

Unit-I: Background:

- (a) What is History?
- (b) Positivist History.
- (c) Objectivity in History.

Unit-II: Marxist History:

- (a) Major theories of history from the Greeks to Marxism.
- (b) Karl Marx & Friedrich Engels: Radical Theories.
- (c) Critique of determinism: history from below and new social history.

Unit-III: Annales History:

- (a) Agenda of Total History: Marc Bloch, Lucien Febvre.
- (b) Structuralism paradigm: Fernand Braudel perspective.
- (c) Narrative forms as cognitive instruments for writing history of events.

Unit-IV: Trends in Modern Indian Historiography:

- (a) In quest of a perspective: Nationalist, communalist and subaltern history.
- (b) After colonialism: Indian Frameworks of Interpretation.
- (c) History writing in North East India: Major works & dominant trends.

Unit-V: Approach to Oral Tradition:

- (a) What is oral tradition?
- (b) Aims & plan of the recording preparation
- (c) Outline of the interview steps.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Unit-I: Mandatory Readings:

- E.H.Carr, *What is History? Penguin Books, 1990.*
Leopold V.Ranke, *The Theory and Practice of History, Routledge Taylor & Frances Group, London, 2011.*
Keith Jenkins, *Re-Thinking History, Routledge, London, 1997.*

Further Readings:

- Patrick Gardiner, *Theories of History, Free Press/Macmillan, 1959.*
R.G.Collingwood, *The Idea of History, Oxford University Press, 1988.*

Unit-II: Mandatory Readings:

- .A. Cohen, *Karl Marx's Theory of History: A Defence, Oxford University Press, 2000.*
Georg Novack, *Understanding History Marxist Essays, Pathfinder Press, Inc, 1972.*

Further Readings:

- M.M.Bober, *Karl Marx's Interpretation of History, Harvard University Press, 1974.*
Melvin Rader, *Marx's Interpretation of History, Oxford University Press, 1979.*

Unit-III: Mandatory Readings:

- Marc Bloch, *The Historian's Craft, Manchester University Press, 1953.*
Louis O. Mink, *Historical Understanding, Carnell University Press, 1987.*

Further Readings:

- S. Mathews, *On History, University of Chicago Press, 1982.*
Stuart Clark (ed.) *The Annales School: Critical Assessments, Routledge, 1999.*
Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge, Wesleyan University Press, Connecticut, 1997.*
Traian Stoianovitch, *French Historical Method: The Annales Paradigm, Ithaca, 1976.*

Unit-IV: Mandatory Readings:

Romila Thapar, *Interpreting Early India, Oxford University Press, 1997.*
Irfan Habib, *Interpreting Indian History, North Eastern Hill University Publications, 1985.*

Further Readings:

Jean Dilanglez (ed.) *A Guide to Historical Method, Fordham University Press, 1946.*
Keith Jenkins, *On What is History? From Carr and Elton to Rorty and White, Routledge, 1990.*
Ernst Breisach, *Historiography Ancient, Medieval & Modern, University of Chicago Press, 2006.*
Michael Gotlob (ed.) *Historical Thinking in South Asia, Oxford University Press, 2003.*
Arthur Marwick, *The Nature of History, Macmillan Press Ltd. 1989.*

Unit-V: Mandatory Readings:

Jan Vansina, *Oral Tradition: A Study in Historical Methodology, Routledge & Kegan Paul, 1985.*
Tana Showren, *The Nyishi of Arunachal Pradesh: An Ethnohistorical Study, Regency Publications, Delhi, 2009.*
_____, "Oral Traditions: Method to Adoption of Construction of the History of Non-Literate Tribes", in *International Journal of Social Science and Humanity, Vol.4, No.6*, pp.478-481, November 2014.

Further Readings:

Elizabeth Tonkin, *Narrating Our Past: The Social Construction of Oral History, Cambridge University Press, 1995.*
Ruth Finnegan, *Oral Traditions and The Verbal Arts, Routledge, 1996.*
John Miles Foley (ed.) *Teaching Oral Traditions, Modern Language Association, 1998.*
_____, *Oral Tradition and the Internet: Pathways of the Mind, University of Illinois Press, 2012.*

HISC 502**HISTORY OF CONTEMPORARY WORLD AFFAIRS (1945-1991)**

Course Instructor: Ashan Riddi

Objective: The course on 'Contemporary world Affairs from 1945 to 1991' aims at providing factual knowledge about major events in the contemporary world on a thematic basis. The topics falling within the broader ambit of international relations are of current relevance and shall enable the students to form independent opinion.

