

Personal Profile



Dr. Bhagabat Nayak
Professor, Department of English
Rajiv Gandhi University, Rono Hills, Doimukh
Arunachal Pradesh-791112

Email: bhagabat.nayak@rgu.ac.in
bhagabatnayak74@gmail.com

Phone No.: +91 8787807138, +91

Educational Profile

Ph.D. University of Utkal, City: Bhubaneswar, State: Odisha, Year of award: 2000
Supervisor: Prof. M.Q. Khan

M.A. Subject: **English**

B.A. Subject: **English**

Professional Experience

Professor , Department of English Rajiv Gandhi University, Arunachal Pradesh, India	7th July 2017 to till date
Associate Professor , Department of English, Rajiv Gandhi University, Arunachal Pradesh, India.	7th July 2014 to 6th July 2017
Assistant Professor , Department of English, College under Utkal University, Odisha, India	23rd July 1985 to 30th June 2014

Administrative Experience

Head of Department , Department of English, Rajiv Gandhi University, Arunachal Pradesh, India	09-06-2015 to 03-08-2018
Chairperson of the Committees , Rajiv Gandhi University:	
i. Chairperson of NET and SC/ST/OBC and Minority Committee for Coaching to entry into service.	12-02-2020
ii. Chairperson of Editorial Committee for the University Ordinance.	2020

Awards & Honours

Nil

Membership of Professional Bodies

1. Member of All India English Teachers' Association 2007 to till date.

Research Interests

- Postcolonial Studies
- Literary Criticism and Theory
- Indian English Literature
- Translation Studies

Research Publications

Title of the Publication	Author	Name of the Journal	Year of Publication in Bold	Volume & Issue (in Italic)	Pages
"Theorizing the ontology of 'Home' in diaspora imagination"	Nayak, Bhagabat	<i>Dibrugarh University Journal of English Studies (DUJES)</i>	2021	<i>Vol. 29</i>	145-155
"Posthumanism: an aspiration for superhumanism"	Nayak, Bhagabat	<i>Teresian Journal of English Studies</i>	2021	<i>Vol. XIII, Issue-II</i>	1-12
"Archetypes of gender performativity"	Nayak, Bhagabat	<i>The Indian Journal of English Studies.</i> ISSN-L0537-1988	2020	<i>Vol. LVII</i>	119-133
"Contextualizing dalit consciousness in the textuality of history and historicity of text"	Nayak, Bhagabat	<i>Cyber Literature</i> ISSN-0972-0901 (June-December)	2019	<i>Vol. XXI & XXIII, Issue-43&44</i>	65-79
"Theorizing the hermeneutics of interdisciplinarity in literature".	Nayak, Bhagabat	<i>Journal of Literature and Aesthetics.</i> ISSN-2278-523X (July-Dec.)	2019	<i>Vol.19, No. - 2</i>	5-16
"Specimens of authentic literature: developing communicative competence for ESL teaching"	Nayak, Bhagabat	<i>The Indian Journal of English Studies.</i> ISSN-L0537-1988	2017	<i>Vol. 54</i>	74-85
"Demystifying identity in the literary and cultural paradigms of third worldism"	Nayak, Bhagabat	<i>Journal of the Odisha Association for English Studies.</i>	2017	<i>Vol. 7, Issue-1</i>	101-111

