

STRUCTURE OF M.PHIL. COURSES OF STUDY IN ENGLISH



**DEPARTMENT OF ENGLISH
RAJIV GANDHI UNIVERSITY
RONO HILLS :: DOIMUKH
ARUNACHAL PRADESH - 791112**

DEPARTMENT OF ENGLISH
RAJIV GANDHI UNIVERSITY
RONO HILLS, DOIMUKH
Syllabus for M.Phil.

Introduction to the Course:

M.Phil.: The candidates pursuing M.Phil. Course will have two papers on Research Methodology in the First Semester. The Second Semester will have two compulsory papers (Paper-III and Paper – IV) with options.

There will be two Semesters (III & IV) for preparation and submission of Dissertation.

There will be presentation(s) in every semester.

Objectives: The objective of the course will be to acquaint the research scholars with the different aspects and approaches to language, theory and literature and help them to locate and formulate composite understanding of their research areas. The course will also aim at training them in research procedures, methods and help them to scientifically and critically formulate their research.

Outcomes:

The research scholars are expected to be equipped in the following manner after the completion of the course:

- They will have deeper understanding of theoretical concepts and trends of enquiry in literature and allied subjects.
- They will gain the skills necessary for a career in research and academics.
- The scholars will have a comprehensive understanding of their chosen areas of research.

First Semester (For M.Phil in English)

1. Research Methodology Paper – I: Methodology 25+75 = 100 Marks
2. Compulsory Paper – II: Introduction to Critical Theory 25+75 = 100 Marks

Second Semester (For M.Phil in English)

3. Compulsory Paper – III: Optional A/B 25+75 = 100 Marks
4. Compulsory Paper – IV: Optional A/B/C 25+75 = 100 Marks

Second Year (For M.Phil in English)

5. Submission of dissertation / thesis 100 Marks

Course Outline:

Name of the Course	Semester	Semester End Examination
M.Phil.	I Semester	Paper – I: 25+75 = 100 Marks Paper – II: 25+75 = 100 Marks
	II Semester	Paper – III: 25+75 = 100 Marks

		Paper – IV (Elective): 25+75 = 100 Marks
	III Semester & IV Semester	Dissertation / Thesis writing & submission 100 marks (external-based) Synopsis Seminar Pre-submission Seminar

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

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Course Work

**(For M.Phil)
(First Semester)**

Compulsory

Paper – I: Research Methodology

Objectives: To acquaint the students with the Research Methodology to enable them pursue research to its logical completion.

OUTCOME:

- At the end of the course the learners will be able to select a research problem and an appropriate research design for their research work.

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Unit A : Computer Fundamentals

Current trends in Computer System, current hardware and software, Functional Units comprising a typical computer configuration, input/output, fixed and removable data storage, internal storage, control and arithmetic/logic unit. The concepts relating to execution speed, data access times, storage capacities and similar comparative aspects of hardware performance, classification of computers, characteristics of computer.

Operating system – Windows, Linux etc Application software, role and functions of commonly available applications such as word processors, spreadsheets, SPSS, data managers, presentation and publication software etc.

Computer Network concepts and Internet.

Data communication and computer Network terminologies, Transmission Media, Network concepts such as network types, network topologies and protocols, Hardware essential for computer network, computer network applications in research and development. Internet, WWW, FTP, E-mail, Web pages, Web Browser, Web Server, Concepts of Network security and management.

Computer application : (Microsoft Word)

Creating and Editing Documents, Formatting Text and Paragraphs, Formatting Documents, Creating and Formatting Tables, Illustration Documents with Graphics, Creating a Web Page, Mail Merge and Document Merging, Working with Styles and Templates,

Developing Multi-page Documents, Integrating Word with other applications, Exploring Advanced Graphics, Building Forms, Working with Charts and Diagrams.

(Microsoft Excel)

Building and Editing Worksheets, Formatting a Worksheet, Working with Charts, Working with Formulas and Functions, Managing Worksheets and Preparing them for the Web, Automating Worksheet tasks with Macros, Using Lists, Analyzing List Data, Enhancing Charts and Worksheets, Using Analysis Tools, Analyzing data with Pivot Tables, Exchanging data with other programs, Sharing Excel Files and Incorporating Web Information, Customizing Excel and Advanced Worksheet Management, Programming Excel Macros Using VBA.

Microsoft PowerPoint.