Unit-I: United Nations Organization:

- (a) Objectives & Structure.
- (b) Role in international affairs.
- (c) Welfare measures.

Unit-II: The cold War (1945 – 1991):

- (a) Concept & Roots of conflict.
- (b) Super-power rivalry.
- (c) Disarmament and end of cold war.

Unit-III: Non- Alignment Movement:

- (a) Concept and concerns.
- (b) Role and relevant.
- (c) Contemporary situation.

Unit-IV: The Third World:

- (a) Concept and sources of conflicts.
- (b) Social mechanism to address.
- (c) Poverty and politics.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Mandatory Readings:

- Niranjan Bhuinya, *United Nations: Problems & prospects, Calcutta, K.P Bagchi & Co.*
1980.2
- Leland M. Goodrich, *The United Nations, New York, Thomas Y. Cromwell Comp. 1964.*
Abraham Yeselson, *A Dangerous place: The United Nations as a weapon in World Politics, New York, Crossman, 1974.*
- Mike Sewell, *The Cold War, Cambridge University Press, New York, 2002.*
Wayne C. McWilliams, *The World Since 1945, Seventh Edition, Viva Books, New Delhi, 2012 & Harry Piotrowsky.*
- John W. Young, *International Relation Since 1945: A Global History, Oxford University University Press, 2013.*
- Stanley Meisler, *United Nations: A History (Revised & Updated Edition, Grove Press, New York, 1995.*
- H.J. Morgenthau, *Politics among Nations, Calcutta, Scientific Book Agency, 1966.*
Stanley Meisler, *United Nations: A History, Grove Press, 2011.*
Dash Kishore, *Regionalism in South Asia: Negotiating, Co-operation, Institutional Structures, Rutledge, 2008.*
- John T. Rourke, *International Politics on the World Stage, Rev. ed. McGrawHill College.*
- Mike Sewell, *The Cold War, Cambridge University Press, 2002.*
Marc Trachtenberg *The Cold War and After: History, Theory, and the Logic of International Politics Princeton University Press, 2012.*
- Matlock Jack F. Jr., *Reagan and Gorbachive: How the Cold War ended, Random House Publishing Group, 2005.*

Further Reading:

- Victor Sebastian, *Revolution 1989: The fall of the Soviet, Orion, UK.*
Melvyn P. Leffler(ed.) *Odd Arne Westad, The Cambridge History of the Cold War, Vol, I-III.*
- John W. Young & et al, *International Relations since 1945: A Global History, OUP.*
William R. Keylor, *A World of Nations: The International Order Since 1945, OUP.*
John Dunbabin, *International Relations Since 1945: A History in Two Volumes Longman.*
- W.C. Langsam, *The World since 1919, Surjeet Publicatioin, Delhi, 1971.*
O. C .Mitchell & et al, *War, Peace & International politics, Illinois; Foneman & Co.,1990.*

- Adam Ulam, *The Rivals, New York, Viking Press, 1971.*
 Louis Hale, *The Cold War as history, New York, Harper & Row, 1967.*
 David Rees, *Dorea: The limited War New York: St. Martin's Press, 1964.*
 Peter Calvocoress, *World Politics since 1945, New York/London, Longman, 1989.*
 Adam D.Ratfeld & et al, *Germany and Europe in Transition, New York, OUP' 1991.*
 Geir Lundestad, *East, West, North, South: Major Developments in International Politics Since 1945, SAGE Publications, Sixth Edition, 2010.*
 Michael H. Hunt, *The World Transformed: 1945 to the Present.*
 Shirley Hune, *Non-Alignment in an Age of Alignments, Lawrence Hill & Co 1986.*
 John Hughes & et al, *Wilson; Disarmament: A Basic Guide 3rd Edition, United Nations 2012.*
 Alan Axelrod, *The Real History of the Cold War: A New Look at the Past, Sterling 2009.*
 Odd Arne Westad, *The Cambridge History of the Cold War, Cambridge, 2012.*

HISE 503

INDIAN NATIONAL MOVEMENT (1919-1947)

Course Instructor: Shyam Narayan

Singh

Objective: This course aims at providing an understanding of the Indian National Movement from 1919 to 1947. Emphasis is also laid on the different trends of struggle within the freedom movement.

