



Call for Papers

A Two-Day National Seminar

on



Nature, Culture and Literature in Northeast India (20th and 21st March 2023)

**Sponsored by
ICSSR-NERC, Shillong**

**Organized by
Department of English
Rajiv Gandhi University, Arunachal Pradesh**

Concept Note

This seminar intends to organise meaningful discussions on the areas of nature, culture and literature in relation to India's northeast. India's northeast which includes states such as Assam, Arunachal Pradesh, Sikkim, Meghalaya, Manipur, Mizoram, Tripura, and Nagaland is quintessentially known for its breath-taking nature, colourful cultures and fairly rich literature. The seminar aims to explore the correlates of nature and cultures which have produced a body of literature that takes shape of a canon called literature from the northeast. The existence of this canon has also inspired a great deal of research which has led to the production of an impressive and substantive body of scholarly works. The literature from the northeast though assumes much of its importance essentially from the areas of nature and cultures of the place has pitched itself on the locations where these areas generate scope for conflicts, contestations, and consensus. The assumed homogeneity that nature and cultures in the northeast occupy in the commonplace perception has contrary tales to tell when mimetically transported into literary representations. Therefore, the seminar addresses those nuanced areas of conflicts and consensus which literature of the location quite finely, given the limitations it has as a mimetic art, represents.

The seminar also intends to address the specific issues that certain states in the northeast undergo in the event of the sheer diversity that they are naturally endowed with. The issues of culture, society, gender, ecology, modernity, education, language, etc., are some of the important areas that the seminar aims to arrange discussions on. The focus shall also be put on the issues, and concerns emerging from Arunachal Pradesh and their bearings on the literature of the place and literature at large. The literary personalities and their understanding of the emerging and existent socio-cultural, political and ecological realities shall be given discursive attention in order to understand the nature of the given problems. Most importantly, the mimetic configuration of the problems and prospects at large shall be extended crystallised attention in order to make sense of the underlying intentions embedded in the politics and limits of representation.

Other areas relevant to the topic

- Ecology
- Ethnography
- Cultural Anthropology
- Ethnicity and Modernity
- Ethnonationalism
- Migrant issues
- Cultural trauma
- Border narratives
- The effects of modernity in the ethnocultural framework of Arunachal Pradesh and India's northeast
- Gender and modernity
- Politics of modernity
- Cultural Politics and comparative culture
- Multiculturality in literature
- Cultural and historical memories in literature
- Sociolinguistics
- Folk culture and memory tradition
- Folklore and Folktales
- Indigenous languages
- Life Writings of Northeast
- Teaching of Literatures from the Northeast

Submission Guidelines

Kindly send your abstracts in 250-500 words as an email attachment to engconf@rgu.ac.in mentioning "Abstract Submission" in the subject line. Each participant can maximally submit one single-authored abstract and one co-authored abstract. In the case of a co-authored paper, both the authors have to pay the registration fees.

Selected full papers will be published in an edited volume with ISBN shortly after the seminar.

Important Dates

- Last Date for Abstract submission: **15th March 2023**
- Acceptance Notification: 16th March 2023
- Full paper submission: 19th March 2023

Registration Fees

Research Scholars: 500/- INR

Faculty Members/Other Participants: 1500/- INR

Accommodation (on advance payment) for outstation participants can be arranged at the University Guest House or Hotels located at Naharlagun.

Prof. K.C. Mishra

Convenor

Prof. Bhagabat Nayak

Head, Department of English,
Rajiv Gandhi University

ORGANIZING COMMITTEE

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