Creating a presentation with Microsoft PowerPoint, Modifying a presentation, Inserting objects into a presentation, Finishing a Presentation, Working with Advanced Tools and Masters, Enhancing charts, inserting Illustration, Objects and Media clips, Using Advanced Features.

Unit – B

- What is research in humanities and languages.
- Approaches to the study of Literature: Scope, Ethics and Methods.
- Relationship of literature to other social sciences.
- Difference between genres.
- Aim and scope of research.
- Types of research.
- Embedding ideas through major theoretical approaches (both in language and literature)
- Interpretation and analysis.
- Different ways of approaching a text.
- Research design.

Unit – C:

- Selection and Formulation of research problem.
- Hypothesis.
- Articulating objectives and limitations.
- Review of Literature.
- Major Data sources, Data collection (Primary and Secondary), Reference works through indexes, bibliographic, collection of abstracts, dictionaries, encyclopedia, biographical sources, yearbooks, Atlases, Gazetteers, statistical data sources.

Unit – D:

- Tools and techniques.
- Questionnaire for interview
- Sampling, Documenting sources, Taking notes
- Survey
- Transcription, Plagiarism.
- Editing.

- Proof reading.
- End notes and footnotes.
- Outlining thesis statement.
- The Format of a research paper.

Unit – E:

- Presentation of Research Paper, standard formats, referencing.
- The students will have to follow the latest edition of the MLA Handbook and MLA Guide to scholarly writing.

Books Recommended:

1. MLA Hand Book of latest edition.
2. Anderson, Jonathan, Berry H. Durston, Millicent Poole. Thesis and Assignment writing. Brisbane: Willey.

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Coursework

Compulsory

(For M.Phil.)

(First Semester)

Paper – II: Introduction to Critical Theory

Objectives: To acquaint the students with recent trends in Literary Theory before Choosing a possible area for research.

OUTCOME:

- At the end of the course, the learners will be able to apply critical/theoretical perspectives to the analysis and interpretation of literary texts.

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Unit – A:

- Structuralism
- Narratology
- Post structuralism and deconstruction
- Russian Formalism

Unit – B:

- Postmodernism
- Ideology
- Psychoanalytic Criticism
- Phenomenological Criticism

Unit – C:

- Feminism
- Kant to Foucault. Consciousness – self- subject.
- Self and Subject
- Ecocriticism
- Gender Criticism

Unit – D:

- Marxist Criticism
- New Historicism and Cultural materialism
- Phenomenological Criticism
- Interdisciplinary Approach
- Post Colonialism

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(For M.Phil)
Compulsory
Second Semester

Paper – III: (Optional – A)

Critical Discourses

Objectives: To enable the students to read the critical essays for having access to the different aspects of literary theory and their practice in literary studies.

Outcome: To develop critical thinking and critical ability to apply theoretical frameworks in the field of research chosen by them

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Module-I: Structuralism, *Poststructuralism* and Deconstruction.

- Ferdinand de Saussure – The Object of study.
- Jacques Derrida – “Structure sign and play in the Discourse of the Human sciences”.
- Paul de Man – “The Resistance to Theory”.

Module-II: Postmodernism, Marxism and New Historicism:

- Jean Baudrillard – “Simulacra and Simulation”.
- Terry Eagleton – “The Author as Producer” (from *Marxism and Literary Criticism*).
- Stephen Greenblatt – “Towards a poetics of Culture” (From Harold Veaser edited book *The New Historicism*).

Module-III: Gender and Feminism:

- Helene Cixous – “The Laugh of Medusa”
- Elaine Showalter – “Feminist Criticism in the Wilderness”
- C.T. Mohanty – “Transnational Feminist Crossings: on Neoliberalism and Radical Critique”.

Module-IV: Postcolonialism.

- Franz Fanon – “The Fact of Blackness” (From *Black skin, White Mask: The Waetched of the Earth*)
- Homi K. Bhabha – “Introduction: Location of Culture:” (from *The Location of Culture*).
- Edward Said – “Introduction to Orientalism” (from *Orientalism*).