Course Content:

Unit- I: Mass-Movement:

- (a) Emergence of Mahatma Gandhi in Indian Politics and his strategy of mass mobilization.
- (b) Khilafat and the Congress.
- (c) Non-cooperation Movement, nature and regional variations.

Unit- II: Towards Radical Alternatives:

- (a) No Changers and Swarajists.
- (b) Civil Disobedience- Rise of the Left Wing-Nehru & Bose.
- (c) The Congress Socialist Party, the Communists, Revolutionary Movements with reference to North East India.

Unit- III: Communalism:

- (a) Liberal Communalism-Growth and forms.
- (b) Development of Communal Organizations; the response of the Congress.
- (c) Jinnah, Golwarkar and Extreme phase of communalism; British policies and communalism.

Unit- IV: Political Movements and War:

- (a) The Strategic Debate, 1934-1937.

- (b) Formation and working of Provincial Ministries.
- (c) World War II and the response of the Congress-Quit India Movement.

Unit-V: Freedom and Partition:

- (a) Post war national upsurge.
- (b) Muslim League's Demand for partition and the response of the Congress; Partition and Mahatma Gandhi.
- (c) The Long-Term Strategy of the National Movement; assessment of the Indian National Movement-Achievements and failures.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Mandatory Readings:

Bipan Chandra, *The Epic struggle, Orient Longman, New Delhi, 1992.*
 _____, *Modern India, NCERT, New Delhi, 1971.*
 _____, *Nationalism and Colonialism in Modern India, Orient Longman,, New Delhi, 1979.*
 _____, *Communalism in Modern India, New Delhi, 1987.*

Bipan Chandra &et al, *India's Struggle for Independence, 1857-1947, Viking, New Delhi, 1987.*

Tara Chand, *History of the freedom movement in India, Vol.4, Delhi, 1961.*

Percival Spear, *Oxford History of India, New Delhi, 1974.*

Sumit Sarkar, *Modern India, 1885-1947, Delhi, 1989.*

A.R.Desai, *Social Background of Indian Nationalism Popular Prakashan, Bombay, 1959.*

R.P.Dutt, *Indian Today.*

Ranjit Guha (ed.) *Subaltern Studies, Vols. Oxford University Press, Delhi, 1982.*

D.N.Dhanagre, *Peasant Movements in India, 1920-50, Oxford University Press, Delhi, 1983.*

A.R.Desai (ed.) *Peasant Struggles in India, Delhi, 1979.*

B.N.Panda(ed.) *A Centenary History of the Indian National Congress, 3 Vols. New Delhi, 1985.*

Further Readings:

P.C.Bamford, *History of Khilafat and Non-cooperation Movements, Delhi, 1925.*

Judith Brown, *Gandhi's Rise to Power.*

S.Gopal, *Jawaharlal Behru – A Biography.*

B.R.Nanda, *Mahatma Gandhi – A Biography, London, 1958.*

Subhas Bose, *The Indian Struggle.*

C.H.Phillips M.D., *The partition of India, London, 1970. Wain Wright.*

Prabha Dixit, *Communalism – A Struggle for power, New Delhi, 1974.*

Subrata Banerjee, *The RIN Strike, New Delhi, 1981.*

Sumit Sarkar, *“Popular Movements and national leadership, 1945-47”, in Economic & Political Weekly, Vol. VII, Nos. 14-16, April, 1982.*

K.K.Ghose, *The Indian National Army, Meerut, 1969.*

P.Sitaramayya, *The History of the Indian National Congress, two volumes.*

Sucheta Mahajan, *Independence and Partition: The Erosion of Colonial Power in India. Sage Publications, New Delhi, 2000.*

Louis Fischer, *Mahatma Gandhi: His Life and Times, Bhartiya Vidya Bhavan, Mumbai, 2006.*

HISE 504

HISTORY OF MODERN JAPAN (1853-1945)

Course Instructor: Sudhir Kumar

Singh

Objective: This course of study seeks to impart knowledge about Japan during the Nineteenth and twentieth century.

Course Content:

Unit-I: Opening of Japan, Land and its People:

- (a) The advent of the West.
- (b) The period of seclusion and its collapse
- (c) The treaty of Kanagawa with United States – 1854,
- (d) Other ‘Unequal treaties’ and fall of the feudal system.

Unit-II: Modernization of Japan:

- (a) The Meiji Restoration, 1868-1912–Transformation from feudal to modern state system.
- (b) The expansionist policy of Japan – Sino-Japanese War. The treaty of Shimoniseki (1894-95) Anglo Japanese Alliance, 1902.
- (c) The Russo-Japanese War-Treaty of Portsmouth 1904-05.

