

Dr. Doyir Ete Taipodia

Personal Profile



Dr. Doyir Ete Taipodia
Assistant Professor, Department of English
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Educational Profile

Ph.D. Tezpur University, City, Assam; 2019
Supervisor: Prof. Sravani Biswas

M.A. Subject: English

B.A. etc. Subject: English

Professional Experience

Assistant Professor, Department of English, August, 2008-till date
Rajiv Gandhi University, Arunachal Pradesh, India

Assistant Professor, Department of English, Dera Natung July, 2006- August
Govt College, Arunachal Pradesh, India 2008

Awards and Honours

Gold Medal in MA in English (2004)

NET (JRF) (2005)

SLET (2005)

Administrative Experience

Warden, Dibang Halls of Residence, Rajiv Gandhi University September, 2018-
September, 2021

Coordinator, Placement Cell, Dept of English March, 2020 till date

Research Interests

- Postcolonial Writings, Gender Studies, and Tribal Literature

Research Publications

1. 'Women and Violence in Select English Fiction from Arunachal Pradesh' in *Towards Excellence* (UGC Care Listed) , VOL.14, ISSUE No.2, June 2022
2. 'Controlling the Body: Sexuality in Select Indian Jewish Diasporic Fiction' in *English Studies International Research Journal*, Volume 10, issue 1 pp.01-05
3. Hidden Histories and Tribal Resistance in 'Into the Hidden Valley': Ete, Doyir, *Research Journal of English Language and Literature*. 2021, 295-301.
4. Women's Literary Space in North East Literature in English: An Overview: Ete, Doyir, *The Criterion*. 2021, 285-294.
5. Hostland and Reception in Esther David's *Book of Esther, Book of Rachel* and *Shalom India Housing Society*: Ete, Doyir, *International Journal on Studies in English Language and Literature*. 2017, 49-55
6. Esther David and Sophie Judah: Voices from Interstitial Perspectives: Ete, Doyir, *New Academia*. 2016, 27-33
7. Cultural Trauma and Collective Identity of the Bene Israel Jews in select works of Esther David: Ete, Doyir, *Subaltern Speaks*, 2015, 42-49.
8. Acculturation Process of Bene Israel Jews in India: Ete, Doyir, *Problematics on Ethnicity, Identity and Literature*. 2012, 166-171.
9. Ecological consciousness in Alice Walker and Mamang Dai: Ete, Doyir, *Rajiv Gandhi University Research Journal*. 2012, 66-78

Book/Book Chapter published

1. 'Politics of Identity and Home in the Context of Indian Chinese in India: A Study of *Chinatown Days and The Palm Leaf Fan*' in *Ethno-Nationalism in India: Interdisciplinary Perspectives*, pp 105-121, Atlantic Publishers.
2. Taipodia, Doyir Ete, Ponung Ering Angu and Gumlat Ong Maio, *Matrix Anthology*, Vol-I, Published by North East Writers Forum, 2022.
3. 'Ete, Doyir.: Orature, English Language and Desire for medium: A Study of Mamang Dai and Yumlam Tana' in *Dialogia: an anthology of critical ideas*, Banerjee, Subhashis. & Paul, Paul., Kashi Block Industry, Guwahati, 2015, pp12-22
4. Ete, Doyir.; *Indian Literature in English II, MEG 405, Block III: MA English*, Centre for Open Learning and Distance Education, Tezpur University, Tezpur, Assam, 2019

Research guidance

Ph.D scholar

1. Ms Yater Nyokir
Topic of research: Ongoing
Year of PhD degree: Ongoing
2. Ms Bomter Dirchi
Topic of research: Ongoing
Year of PhD Degree: Ongoing
3. Ms Lobsang Yangchin
Year of PhD Degree: Ongoing
4. Ms Tasso Sumpi
Topic of Research: Ongoing
Year of PhD Degree: Ongoing

Course/Conference/Workshop organized

1. National Seminar on Modernity and Indigeneity: Shifting Perspectives in Culture, Literature and Language by Department of English, Rajiv Gandhi University, Arunachal Pradesh, India and ICSSR, NERC, Shillong, Meghalaya
Duration: 5 March – 6 March 2020
Role: Convenor
2. Workshop, One Day Poetry Workshop by Dept of English, Rajiv Gandhi University, Arunachal Pradesh, India
Duration: 5 October 2019
Role: Coordinator
3. Outreach Programme, One Day Outreach Programme by Department of English, Rajiv Gandhi University, Arunachal Pradesh, India
Duration: 22 November 2019
Role: Coordinator
4. Lecture Series on 'Searching for 'Indianness' in Indian English Literature, Two Day Lecture Series by Department of English, Rajiv Gandhi University, Arunachal Pradesh, India
Duration: 30 August-31 August 2018
Role: Coordinator
5. National Seminar on Decoding the 'New' in New English Literature: Theory and Praxis by Dept of English, Rajiv Gandhi University, Arunachal Pradesh,

Dr. Doyir Ete Taipodia

India

Duration: 14 September-15 September-16 September 2017

Role: Coordinator

6. National Seminar on The Logic of Literary Language: Classic to Popular by Dept of English, Rajiv Gandhi University, Arunachal Pradesh, India

Duration: 13 February-14 February 2014

Role: Coordinator

Course/Conference/Workshop etc. attended

1. (i) Invited talk in 'National Symposium on Discrimination and Disparities', a National Symposium held at North-East Cell of Hansraj College, University of Delhi, Delhi, India on 23rd October, 2021.