Reference Books:

- Michel Focault. (1979): *Textual Strategies: Perspective in Poststructuralist Criticism*. Ithaca, NY: Cornell Uni. Press.
- Patai, Daphne, and Will H. Corral. (2005) *Theory's Empire: An Anthology of Dissent*. Columbia University Press.
- Selden, Raman. (1989) *Practising Theory and Reading Literature: An Introduction*. Harvester.
- Rice, Philip and Patricia Waugh eds. (2001) *Modern Literary Theory: A Reader*, 4th edn.
- Ladge, David and Wood Nigel, eds. (1999) *Modern Criticism and Theory: A Reader*, 2nd edn. Longman.
- Newton, K.M., ed. (1997) *Twentieth Century Literary Theory: A Reader*, 2nd edn. Palgrave.
- Barthes, R. (1977) *Elements of Semiology*. New York: Hill and Wang.
- Darrida, Jacques (1976) *Who's Afraid of Philosophy?*
- Burgess, Catherine (1999) *Challenging Theory: Discipline after Deconstruction*. Ashgate.

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(For M.Phil)
Compulsory
Second Semester

Paper – III: (Optional – B)

ENGLISH LANGUAGE TEACHING- I

Objectives

- To familiarize the learners with the core issues in ELT and SLA theories
- To enable the learners to understand issues in ELT in the Indian context
- To enable the learners to understand the issues in second language teacher education
- To introduce the learners to the principles and methods of ELT research

Outcome:

At the end of the course the learners will develop an understanding of the principles and methods of ELT research.

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Module I: Theoretical Foundations of Language Teaching

- Language Education and ELT: History
- SLA Theories and Structure of English

Module II: ELT in India

- Language Planning: English in India
- English Language Teaching in India

Module III: Second Language Teacher Education

Second Language Teacher Education
Reflective Teaching and Action Research

Module IV: Research in ELT

Principles and Methods of ELT Research
Tools and Techniques

Suggested Reading:

1. *A History of English Language Teaching* (second edition) by A.P.R.Howatt and H.D. Widdoson. Oxford University Press, 2004
2. *English Language Teaching in India* by R.K. Agnihotry and Khanna (eds.) Sage, 1992.
3. *Introducing Second Language Acquisition* by Muriel Saville-Troike, Cambridge University Press, 2010
4. *The Politics of Indian English* by N. Krishnaswamy, and A.S. Burde, OUP, 1988.
5. *An Introduction to Linguistics: Language Grammar, and Semantics, Prentice Hall of India, 2007*
6. *Second Language Teacher Education* by Jack C. Richards and David Nunan, Cambridge University Press, 1997
7. *Research Methods in Applied Linguistics* by Zoltan Dornyei, Oxford University Press
8. *Research Methods in Language Learning* by David Nunan, Cambridge University Press, 1992
9. *Doing action research in ELT: A Guide for Practitioners* by Anne Burns, Routledge 2010
10. *Reflective Practice in English Language Teaching* by Steve Mann and Steve Walsh, Routledge

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(For M.Phil)
**Compulsory Paper – IV
Second Semester**

(Optional – A)
Alternative Modernities

Objectives: To acquaint students with the features and concerns with relation to Alternative Modernities.

Outcome: The reading of the texts will help the candidates to know how modernity unfolds the aspects of cultures, civilizations and points of time in transition.

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Module I:

Gaonkar, Dilip. 'Introduction' from *Alternative Modernities*. Duke Press.
Kaviraj, Sudipta. 'The Unhappy consciousness: Bankimchandra Chattopadhyaya and the formation of Discourse in India'.
Devy, G.N. Selections from *After Amnesia*.

Module II:

K. V. Karanth: Choma's Drum
S. L. Vyrappa: *Avarana: The Veil*

Module III:

V. S. Naipaul: The Mimic Man
Derek Walcott: Omeros

Module IV:

Achebe, Chinua. *A Man of the People*. Heinemann.
Thiong'o, Ngugi wa. *Weep Not, Child*. Heinemann.

Note: From the texts included in Modules II, III and IV, the Course Instructor will choose three texts taking one from each and include the others in Self-Reading List for students. The students are required to make a presentation on the basis of their reading of the texts included in the Self-reading List.

Self-Reading List:

1. Devy, G.N. *The Crisis Within*.
2. Silko, Leslie Marmon: *Ceremony*
3. Gangopadhyay, Sunil: *The Fakir*
4. Mohanty, Gopinath: *Paraja*
5. Karanth, K. V.: *The Headman of the Little Hill*
6. Joshi, Arun: *The Strange Case of Billy Biswas*
7. King, Thomas: *The Innocent Indian*
8. White, Patrick: *Voss*

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(For M.Phil)
**Compulsory Paper – IV
Second Semester**

**(Optional – B)
Postcolonial Narratives**

Objectives: To acquaint students with the features and concerns of Postcolonialism.