Unit-III: Japan during and after the First World War:

- (a) Japanese expansion during World War I.
- (b) The Treaty of Versailles; Washington Conference, 1922.

Unit-IV: The Rise of Militarism in Japan:

- (a) Beginning of militarism.
- (b) Policy of ‘Greater East Asia.

Unit-V: Japan and the Second World War:

- (a) The Japanese entry into the Second World War.
- (b) The failure of Japan in the War.
- (c) Impact on Japanese Society.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Mandatory Readings:

Richard Story,	<i>A History of Modern Japan.</i>
Double Patriots,	<i>Double Patriots.</i>
W.G.Beasley,	<i>Modern History of Japan.</i>
E.H.Norman,	<i>Japan's emergence as a modern state.</i>
J.Luington & et. al (ed.)	<i>Imperial Japan 1800-1945.</i>
_____,	<i>The Japan Reader Vol. 2.</i>
George Sanson,	<i>A History of Japan, Vol.3.</i>
_____,	<i>Western World and Japan.</i>

_____	<i>Japan, A Short Cultural History.</i>
O.Reischaver,	<i>Japan, Past and Present.</i>
Nobytake Ike,	<i>The beginning of Political Democracy in Japan.</i>
Totsuji Takeyuchi,	<i>War and Diplomacy in the Japanese Empire.</i>
Holiday, E.,	<i>A political History of Japanese Capitalist.</i>

Further Readings:

Jonrs F.C.,	<i>Japan's New Order in East Asia.</i>
Huge Barton,	<i>Japan's Modern History.</i>
Delmer Brown,	<i>Nationalism in Japan.</i>
Murty P.N.,	<i>Rise of modern Nationalism in Japan.</i>
R.Steen,	<i>A History of Modern Japan.</i>
Jean, Pienne Lehman,	<i>Emergence of Modern Japan.</i>
Kenneth Bo Pyle,	<i>The Making of Modern Japan.</i>
Harold MoVenacke,	<i>History of the Far East in Modern Times.</i>

HISC 511 ORAL TRADITIONS

Course Instructor: Tana

Showren

Objective: The course will introduce students to oral traditions techniques that encourage wholly difficult ways of thinking, knowing and communicating how to explore the oral tradition from ancient mythology to legends to folktales and poetry. In this dynamic field practical field study student's access to get firsthand knowledge of incorporating legends, fairy tales, folklores, folksongs, music, mythology, and all facets of storytelling.

Course Content:

Unit-I: The Oral Traditions:

- (a) Meaning and characteristics of oral traditions.
- (b) The written traditions and traditional knowledge.
- (c) Oral traditions and oral history research.
- (d) The evaluation of testimonies.

Unit-II: Planning the Field Study:

- (a) Goals for doing oral traditions.
- (b) Existing literature on oral traditions
- (c) Developing a Research Plan.
- (d) Ethic of Research and Using Equipments.

Unit-III: Designing, Planning and Writing Dissertation.

Unit-IV: The field study and Final Preparation of Dissertation.

Mode of evaluation: This course shall be of two parts with theoretical teaching and practical field study in which students will undergo a field study to acquire practical knowledge of the course as much as number of days prescribed by the Course Instructor. Each student shall have to prepare a Semester Dissertation for three (3) credits while one (1) credit for attending field study and tutorial (Lecture).

Unit-I: Mandatory Readings:

- Jan Vansina, *Oral Tradition: A Study in Historical Methodology*, Transaction Publishers, 2006.
- , *Oral Tradition as History*, University of Wisconsin Press, 1985.
- Tana Showren, *The Nyishi of Arunachal Pradesh: An Ethnohistorical Study*, Regency Publications, Delhi, 2009.
- _____, "Investigating Myth of the Aabhu Thanyi: A Preliminary Note", in *Proceedings of North East India History Association, thirty fourth sessions*, 2013.
- John Miles Foley (ed.) *Teaching Oral Traditions*, Modern Language Association, 1998.
- Clifford Geertz, *The Interpretation of Cultures*, Basic Books, Inc., Publishers, New York, 1973.

Further Readings:

- David C. Rubin, *Memory in Oral Traditions: The Cognitive Psychology of Epic, Ballads, and Counting-Out Rhymes*, Oxford University Press, 1995.
- Albert B.Lord, *The Singer of Tales*, Harvard University Press, 1981.
- John Miles Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic*, Indiana University Press, 1991.