		ISSN-2249-6726			
“De(i)fyng the author in text: an (a)political subversion of humanistic discourse”	Nayak, Bhagabat	<i>The Indian Journal of English Studies.</i> ISSN-L0537-1988	2015	<i>Vol. LII</i>	60-74
“Women empowerment in indian fiction”.	Nayak, Bhagabat	<i>Journal of the Odisha Association for English Studies.</i> ISSN-2249-6726	2015	<i>Vol. 5, No. 1</i>	128-143
“U.R. Ananthamurthy’s <i>samskara</i> : an existential approach to profanity and spirituality”	Nayak, Bhagabat	<i>Bulletin of Indian Society and Culture.</i> ISSN-2395-3748.	2015	<i>Vol. 2 Issue – 4.</i>	108-124
“Translation forges sensibilities for homogenizing literature”	Nayak, Bhagabat	<i>The Indian Journal of English Studies.</i> ISSN-L0537-1988	2014	<i>Vol. L</i>	147-163
Multicultural consciousness in derek walcott’s poetry	Nayak, Bhagabat	<i>Indian Journal of English Studies</i>	2012	<i>Vol. 49</i>	133-144
The fictional world of manoj das: a study of magic and mystery	Nayak, Bhagabat	<i>Rock Pebbles</i>	2012	<i>Vol. XVI, No. -1</i>	208-219
Contextualizing aravind adiga’s <i>the white tiger</i> in postcolonial paradigm	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2011	<i>Vol. 10, No. -1</i>	89-102
History, myth and realism in raja rao’s <i>kanthapura</i>	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2011	<i>Vol. 12, No. -4</i>	39-61
Vijay Tendulkar’s <i>silence! the court is in session</i> : a protest play.	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2011	<i>Vol. 12, No. -4,</i>	67-82
Vijay Tendulkar’s <i>kamala</i> : a study of investigative journalism on gendered subalterns.	Nayak, Bhagabat	<i>Thematics</i>	2010	<i>Vol. 1, No. -1</i>	24-33
Socio-ethical perspectives in basavraj naikar’s fictional world: a study of <i>the rebellious rani of belavadi and other stories</i> .	Nayak, Bhagabat	<i>New Fiction Journal</i> (August)	2010	<i>Vol.1</i>	8-26
Shashi Deshpande’s <i>That Long Silence</i> : a feminist approach.	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2010	<i>Vol. 9, No. -2</i>	68-91
M.M. Kalburgi’s <i>Fall of Kalyana</i> : a study of philosophical heteroglossia in historical teleology.	Nayak, Bhagabat	<i>Labyrinth</i>	2010	<i>Vol. 1, No. -2</i>	29-44
Vijay Tendulkar’s <i>Ghasiram Kotwal</i> : a study of power dynamics in the aesthetics of history	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2010	<i>Vol. 11, No. -2</i>	120-137
English goes vernacular in the international Babel: a socio-linguistic study.	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2010	<i>Vol. 10, No. 4</i>	116-131
Girish Karnad’s <i>Tale-Danda</i> : a study of caste and class conflicts in historical heteroglossia.	Nayak, Bhagabat	<i>Meher Journal of English Studies.</i>	2010	<i>Vol. III, No. -1</i>	56-69
Mysticising myth in	Nayak,	<i>The Atlantic</i>	2010	<i>Vol. 11, No. 2</i>	1-11

Rabindranath Tagore's <i>chitra</i> .	Bhagabat	<i>Critical Review</i>			
Spy literature: a study of motif and mystery	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2010	<i>Vol. 13, No. - 2</i>	24-37
Mulk Raj Anand's <i>Untouchable</i> : a subaltern study of colonial discourse.	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2009	<i>Vol. 8, No. - 1,</i>	66-83
Transculturation across literatures: a glocal perspective.	Nayak, Bhagabat	<i>Indian Journal of English Studies</i>	2009	<i>Vol. 46</i>	203-218
Trends in indian english fiction: past perfect and present continuous.	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2008	<i>Vol. 9, No. -2</i>	113-132
Premchand's <i>Godan</i> : a study in sociological heteroglossia	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2008	<i>Vol. 9, No. -1</i>	98-115
A critique of new literatures in English	Nayak, Bhagabat	<i>The Indian Journal of English Studies</i>	2007	<i>Vol. 44</i>	62-70
Quest for identity in immigrant sensibility: a study of bharati mukherjee's <i>desirable daughters</i> .	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2007	<i>Vol. 6, No. -2</i>	111-124
Nirad C. Chaudhuri's <i>The Autobiography and Thy Hand, Great, Anarch!</i> : a study beyond personal history	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2006	<i>Vol. 7, No. -1</i>	13-30
Girish Karnad's <i>The Dreams of Tipu Sultan</i> : a historical teleology in postcolonial perspective	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2006	<i>Vol. 7, Vol -2</i>	15-25
Amitav Ghosh's <i>The Hungry Tide</i> : a postcolonial approach	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2006	<i>Vol. 5, No. -2</i>	86-97
Gender and caste conflicts in Arundhati Roy's <i>The God of Small Things</i>	Nayak, Bhagabat	<i>The Atlantic Literary Review</i>	2006	<i>Vol. 7, No. -3</i>	11-22
Historicity of text and textuality of history: a reading of Girish Karnad's <i>Tughlaq</i>	Nayak, Bhagabat	<i>The Atlantic Critical Review</i>	2005	<i>Vol. 4, No. - 2</i>	76-92
Basavaraj Naikar's <i>The Thief of Nagarahalli and Other Stories</i> : an ethical perspective	Nayak, Bhagabat	<i>The Vedic Path: The Quarterly English Journal of G.K.V.</i>	2005	<i>Vol. 63, No. - 3.</i>	16-29
Feminine assertions in Manju Kapur's <i>A Married Woman</i> : a socio-ethical perspective.	Nayak, Bhagabat	<i>Indian Journal of English Studies</i>	2003-04	<i>Vol. 41.</i>	124-138
Manju Kapur's <i>Difficult Daughters</i> : a feminist reading	Nayak, Bhagabat	<i>The Indian Journal of English Studies</i>	2000-01	<i>Vol. 38</i>	98-105

