

**ASSIGNMENT OF M.A. ENGLISH PREVIOUS YEAR
PAPER: MAE-401
(INTRODUCTORY LINGUISTICS, PHONETICS AND MODERN ENGLISH
USAGE)**

FULL MARKS-100

NOTES:

- (i) **Assignment is compulsory.**
- (ii) **Answer to all the questions in detail (not less than 6 pages for each answer)**
- (iii) **Handwritings should be legible. Put margin and write on one side of the paper)**
- (iv) **Candidates should write their name, year, subject, paper no. and paper title and roll no. clearly on the top of the cover of the Assignment Format.**

1. (a) Define Linguistics. What are its major components? (10)
OR
(b) Write a note on the branches of Linguistics.
2. (a) Discuss in detail the various forms of communication in our day to day life. How is Linguistics helpful in studying them? (10)
OR
(b) Write a note on how the relationships between language and society are studied in Sociolinguistics.
3. (a) Discuss the various features of language in India. (10)
OR
(b) Explain the different approaches to language in India.
4. (a) Describe the various stages in language acquisition in a human being. What are the barriers that a person faces in second language acquisition? (10)
OR
(b) Describe any two methods of teaching language. Which method do you think is the best method for doing so?
5. (a) Describe in detail the CLT. Also cite its advantages and disadvantages. (10)
OR
(b) Do you think modern technology can help in teaching language and phonetics? Describe how and why.
6. (a) What is stress? What is its role? Write a note on it with examples. (10)
OR
(b) What is intonation? Write on the different types of tones.
7. (a) What do mean by rhetoric and prosody? Explain in detail. (10)
OR
(b) Explain in detail any five figures of speech.

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8. (a) Explain the different constituents of writing skill. (10)
OR
(b) Explain the significance of cohesion, coherence and unity in the writing skill.
9. (a) What are the different types of reading? Does improving the reading skill also result in improvement of writing skill? Describe the correlation. (10)
OR
(b) Every person uses the same language but very few become writers. The reason for this is the choice of words and various other stylistics techniques. Refer to and explain some of those techniques.
10. Write short notes on any 2(two): (5x2=10)
a) Allophones
b) Morphemes
c) Derivation
d) Inflection

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**ASSIGNMENT OF M.A. ENGLISH PREVIOUS YEAR
PAPER: MAE-402
(DRAMA)**

FULL MARKS-100

NOTES:

- (i) **Assignment is compulsory.**
- (ii) **Answer to all the questions in detail (not less than 6 pages for each answer)**
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1. Explain the following with reference to context: (5x4=20)
 - a) “Fair is Foul
Foul is Fair”
 - b) “Was this the face that launched a thousand ships,
And burnt the topless towers of Ilium?”
 - c) “He that is so respect less in his courses,
Oft sells his reputation at a cheap market”
 - d) “why do we daily commit disagreeable and dangerous actions?
To save that idol, reputation.”

2. (a) Write a note on ‘*Macbeth*’ as a Shakespearean tragedy. (10)

OR

- (b) Is ‘*Macbeth*’ a moral play? Is justice served at the end of the play? Defend your answer.

3. (a) Discuss ‘*Doctor Faustus*’ as a renaissance play. (10)

OR

- (b) ‘*Doctor Faustus*’ examines the dilemma of a hero whose ambition and prospects are darkened and extremely doomed. Comment.

4. (a) Define *Comedy of Humour*. How does Ben Jonson put it into his play? Explain. (10)

OR

- (b) Explain the nature of *Comedy of Humour*. Comment on Ben Jonson’s characterization in ‘*Every Man in his Humour*’.

5. (a) How does Congreve represent the contemporary world in his play ‘*The Way of the World*’? (10)

OR

- (b) Define restoration comedy. Do you think Mirabell is a typical hero of the Restoration period? Comment.

6. (a) Write a note on Shaw’s realism and anti-romantic statement in ‘*Man and Superman*’. (10)

OR

- (b) Define *Comedy of Manners*. How does Shaw put it into his play? Discuss.

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7. (a) Define *Theatre of Absurd*. Analyse the nature of absurdity and futility in '*Waiting for Godot*'. (10)
- OR
- (b) Discuss the appropriateness of the title '*Waiting for Godot*'.
8. (a) The modern condition of alienation and frustration is evident in '*Look Back in Anger*'. Justify. (10)
- OR
- (b) Give the character sketch of Jimmy Porter.
9. (a) Critically comment on Pinter's plot in '*The Birthday Party*'. (10)
- OR
- (b) Discuss how society and the individual are depicted in the play '*The Birthday Party*'?

