

Department of Fine Arts & Music
Rajiv Gandhi University
Rono Hills, Doimukh

COURSE DETAILS of B.F.A. SYLLABUS

BFA Foundation Course:

Semester-I

Core Courses (Studio course)		Aim & Objective	Marks
1. Basic Drawing-I		<p>1. Foundation course will introduce students to different basic understanding of the material-based practice of visual art.</p> <p>2. Basic introduction of form, space, colour, texture will be explored through close observation of nature through geometrical form and structural drawing and building like armature study.</p> <p>3. Innovative workshop models will be developed to introduce a multi-sensory understanding of our environment and visual culture.</p> <p>4. Design as a translation of experience of nature into two dimensional, three dimensional and mix media technique like assemblage will be introduced through material mapping. Introduction of print making (lino cut, wood cut, etc.)</p> <p>Medium: pencil, water colour, clay modelling and other found material, lino cut, etc.</p> <p>References Books: Ways of Seeing by John Berger, Living Tradition by K.G. Subramanyan and others.</p>	100 x 5 =500
2. Introduction to Painting-I			
3. Introduction to Clay Modelling-I			
4. Basic Design-I			
5. Introduction to Printmaking-I			
History of Art (Theory Papers; compulsory subjects)			
Introduction to Visual Art	<p>1. Introduction to Art: Pre-Historic Art to Modern Art; a chronological order of Visual Art History</p> <p>2. Introduction to different form of Arts and Meaning</p>	<p>1. A general understanding for the chronological development of the visual arts from Pre-Historic to the Modern era, guided towards the building of an aesthetic perception based on the timeline.</p> <p>2. Introduction to different form of arts and meaning and various mediums.</p> <p>Medium: Lecture, Prepare/draw Chronological chat/poster, PPT presentation, viva-voce, etc.</p> <p>Reference books: 1. Gardner's Art Through The Ages: A Concise Western History, Fred S. Kleiner, 2. Ways of Seeing, John Berger, 3. The Story of Art, E. H. Gombrich, 4. Vision and Creation, Nandalal Bose, translation by Kalpati Ganapati Subramanyan, 5. Chitrakar: The Artist, Benodebehari Mukherjee, Trans. K.G.Subramanyan</p>	100
English Compulsory	-	-	100
Total Marks			700

Semester -II:

Core Course (Studio courses)		Aim & Objective	Marks
1. Basic Drawing-II		1. Foundation course will introduce students to different basic understanding of the material-based practice of visual art. 2. Basic introduction of form, space, colour, texture will be explored through close observation of nature through geometrical form and structural drawing and building like armature study. 3. Innovative workshop models will be developed to introduce a multi-sensory understanding of our environment and visual culture. 4. Design as a translation of experience of nature into two dimensional, three dimensional and mix media technique like assemblage will be introduced through material mapping. Introduction of print making (lino cut, wood cut, etc.) Medium: pencil, water colour, clay modelling and other found material, lino cut, etc. References Books: Ways of Seeing by John Berger, Living Tradition by K.G. Subramanyan and others.	100 x 5 =500
2. Introduction to Painting-II			
3. Introduction to Clay Modelling-II			
4. Basic Design-II			
5. Introduction to Printmaking-II			
History of Art (Theory Papers; compulsory subjects)			
Introduction to Art History (Indian & World Art) - I	1. Indian Art: Pre-historic art & Buddhist Art Indus valley Civilization, Maurya, Sunga Period and Satavahana dynasty. 2. World Art: Early civilizations Assyrian art, Egyptian art, Greek art and Roman art.	Indian art: Introduction to the earliest available arts and artefacts from Indus Valley Civilization and later developments of sculpture and relief sculpture in Mauryan, Sunga and Satavahana periods. World art: Introduction to the arts and artefacts of early civilizations across the globe, such as Assyrian, Egyptian, Greek and Roman. Medium: Lecture, PPT presentation, group discussion, assignment, etc. Reference books: 1. Introduction to Indian Art, Ananda K Coomaraswamy, 2. Art of India Through the Ages, Stella Kramrisch 3. Gardner’s Art Through The Ages: A Global History, Fred S. Kleiner	100
EVS	-	-	100
Total Marks			700