Books published

Author	Name of the Book	Publisher	Place of Publication	Year of Publishing
Nayak, Bhagabat	<i>The Fictional World of Toni Morrison: The Trauma of Slavocracy.</i>	Authorspress	New Delhi	2017
Nayak, Bhagabat	<i>Myth in Indian English Drama: Changing perspectives.</i>	Adhyayan Publisher & Distributors	New Delhi	2014
Nayak, Bhagabat	<i>Girish Karnad's Plays Archetypal and Aesthetical Presentations</i>	Authorspress	New Delhi	2011

Book Chapters Published

Author's Name	Title of the Book Chapter	Name of the publisher	Place of Publishing	Year of publication	Page no.
Nayak, Bhagabat	"Identifying Identity in Literature and Culture: Postcolonial Perspective" <i>Claiming the Difference: Identity in Literatures and Cultures.</i> Ed. Sarangadhar Baral.	Authorspress	New Delhi	2018	132-141
Nayak, Bhagabat	(De)personalization of 'Self' in the Resurrection of Past: A Soul Searching Experience in Autobiography". <i>Life-Writing and Claims of Truth.</i> (Eds. Abani Kanta Dash & Sher Khan)	Authorspress	New Delhi	2016	73-87
Nayak, Bhagabat	"Eco-ethics: A Philosophical Panacea for Environmental Melancholia" <i>Rethinking Environment: Literature, Ethics and Praxis.</i> Ed Shrutl Das.	Authorspress	New Delhi	2016	277-290
Nayak, Bhagabat	"Feminism in Indian English Fiction: Tradition in Transition" <i>Psychological Explorations of Indian Women in the Novels of Indian Women Novelists.</i> (Seminar Proceeding) Ed. Prashant Kumar Kamble.	Rajashisahu Arts & Commerce college & Nirmitti Sanvad Pro. Pvt. Ltd.	Kolhapur	2015	32-50