Unit-II: Mandatory Readings:

- John Miles Foley, *Oral Tradition and the Internet: Pathways of the Mind*, University of Illinois Press, 2012.
- Tana Showren, "Oral Traditions: Method to Adoption of Construction of the History of Non-Literate Tribes", in *International Journal of Social Science and Humanity*, Vol.4, No.6, pp.478-481, November 2014.
- Mohd Taib Osman, *Manual for Collecting Oral Tradition with Special Reference to South East Asia*, Dewan Bahasa dan Pustaka, Ministry of Education, Malaysia, 1982.

Further Readings:

- John Miles Foley, *How to Read an Oral Poem*, University of Illinois Press, 2002.
- Richard Bauman, *Verbal Art as Performance*, Waveland Press Inc 1984.
- Liz Warren, *The Oral Tradition Today: An Introduction to the Art of Storytelling*, Pearson Learning Solution.

HISC 512

HISTORY OF ARUNACHAL PRADESH (From Early Times to 1987)

Course Instructor: Sarah Hilaly

Objective: The course seeks to acquaint the students about the historical processes at play in the formation of the present state of Arunachal Pradesh. It also seeks to help understand the dynamics of the society, economy and body politic of the area in pre-colonial times as well as the colonial period. Issues of contemporary nature in the form of administrative development after Independence are dealt within the course content. To explore hitherto unexplored areas of the history and culture of Arunachal Pradesh.

Course Content:

UNIT-I: Introduction:

- (a) Environment and its impact on the Social Evolution.
- (b) Pattern of Settlement.
- (c) Sources of the History of Arunachal Pradesh.

Unit-II: Pre-Colonial Traditional Institutions:

- (a) Social Formation.
- (b) Pattern of Livelihood.
- (c) Polity Formations.
- (d) Religion.

Unit-III: British Policy in Erstwhile Frontier Tracts:

- (a) British Policy in North East Frontier Tracts till 1875.
- (b) Inner Line and Outer Line.
- (c) Demarcation of the Mc Mahon Line.
- (d) The Act of 1919, 1935 and Assam Frontier Tract Regulation of 1945.

Unit-IV: Post-Independence Developments:

- (a) Constitutional Position of Arunachal Pradesh (1950-1964).
- (b) McMahan Line and Border Controversy.
- (c) Indo-Chinese Conflict and Administrative Reorganization.
- (d) The Panchayat Regulation, 1967.
- (e) Introduction of Panchayati Raj and Formation of Popular Government.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Unit-I: Mandatory Readings:

- A. Hamilton, *In the Abor Jungles.*
A. Mackenzie, *The North East Frontier of Assam.*
Tana Showren, *The Nyishi of Arunachal Pradesh: An Ethnohistorical Studies, Regency Publications, Delhi, 2009.*
A. Maleish, *The Frontier People of India.*
G.W. Beresford, *Notes on the North East Frontier of Assam.*
J.N. Chaudhury, *Arunachal Pradesh from Frontier Tracts to Union Territory.*
_____, *The Tribal Culture and History of Arunachal Pradesh.*

- H.K. Barpujari, *Problems of the hill Tribes; North-East Frontier, Vol.I, II & III.*
H. Baruah, *The Red river and the Blue Hill.*
Tomo Riba, *The Tribal and Their Changing Environment.*
V. Rastogi, *The Enchanted Frontier.*

Unit-II: Mandatory Readings:

- Ashan Riddi, *The Tagins of Arunachal Pradesh: A Study of Continuity and Change, 2006.*
C.V.F. Haimendorf, *The Apatanis and Their Neighbours.*
_____, *Ethnographic Notes on the Tribes of the Subansiri Region.*
L.R.N. Srivastava, *The Gallongs.*
N.T. Rikam, *Emerging Religious Identities of Arunachal Pradesh: A Study of Nyishi Tribe.*
Sachin Roy, *Aspects of Padam Minyong Culture.*
S. Dutta, *Studies in the History, Economy and Culture of Arunachal Pradesh.*
Tai Nyori, *History and Culture of the Adis.*
Tamo Mibang, *Social Change in Arunachal Pradesh.*
Tamo Mibang & et al, *Understanding Tribal Religion.*
Verrier Elwin, *Myths of the North-East Frontier of India.*
_____, *The Art of the North East Frontier of India.*

