



जन-संचार विभाग  
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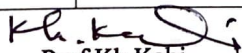
Date: 21/06/2019

**Circular**

This is to certify that the following students have completed their Post Graduate MA Dissertation with their projects title in the following table:

**Ma 4<sup>th</sup> Semester 2019 Dissertation Title**

Sl No	Roll No.	Name	Project Title
1	17MASCOM003	Ater Bengia	Role of Media in Achieving: A Swachh Bharat Abhiyan Mission in Arunachal Pradesh
2	17MASCOM004	Bamin Rinyo	Mobile Journalism and the Youths: An Impact Study of the Mobile Users in RGU Campus
3	17MASCOM005	Biri Takar	Health Communication Practices Among the Inhabitants of Jullang village in Papum Pare District, Arunachal Pradesh: An Exploratory Study
4	17MASCOM006	Duyu Tayo	Emerging Trends in Documentary Film Making in Arunachal Pradesh
5	17MASCOM007	EvanaTissopi	Reader's access & participation through Online Journalism: A study of democratic potentials of news amongst University Students and Working Journalist of Arunachal Pradesh in Capital
6	17MASCOM009	Gyamar Karmey	The Role played by Documentary Film in preserving cultural heritage of Arunachal Pradesh
7	17MASCOM010	Jitu Konwar	ASAHS As Alternative Channels of Health Communication: A Study in Laluk Area of Assam
8	17MASCOM011	Jumge Rina	The Role of Documentary Film in Preserving the Ethnic Culture of the GaloTribe
9	17MASCOM012	Lolit Brah	A Study on the conservation of traditional folklores through ICT in rural areas of Sejjosa
10	17MASCOM013	Maakamso Tayang	Issues and Challenge in making documentary film making in Arunachal Pradesh
11	17MASCOM014	Mesoni Lapung	Influence of Documentary Films as a Social Practice in Arunachal Pradesh
12	17MASCOM015	Mudang Naku	Mobile Communication & Socio-Cultural Change: A Study of Dutta Village in Lower Subansiri, Arunachal Pradesh
13	17MASCOM016	Nabam Karbia	The role of documentary film in promoting tourism in Arunachal Pradesh
14	17MASCOM017	Nabam Tungki	Online News Salience through Social Media: A study of Facebook users of RGU Campus.
15	17MASCOM019	Pooja Tamang	Online news reading practices and readers engagement: A Study of the University students in RGU campus
16	17MASCOM020	Priya Badu	Role of Documentary as a catalyst in the preservation of culture in Arunachal Pradesh
17	17MASCOM021	Ritushmita Tamuli	Dance as a Medium of Communication: Study of Sattriya Nritya of Assam



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