



EXECUTIVE SUMMARY OF A ONE DAY SYMPOSIUM ON "DEVELOPMENT AND CHANGE IN ARUNACHAL PRADESH IN 50 YEARS: THE YOUTH PERSPECTIVE"

18th February 2022 (Arunachal Pradesh Legislative Assembly)

Concept Note

As a part of the golden jubilee celebration of the identity of Arunachal Pradesh as a state it is proposed that a two day symposium be organized in order to sensitize the youth about the journey of the state thus far. A lot of diverse perspectives and contributions from different areas of the society have crafted what we perceive as the state of Arunachal Pradesh today. It is important that as we move ahead and acclimatize to the needs of the modern world laden with technology that we also take care to look back in retrospect to all the events of the past that has made this journey forward possible. The young generation holds the key to the way forward into the modern era taking into account the multi-cultural, multi-lingual and ethnic identity of this land.

In congruence with the one month long celebration of this journey, the 50 Year Celebration Committee, Government of Arunachal Pradesh in collaboration with Rajiv Gandhi University is organizing this symposium. The symposium aims to provide an academic platform for three target groups, namely: undergraduate students, postgraduate students and research scholars (institutional and independent). It aims to achieve the dual goals of making the students aware of the rich heritage of Arunachal Pradesh and initiate the graduate and postgraduate students of different universities and colleges within the state to carve a way ahead for the future of the state. This symposium intends to provide a platform to facilitate the generation of ideas and engagement with the existing ideas in order to exhort the participants to apply and propagate the same.

List of Programs

- 1. Panel Discussion on the theme of the program
- 2. Ideation for graduate students and paper presentation for postgraduate students and research scholars.

Ideation Title: "My Vision for Competent Arunachal"

Overview: Ideation for graduate students

Every person has a dream for the state but they may be unable to express due to lack of proper platform. To give ink to the ideas dormant in the young minds this concept of ideation has been developed. The students will be able to share their unique ideas which they feel will help in the development of Arunachal Pradesh.

Proposed themes for students

They may choose any theme of their choice so far as it connects with the main theme of the Ideation note.

- Social Reforms
- Preservation of Culture
- Educational Reforms
- Entrepreneurial Idea
- Sustainable Development
- Modernization and Nature
- Art and Culture in Arunachal Pradesh
- Unity in Diversity

It is mandatory that all submissions are free of plagiarism. The selected ideas will be run through plagiarism detection software before being considered for presentation (10%).

SEMINAR AND PAPER PRESENTATION FOR POSTGRADUATE STUDENTS AND RESEARCH SCHOLARS

A Multi-Disciplinary Seminar on

"Development and Change in Arunachal Pradesh in 50 years: Youth Perspective on History and Future"

Background Note:

This seminar is being designed keeping in mind the broader objectives specified in the outline of this symposium. As the 50th year for celebration of the statehood of Arunachal Pradesh is underway this seminar plans to bring forth different disciplines together, so as to make a joint and holistic effort to resort to a tangible outcome that can be used for learning, unlearning and re-learning of and about Arunachal Pradesh. Accordingly, this multi-disciplinary seminar will help to assess the present situation in the state from different angles and look for a way forward. The socio-cultural dynamics, economic status, political impetus, impact of social media on the society and literary development in Arunachal Pradesh are some of the areas that have been identified as the areas for brainstorming by the participants. It is important to remember the past in order to excel in the future. It is aimed at selecting the best ideas and providing a platform for the exposure of the same, so that they may aid the process of development of the state.

Change is the only constant; more so in the modern era where technology has played crucial role in ramping up this constant state of change. Arunachal Pradesh too needs to have a digitally literate youth in order to adjust to the demands of the future. If the pandemic has taught us anything it is that the ensuing time will be tech-savvy. It was therefore felt that technology can be an ambitious resort for documentation of the past and to trace path for progression. Arunachal Pradesh is blessed with rich biodiversity. Development has to happen beyond doubt but without impacting the biodiversity, thus papers which focus on the rich biodiversity of the state and propagate the idea of sustainable development will also be looked forward to in this seminar.