Unit- III: Mandatory Readings:

- R.B. Pemberton, *The Eastern Frontier of British India.*
J.N. Chaudhury, *Arunachal Pradesh from Frontier Tracts to Union Territory.*
M.L. Bose, *British Policy in the North East Frontier Agency.*
P.N. Luthra, *Constitutional and Administrative Growth of the North East Frontier.*
Robert Reid, *History of the Frontier Areas Bordering Assam.*

Unit- IV: Mandatory Readings:

- A.C. Talukdar, *Panchayati Raj in Arunachal Pradesh: A Study in the Political Transition at the Grassroots Level*
Alistair Lamb, *The China India Border, Volume I & II.*
_____, *The Mac Mohan Line: A Study in the Relations between India China and Tibet.*
J.B. Dalvi, *Himalayan Blunder.*
J.R. Saigal, *The Unfought War of 1962.*
J.L. Mehra, *The Mac Mohan Line and After.*
K. Krishna Rao, *The Sino-Indian Boundary Question and International Law.*
P.N. Kaul, *Frontier Callings.*
P.M. Kaul, *Untold Story.*
N.K. Das, *Ethnic Identity, Ethnicity and Social Stratification in Northeast India, 1989.*
Parshottam Mehra, *Essays in Frontier History: India, China, and the Disputed Border.*
Parshottam Mehra, *The North-Eastern frontier: a documentary study of the internecine rivalry between India, Tibet and China. OUP, Delhi, 1979.*
Parshottam Mehra, *Younghusband's Expedition to Lhasa: An Interpretation, Gyan Publishing House, Delhi, 2005.*
Sanjay Dubey, *Dynamics of Tribal Local Polity and Panchayati Raj in Arunachal Pradesh.*

Verrier Elwin,

V. V.Rao,

A Philosophy for NEFA.
India's North East Frontier in the 19th Century.
Democracy in NEFA.
A Century of Tribal Politics in North Eastern In India.

HISE 513

MODERN WORLD

Course Instructor: Tajen

Dabi

Objective: The course is attempts to acquaint the students with the major social, cultural, economic and political development which were responsible for the rise of modern world.

Course Content:

Unit-I: Transition from Feudalism to Capitalism:

- (a) Decline of feudalism in Western Europe.
- (b) Agrarian Revolution rise of merchant capital and industrial capitalism.

Unit-II: Emergence of New Ideas:

- (a) Renaissance- origins and significance.
- (b) Scientific Revolution and Enlightenment Ideas-major trends.

Unit-III: Growth of Modern Institutions:

- (a) Emergence of European state system.
- (b) Growth of parliamentary government Cabinet system in England.

Unit-IV: Imperialism and Nationalism:

- (a) Theories of imperialism-Hobson and Lenin.
- (b) Growth of nationalism- Egypt and South Africa.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Mandatory Readings:

Perry Anderson, *Lineages of the Absolutist State.*
V.G.Fierman, *State and Society in Europe, 1550-1650*
Deays Hay, *Europe in the Fourteenth and Fifteenth Centuries.*
H.G.Koenigsberger &et al, *Europe in the Sixteenth Century.*
D.H. Pennington, *Seventeenth Century Europe.*
Stuart Andrews, *Eighteenth Century Europe.*
J.R. Hale, *Renaissance Europe, 1480-1520.*
G.R. Elton, *Reformation Europe, 1517-1559.*
J.H. Elliott, *Europe Divided, 1559-1598.*
Geoffray Parheh, *Europe Unfolding, 1648-1688.*
John Stoye, *Europe Unfolding, 1648-1688.*
Olwen Hufton, *Europe, Privilege and Protest, 1730-1789.*

Further Readings:

George Rude, *Aristocracy and the Bourgeois Challenge.*

C. Cipella,	<i>Before the Industrial Revolution.</i>
C.Cipella (ed.),	<i>Fontana Economic History of Europe, Vols. 2 & 3.</i>
E.J. Hobsbawn,	<i>Industry and Empire, chapter 1 & 2.</i>
R. Hitton (ed.),	<i>Transition from Feudalism to Capitalism.</i>
H.F. Keatmay (ed.),	<i>Capitalism and Reformation.</i>
Max Webber,	<i>Protestant Ethics and the Spirit of Capitalism.</i>
M. Boas,	<i>The Scientific Renaissance, 1450-1630.</i>
H.F. Kearney (ed.),	<i>Origins of Scientific Revolution.</i>
A.R. Hall,	<i>The Scientific Revolution.</i>
D. Rothurmund,	<i>Asian Trade and European Expansion age of Mercantilism.</i>
P.C. Coleman (ed.),	<i>Revisions in Mercantilism, Cambridge Economic history of Europe, Vol. IV chapter – 8.</i>

HISE 514

HISTORY OF IDEAS IN 19th and 20th CENTURY INDIA

Course Instructor: Tajen Dabi

Objective: The objective of this course is to acquaint the students with the emergence of new ideas in the 19th and 20th century India that shaped the intellectual identity of modern India.

