



No. Estt/Teach-142/Advt./2022 (Vol-III)

January 27, 2023

NOTIFICATION

In response to the advertisement No. Estt./Teach-142/Advt./2022 (Vol-III), dated 25th February, 2022, the following candidates are eligible to appear before the Selection Committee for interview in various teaching positions notified by the University. 30 (Thirty) candidates per vacancy in a department and in case of more than 1 (one) vacancy in same category an additional 20 (twenty) candidates are short listed for the interview. In case of tie at cut off, candidate(s) with the same scores is/are called for the interview.

Candidates will have to appear for the interview in person before the Selection Committee. However, online mode shall be allowed for overseas candidates only. Call letters will be emailed to the concerned candidates. Candidates are advised to check their spam/ junk folder or any other such folder as may be the case if they do not find their call letter in the inbox. This supersedes the earlier Notification No. Estt./Teach-142/Advt./2022 (Vol-III) Dated the 29th August, 2022.

(Dr. N.T. Rikam)
Registrar

Copy to:

1. PS to Vice Chancellor for information.
2. PA to Pro-Vice Chancellor for information.
3. Director, IQAC for information.
4. Joint Director (CC) for information and with a request to upload the same on the university website.
5. Office Copy.

(Dr. N.T. Rikam)
Registrar



**SHORTLISTED CANDIDATES FOR THE POST OF
ASSISTANT PROFESSOR IN FINE ARTS AND MUSIC (OBC)**

Post Code : 34017
Name of the Post : ASSISTANT PROFESSOR
Faculty : SOCIAL SCIENCES
Department : FINE ARTS & MUSIC
Number of Posts Advertised : OBC – 01
Date of Interview : 16/02/2023

| Sl. No. | Form No. |
|---------|----------|
| 1 | CRGT697 |
| 2 | CRGT1029 |
| 3 | CRGT278 |
| 4 | CRGT1402 |
| 5 | CRGT2234 |
| 6 | CRGT1673 |
| 7 | CRGT524 |
| 8 | CRGT1435 |

**SHORTLISTED CANDIDATES FOR THE POST OF
ASSISTANT PROFESSOR IN FINE ARTS AND MUSIC (UR)**

Post Code : **31016**
Name of the Post : **ASSISTANT PROFESSOR**
Faculty : **SOCIAL SCIENCES**
Department : **FINE ARTS & MUSIC**
Number of Posts Advertised : **UR – 01**
Date of Interview : **16/02/2023**

| Sl. No. | Form No. |
|----------------|-----------------|
| 1 | CRGT354 |
| 2 | CRGT924 |
| 3 | CRGT230 |
| 4 | CRGT64 |
| 5 | CRGT353 |
| 6 | CRGT2223 |
| 7 | CRGT1001 |
| 8 | CRGT1753 |
| 9 | CRGT2143 |
| 10 | CRGT1085 |
| 11 | CRGT1868 |
| 12 | CRGT696 |
| 13 | CRGT237 |
| 14 | CRGT684 |
| 15 | CRGT2062 |
| 16 | CRGT72 |
| 17 | CRGT835 |
| 18 | CRGT1342 |
| 19 | CRGT1774 |
| 20 | CRGT405 |

| Sl. No. | Form No. |
|---------|----------|
| 21 | CRGT1660 |
| 22 | CRGT56 |
| 23 | CRGT1615 |
| 24 | CRGT1187 |
| 25 | CRGT141 |
| 26 | CRGT1265 |
| 27 | CRGT1567 |
| 28 | CRGT1769 |
| 29 | CRGT1944 |
| 30 | CRGT17 |

A handwritten signature in black ink, appearing to be 'Musi', with a long, sweeping underline.