Nayak, Bhagabat	“Gopinath Mohanty’s <i>Paraja: A Subattern Study</i> ” <i>Theory and Praxis: Indian and Western</i> . Eds. R.N. Rai, M.S. Pandey and Anita Singh	Cambridge Scholars Publishing	Newcastle, Cambridge	2015	171-188
Nayak, Bhagabat	“Kiran Desai’s: <i>The Inheritance of Loss: A Postcolonial Configurative of Love and Longing</i> ” in <i>The Voice of the others: Post-Independence Indian English Fiction</i> . Ed. G. Ghansyam & P. Chakraborty	Yking Books	Jaipur	2013	212-234
Nayak, Bhagabat	“An Existential Approach to the Folk Elements in <i>Sangya-Balya</i> ” in <i>The Voice of India: Critical Essays on Basavaraj Naikar</i> . Ed. J. Sarangi	Sarup Book Publishers	New Delhi	2008	1-18
Nayak, Bhagabat	“Contra-acculturation in Immigrant Sensibility: A Study of <i>The Namesake</i> ” in <i>Jumpha Lahiri Critical Perspectives</i> . Ed. N. Das	Pencraft International	New Delhi	2007	131-148
Nayak, Bhagabat	“Feminist Approach to Manju Kapur’s <i>Difficult Daughters</i> ” in <i>Feminism in Indian Writing in English</i> . Ed. A.N. Prasad & S.K. Paul.	Sarup and Sons	New Delhi	2006	208-215
Nayak, Bhagabat	“Disorientation of Identity in V.S. Naipaul’s <i>Half A Life</i> ” in <i>V.S. Naipaul: Critical Essays</i> . Vol. 3. Ed. M.K. Ray	Atlantic Publishers	New Delhi	2005	250-261
Nayak, Bhagabat	“Magic Realism in Yann Martel’s <i>Life of Pi</i> ” in <i>Studies in Literature in English</i> , Vol. 11. Ed. M.K. Ray	Atlantic	New Delhi	2005	168-180
Nayak, Bhagabat	“A Critique of Vikram Seth’s <i>An Equal Music</i> ” in <i>Studies in Postcolonial Literature</i> . Ed. M.Q. Khan & B.K. Das	Atlantic Publishers	New Delhi	2005	202-210
Nayak, Bhagabat	“R.K. Narayan’s <i>My Days: An Indian Autobiography</i> ” in <i>Indian English Literature</i> , Vol. 5. Ed. Basavaraj Naikar	Atlantic Publisher s	New Delhi	2004	32-43
Nayak, Bhagabat	“V.S. Naipaul’s <i>A House for Mr. Biswas: An Autobiographical Study</i> ” in <i>V.S. Naipaul:</i>	Atlantic Publishers	New Delhi	2003	53-66

	<i>Critical Essays</i> . Vol. 3. Ed. M.K. Ray				
Nayak, Bhagabat	“The Axis of Hindu Consciousness in A.K. Ramanujan’s Poetry” in <i>Indian English Literature</i> , Vol. 4. Ed. Basavaraj Naikar	Atlantic Publishers	New Delhi	2003	1-19
Nayak, Bhagabat	“R.K. Narayan: His Mind and Art” in <i>Indian English Literature</i> , Vol. 4. Ed. Basavaraj Naikar	Atlantic Publishers	New Delhi	2003	79-88
Nayak, Bhagabat	“Multicultural Commitment: A Study of Jhumpa Lahiri’s <i>Interpreter of Maladies</i> ” in <i>Indian English Literature</i> . Vol. 12. Ed. Basavaraj Naikar	Atlantic Publishers	New Delhi	2002	203-213
Nayak, Bhagabat	“The Native and Acquired Selves of the Tormented Souls in the Fictional World of Jhumpa Lahiri” in <i>Jhumpa Lahiri: The Master Story Teller: A Critical Response to Interpreter of Maladies</i> . Ed. Suman Bala	Khosla Publishing House	New Delhi	2002	176-185
Nayak, Bhagabat	“Love and Longing in Manju Kapur’s <i>Difficult Daughters</i> ” in <i>India English Literature</i> , Vol. 3. Ed. Basavaraj Naikar	Atlantic Publishers	New Delhi	2002	156-165
Nayak, Bhagabat	“Attitude to Love and Sex: A Study of <i>The Company of Women</i> ” in <i>Khushwant Singh: The Man and the Writer</i> . Ed. R.K. Dhawan	Prestige Books	New Delhi	2001	280-287

Research guidance

Ph.D Scholars

Degree awarded scholars

Name of the Scholars	Title of the Thesis	Year of the award of Ph.D Degree	Present Occupation
Indrani Gogoi	“Representation of Multiculturalism in the Novels of Jhumpa Lahiri and Suneta Gupta”	2017	Teaching
Budhadeb Kar	“The Fiction of Arundhati Roy and Manju Kapur: A Feminist Study”	2016	Teaching
Priyadarshi Biswal	“Race and Gender in Toni	2016	Teaching

	Morrison's Novels"		
Tanushree Swain	"A Study of the Mythic Elements in Girish Karnad's Plays"	2011	Teaching