Course Content:

Unit-I: Historiographical and Conceptual Questions:

- (a) Renaissance- eighteen century as Dark Age & its critique.
- (b) Colonial state-ideologies culture & orientalist utilitarians.

- (c) Raja Ram Mohan Roy, Dayanand Saraswati & critique.

Unit-II: Intellectuals and Religion I:

- (a) Rammohan Roy.
(b) Bramho Samaj, Debendranath Tagore & Keshabchandra Sen,
(c) Derozio & the Young Bengal.

Unit-III: Intellectual and Religion II:

- (a) Growth of new religious ideas.
(b) Vivekananda & Ramakrishna movement.
(c) Dayanand Swaraswati and Arya Samaj.
(d) Sir Sayyid Ahmed Khan and the Aligarh School.

Unit-IV: Intellectuals and Women's Question:

- (a) Social ideas on: Sati, debate on Sati.
(b) Child marriage, widow remarriage, polygamy.
(c) The status of woman.

Unit-V: Intellectuals and Education:

- (a) Rammohan Roy & Dayanand Saraswati.
(b) Arya Samaj & Jotiba Phule.
(c) Veeresalingam, Sir Sajjid Ahmed Khan & Aligarh School.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Mandatory Readings:

V.P.S. Raghuvanshi, *Indian Society in the 18th Century*, Delhi, 1969.
Eric Stobes, *The English Utilitarians in India* (Oxford University Press, London, 1979).
B.B. Mazumdar, *History of Indian Social and Political Ideas*.
Charles H. Heimsath, *Indian Nationalism and Hindu Social Reform*
V.C. Joshi (ed.) *Ram Mohan Roy and the process of Modernisation in India*, Vikas, New Delhi, 1975.

Natarajan, *A century of social reform in India*.
A.F.C. Ahmed, *Social Ideas and Social change in Bengal*, Calcutta, 1976
Sushoban Sarkar, *Bengal Renaissance and other Essays*, Delhi, 1970.
D. Kopf, *British Oriengtalism and Bengal Renaissance*, Culcutta, 1969.
W.C. Smith, *Modern Islam in India*.
M. Majeed, *The Indian Muslim*.
Benoy Ghosh, *Iswar Chandra Vidyasagar*.
Kennath Jones, *Arya Dharam: Hindu consciousness in late nineteenth century, Punjab*.
_____, *New Cambridge History of India: Socio Religious Reforms movements in British India*.

Further Readings:

J.T.F.Jordons, *Life and Times of Dayanand Sdaraswati*.
J.N.F. Farquahar, *Modern Religious Movements in India*.
A. Ahmed, *Islamic Modernism in India and Pakistan*.
C.W.Troll, *Sajjid Ahmed Khan : Reinterpretation of Theology*.
V.Rama Krishna, *Social Reform in Andhra*.

- A.R. Desai, *Social Background of Indian Nationalism, chapter – XI, XIII, XIX, XV, XVI, XVII.*
- Rosalind Hanlon, *Caste, conflict and Mahatma Jritiva Phule and Low-caste Social protest in nineteenth century western India.*
- Christina Dobbin, *Urban Leadership in Western India : Politics and Communities in Bombay city, 1840-1885, Oxford University press, 1972.*
- Richard Tucker, *Ranade and the Roots of Indian Nationalism, Bombay, 1977.*
- Anita Dichl & et al, *Ramaswami, Bombay: B.I. Publications, 1977.*
- K.N. Panikkar, *Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India, N. Delhi, 1998.*
- _____, “Rationalism in the Religious thought of Ram Mohan Roy”, in *Indian History Congress, 1973*
- _____, Presidential Address, Indian History Congress, Modern Section, 1975.
- _____, “Cultural Trends in pre-colonial India, An overall view”, In *Studies in History, Vol.ii, No.2, 1980.*

HISE 515

HISTORY OF MODERN CHINA (1840-1949)

Course Instructor: Sudhir Kumar

Singh

Objective: The course is designed to acquaint the students with Chinese history from the Opium War till the Cultural Revolution. The course also seeks to explore China's relations with the Western World during the period of capitalism and colonialism. It is an attempt to

outline China's repeated effort to modernise on the western lines could not free it from the clutches of colonialism.