Title of the talk: Discrimination and Disparities

- (ii) Invited talk in 'Prospective Research Areas in Literary Zones', a National Workshop held at Department of English, Saint Francis De College, Rajiv Gandhi University, Aalo, India on 20 November-21 November, 2020.

Title of the Talk: North-east Literature and Subaltern Studies as Emerging Areas in English Literature.

- (iii) Invited talk in 'Cross Platform Dialogues: Prospective Areas of English Research' a National Webinar held at Rajiv Gandhi University, Doimukh, India on 24 July, 2020.

Title of the talk: North-east Literature at a Crossroad: Finding the way forward.

- (iv) Invited talk in 'Critical Theories and their Contemporary Trajectories in Humanities', a Five day Faculty Development Programme held at Department of English, Rajiv Gandhi University, Arunachal Pradesh, India on 12 May-16 May, 2020.

Title of the Talk: Diaspora as a Tool in Literary Research.

- (v) Invited talk in 'Mamang Dai's The Legends of the Pensam: Myth and Reality with a focus on Oral Tradition in North-East India' a symposium held at Himalayan University, Itanagar, India on 23 October, 2019.

Title of the talk: The Legends of Pensam: Myth and Reality.

- (vi) Invited talk in 'Critical Survey of Poetry from Romantic Age to Modern Age' a departmental seminar held at Department of English, Don Bosco College, Arunachal Pradesh, India on 4 April 2019.

Title of the talk: Critical Survey Poetry from Romantic Age to Modern Age

Dr. Doyir Ete Taipodia

2. (i) Presented a paper in 'Annual International Conference on Contextualizing Gandhi in the Paradigm of Literature, Culture and Social Transformation' held at Rajiv Gandhi University, Arunachal Pradesh, India from 11 October-12 October, 2021.

Title of the presentation: Symbolism of Gandhi in Indian Jewish Literary Imagination

- (ii) Presented a paper in 'International Conference on Feminism, Culture, language and Technology Impact-2021' organized by IMRF Institute of Higher Education and Research, Vijaywada, Andhra Pradesh, India from 29 January - 30 January, 2021.

Title of presentation: A Woman in a Man's World: Gimur in *The Black Hill*

- (iii) Presented a paper in 'A three day International Webinar on Peace, Poetry and Pluralities: A Discourse' organized by Department of English, Ram Sewak Singh Mahila College', A Constituent Unit of Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur, Bihar from 2 October - 4 October, 2020.

Title of the presentation: Poetic Tradition and Modernity in Arunachal Pradesh

- (iv) Presented a paper in 'the National Seminar on India/North East India: Issues, Dynamics and Emerging Realities' organized by Rajiv Gandhi University Research Scholars Forum and Department of Education, Rajiv Gandhi University, Arunachal Pradesh, India, from 13 March- 14 March, 2020.

Title of presentation: Phases of Moon and its importance in Select Tribes of Arunachal Pradesh

- (v) Presented a paper in 'the National Seminar on Modernity and Indigeneity: Shifting Perspectives in Culture, Literature and Language' held at the Department of English, Rajiv Gandhi University, Arunachal Pradesh, India from 5 March-6 March, 2020.

Title of presentation: Literary Societies and Canon Formation in Arunachal Pradesh

- (vi) Presented a paper in 'the National Seminar on Gender Performativity and Ideology' held at Department of English, Rajiv Gandhi University, Arunachal Pradesh, India from 18 September-19 September 2019.

Title of paper presentation: Women as Agency: Making a Literary Statement in *The Black Hill*

Dr. Doyir Ete Taipodia

(vii) Presented a paper in 'the National Seminar on Perspectives on Mahatma Gandhi' held at Department of Social Work, International Centre for Gandhian and Peace Studies, Dept of History, Rajiv Gandhi University, Arunachal Pradesh, India from 27 September-28 September, 2019.

Title of presentation: Response and Reaction to Gandhi and his Thoughts in Esther David's *The Man with Enormous Wings*

(viii) Presented a paper in 'the International Conference on Women Studies, Language, Culture and Social Sciences' held at Carmel College for Women, Goa, India from 28 December-29 December, 2018.

Title of presentation: Food as Ammunition in Esther David's *Book of Rachel*.

(ix) Presented a paper in 'the National Seminar on Decoding the 'New' in New English Literature' held at the Department of English, Rajiv Gandhi University, Arunachal Pradesh, India, in association with ICSSR(NERC), Shillong, from 14 September-15 September 2017.

Title of presentation: Situating the Chinese India: Politics of Identity and Home in Kwai Yun Li's *The Palm Leaf Fan and Other Stories*'

(x) Presented a paper in 'the National Seminar on Literature of the North East in the Present Day Context' held at Demow College, Assam, India from 4 September -5 September, 2014.

Title of presentation: Appropriating Indigenous Oral Narratives into English in *The Legends of Pensam*

(xi) Presented a paper in 'the National Seminar on North eastern Indian Writings in English: Modes and Concerns' held at ADP College, Nagaon, Assam from 23 August -24 August 2014.

Title of presentation: Negotiating History through Oral Narratives: A Study of *The Legends of Pensam*

(xii) Presented a paper in 'the National seminar on Linguistic Diversity, Ethnic Multiplicity and National Solidarity in North East India' held at Silapathar College, Assam, India from 24 August-25 August 2014.

Title of presentation: Native History through Oratory and Collective Memory
