

Personal Profile



Photo

Bompi Riba
Assistant Professor, Department of English
Rajiv Gandhi University, Rono Hills, Doimukh
Arunachal Pradesh-791112

Email: bompi.riba@rgu.ac.in
bompi.riba1312@gmail.com

Phone No.: 8974724216

Educational Profile

Ph.D.	Pursuing
M.A	Rajiv Gandhi University, Arunachal Pradesh, (2006-2008)
B.A.	Subject: English , St. Joseph's College, Darjeeling, North Bengal University (2003-2006)

Professional Experience

Assistant Professor, Department of Xxxxxxx, Rajiv Gandhi University, Arunachal Pradesh, India	February, 2010 - till date
--	-------------------------------

Awards & Honours

1. Qualified UGC-NET for JRF in 22nd May, 2009

Membership of Professional Bodies

1. Member of Arunachal Pradesh Literary Society (2010-2015)
2. Member of Editorial Board, Rajiv Gandhi University Research Journal, (2015-2018)

Research Interests

- Diaspora Studies
- Critical Study of Literature from North East India
- Gender Studies

Research Publications

1. "The Metamorphosis of a Female Subject into a Gendered Subject: A Study of Easterine Iralu's *A Terrible Matriarchy*": Riba, Bompi.; Nyori, Karngam.; *Rupkatha Journal on Interdisciplinary Studies in Humanities.*; **2021**, Vol.13, No.3, 1-9.; DOI: <https://doi.org/10.21659/rupkatha.v13n3.24> www.rupkatha.com
2. "A Labyrinth of Thoughts on the Crossroad": Riba, Bompi.; MATRIX: Arunachal Chapter of Northeast Writers' Forum; **2021**, <https://matrixarunachal.wordpress.com/2021/08/30/a-labyrinth-of-thoughts-on-the-crossroad-bompi-riba/>
3. "Re-orientalism or Desperate Reconstruction of Hybrid Identities (?) in Chitra Banerjee Divakaruni's *Queen of Dreams*": Riba, Bompi.; *Arts & Education: International Research Journal.*; **2018**, Volume 5 Issue 2, 136-141
4. "Tracing the Subaltern Consciousness in Prajwal Parajuly's *Let Sleeping Dogs Lie*": Riba, Bompi.; *Langlit: An International Peer-Reviewed Open Access Journal.*; **2017**, Vol. 4-Issue I, 207-214; <https://drive.google.com/file/d/0B4VMLr-qOFfuVjNicmVkOTdkM3M/view?resourcekey=0-CWnSIXs9rLJnzVV2eh6pPg>
5. "Arm-chair Travelling in Patrick Suskind's *Perfume: The Story of a Murderer*": Riba, Bompi.; *The Literary Voyage.*; **2016**, Vol. III-Issue I, 17-22

Course/Conference/Workshop organized

1. Convener of Two Day National Seminar on 'Gender Performativity and Ideology' organized by the Department of English, Rajiv Gandhi University, held on 18th and 19th, February, 2019

Course/Conference/Workshop etc. attended

1. Presented a paper titled, "The Metamorphosis of a Female Subject into a Gendered Subject: A Study of Easterine Iralu's *A Terrible Matriarchy*" " in the **2nd Rupkatha International Open Conference** held from Aug 20-30, 2021
2. Presented a paper titled, "A Probe into the Afro-Indian Conditions in M.G.Vassanji's *The Assassin's Song*" in a **Three Day International Seminar on Literatures from Indian Sub-Continent: A Review of Different Dimensions**, organized by the Department of English, Ishwar Saran P.G.College, Prayagraj, U.P., India from Jan. 08-10,2021
3. Presented a paper titled, "A Death and Relative Speculations: An Investigation" in a **Two Day National Seminar on Modernity and Indigeneity: Shifting Perspectives in Culture, Literature, and Language**, organised by the Department of English, Rajiv Gandhi University, from March, 05-06, 2020
4. Presented a paper titled, "Re-orientalism or Desperate Reconstruction of Hybrid Identities (?) in Chitra Banerjee Divakaruni's *Queen of Dreams*" in **International Conference on Women Studies, Language, Culture and Social Sciences**, organised by Carmel College of Arts, Science & Commerce for

Women in collaboration with International Multidisciplinary Research Foundation, from Dec.28-29,2018

5. Presented a paper titled, "Food and Memory in Chitra Banerjee Divakaruni's *Queen of Dreams*" in a **Two Day National Seminar on Decoding the 'New' in New English Literature: Theory and Praxis**, organised by the Department of English, Rajiv Gandhi University, Arunachal Pradesh in collaboration with ICSSR (NERC), Shillong from September, 14 -15, 2017
 6. Presented a paper titled, "Dialectic of the Subaltern Consciousness in Prajwal Parajuly's 'Let Sleeping Dogs Lie'" in a **Two Day National Seminar on Indian Postcolonial Writing in English**, organised by the Department of English, Don Bosco College, Jollang, Itanagar, from June, 07-08, 2017
 7. Presented a paper titled "Languages of Arunachal Pradesh" as a **Resource Person** in **A Special Literary programme** organised by **the Sahitya Akademi and Bodo Writers' Academy** in collaboration with the Arunachal Institute of Tribal Studies, Rajiv Gandhi University, Arunachal Pradesh, held on July, 29-30, 2017
 8. Presented a paper titled "A Reflection on the Naga Society in Easterine Iralu's *A Terrible Matriarchy*" in a **UGC sponsored National Seminar on North-Eastern Indian Writing in English: Modes and Concerns**, organised by the Department of English, ADP College, Nagaon, from Aug. 23-24, 2014
 9. Presented a paper titled "Conflicting Cultures: A Comparative Study of 'Namastey London' and 'English Vinglish'" as co-author in a **UGC sponsored National Seminar on 100 Years of Indian Cinema with special reference to North East**, organised by Lakhimpur Commerce College in collaboration with Lakhimpur CINE CLUB, Lakhimpur, Assam, from May, 10-11, 2014
 10. Presented a paper titled "Madness incorporated in understanding the murderer in Patrick Suskind's *Perfume: The Story of a Murderer*" in the **National Seminar on The Logic of Literary Language: Classic to Popular**, organised by the Department of English, Rajiv Gandhi University, Arunachal Pradesh, from February, 13-14, 2014
 11. Presented a paper titled "Universality of Shakespeare" as a **Resource Person** in the **Departmental Seminar on Shakespeare's Relevance in 21st Century**, organised by the Department of English, Don Bosco College, Jollang, Itanagar, on November, 27th, 2013
-