Outcome:

- After the completion of the course, the learners will be acquainted with the theoretical and functional aspects of postcolonial criticism and apply that to understand the texts and their social surroundings

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Module I:

Thiong'o, Ngugi wa. 'Introduction' to *Decolonizing the Mind*. Worldview Publications.

Said, Edward. from 'Culture and Imperialism'. *Modern Literary Theory*. Eds. Rice and Waugh. Hodder Arnold.

Bhabha, Homi K. 'Interrogating Identity: Frantz Fanon and the Postcolonial Prerogative'. *The Location of Culture*. Yale University Press.

Module II:

Achebe, Chinua. *Things Fall Apart*. Heinemann.

Thiong'o, Ngugi wa. *The River Between*. Heinemann.

Module III:

Emecheta, Buchi. *The Bride Price*. George Brazillier.

Head, Bessie. *A Question of Power*. Heinemann.

Module IV:

Ondaatze, Michael. *The English Patient*. Bloomsbury.

Margaret, Atwood. *The Handmaid's Tale*. McClelland and Stewart.

Note: From the texts included in Modules II, III and IV, the Course Instructor will choose three texts taking one from each and include the others in Self-Reading List for students. The students are required to make a presentation on the basis of their reading of the texts included in the Self-reading List.

Self-reading list:

1. Wright, Richard. 'Blueprint for Negro Writing.'
2. Spivak, Gayatri Chakravarti. *Wild Sargossa Sea*.
3. Spivak, Gayatri Chakravarti. *The Post-Colonial Critic*.
4. Soyinka Wole. *Road*.
5. Achebe, Chinua. *Man of the People*.
6. Thiong'o, wa Ngugi. *Matigari*.
7. Said, Edward. *Orientalism*.
9. Tutuola, Amis. *The Palmwine Drunkard*.
10. Ondaatje, Michael. *Anil's Ghost*.
11. Malouf, David. *Remembering Babylon*. Random House.
12. White, Patrick. *Tree of Man*. Viking Press.

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(For M.Phil)
**Compulsory Paper – IV
Second Semester**

**(OPTIONAL – C)
ENGLISH LANGUAGE TEACHING- II**

Objectives:

- To enable the learners to understand the different approaches and methods in English Language Teaching and Learning.
- To enable the learners to develop ELT curriculum.
- To enable the learners to design materials for English language teaching.

Outcome: The learners will understand the different approaches and methods in English Language Teaching and Learning

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

Module I: Approaches and Methods in Language Teaching

- Approaches and methods in Language Teaching.
- Classroom Management.

Module II: Innovations in ELT

- Language Teaching/Learning through Technology.
- Innovative Teaching/Learning Practices in ELT Classrooms.

Module III: Curriculum Development and Syllabus Design

- Curriculum Development and Syllabus Design in ELT.
- English for Specific Purpose.

Module IV: Materials Development, Language Testing and Evaluation

- Developing Materials for Language Teaching.
- Language Testing and Evaluation.

Suggested Reading:

1. *Approaches and Methods in Language Teaching* (Second edition) by Jack C. Richards & Theodore S. Rodgers, Cambridge University Press, 2001.

2. *Second Language Pedagogy* by N.S. Prabhu, Oxford: Oxford University Press, 1983.
3. *Teaching English Language Learners through Technology* by Tony Erben, Ruth Ban, Martha Castaneda, Routledge Publication, New York 2009.
4. *English Language Learning and Technology* by Carol A Chapelle, John Benjamins Publishing Co, Philadelphia, 2003.
5. *Communicative Syllabus Design* by J Munby. 1978.
6. *Syllabus Design* by David Nunan, Oxford: OUP, 1988.
7. *Materials Development in Language Teaching* by Brian Tomlinson, Cambridge University Press.
8. *Language Testing and Evaluation- An Introductory Course* by Desmond Allison. Singapore University Press, 1999.
9. *Fundamental Considerations in Language Testing* by Lyle F. Bachman. Oxford University Press 2003.
10. *Language Testing in Practice* by Lyle F. Bachman and Adrian S. Palmer. Oxford University Press 2004.