Ongoing Scholars

Full name of the scholars	Topic of the Research	Year of the Ph.D Degree ongoing
Ashutosh Biswal	<i>"Contextualizing Posthumanism in the Select Works of Linda Nagata, Nnedi Okorafor and Kazuo Ishiguro"</i>	2021
Gora Chand Das	<i>"Nation and Identity in the Select Novels of Amitav Ghosh, Upamanyu Chatterjee and Siddharita Deb: A Study in Pattern and Variations"</i>	2020
Karngam Nyori	<i>"Contextualizing Trauma in the North-East Indian English Fiction: A Study of the Select Novels of Indira Goswami, Arupa Patangia and Easterine Kire"</i>	2020
Hage Lily	<i>Valmiki's Ramayan: A Study of Mythical Subatarns in Nationalist Paradigms.</i>	2019
Shrestha Bharadwaj	<i>" Contextualizing Autobiography in History: A Study of Mahatma Gandhi, Nelson Mandela and Martin Luther King Jr."</i>	2019
Nang Wishakha Namchoom	<i>"Contextualizing 'New Women' in the select Novels of Shashi Deshpande and Manju Kapur"</i>	2017

Course/Conference/Workshop organized

Sl. No.	Title of the Conference / Seminars	Organized by	State	Country	Duration
1.	National Seminar on Gender Performativity and Ideology.	Dept. of English Rajiv Gandhi University	Arunachal Pradesh.	India	18 th & 19 January 2019

Role: Organising President

International Conference:

Sl. No.	Title of the Conference / Seminars	Organized by	State	Country	Duration
1.	5 day Online Lecture Series (Online mode)	Dept. of English Rajiv Gandhi University	Arunachal Pradesh.	India	4 th to 8 th Oct. 2021
	Annual International Conference on Contextualizing Gandhi in the Paradigms of Literature, Culture & Social Transformation (Online mode)	Dept. of English Rajiv Gandhi University	Arunachal Pradesh.	India	11 th & 12 th Oct. 2021

Role: Organising President

Course/Conference/Workshop etc. attended

Title of Presentation	Title of the Conference / Seminars	National / International	Organizing Institution	Place & Country	Date & Year
Delivered Plenary lecture on “ <i>Poetry in the Time of Covid-19</i> ”.	International Webinar on Literature and life in the Era of Covid-19.	International	Dept. of English, Indira Gandhi National Tribunal University, Amarkantak, Madhya Pradesh	Amarkantak, India	27 th & 28 th June 2020
“ <i>Subversion of Humanistic Concerns in Indian English Novels on Partition</i> ”.	International Conference on Writing India: Colonial, Postcolonial and Transnational Fiction.	International	Dept. of English, Ravenshaw University, Cuttack.	Cuttack, India	16-17 Dec. 2015.
“ <i>Decolonization and Democratization of Self in Dalit Literature</i> ”	UGC Global Seminar on Celebrating the Ancient / contemporary Wisdom of the Fourth World.	National	Dept. of English Acharya Nagarjuna University, Guntur.	Untur, India	14-16 th Dec. 2015.
<i>Indian English Drama: Retrospect and prospect.</i>	International Conference on Decolonizing the stage: paradigm, practice and politics.	International	Banaras Hindu University	Banaras, India	15-17 Nov. 2011.
Gopinath Mohanty’s <i>Paraja: A Subaltern Study</i>	International Seminar on Theory at Work: Text, History and Culture	International	Dept. of English, BHU, in collaboration with Sahitya Akademi & ICSSAR, New Delhi	Banaras, India	9-11 November, 2010
<i>New Literature in English: Forging Consciousness and Identities of Nationalist Writers.</i>	3 Day International Conference on Diversity in New Literatures	International	Dept. of English, Kakatiay University in collaboration with Indian Society for Commonwealth Studies	Andhra Pradesh, India	16-18 Dec. 2010
Religious Landscape in Yann Martel’s <i>Life of Pi: A Secular Perspective.</i>	First World Conference and IX Annual Convention of Indian Association for Studies in Contemporary Literature.	National	P.G. Dept. of English, Utkal University in collaboration with IASCL	Bhubaneswar, India	30 th – 31 st January, 2003

