

Personal Profile



Mr. Ashok Barman
Assistant Professor, Founding Faculty,
Department of Fine Arts and Music,
Rajiv Gandhi University, Rono-Hills, Doimukh,
Arunachal Pradesh, India -791112

Email: ashok.barman@rgu.ac.in
ashokbarman0@gmail.com

Phone No.: +91 9832225422
+91 6033843950

Educational Profile

Ph.D.	Pursuing from Visva-Bharati
M. Music	Visva- Bharati, Santiniketan, West Bengal, 2012 Subject: Music Specialization: Hindustani Classical Music (Vocal)
B. Music	Visva- Bharati, Santiniketan, West Bengal, 2010 Subject: Music Specialization: Hindustani Classical Music (Vocal)
NCC "B" & "C"	50 BN, W.B., Visva- Bharti, Santiniketan , 2010
Certificate	
Two Years Certificate Course	Hindi Bhavana, Visva Bharati, Santiniketan.2009-10

Professional Experience

Assistant Professor, Department of Fine Arts and Music May 2017-till date
Rajiv Gandhi University, Arunachal Pradesh, India

Administrative Experience

Head of Department i/c, Department of Fine Arts and Music, Rajiv Gandhi University, Arunachal Pradesh, India.	July 2017- September 2020
Member, Gown Committee, Convocation Programme,	2018, 2019, 2020
Member, Discipline Committee, Rajiv Gandhi University	2020
Member, Festival and Sports Committee, Rajiv Gandhi University.	2020

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Chairman, Cultural Committee, Foundation Day Rajiv Gandhi University,	2020
Academic Council, Member, Rajiv Gandhi University	2017 -2020
Member, Library Advisory Committee, Rajiv Gandhi University,	2017-2020
Member, Board of Studies (BUGS) B. Music course, Committee, Dept of Fine Arts and Music, RGU	2021
Member, Board of Studies, (BPGS) MPA course Committee, Dept of Fine Arts and Music, RGU.	2020

Awards & Honours

1. Award of National Scholarship for Young Artist in Classical Music Vocal, Ministry of Culture, Govt of India. 2010
2. Qualified UGC-NET in Music Dec 2013, June 2014.

Research Interests

- Various vocal forms of North Indian Classical Music.
- Folk Music of North East India.

Research Publications

1. “ Origin and development of Dhrupad Music: Study with special reference to Bishnupur Gharana of W. B.” Barman Ashok; *Vidyawarta Issue-16 (07)*, **2016**, ISSN 2319-9318
2. “Issues and Challenges in Music pedagogy; Music in Universities” Barman Ashok; *Naad Nartan Journal of Dance and Music* **2017**, Vol. 4(1) Page no 14 -17. ISSN 2349-4654
3. Prepare E-Content, Dhrupad Music, TLC Tezpur University Under PMMMNMTT Scheme, https://youtu.be/BqQHoz_yDas **25th Feb 2019**.
4. “Dhrupad Tradition of Visnupur Gharana in West Bengal ” Barman Ashok; *KHWAI*, **2021**, Vol.44 (44) 380-389, ISSN 2319 – 8389.

Book/Book Chapter published

1. Barman Ashok: “*The Music Culture of West Bengal with special reference to Hindustani Classical Music from last three decades of 20th Century*” Bish Shataker Shesh Tin Dashak Banglar samaj, Sahitya O sanskriti” Biswas Brindaban. Banerjee Siddheswar, Berhampore Girls College Berhmpore, Murshidabad West Bengal, **2017** ISBN 978-81-927259-5-6 Page no 91-96.
2. “*The Role of Digital Library in the field of Music Education: Challenges and Prospects*” Barman Ashok, National Conference Proceeding on Issues and Challenges of Library professionals in Digital Era, a UGC Sponsored National Seminar **2017**, ISBN 93-5268-788-6

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5. *“The mode of Examination at Higher Education to UG level in the field of Music Education Challenges and Prospects”* Conference Proceedings on “ Examinations reforms and Higher Education at UG level in the North East with special reference to Assam, A UGC Sponsored National Seminar, **2017** ISBN 978-93-5288-038-6

