

Personal Profile

Photo

Dr. Miazi Hazam
Associate Professor, Department of English
Rajiv Gandhi University, Rono Hills, Doimukh
Arunachal Pradesh-791112

Email: miazi.hazam@rgu.ac.in

Phone No.: +91 9436370177

Educational Profile

Ph.D.	Assam University, Silchar, Assam; 2012 Supervisor: Prof. Dipankar Purkayastha
M.Phil.	Assam University, Silchar, Assam; 2000 Supervisor: Dr. Moonmoon Mazumder
M.A.	Assam University, Silchar, Assam; 1998 Subject: English
B.A.	Guru Charan College, Silchar, Assam (Under Assam University, Silchar); 1996 Subject: English (Hons.)

Professional Experience

Associate Professor , Department of English, Rajiv Gandhi University, Arunachal Pradesh, India	February, 2018-till date
Assistant Professor , Department of English, Rajiv Gandhi University, Arunachal Pradesh, India	August, 2008 - February 2018
Assistant Professor (erstwhile Lecturer) , Department of English, Karimganj College, Assam, India	March, 2001- July 2008

Administrative Experience

Member, Annual Report Committee, Rajiv Gandhi University	2021
Member, Examination Ordinance Review Committee, Rajiv Gandhi University	2021

Member, Annual Report Committee, Rajiv Gandhi University	2020
Member, Ordinance Committee, Rajiv Gandhi University	2020
Member, BPGS, English, Rajiv Gandhi University	2015 till date
Member, BUGS, English, Rajiv Gandhi University	2012 to 2020
Coordinator, English, IDE, Rajiv Gandhi University	2016 till date

Awards & Honours

1. Best Paper Presenter at AINET 2020 International Conference, Hyderabad
2. Qualified UGC-NET in June, 1999
3. Gold Medal in M.A.

Membership of Professional Bodies

1. Life Member, Forum on Contemporary Theory, India (2012 - till date)
2. Life Member, All India English Teachers' Council, India (2010 - till date)

Research Interests

- Postcolonial Studies
- New Writings in English

Research Publications

1. Negotiating the waves of change: a thematic study of Mera Dharam Meri Maa: Hazam, M. *The Literary Herald* **2021**, vol. 7, issue 3, 126-132.
2. Memory, violence and the body in Ice-Candy Man and Lajja: Hazam, M. *Daath Voyage* **2021**, vol.6, no.2, 1-13.
3. Ideology and gender in S.L. Byrappals Aavarana: Mitra, S.; Hazam, M. *The Literary Herald* **2021**, vol.7, issue 1, 211-19.
4. Local ethos and nature in Dhruva Hazarika's A Bowstring Winter: Hazam, M. *The Criterion* **2020**, vol.11, issue 5, 56-63.
5. Critiquing neo-liberalism in the novels of ngugi wa thiong'o: Hazam, M. *RJELAL* **2020**, vol. 8, issue 4, 14-18.
6. Challenging patriarchy: the role of women in wizard of the crow: Hazam, M. *Arts and Education International Research Journal*, **2018**, vol.5, issue 2, 131-35.
7. How black is black? the tragedy of being black in richard wright's Native Son and Ralph Ellison's Invisible Man: Hazam, M. *IOSR-JHSS* **2015**, vol.20, issue 1, 28-36.
8. Resisting racial prejudice: a reading of bessie head's Maru: Hazam, M. *JBM & SSR* **2015**, vol.4, no.5, 401-05.

9. The common man's tragedy: a reading of gopinath mohanty's Paraja: Hazam, M. M. *JBM & SSR* **2015**, vol.3, no.3, 4-7.
10. Towards a decolonized self: an analysis of the character of kip in michael Ondaatje's The English Patient: Hazam, M. *JBM & SSR* **2015**, vol.3, no.3, 11-16.
11. Nation, memory and identity: the role of memory in taslima nasrin's Lajja: Hazam, M. **2013**, *Pierian Spring*, 15-20.
12. Countering marginality: a study of arun joshi's the strange case of billy biswas: Hazam, M. *Virtuoso*, **2013**, 55-62.
13. Reading the non-translated passages in three translated novels of ngugi wa thiong'o: Hazam, M. *Rajiv Gandhi University Research Journal*, **2012**, vol. 11, no. 1, 55-65.
14. Blending religion and marxism: a reading of ngugi wa thiong'o's matigari: Hazam, M. *Literaria*, **2012**, 97-108.

Book/Book Chapters published

1. **Book:**
Hazam, M. *Power and its dynamics: a critical study of the novels of ngugi wa thiong'o*: ABS Publishers, New Delhi, 2018.
- Book chapters:**
2. Hazam, M. The question of canon: teaching English literature in multi-cultural classrooms, *Teaching English in multilingual contexts*, AINET, Hyderabad, 2021, 41-46.
3. Hazam, M. Different shades of feminity: a comparative study of two major female characters in k. s. karnath's The Headman of the Little Hill, *Tribal language, literature and folklore*, Rawat Publishers, New Delhi, 2020, 191-200.
4. Hazam, M. Reading the relationship among love, marriage and class in Charles dicken's Hard Times, *Revisiting Dickens, A Collection of Essays*, Gutenberg Publishers, Kolkata, 2017, 19-32.
5. Hazam, M. Of whores and lovers: a reading of select female characters in the first six novels of ngugi wa thiong'o, *outside the british canon: reading literatures from Former European Colonies*, AADI Publications, Jaipur, 2015, 9-20.
6. Hazam, M. Defining national and colonial territories through landscape in the novels of ngugi wa thiong'o, *Multiculturalism: musings on fiction*, Yking Books, Jaipur, 2011, 74-85.
7. Hazam, M. Translation or trans-creation? problems related to the translation of literary texts, *Literary Translations*, Sivasagar, 2013.
8. Hazam, M. Contesting cultures? christianity in the first six novels of ngugi wa thiong'o, *Problematics on ethnicity, identity and literature*, Sibsagar, 2012, 374-79.

Research guidance

Ph.D scholar

1. **(For ongoing scholars)**
1. Mr. Abani Doley

Topic of research: Contextualizing the Progression of 'Self' in the novels of Bessie Head

Year of PhD degree: Ongoing

2. Mr. Saurav Mitra

Topic of research: Representation of the Indian nation in the Novels of Arundhati Roy, Aravind Adiga and Select Indian Writers in Translation

Year of PhD degree: Ongoing

3. Ms. BOMPI Riba

Topic of research: The Spatial Politics of Home: A Study of the Select Novels of Moyez G. Vassanji

Year of PhD degree: Ongoing

4. Ms. Jango Sonam

Topic of research: Victimization in the Afghan Socio-political Context: A Study of Select Novels of Khaled Hosseini, Atiq Rahimi and Nadeem Aslam

Year of PhD degree: Ongoing

Course/Conference/Workshop organized

1. "Cross Platform Dialogues: A National Web Series Across Disciplines" on 22-29 July 2020 (National Talk Series) by IDE, Rajiv Gandhi University, Arunachal Pradesh, India.

Duration: 22-29 July 2020

Role: Coordinator for English

2. 'The Relevance of Gandhi on Hiroshima Day' on 6th August 2020 (International Webinar) by the Department of English, Rajiv Gandhi University, Arunachal Pradesh, India.

Duration: 6th of August, 2020

Role: Co-convenor

Course/Conference/Workshop etc. attended

1. Delivered an invited talk in Two Days National Workshop on Prospective Research Areas in Literary Zone held at Dept. of English & IQAC Saint Francis de Sales College, Aalo, Arunachal Pradesh, India on 20-21 November 2020

Title of the talk: *Dystopian Fiction and Literary Research*

2. Delivered an invited talk in Cross Platform Dialogues: A National Web Series Across Disciplines held at IDE, RGU, Arunachal Pradesh, India on 22-29 July 2020.

Title of the talk: *The City as a Potential area for Literary Research*

3. Delivered an invited talk in FDP: Critical Theories and their Trajectories in Humanities held at the Dept. of English, Rajiv Gandhi University, Arunachal Pradesh, India on 14th May 2020.

Title of the talk: *Relating Identity to Space in Postcolonial Narratives*

4. Delivered an oral presentation in International Seminar on teaching-Learning in the Time of Pandemic: Role of Online Learning held at K.K. Handique College, Guwahati, India on 21-22 April 2020

Title of the talk: Evolving Teaching Learning Modes: COVID-19 and Online Learning in India

5. Delivered an oral presentation in National Seminar on Gandhi held at Dept of Hindi, Rajiv Gandhi University, Itanagar, India on 18-19 Feb 2020

Title of the presentation: Gandhi in a Rebel's Imagination: Gandhi in a Grain of Wheat

6. Delivered an oral presentation in International Conference on English and Englishes: Culture, Power and Politics in a neo-Liberalist Regime held at Dept. of English, Bankura University, West Bengal, India on 22-23 Jan 2020

Title of the presentation: Critique of Neo-liberalism in the later novels of Ngugi wa Thiong'o

7. Delivered an oral presentation in the 5th International AINET Conference at Hyderabad, Telangana, India on 10-11 Jan 2020

Title of the presentation: Rethinking the Canon: Teaching Literature at the Higher Level

8. Delivered an oral presentation in National Seminar on Gender Performativity and Ideology at Dept. of English, Rajiv Gandhi University, Itanagar, India on 18-19 Feb 2019

Title of the presentation: Television advertisements and Gender Performativity in the Indian Context

9. Delivered an oral presentation in International Conference on Women Studies, Language, Culture and Social Sciences held at IMRF, Goa, India on 28-29 December 2018

Title of the presentation: Challenging Patriarchy: The Role of Women in Wizard of the Crow

10. Delivered an oral presentation in National Seminar on Voice and Silences held at SFS College, Aalo, Arunachal Pradesh, India on 26-27 October 2018

Title of the presentation: Deciphering the "Silence" in Mulk Raj Anand's Two Leaves and a Bud

11. Delivered an oral presentation in International Conference on Narratives of Violence and Terror in South Asia held at NEHU, Shillong, India on 16-18 Nov 2017

Title of the presentation: Reading the relationship among Memory, Violence and the Body in Ice-Candy Man and Lajja

12. Delivered an oral presentation in National Seminar in Decoding the 'New' in New English Literature: Theory and Praxis held at Dept. of English, Rajiv Gandhi University, Arunachal Pradesh, India on 7-8 June 2017
Title of the presentation: Hope and Dystopia: A Reading of the Select Novels of Achebe and Ngugi from a Postcolonial Perspective
13. Delivered the keynote address in Indian National Seminar on Postcolonial Writing in English held at Don Bosco College, Itanagar, India on 7-8 June 2017
Title of the keynote address: Postcolonial Studies: Domain, Ethics and Debates
14. Delivered and oral presentation in National Seminar on Sahityik Vimarsho ka Daur: Damit Ashmitaon ka Utthan held at the Dept of Hindi, Rajiv Gandhi University, Itanagar, Arunachal Pradesh, India on 2-3 March 2017
Title of the presentation: Representing the 'Other': A Comparative Study of the Major Female Characters in Paraja and The Headman of the Little Hill
15. Delivered an oral presentation in National Seminar on Eight Decades of North-eastern Cinema and Beyond at Lakhimpur Commerce College, North Lakhimpur, Assam, India on 3-4 Feb 2017
Title of the presentation: Tradition versus Modernity: A Thematic Analysis of Mera Dharam, Meri Maa
16. Delivered the Annual Lecture (invited talk) Dept. of English, Guru Charan College, Silchar, Assam, India on 14th March 2016
Title of the talk: Postcolonialism and the Novels of Achebe and Ngugi
17. Delivered an oral presentation in International Conference on (Re)envisaging India's North East: Ethnicity, Identity, Culture and Literature held at the Dept. of English, Assam University, Silchar, India on 08-09 Sept 2016
Title of the presentation: Ethnicity, Conflict and Identity Formation in Select Short Stories of Temsula Ao
18. Delivered an oral presentation at National Conference on Oral and Textual Traditions of North East India held at AITS, Rajiv Gandhi University, Itanagar, India on 28-30 March 2016
Title of the presentation: The Absence of a Canon in Approaching Writings from the North East and the Problems Therein
19. Delivered an oral presentation at 60th All India English Teachers' National Conference held at Vijayanagara Sri Krishnadevaraya University, Bellari on 18-20 Dec 2015
Title of the presentation: Loyalty, Love and Violence: Reading the Regional Ethos in Dhruba Hazarika's A Bowstring Winter
20. Delivered the De Sales Extension Lecture (Invited talk) at SFS, Aalo, Arunachal Pradesh, India on 6th Nov. 2015
Title of the talk: Will Time Defeat Shakespeare? Changing Approaches Towards the Shakespearean Literary Canon
21. Delivered an invited talk at Saint Claret College, Ziro on 14 Sept 2013
Title of the talk: Introduction to Feminism

22. Delivered an oral presentation at National Seminar Linguistic Diversity, Ethnic Multiplicity and National Solidarity in North East India held at Dept. of English, Silapathar College, Silapathar on 24-25 August 2013
Title of the presentation: Resistance, Violence and Betrayal: A Study of the Rebel Experience in Select Short Stories from Temsual Ao's These Hills Called Home
23. Delivered an oral presentation at National Seminar on Outside the British Canon: Reading Literature from former European Colonies held at Barjora College, Bankura, West Bengal, India on 25-26 July 2014
Title of the presentation: Of Whores and Lovers: A Reading of the female characters in first six novels of Ngugi wa Thiong'o
24. Delivered an oral presentation at International Conference on Contemporary English Studies: Society, Culture and Language held at Assam University, Silchar, India on 6-8 March 2013
Title of the presentation: Multiple 'Others': The Issue of Identity in Bessie Head's A Question of Power
25. Delivered an oral presentation at the 15th International Conference of FCT, Vadodara, Gujarat, India on 16-19 Dec 2012
Title of the presentation: Media and Dystopia: A Study of the Role of Media in Ngugi wa Thiong'o's Matigari
26. Delivered an oral presentation at National Seminar on Narratives of Migration and Memory in Assam held at Tezpur University, Tezpur, Assam, India on 28 Feb 2012
Title of the talk: Migration, Memory and Change among the 'Napit' Community in Cachar
27. Delivered an Oral presentation at International Seminar on Resources, Tribes and State held at AITS, Rajiv Gandhi University, Itanagar, India on 13-15 Feb 2012
Title of the topic: Of Resources and Tragedy: A Reading of Gopinath Mohanty's Paraja

(Instructions: Under this section, a faculty member can include Course/Conference/Workshop etc. attended by him/her where he/she presented poster/delivered talk and so on in the above mentioned format. Inclusion of participation only programme is not encouraged. Write down the latest first. Please delete the instructions before submitting the final CV.)

Sponsored Project

Title of the project	Funding agency	Year of sanction	Role
		20xx	PI/Co-PI

--	--	--	--

(Instructions: Under this section, a faculty member needs to include any sponsored project he/she carried out in the above mentioned format. **Write down the latest first. Please delete the instructions before submitting the final CV.)**