Course Content:

Unit-I: China in the Nineteenth Century:

- (a) Triangular trade and opium wars.
- (b) Open Door Policy and scramble for Concessions 1899.
- (c) Taiping Rebellion-causes and consequences.
- (d) Self Strengthening Movement.

Unit-II: Emergence of Chinese Nationalism:

- (a) The Boxer Rebellion 1900.
- (b) The Republican Revolution.
- (a) The Nationalist Revolution of 1911.
- (c) Sun Yat Sen and change nationalism.

Unit-III: Intellectual Revolution and National Unification:

- (a) The Era of War Lord Sir in China.
- (b) The May Fourth Movement, 1919-nature and significance.
- (c) Birth of the Communist Party 1921.
- (d) The First United Front between CCP & KMT.

Unit-IV: Rise of Mao-Tse Tung and Cultural Revolution in China:

- (a) Rise of Mao-Tse-Tung- the KMT-CPC split in 1927 & resurgence of Chinese Communism.
- (b) Development of rural bases- Collapse of the Kiangsi Soviet & Long March.
- (c) The Second United Front.
- (d) The nationalist and communist struggle & the triumph in China.

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

Mandatory Readings:

M.Bastid & Berges, *Revolution.*

Barbara Barnouin & et al, *Zhou Enlai: A Political Life. Hong Kong: Chinese University of Hong Kong, 2006.*

Daniel H.Bays, *China Enters the Twentieth Century Chang-Chih-Tung and the Issues of New Age, 1895- 1949.*

A. Chan, *Children of Mao: Personality Development and Political Activism in the Red Guard Generation; University of Washington Press, 1985.*

Jean Chesneaux & et al, *China from Opium War to 1911 Revolution, Harvester Press, Sussex, 1976.*

_____, *China from the 1911 Revolution to Liberation, Khosla Publishing, Delhi, 1986).*

_____, *Peasants Revolts in China, 1840-1949, Thames &Hudson, London, 1973.*

Jean Chesneaux, *China- The People's Republic, Harvester Press, Sussex, 1979.*

Edmund O.Clubb, *Twentieth Century China.*

P.H.Clyde, *The Far East.*

Hsuch –Chuntu, *Revolutionary Leaders of Modern China.*

C.P.Fitzgerald, *The Birth of Communist China, Pelican Books, 1971.*
R.S.Gupta, *History of Modern China.*
Jacques Guillermez, *A History of the Chinese Communist Party, 1921-1949.*
Seng-Ha, *Imperialism in Chinese Politics.*
Kan Chin Ho, *A History of Modern Chinese Revolution.*
Roger Howari, *Mao-Tse-Tung and the Chinese people.*
Himton, *Communist China in World politics.*
Adrian Hsia, *The Chinese Culture Revolution.*

Further Readings:

C.Y. Hsu Immanuel, *The Rise of Modern China.*
_____, *Readings in modern Chinese History.*
Chalners A. Johnson, *Peasant Nationalism and Communist power the Emergence of Red China, 1937-45.*
Owen Lattimore, *Making of Modern China.*
K.S. Latourette, *The Chinese, Their History and Culture.*
Bianco Lucien, *Origins of the Chinese Revolution, 1915-1949, OUP, London, 1971.*
K.M. Panikkar, *Asia and Western Dominance.*
Nathaniel Pellar, *Far East, A Modern History.*
Albert Reuerwerker, *Approaches to Modern Chinese History.*
Franz Schuemann, *Ideology and Organisation in Communist China.*
Edgar Snow, *Red Star Over China.*
Teng & Fairbank, *China's response to the West, Vol.2.*
Lyman P & Van Slyke, *The Chinese Communist Movement.*
C.Marg Wright, *The Last Stand of Chinese Conservation, 1862-72.*
_____, *The China in Revolution : the First Phase, 1900-1913.*
_____, *Mao Tse-Tung and the Chinese Revolution.*
Harold M Vinacke, *History of the Far East in Modern Times (New Delhi): Kalyani Publisher, 2006.*