Literature has concrete relation with the history and development of a society. Arunachal has a rich pool of folk as well as emerging contemporary literature. It is important to understand the rich heritage of Arunachal Pradesh through its basis in art and literature as it has developed over the years. All the areas which have been discussed so far makes for a diverse confabulation in the seminar.

Sub Themes:

Given below are some thrust areas for the paper presentations but they are not exhaustive. Any paper related to the main theme and the sub-themes will be considered for presentation.

- Role of student politics in Arunachal Pradesh.
- Arunachali Culture and Traditional Practices: Finding a Common Ground.
- Economic Dynamics in Arunachal Pradesh.
- Arunachal: Moving towards Agricultural Self-Sufficiency.
- Skill Development and Entrepreneurship in Arunachal Pradesh: Scopes & Challenges.
- Educational Reforms in Arunachal Pradesh.
- Literature(s) of Arunachal Pradesh
- Social Media vs. Mass Media: Transition and Future Perspective

| Name of Panellist with Designation | Theme |
|------------------------------------|-------|

- Technology and Change in the context of Arunachal Pradesh.
- Biodiversity and Sustenance in the context of Arunachal Pradesh.

Rules and Regulations

Who Can Participate: Post-Graduate Students of Universities & Research Scholars

(Institutional or Independent)

Language: English& Hindi

Word Limit for Full Papers: 1500-2500 words

Presentation: The selected papers will have to be presented in front

of an academic gathering.

Symposium Organizing Committee Members

| Name | Designation |
|---|-------------|
| Prof. SumpamTangjang, | Chairman |
| Dean, Faculty of Life Science and | |
| Agricultural Science, RGU. | |
| Prof. Oken Lego | Member |
| Dean, Faculty of Language, RGU. | |
| Prof. E. Hangsing | Member |
| Director, Women Studies and Research | |
| Centre,RGU | |
| Prof. UtpalBhattacharjee, | Member |
| Professor, Department of Computer Science | |
| & Engineering | |
| Prof. JumyirBasar | Member |
| | |
| Dr.MiaziHazam | Member |
| Ms.MoyirRiba | Convener |

Other Organizing Members

| Dr. SauravMitra, | Guest Assistant Professor, IDE, RGU. | |
|------------------|--|--|
| Dr. NyajumLollen | Guest Assistant Professor, IDE, RGU. | |
| Ms. Bide Mindo | Guest Assistant Professor, IDE, RGU. | |
| Mr. MogeBasar | Ph.D. Scholar, Department of English, RGU. | |
| Mr. BarisBiswas | Ph.D. Scholar, Department of English, RGU. | |
| Ms. MichiNunya | | |

List of Panelists

| Name | Theme |
|---|---|
| Dr. (Mrs) DoyirEteTaipodia, | "Literature(s) of Arunachal |
| Assistant Professor, Department of English, | Pradesh" |
| Rajiv Gandhi University, | |
| D. W. C. 13 | |
| Dr. Taro Sindik, | "Literature(s) of Arunachal Pradesh" |
| Assistant Professor, Department of Hindi, DeraNatung Government College, | Pradesn" |
| Itanagar, Arunachal Pradesh. | |
| rumagur, rumaenar ruaesn. | |
| Ms. ZilphaModi, | "Retracing Roots in Traditional |
| Assistant Professor, | Practices amidst the Woke |
| Arunachal Institute of Tribal Studies, | Culture". |
| Rajiv Gandhi University. | |
| ShriReken Ingo, | "Student Politics in Arunachal |
| Advocate Gauhati High Court Permanent Bench, | Pradesh: Their Roles and Impact" |
| Itanagar. | Tradesii. Then Roles and Impact |
| Tuningui. | |
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| Mr. RanjuDodum, | "Social Media Vs. Mass Media: |
| Senior Journalist, Itanagar. | Transition and Future Perspective" |
| | |
| Mrs. AjumBagang | "Adopting Sustainable Arunachal: |
| Assistant Prof. | Biodiversity and Sustenance" |
| Department of Botany Department of Botany College Itanagar | |
| DeraNatung Government College , Itanagar | |
| | |
| | |
| Dr. PemaKhanduGoiba, | "Regaining Self- Sufficiency in |
| Assistant Prof., | Agriculture: Post- COVID |
| Department of Agricultural Science, Rajiv Gandhi | Realization" |
| University | |
| Moderator | <u> </u> |

Moderator

Prof. SumpamTangjangDean Faculty of Life Science & FAS, Rajiv Gandhi University.