Course/Conference/Workshop organized

1. A 5 Days Workshop on “Hindustani Classical Music” by the Dept of Fine Arts and Music, Rajiv Gandhi University, with Collaboration with SNA, Ministry of Culture, Govt of India, from **17th Sept to 21 sept 2018** , as Convenor.
2. One Day Lecture Session on Fine Arts, Organized by Dept of Fine Arts and Music, RGU, National Level Programme, **22nd Sept 2018**, as Chairman.
3. Composed, Rajiv Gandhi University Song, **2018**.
4. ‘Global Folk Culture Tradition and its reflections” International Seminar Organized by Faculty of Performing Arts, BHU, India, **04th to 06th Oct 2018**, as state Arunachal Pradesh Coordinator.
5. A 4 Days Workshop on Molding and Casting, by the Dept of Fine Arts and Music, RGU, as program Director, **26th March to 29th March 2019**, As Coordinator.
6. One Day Lecture Demonstration on “ Kabir and its basic conception” Organized by Dept of Fine Arts and Music, RGU. **06th Aug 2019**, as Coordinator
7. One Day workshop on Tabla, Organized by Dept of Fine Arts and Music, RGU, **19th Dec 2019**, as Coordinator.
8. “Cultural Programme at Rajbhavana”, **26th Jan 2020** as Coordinator.
9. One Day Balet Dance Workshop, Organized by Dept of Fine Arts and Music, RGU, **04th Feb 2020**, as Coordinator
10. “A two Days Wood Carving Workshop” organized by Dept of Fine Arts and Music, **12 and 13th Feb 2019**. as Coordinator
11. “ A three Days Painting Workshop” organized by Dept of Fine Arts and Music, **14th to 16th March 2020**, as Chairman.
12. Composed and Music direction “ Hum Jitenge” a tribute from Rajiv Gandhi University to the frontline workers of the COVID 19 (Corona Pendemic)n **18th May 2020**.
13. A two Days International Webinar on Hindustani Classical Music, Organized by the Dept of Fine Arts and Music, RGU, **28th, and 29th July 2020**. as Coordinator.
14. “Hindi Saptah Celebration”, **14th to 16th Sept 2019** Member organizing committee, RGU.
15. “Online Yuva Sangeet Samaroh” A cultural Exchange programme Rajiv Gandhi university in collaboration with Aligarh Muslim University, UP, under EK BHARAT SHRESTA BHARAT on **15th Oct 2020**. joint Coordinator.
16. One Day National Webinar on Painting & Sculpture, organized by Dept of Fine Arts and Music, RGU , **13th July 2021**, as Coordinator.

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17. 152nd Birth Anniversary of Mahatma Gandhi, 75th Azadi ka Amrit Mahotsav, Organized by ICGPS, Dept of History, RGU, RGNIYD, NER Centre RGU, CYLDS RGU on **1st & 2nd Oct 2021**, as Coordinator.
18. "Vice President visit to Arunachal Pradesh Visit" Dept student Performed at Rajbhavana, Itanagar, Accompanied and Coordinated the programme on **10th Oct 2021**. RGU team Coordinator.