Course/Conference / Workshop etc. Attended at National

Name of the course / conference / workshop presentation	Name of the oral presentation/ invited talk		Place & Country	Title of Presentation	Date
	Name / National & International	Department and University			
15-Day Online Workshop (FDP) on “Research Methodology across Disciplines: Re-thinking Ethnicity, Gender and History during the Pandemic Time”	National	Dept. of English, Bodoland University	Kokrajhar, India	Braving the new World Order for International Harmony in the Hour of Pandemic	16 th to 30 th August, 2021
Seven Day Online Workshop on “Research Methodology in Humanities: Changing Paradigms	National	Dept. of English DDU Gorakhpur University	Gorakhpur, India	Research and Publication ethics	24 th to 30 th June, 2021
National Seminar on World Literature.	National	Dept. of English Mahapurush Hadi Das Mahavidyalaya, Chhatia, Jaipur, Odisha	Odisha, India	Delivered plenary lecture on: “ <i>National and Local Paradigms in World Literature</i> ”.	9 th Jan., 2020
National Seminar on Re-configuring Indian Culture and Scientific Temperament in 21 st Century.	National	Dept. of Humanities and Social Sciences (HSS), Central Institute of Technology, Kokrajhar (CITK), BTAD, Assam – 783370 in collaboration with Bodoland University	Kokrajhar, Assam	Delivered the plenary lecture on “ <i>Rationalizing Scientific Temper in India’s Socio-Cultural Perspective</i> ”.	28 th & 29 th Jan., 2020.
National Level Five Day Online Faculty Development Programme (FDP) from 12 th to 16 th May, 2020	National	Dept. of English, Rajiv Gandhi University, Arunachal Pradesh	Itanagar, Arunachal Pradesh	Delivered a lecture as resource person on “ <i>Home in Diaspora Imagination</i> ”.	13 th May, 2020
National Level online short term course on Research Methodology in Humanities from 26 th to 30 th May, 2020	National	Dept. of English, Rajiv Gandhi University, Arunachal Pradesh	Itanagar, Arunachal Pradesh	Delivered lecture as resource person on “ <i>Introducing Research Methods in Life Writing</i> ”.	28 th May, 2020
National Webinar on Cultural	National	Dept. of English, Paradip College,	Odisha	Delivered plenary lecture on	13 th Sept. 2020.

Sensibility and English Language Teaching”		Jagatsinghpur, Odisha.		“ <i>Cultural Sensibility and English Language Teaching</i> ”.	
National Webinar on Indian Literature in English: Emerging Trends and Issues.	National	Dept. of English Autonomous Science College, Hinjilicut, Ganjam.	Odisha	Delivered plenary lecture on: “ <i>Quest for Identity: Assessment and Assertion</i> ”.	14 th Sept. 2020.
National Webinar on	National	Dept. of English Science College (Autonomous) Hinjilicut, Ganjam Odisha	Odisha	Delivered plenary lecture on “ <i>Decoding Dislocations in the Paradigm of English Literature</i> ”.	25 th Sept. 2020.
National Webinar on	National	Dept. of English & IQAC, Kantabanji Vocational College, Kantabanji, Balangir, Odisha – 767039	Odisha	Delivered Plenary Lecture on “ <i>Indian English Writing: Shifting Paradigms</i> ”.	10 th Oct. 2020.
National Seminar on Interdisciplinarity in Literature.	National	S.K.C.G. Autonomous College, Paralakhemundi, Gajapati, Odisha	Odisha, India	Delivered plenary lecture on: “ <i>Interdisciplinarity in Literature: Searching, Developing and Gathering of Understanding</i> ”.	16 th – 17 th Jan., 2019
National Seminar on Language, Literature and Humanity in the Digital World.	National	Dept. of English, Karanjia Autonomous College, Karanjia, Mayurbhanj, Odisha.	Odisha, India	Delivered Plenary lecture on “ <i>The Prospects of Language, Literature and Humanity in Digital Usage</i> ”.	20 th – 21 st Jan., 2019
63 rd All India English Teachers’ Conference on Recent Trends in English Literature and English Language Teaching.	National	Dept. of English & Directorate of Distance Education, Sri Venkateswara University, Tirupati	Tirupati, Tamil Nadu, India	<i>Re(tro)cognition of Identity in South Asian Literature.</i>	7-9 th Jan, 2019.
National Seminar on Gender Performativity and Ideology.	National	Dept. of English, Rajiv Gandhi University, Arunachal Pradesh.	Itanagar, Arunachal Pradesh, India	Delivered Plenary lecture on “ <i>Historicity of Gender Performativity and Ideology in Theory and Praxis</i> ”.	18 th & 19 th Feb., 2019
62 nd All India English Teachers’ Conference	National	Osmania University Centre for International Programmes, Osmania University, Hyderabad.	Hyderabad, Andhra Pradesh, India	<i>New English Literature: Contextualizing Nostalgia for Past and Narcissism for present.</i>	18-20 Jan., 2018
Lecture Series	National	Dept. of English,	Assam, India	Delivered Lecture	21 st Sept.

		Bodoland University Assam.		on: “ <i>Marxist and Feminist subject positions in Normative and Discursive Literary perspectives</i> ”	2018
National Seminar on Literature of Trauma: Narrative, Memory, Theory.	National	Dept. of English, BJB Autonomous College, Bhubaneswar.	Odisha, India	Delivered Lecture on: “ <i>Retrieval of Traumatic Memory in Literature</i> ”.	23 rd Dec. 2018.
Invited lecture	National	Dept. of English Kokrajhar Govt. College Assam.	Assam	Delivered lecture on “ <i>Human Rights and Literature: Righting the Wrongs of the Ethics in Poetics</i> ”.	21 st Sept. 2018
All India English Teachers’ Conference	National	Dept. of English Vijayanagara Sri Krishnadevaraya University, Ballari, Karnataka.	Ballari, Karnataka, India	<i>Feminism in Indian English Writing: An (A)political study in Theory and Praxis.</i>	18-20 Dec. 2015
59 th All India English Teachers’ Conference	National	Rajasthan Technical University	Rajasthan, India	“ <i>Folk Literature: A Cognitive Analysis</i> ”	19 th – 21 st Dec. 2014
UGC Sponsored National Seminar	National	I.G. Women’s College Cuttack.	Odisha, India	“ <i>Functional English for Bridge Building between Academics and Workplace</i> ”.	27 th – 28 th Dec. 2014
UGC Sponsored National Seminar on Postmodernism in Literature	National	P.G. Dept. of English, Berhampur University, Odisha	Odisha, India	<i>Decolonizing Women in Myth: Paradigm Practice and Politics in Postmodern Indian English Drama</i>	30 th – 31 st January 2013
UGC Sponsored National Seminar on Mediaval Odishan Renaissance on Saint Sarala Das: Its Social and Cultural Impacts.	National	Dept. of History, Paradip College in collaboration with Dept. of History, Utkal University	Cuttack, Odisha, India	Sarala Das’s <i>Mahabharata: A Study of Myth, History and Literature</i>	30 th & 31 st March, 2012
National Seminar on “Translation as Transcultural Operation in 21 st Century”	National	Sriman Science College, Balasore in collaboration with referred Academic Journals, <i>Reflections</i> (ISSN-0973-046X) and <i>The Critique</i> (ISSN-2249-6789)	Balasore	<i>Translation Across the Cultures</i>	7 th to 8 th July 2012
57 th All India English Teachers’ Conference on Emerging Areas in English Studies	National	Dept. of English, Sardar Patel University,	Anand, Gujarat, India	<i>Translation Practice: A Fosting of Literary Sensibility for Homogenizing Literature</i>	21 st – 23 rd Dec. 2012
55 th All India English Teachers’	National	Dept. of English, JKC College	Guntur, Andhra	Amitav Ghosh’s <i>The Glass Palace:</i>	10 th – 12 th January,

Conference		with AESI,	Pradesh, India	A Configuration of Nation and Identity in Family Histories	2011
IACLALS Annual Conference on Word, Image, Music in the Age of New Media: Postcolonial Readings	National	DDCE & P.G. Dept. of English, Utkal University in collaboration with IACLALS	Cuttack, Odisha, India	Girish Karnad's <i>Wedding Album: A Crucible of Cultural Hybridity and Austerity.</i>	4 th - 6 th January, 2010
National Seminar on Re-Situating Feminism in Indian English Fiction	National	Researchers' Association	Cuttack, Odisha, India	Feminist Perspectives in Indian English Fiction	26 th April 2009
National Seminar on Multiculturalism and Literature of Asian Diaspora	National	Dept. of English, Burdwan University,	West Bengal, India	<i>Dynamics of (Be) Longingness in Indian Diaspora Writing.</i>	27 th to 28 th Feb. 2008
National Seminar on Rethinking Indian English Literature	National	Researchers' Association	Cuttack, Odisha, India	<i>Indian English Fiction: A Retrospect & Prospect</i>	13 th April, 2008
National Seminar on Global Writing in English Since 1980	National	Researchers' Association	Cuttack, Odisha, India	"Girish Karnad's <i>Fire and the Rain: An Existential Approach to Myth</i> ".	14 th to 16 th May, 2008
National Seminar on Contextualizing Myth and Folklore in Literature	National	Researchers' Association	Cuttack. Odisha, India	<i>Study of Myth in Post-Independence Indian English Drama</i>	05 th Oct. 2008
UGC Sponsored National Seminar on Indian Poets Writing in English - A Search for Identity and Reality.	National	Dept. of English, Siddeswar College, Amarda,	Balasore, Odisha, India	<i>Quest for Identity and Reality in Indian English Poetry</i>	6 th – 7 th Dec. 2008
53 rd All India English Teachers' Conference	National	Dept. of English, Gurukul Kangri Vishavidyalaya,	Haridwar, Uttarakhand, India	Aravind Adiga's <i>The White Tiger: An Excoriating Myth of Two Indias</i>	18 th – 20 th Dec. 2008
National Seminar on Indian Literature in English Translation & Workshop on Translation Studies	National	Researchers' Association,	Cuttack, Odisha, India	Girish Karnad's <i>Bali: The Sacrifice.</i> A Study of Existential Dilemma in Mythical Heteroglossia	09 th May, 2007
UGC Sponsored National Seminar on "Indian Literature in English Translation and Theories of Translation".	National	Dept. of English, D.K. College,	Jaleswar, Odisha, India	<i>Translating Culture and Society</i>	4 th & 5 th September, 2007

National Seminar on Globalization, Multiculturalism and Post-colonial Literature.	National	Researchers' Association,	Cuttack, Odisha, India	<i>Race, Culture and Nation in Post-Colonial Literature</i>	04 th Nov. 2007
50 th All India English Teachers' Conference	National	Dept. of English & Modern European Languages, The University of	Lucknow (U.P) India	Other English Literatures: <i>A Forging of New Consciousness in Post-Colonialism.</i>	13 th to 16 th January, 2006
National Seminar on Writing Across the World (1981-2006)	National	Researchers' Association,	Cuttack, Odisha, India	<i>Trends in Indian English Fiction: A Postcolonial Approach.</i>	13 th May, 2006
National Seminar on Post-Colonial Literature as Comparative Literature: Text and context.	National	Researchers' Association, Cuttack		Post-colonial Literature as Comparative Literature: <i>A Discourse on Protest for Prospect.</i>	18 th Sept. 2005
46 th All India English Teacher's Conference	National	Dept. of English, Govt. Girls P.G. College,	Bilaspur, (C.G.) India	<i>The Problems of Literary Translation.</i>	24 th – 26 th January, 2002
43 rd All India English Teacher's Conference	National	Dept. of English and Comparative Literature Sri. Krishnadevaraya University,	Andhra Pradesh, India	<i>Relevance of Orwell's Prophetic Vision to the Modern Times.</i>	9 th – 11 th January, 1999,

Sponsored Project

Title of the project	Funding agency	Year of sanction	Role
A Study of Myth in Post-Independence Indian English Drama	UGC (ERO)	2007	PI
A Feminist Approach to the Novels of Shashi Deshpande, Arundhati Roy and Manju Kapur	UGC (ERO)	2002	PI