List of Panelists

| Name | Theme |
|--|---|
| Dr. (Mrs) DoyirEteTaipodia, Assistant Professor, Department of English, Rajiv Gandhi University, | "Literature(s) of Arunachal Pradesh" |
| Dr. PemaKhanduGoiba, Assistant Prof., Department of Agricultural Science, Rajiv Gandhi University | "Regaining Self- Sufficiency in Agriculture: Post- COVID Realization" |
| Dr. Taro Sindik, Assistant Professor, Department of Hindi, DeraNatung Government College, Itanagar, Arunachal Pradesh. | "Literature(s) of Arunachal Pradesh" |
| Mr. RanjuDodum, Senior Journalist, Itanagar. | "Social Media Vs. Mass Media: Transition and Future Perspective" |
| Mrs. AjumBagang Assistant Prof. Department of Botany DeraNatung Government College, Itanagar | "Adopting Sustainable Arunachal: Biodiversity and Sustenance" |
| Ms. ZilphaModi, Assistant Professor, Arunachal Institute of Tribal Studies, Rajiv Gandhi University. | "Retracing Roots in Traditional Practices amidst the Woke Culture". |
| ShriReken Ingo, Advocate Gauhati High Court Permanent Bench, Itanagar. | "Student Politics in Arunachal Pradesh: Their Roles and Impact" |

Summary of Panel Discussion

Moderated by Prof. SumpamTangjang, Dean FLS & FAS, RGU

1. Mrs. AjumBagang: The first panelist who is a faculty at the Department of Botany, DeraNatung Government College Itanagar talked about on the theme, "Adopting Sustainable Arunachal: Biodiversity and Sustenance". She listed out the diverse vegetation that Arunachal enjoys as a state. This adds to the aesthetic aspect of this biodiversity in the state. She said that this aspect of the state is not being given its due recognition and needs the same. The pride associated with this diversity of 'virgin forest' which has earned the state a position in the top 12 biodiversity hotspots, needs to be associated with a sense of responsibility to protect it, she added. Recent reports suggest that every year about 276 km² of this forest is being destroyed. Rapid urbanization is the biggest factor for this destruction, she said. She also focused on the cultural diversity in the