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**ASSIGNMENT OF M.A. ENGLISH PREVIOUS YEAR
PAPER: MAE-403
(ENGLISH POETRY FROM THE FOUTEENTH TO THE TWENTIETH
CENTURY)**

FULL MARKS-100

NOTES:

- (i) **Assignment is compulsory.**
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1. Explain the following with reference to the context: (5x2=10)

- a) "Better to rule in hell
than serve in heaven"
- b) "This to disclose is all thy Guardian can.
Beware of all, but most beware of Man!"

OR

- c) The trumpet of a prophecy! O, Wind,
If Winter comes, can spring be far behind?"
- d) "I grow old I grow old
I shall wear the bottoms
of my trousers rolled"

2. (a) Define sonnet. Write a note on the nature of Shakespearean sonnet referring to the two sonnets you have read. (10)

OR

- (b) Chaucer's *'The Canterbury Tales'* is the representation of the society during his time. Justify.

3. (a) What is a mock epic? Explain the mock heroic elements in Pope's *'Rape of the Lock'*. (10)

OR

- (b) What is metaphysical poetry? Write in the context of Donne's poetry.

4. (a) What is an elegy? Critically discuss Gray's *'Elegy Written in a Country Churchyard'*. (10)

OR

- (b) Discuss *'Rape of the Lock'* as a satire regarding the battle between the sexes.

5. (a) Write a critical note on the significance of the Romantic Movement with reference to the poems you have read. (10)

OR

- (b) Write a note on Wordsworth as a poet of unusual emotional vitality referring to the poem you have read.

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6. (a) Discuss '*Kubla Khan*' as an allegorical poem. (10)
OR
(b) How is Keats tempted to escape from the busy, painful world by the ineffable requiem of the nightingale? Explain in the context of the poem prescribed.
7. (a) Ulysses represents the human desire to strive beyond human limits to achieve something great and noble. Explain. (10)
OR
(b) Explain the use of dramatic monologue by Browning in '*The Last Ride Together*'.
8. (a) Discuss the theme of decline of faith and melancholy in the poem '*Dover Beach*'. (10)
OR
(b) Discuss in detail the themes of Yeats' '*Byzantium*'.
9. (a) Write a note on the features of modern poetry. (10)
OR
(b) Critically analyse the poem '*The Love Song of J. Alfred Prufrock*'.
10. (a) Critically analyse the character of Satan in Milton's '*Paradise Lost*'. (10)
OR
(b) What does the west wind symbolise? Discuss in detail.

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**ASSIGNMENT OF M.A. ENGLISH PREVIOUS YEAR
PAPER: MAE-404
(FICTION)**

FULL MARKS-100

NOTES:

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1. (a) Write a note on the origin and the development of the English novel. (10)
OR
(b) How did the English novel take its shape as a proper art form? Write taking examples from some of the novels that you have read.
2. (a) What is a picaresque novel? Comment on the picaresque elements in the novel '*Moll Flanders*'. (10)
OR
(b) Critically analyse the most recurring theme in '*Moll Flanders*'.
3. (a) Critically analyse the character of Emma. (10)
OR
(b) Explain the class system and nature of marriage in '*Emma*'.
4. (a) What is a bildungsroman? Discuss Dickens' '*Great Expectations*' as bildungsroman. (10)
OR
(b) How does Charles Dickens portray the Victorian England and its hypocrisy in the novel '*Great Expectations*'?
5. (a) Hardy uses nature as an appropriate background to the characters' suffering. Justify according to the incidents in the novel '*The Return of the Native*'. (10)
OR
(b) Critically comment on the title of the novel '*The Return of the Native*'.
6. (a) Discuss '*Sons and Lovers*' as an autobiographical novel. (10)
OR
(b) '*Sons and Lovers*' uses the Oedipus complex as its base for exploring Paul's relation with his mother. Critically comment.
7. (a) Critically comment on the significance of the title '*Power and The Glory*'. (10)
OR
(b) Critically analyse the relationship between the Whisky Priest and the Lieutenant.

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8. (a) '*A Passage to India*' depicts the complex relationship between the two cultures, India and British. Explain. (10)
- OR
- (b) Explain the significance of racial undercurrents in the novel '*A Passage to India*'.
9. (a) What is an epistolary novel? Discuss '*Color Purple*' as an epistolary novel. (10)
- OR
- (b) Write a note on '*The Color Purple*' as a feminist novel.
10. Discuss the following in detail: (10)
- a) Types of novel with examples.
- OR
- b) Basic elements of a novel.

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