Course/Conference/Workshop etc. attended

1. Performed Jaichandi Pahar Paryatan Utsav, Organized by EZCC kolkata, **2008**.
2. Performed at Ganjam Mahotsava and Gajapati Organized by Dept of Culture, Govt of Orissa, SNA& EZCC. **2009**.
3. Performed "Lokgeeti" in All India Radio, Prasar Bharati Santiniketan, 23th Feb, **2012**.
4. Performed "Lokgeeti" in All India Radio, Prasar Bharati Santiniketan, 13th Dec **2015**
5. Performed Lokgeet in DD kolkata, 13th June **2016**.
6. Presented a paper in "Swadhinatar parabarti dui banglar anchalik sahita charcha" an International Seminar, organized by Dept of Bengali, Daimond Harbour women's University, West Bengal, 8th & 9th Nov **2016**
Title of Paper: *The Practice of Hindustani Classical Music of two regions after Independence*
7. Presented a paper in "Indian classical Music : In Modern perspective of Time & social Trend," a National Seminar, organized by Dr. Baman Basudev Patnakar Kanya Mahavidyalaya, Durg, Chattisgarh, 6th & 7th Jan **2017**.
Title of the Paper: *The significance and contribution of Music Gharanas with special reference to Dhrupad Music*
8. Presented a paper in " Art through different Ages(with special reference to performing , folk and Fine Arts) an International seminar and Workshop organized by Raja Mansingh Tomar Music and Art University, Gwalior, Madhya Pradesh, in Collaboration with Govt of Madhya Pradesh, 16th to 18th Jan **2017**
Title of Paper : "The Development of Visnupur Dhrupad Gharana in West Bengal"
9. Presented a paper in "Bengali Society , Language & Literature: Cultural transaction among neighbors" an International Seminar organized by Dept of Bengali , Sidho Kanho – Birsha University , Purulia , West Bengal, India, on 8th & 10th Feb **2017**
Title of Paper: *"The Musical cultivation & transaction between two bengal society with special reference to Hindustani Classical Music"*
10. presented a paper in "Reflection of Reality in Literature" organized by Dept of Bengali & English, Mursidabad Adarsha Mahavidyalaya, Islampur, Murshidabad, West Bengal, a UGC Sponsored National Level Seminar, on 24th & 25th Feb **2017**.

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Title of paper: *Literature content in Dhrupad Music with particular reference to Bengal Dhrupad Music'*

11. Presented a paper in Indian art Heritage in a Changing World: Challenges and Prospects," an International Seminar, Organized by Dept of History of Art, BHU with collaboration with Ministry of Tourism, Govt of India, 27th Feb **2017**.
paper Title:" Dhrupad Music in the era of Globalization Challenges and prospects"
 12. Performed Folk Song " LOKO SANGEET" at All India Radio , Santiniketan, West Bengal, **17th July 2018**
 13. Attended and participated in "Research Methodology course in social science" organized by A . K. Dasgupta Centre for planning and Development (A Centre Sponsored by NITI Aayoga, Govt of India), Visva-Bharati, Shantiniketan, West Bengal , **26th June 2018 to 05th July 2018**
 14. Successfully Completed One month long *Induction Training of Faculty* organized by Teaching Learning Centre , Tezpur University, Under PMMMNMTT scheme of MHRD, conducted during **26th Nov 2018 to 26th Dec 2018**.
 15. As a Judge, Officers and Officials Idol, organized by Govt of Arunachal Pradesh, State Level, **11th Feb 2019**.
 16. performed Hindustani Classical Music (Vocal) SURANGAN MUSIC FESTIVAL, Organized by Sangeet Natak Akademi, Guwahati, Govt of India. **16th Feb 2019**.
 17. Delivered a lecture on "Music inspiration Universal Human Values" on 21 Day Induction Programme, at NIT Yupia , Arunachal Pradesh, India, **14th Aug 2019**.
 18. As a Judge "Music competition" under EK BHARAT SHERESTA BHARAT PROGRAMME, National Level, KV2, Itanagar, India, **22& 23 Aug 2019**
 19. Delivered Lecture on "Indian Classical Music" EK BHARAT SHERESTA BHARAT PROGRAMME, Rajjiv Gandhi University, Arunachal Pradesh, India **25th Jan 2020**
 20. Performed On Republic Day Celebration at Raj Bhavana, Itanagar, **26th Jan 2020**
 21. Delivered a lecture Demonstration on Indian Classical Music, on Induction programme, Organized by Dept of Performing Arts, Assam University, Silchar, Assam, India. **14th Jan 2021**.
 22. Delivered a lecture Demonstration on " Role of Music on Human Mind," an International Webinar organized by Dept of Performing Arts, Assam University, India, **28th March 2021**.
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