- state. She said that the forest is best conserved in practicing the traditional cultural practices. The various traditional rituals, deeply related to the wild helps in conservation. Her way out from the current situation is to go back to the roots.
- 2. Ms. ZilphaModi: The topic for the discussion for the second panelist was "Retracing Roots in Traditional Practices amidst the Woke Culture". First of all she explained the term 'woke culture'. Her first question to the audience was if the people of Arunachal Pradesh are really conscious to the indigenous self-realization. She talked about the gender discrimination prevalent in the tribal society. She talked about the right to private property privilege being one of the reasons for this inequality in the society, as pointed out by various feminists who have fought for the cause in various levels. She then focused on the dilemma of the tribal individual between being focused on a greater contribution to the society or being patriotic towards their clan. The final focus of her talk was the reduction of the quality of life and minimization of space due to rapid urbanization.
- 3. ShriReken Ingo: An advocate by profession and a person who has been associated with student politics in Arunachal Pradesh, the third panelist talked on "Student Politics in Arunachal Pradesh: Their Roles and Impact". He presented the fact to the audience that the student politics in Arunachal Pradesh started way back in 1947, even before any state politics in the state. The journey started with Abor-Miri Student's Union. It went through successive changes in name for accommodating a pan Arunachal identity to become the current day All Arunachal Pradesh Students Union (APPSU). He said that the student union has contributed a lot throughout the years for the benefit of Arunachal Pradesh. It is the force that has always played the role of keeping the ruling party of the state in check so that the needs of the Arunachali people are not hampered in any way.
- 4. **Dr. PemaKhanduGoiba:** The fourth panelist who is a faculty in Department of Agricultural Science, Rajv Gandhi University gave her talk on "Regaining Self-Sufficiency in Agriculture: Post- COVID Realization". She said that the people of Arunachal realized after the pandemic, when there was a ban on interstate movement, on how important it is to be self-dependent in Agricultural produce. She focused on how the state is dependent on import for fulfilling both animal product and vegetative product needs of the state. She also talked about various state and center sponsored agricultural incentives. Farmers in the state should take advantage of these in order to increase the agricultural produce in the state. She recommended improvement in storage and communication infrastructure to further improve the situation of agricultural produce in the country. She also suggested investment in R&D in agriculture in the state as it has a lot of potential, especially in horticulture sector.
- 5. **Dr.** (**Mrs**) **DoyirEteTaipodia:** The theme the fifth panelist spoke on was, "Literature (s) in Arunachal Pradesh". She is an Assistant Prof. in the Department of English, RGU. She started with the statement that literature in the state is often not discussed widely in various platforms. As literature is a mirror of the society, no society can be called developed without developing or studying its literature. Literature according to her is also a memory of the past of the state and its ancestors. The oral nature of literature in Arunachal Pradesh should not come in the way of study of Arunachali Literature, she said. She took the

example of Meghalaya where Khasi Literature is widely researched, even though it does not have its own script. Arunachali Literature is a thing as there are renowned writers like Y. D. Thongchi and Mamang Dai who are renowned across the globe as Arunachali writers. She suggested that the civil societies in the state need to work in collaboration with the literary societies in the state to promote research in indigenous literature in the state.

- 6. Dr. Taro Sindik: The next panelist was the Hindi counterpart to the previous speaker and spoke on the same theme. He remembered the pre-statehood days of Arunachal Pradesh during which many stakeholders in the then union territory, had opposed the constitution of the state. Their protest was based on the premises that there needed to be more maturity gained before becoming a state. The statehood according tosome, was enforced on the people. This led him to question the reality as far as evolution of the individuals and the state is concerned. He also focused on the back seat that the oral literature of the state is pushed into. Hindi as a language of literature is the youngest in the state, he said. He regretted how the literature from Arunachal Pradesh is very less even within the state. He said that the young stakeholders of the state should be the torchbearer for spreading the light of Arunachali Literature.
- 7. **ShriRanjuDodum:** A Senior Journalist by profession, the last speaker in the panel, spoke on, "Social Media Vs. Mass Media: Transition and Future Perspective". He started his talk with a brief history of what is conventionally understood as mass media in Arunachal Pradesh. He informed the audience that the Itanagar Press Club was established in the year 1981. It is currently known as the Arunachal Press Club. He mentioned Late Lummer Dai who started the first daily newspaper of Arunachal Pradesh. He credited Late Taro Chatung, with taking media in Arunachal Pradesh to the masses. He established the next level for media in Arunachal Pradesh. Reporting in the traditional mode is expensive and this is where social media has changed things. It has changed how people consume news. It has helped bring democracy to journalism. He also pointed out the all is not sunshine. He said that the ability to report from anywhere and by anyone has the tendency to create a sensation rather than what the actual news is. He concluded by saying that there is no social media vs mass media. There is the need for both to exist together and complement each other. In today's context social media has become the mass media he said.

The session ended with questions from the audience. The closing remarks for the panel discussion was given by the moderator of the session, Prof. SumpamTangjang, Dean, FAS & FAL, RGU.

