

Personal Profile

Dr. Chandan K. Panda
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Photo

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Educational Profile

Ph.D.	EFL University, Hyderabad, Telangana; 2015 (Dresden University, Germany, April –September, 2013) Supervisor: Prof. Dilip Naik (PhD, University of Sussex, UK)
M.Phil.	EFL University, Hyderabad, Telangana; 2011 Supervisor: Prof. Dilip Naik (PhD, University of Sussex, UK)
M.A	Utkal University, Bhubaneswar, Odisha; 2008
M.A	Subject: English
B.A	Utkal University, Bhubaneswar, Odisha; 2006
B.A	Subject: English

Professional Experience

Assistant Professor, Department of English, March 2016-till date
Rajiv Gandhi University, Arunachal Pradesh, India

Awards & Honours

1. DAAD Fellowship under student exchange programme, Germany, (April – September, 2013)
2. Qualified UGC-NET in November, 2012

Research Interests

- Post coloniality and Decoloniality
- International Relation

Research Publications

1. Afghanistan and unfolding complex Geo-politics: Pattnaik, J K.; Panda, C.; *NAM Today: An International Monthly, Peer Reviewed and Refereed Journal*, **2021**, CIX (09-10), 09-13.
2. Re-imagining the Native Americans in the wake of Black Lives Matter Movement in Louise Erdrich's *The Round House*: Panda, C.; *Research Journal of English (RJOE): An International Peer-Reviewed English Journal*, **2021**, 06 (3), 194-207.
3. China's Neo-colonial Mission in Africa: Panda, C.; *Third Concept: An International Journal of Ideas*, **2021**, 35 (413), 7-9.
4. Nature in Nuremberg: A Study of W G Sebald's *After Nature*: Panda, C.; *Dibrugarh University Journal of English Studies*, **2020**, 28, 66-82.
5. Saving the dead: memory's impossible project in Austerlitz and Marginalia in Mahler: Panda, C.; *Lapis Lazuli: An International Literary Journal*, **2019**, 9 (1), 125-134.
6. The Earth and the World in Bira Kishor Parhi's Autobiography *Dirt Dust Broken Rice: A Heideggerian Perspective*: Panda, C K.; *EFL University International Journal of Literature, Linguistics and Language Teaching*, 2019, 1 (1).
7. Language and Mystery: An Overview of the Western and Indian Literatures of Language: Panda, C.; *Atlantic Literary Review*, 2017.
8. Memory as an Archive of Sorrow: A Study of Derek Walcott: Panda, C.; *Atlantic Literary Review*, 2017.
9. Semiotics of 'no' in Pablo Larrain's *Movie No*: Panda, C.; *Literature and Technology: An Interface*, 2016.

Book/Book Chapter published

1. Panda, P.: *Raj Quartet and its sequel: a postcolonial study*, LAP Lambert, Saarbrücken, 2015.
2. Panda, C.: *Mysticism and Mamang Dai's River Poems, Voices: a national research anthology on North East Indian English Poetry*, Eds. Baneerji, S. & Majundar, T., Book Rivers, Lucknow, 2021, pp
3. Panda, C.: India in V. S. Naipaul's *India: A Wounded Civilization: conformity and contradiction*, *Configuring the Common Man: Trends and Perspectives in Contemporary Indian Literature*, 2017.
4. Panda, C.: *India: A Million Mutinies Now: V. S Naipaul's revision of his stereotypes on India*, *Redefining stereotypes: re-reading texts and contexts*, 2016.
5. Panda, C.: Anxiety in V.S. Naipaul's *A House for Mr. Biswas, Travails of uprootment: a tribute to refugees, exiles and diasporic communities*, 2015.
6. Panda, C.: Reading as redemption: a study of V.S. Naipaul's *The Mimic Men, Discursive passages: an anthology of diaspora criticism*, 2015.

7. Panda, C.: Affirming the different: a study of V. S. Naipaul's Caribbean fiction, *V. S. Naipaul: an anthology of 20th century criticism*, 2014.
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Research guidance

Ph.D scholar

1. Mr. Uttam Boruah
Topic of research: Other in Dilip Naik's Poetry: A Study in the perspective of Buber and Levinas
Year of PhD degree: Ongoing
2. Mr. Abhisekh Das
Topic of research: Conceptualizing the Rogue in Anglophone Girit narratives by Seepersad Naipaul and Cyril Dabydeen
Year of PhD degree: Ongoing
3. Ms. Tutumoni Boro
Topic of research: Exploring Ethics of Care in Select Novels of Indira Goswami
Year of PhD degree: Ongoing
4. Mr. Niku Chetia
Topic of research: Interplay of Identity and Power in Select South Asian Queer Fiction
Year of PhD degree: Ongoing

Conference/Workshop organized

1. Online FDP on Critical Theories and their Contemporary Trajectories in the Humanities, Department of English, Rajiv Gandhi University, Arunachal Pradesh, India
Duration: 12 - 16 May, 2020
Role: Coordinator
2. Online STC on Research Methodology in the Humanities, Department of English, Rajiv Gandhi University, Arunachal Pradesh, India
Duration: 26 - 30 May 2020
Role: Coordinator
3. International Webinar on Conceptualizing Contemporaneity of Gandhi, Department of English, Rajiv Gandhi University, Arunachal Pradesh, India in collaboration with Gandhi-King Global Initiative, Stanford University Centre, USA and Gandhi-King Foundation, Hyderabad

Duration: 25 August 2020
Role: Coordinator

Course/Conference/Workshop etc. attended

1. Delivered an invited talk in 'ICSSR-NERC sponsored One-Week Online Workshop Advanced Research Methodology in Social Sciences and Academic Writing' held at Department of Political Science, KBVSASU, Nalbari, Assam during 24-30 August 2021.
Title of the Talk: Research Ethics
2. Delivered an invited talk in the Five-Day Online FDP on Rethinking Critical Theory and Praxis in the Humanities and Social Sciences organized by the IQAC, Tetso College, Dimapur, Nagaland on 15 July 2020 during
Title of the Talk: Contextualizing Paul Ricoeur in the Contemporary Critical Hermeneutics
3. Delivered special lectures in the Department of English, EFL University, Shillong Campus for 5 days in April 2018.
Title of the Talk: Indian Writing in English
4. Delivered an oral presentation in 'Annual International Conference on Contextualizing Gandhi in the Paradigms of Literature, Culture and Social Transformation' held at Department of English and Social Work, Rajiv Gandhi University, Arunachal Pradesh from 10 to 13 October 2021.
Title of the Presentation: Gandhi and Expatriate Indians: Methodological Asymmetries
5. Delivered an oral presentation in 'Three-day online International Conclave on Intrinsic and Instrumental Significance of Mahatma Gandhi for Self-reliant India' held at Department of Social Work, Rajiv Gandhi University, Arunachal Pradesh, 19-21 August 2020.
Title of the presentation: Colonial Unreason: Gandhi's understanding of the persecution of the British Indians during the outbreak of plague in the colonial South Africa
6. Delivered an oral presentation in 'Two Day National Seminar on 'Modernity and Indigeneity: Shifting Perspectives in Culture, Literature and Language' held at Department of English, Rajiv Gandhi University, Arunachal Pradesh, 05 and 06 March 2020
Title of the presentation: Kashmir Pandits and Trans-generational Trauma in Rajat Mitra's *The Infidel Next Door*
7. Delivered an oral presentation in 'National Seminar on Perspectives on Mahatma Gandhi', held at Department of Social Work and Sociology and History and International Centre for Gandhian and Peace Studies, Rajiv Gandhi University, Arunachal Pradesh, 27-28 September 2019.
Title of the presentation: Gandhi and his imagination of a syncretic social ecosystem
8. Delivered an oral presentation in 'International Seminar on Ethnicity, Livelihoods and Culture Change among the Himalayan People: Anthropology and Beyond' held at Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh in collaboration with IGRMS, Bhopal, 23 and 24 September 2019.
Title of the presentation: Crisis of Literatures of Himalayan Ethno-Medicine in the Age Chemical Pharmaceutical Production
9. Delivered an oral presentation in 'National Seminar on Gender Performativity and Ideology' held at Department of English, Rajiv Gandhi University, Arunachal Pradesh in collaboration with ICSSR (NERC), Shillong, 18 and 19 February 2019.

Title of the presentation: Herculine, a Hermaphrodite: A Happy Limbo of Gender Anonymity

10. Delivered an oral presentation in ‘International Conference on Ecology and Culture – Ecological and Cultural Cognizance: A Boulevard of Sustainable Amiability’ held at Amrita University, Amritapuri, Kerala, India in collaboration with FSLE-India 15-17 December, 2018.
Title of the presentation: Nature in Nuremberg: A Study of W G Sebald’s *After Nature*
11. Delivered an oral presentation in ‘National Seminar on Voice and Silence in Indian English Literature held at the Department of English, St. Francis de Sales College, Aalo, West Siang, Arunachal Pradesh in collaboration with FAsCE India, Guwahati, 26 and 27 October 2018.
Title of the presentation: Structures of Communal Life: the It-World in Buber and Parhi
12. Delivered an oral presentation in ‘International Colloquium on Literature, Theory and the History of Idea held at the Department of English, MSM College, Kayamkulam, Kerala in collaboration with the Kerala State Higher Education council and the Centre for Cultural Studies, University of Kerala, 03,04,05 October 2018
Title of the presentation: Invasive Memory: A Study of W G Seblad’s *The Immigrants*
13. Delivered an oral presentation in ‘National Seminar on Decoding the new in new English Literature: Theory and Praxis held at the Department of English, Rajiv Gandhi University, Arunachal Pradesh, 14-15 September 2017.
Title of the presentation: Saving the dead: memory’s impossible project in *Austerlitz* and Marginalia in Mahler
14. Delivered an oral presentation in ‘International Seminar on Materialities: Objects, Matter, Things’ held at Dehradun University, Uttarakhand, organized by FCT, 18—21 December 2016.
Title of the presentation: The Earth and The World in Bira Kishore Parhi’s Odia Autobiography *Dirt, Dust and Broken Rice: A Heideggerian Perspective*.
15. Delivered an oral presentation in ‘National Conference on Cinema and the Formation of Cultural Identities’ held at Amrita University, Kochi, Kerala, February 2016.
Title of the presentation: Semiotics of ‘no’ in Pablo Larrain’s Movie *No*
16. Delivered an oral presentation in ‘International Conference on Configuring the Common Man: Trends and Perspectives in Contemporary Indian Literature’ held at Amrita University, Ettimidai, Tamil Nadu, January 2016.
Title of the presentation: India in V. S. Naipaul’s *India: A Wounded Civilization*
17. Delivered an oral presentation in ‘UGC Sponsored National Conference on Travails of Uprootment’ held at MSM College, Kayankulam, Kerala, July 2015.
Title of the presentation: **Anxiety in V.S. Naipaul’s *A House for Mr. Biswas***”.
18. Delivered an oral presentation in ‘Oberseminar’ held at the Department of Anglistik and Americanistik, Technische Universität Dresden (TUD), Germany, June 2013.
Title of the presentation: Affirming the Different: A Study of V. S. Naipaul’s Caribbean Fiction
19. Delivered an oral presentation in ‘Graduate Student Conference in Comparative Literature’ held at University of Texas, Austin, USA, October 2012.
Title of the presentation: **Reading as Redemption: A Study of V. S. Naipaul’s *The Mimic Men***

20. Delivered an oral presentation in ‘Tenth CLAI Biennial International Conference’ held at Central University of Gujarat, Gandhi Nagar, India, March 2011.
Title of the presentation: The Role of European Ideas in the Formation of Modern Oriya Literature (1900 – 1950)
21. Delivered an oral presentation in ‘The Mahabharat Today’ held at Indian Institute of Advanced Studies (IIAS), Rashtrapati Nivas, Shimla, India in 2010.
Title of the presentation: Reflections on the Concept of Action in *The Bhagvadgita: A Modern Perspective*
22. Pursued ‘Orientation Course’ held at UGC-HRDC, University of Hyderabad, Hyderabad, India, from 11 November to 8 December 2017.
23. Pursued ‘Research Methodology Course’ held at UGC HRDC, Gauhati University, Guwahati, Assam from 14 to 20 March 2019.
24. Pursued ‘Interdisciplinary **Refresher Course** on Curriculum and Pedagogy’ held at Teaching Learning Centre, Tezpur University , Tezpur, Assam, 07-21 June 2021