50 YEARS OF ARUNACHAL PRADESH CELEBRATION COMMITTEE, **GOVERNMENT OF ARUNACHAL PRADESH**

In collaboration with Rajiv Gandhi University

Organises A ONE DAY SYMPOSIUM

DEVELOPMENT AND CHANGE IN ARUNACHAL PRADESH IN 50 YEARS: THE YOUTH PERSPECTIVE

18th February 2022

As a part of the golden jubilee celebration of the identity of Arunachal Pradesh as a state it is proposed that a two day symposium be organized in order to sensitize the youth about the journey of the state thus far. A lot of diverse perspectives and contributions from different areas of the society have crafted what we perceive as the state of Arunachal Pradesh today. It is important that as we move ahead and acclimatize to the needs of the modern world laden with technology that we also take care to look back in retrospect to all the events of the past that has made this journey forward possible. The young generation holds the key to the way forward into the modern era taking into account the multi-cultural. multi-lingual and ethnic identity of this land.

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academic platform for three target groups, namely: undergraduate students, postgraduate students and research scholars (institutional and independent). It aims to achieve the dual goals of making the students aware of the rich heritage of Arunachal Pradesh and initiate the graduate and postgraduate students of different universities and colleges within the state to carve a way ahead for the future of the state. This symposium intends to provide a platform to facilitate the generation of ideas and engagement with the existing ideas in order to exhort the participants to apply and propagate the same.

List of Programs

- Ideation for graduate students.
- Seminar and paper presentation for postgraduate students and research scholars.

Ideation Title: "My Vision for Competent Arunachal"

Overview: Ideation for graduate students

Every person has a dream for the state but they may be unable to express due to lack of proper platform. To give ink to the ideas dormant in the young minds this concept of ideation has been developed. The students will be able to share their unique ideas which they feel will help in the development of Arunachal Pradesh.

Proposed themes for students

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- Entrepreneurial Idea
- Sustainable Development
- Modernization and Nature
- Art and Culture in Arunachal Pradesh
- Unity in Diversity

Format of the Ideation Concept

1. Title

: The title of the idea a participant has, must be stated in less than thirty (30) words.

2. Background Note: The participant must provide a brief write-up on the problem the participant wants to address and the sources referred to in less than two hundred (200) words.

3. Explain the Idea : The participant has to discuss the unique idea that they have for addressing the problem in less than three hundred (300) words.

4. Application

: An explanation of how they will apply their idea in order to further improve the development of Arunachal Pradesh, (within 300 words).

5. Conclusion

: The students will have to conclude their argument within 150 words.



PANELLISTS FOR THE SYMPOSIUM

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|---|---|------|
| Dr. (Mrs) Doyir Ete Taipodia, Assistant Professor, Department of English, Rajiv Gandhi University, | "Literature(s) of Arunachal Pradesh" | 9 |
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| Moderator | Prof. Sumpam Tangjang Dean Faculty of Life Science & FAS, Rajiv Gandhi University. | |

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progression. Arunachal Pradesh is blessed with rich biodiversity. Development has to happen beyond doubt but without impacting the biodiversity, thus papers which focus on the rich biodiversity of the state and propagate the idea of sustainable development will also be looked forward to in this seminar.

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Sub Themes:

Given below are some thrust areas for the paper presentations but they are not exhaustive. Any paper related to the main theme and the sub-themes will be considered for presentation.

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 - Literature(s) of Arunachal Pradesh
- Social Media vs. Mass Media: Transition and Future Perspective
- Technology and Change in the context of Arunachal Pradesh.
- Biodiversity and Sustenance in the context of Arunachal Pradesh.

SEMINAR AND PAPER PRESENTATION FOR POSTGRADUATE STUDENTS AND RESEARCH SCHOLARS

A Multi-Disciplinary Seminar on

"Development and Change in Arunachal Pradesh in 50 years: Youth Perspective on History and Future"

Background Note:

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Rules and Regulations

Who Can Participate : Post-Graduate Students of

Universities & Research Scholars (Institutional or Independent)

Language : English & Hindi

Word Limit for Full Papers : 1500-2500 words

Presentation : The selected papers will have to be presented in front of an academic

gathering.

The Program also consists a ponel discussion with the following

panellists: