

DETAILED SYLLABUS

FOR

DISTANCE EDUCATION

Master of Arts English

(ANNUAL SYSTEM)

MASTER OF ARTS- ENGLISH**COURSE TITLE****M.A. ENGLISH****DURATION****2 YEARS (ANNUAL SYSTEM)****FIRST YEAR**

Course Title	Paper Code	Marks		
		End Term	Assignment	Total
Introductory Linguistics, Phonetics and Modern English usage	MAE-401	80	20	100
English Drama from the Elizabethan to Modern Period	MAE-402	80	20	100
English Poetry: from the fourteenth to the twentieth century	MAE-403	80	20	100
Fiction	MAE 404	80	20	100

SECOND YEAR

Course Title	Paper Code	Marks		
		End Term	Assignment	Total
Literary Criticism and Theory : Aristotle to Derrida, A Brief Overview	MAE-501	80	20	100
Indian English Literature	MAE-502	80	20	100
American Literature	MAE-503	80	20	100
Literature and Gender	MAE- 504	80	20	100

MA PREVIOUS

MAE 401

Introductory Linguistics, Phonetics and Modern English Usage

Unit 1

Forms of Communication and Language; Branches of Linguistics (Phonology, Morphology, Syntax, Semantics-Basic Ideas)

Unit 2

The Phonetics of English (Organs of Speech, Description of Vowels and Consonants, Consonant Clusters)

Unit 3

Phonology: Concepts of Phonemes and Allophones

Morphology (morphemes, allomorphs, affixes, inflections, derivation, Compounds)

16

Unit 4

Word and Sentence Stress in English, Rhythm and Intonation of English

Basic sentence structure and its constituents;

16

Unit 5

Reading and Writing Skills

Recommended Readings

Akmajian, Adrin et al.

Linguistics : An Introduction to Language and Communication (5th Edition). MIT Press; Cambridge, Massachusetts, 2001

Crystal, David,

Linguistics (2nd ed.) London Penguin Books, 1985
Essential reading

Balasubramanian, T.

A Textbook of English Phonetics for Indian Students, Madras Macmillan, 1981.

Leech, G. et al.

A Communicative Grammar of English (3rd ed) London: Longman, 2002.

A. C. Gimson

:Introduction to the Pronunciation of English, ELBS, London.

MAE-402

English Drama from the Elizabethan to the Modern Period

Christopher Marlowe	:	<i>Doctor Faustus</i>
William Shakespeare	:	<i>Macbeth</i>
Ben Jonson	:	<i>Every Man in his Humour</i>
William Congreve	:	<i>The Way of the World</i>
G. B. Show	:	<i>Man and Superman</i>
Samuel Beckett	:	<i>Waiting for Godot</i>
John Osborne	:	<i>Look Back in Anger</i>
Harold Pinter	:	<i>The Birthday Party</i>

Internal assessment- 20

8 X 2 = 16

10 x 2 = 20

Unit 1

Passages for explanation with reference to the context from all the starred units

* Unit 2

William Shakespeare's *Macbeth*

Christopher Marlowe's *Doctor Faustus*

16

*Unit 3

Ben Jonson's

Every man in His Humour,

William Congreve's *The Way of the world*

16

Unit 4

G. B. Show's *Man and Superman*

S. Beckett's *Waiting for Godot*

16

Unit 5

John Osborne's *Look Back in Anger*

Harold Pinter's *The Birthday Party*

Books Recommended

- Draper, R. P. : Shakespeare: *The Comedies*. London: Macmillan, 2000.
- Fisk, Deborah P ed. : *The Cambridge Companion to English Restoration Theatre*. Cambridge: CUP, 1999
- Harp, R & Stewart, S. Eds. : *The Cambridge Companion to Ben Jonson*. Cambridge: CUP 2000.
- McEachern, Clarire (ed.) : *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2003.
- Mangan, Michael. : *A Preface to Shakespeare's Comedies, 1594-1603*. (Pearson Education Ltd. New Delhi, 2003).
- Sharma, R. C. : *Themes and conventions in the Comedy of Manners*, Asia Publishing House, Delhi, 1965.
- Bradley, A. C. : *The Shakespearean Tragedy*
- Sanders, Andrew : *The short Oxford History of English Literature*

English Poetry from the Fourteenth to the Twentieth Century.

Unit 1

Explanations from the starred texts.

Unit 2

Geoffrey Chaucer : The Prologue to the Canterbury Tales
William Shakespeare : Sonnet no. 60, 73

Unit 3

John Donne : 'The Good Morrow', 'The Sunne Rising'
John Milton : * *Paradise Lost, Book I*
Thomas Gray : Elegy Written in a Country Churchyard
Alexander Pope : * *The Rape of the Lock*

Unit 4

William Wordsworth : * 'Ode on the Intimations of Immortality'
S. T. Coleridge : 'Kubla Khan'
P B Shelley : * 'Ode to the West Wind'
John Keats : 'Ode to a Nightingale'

16

Units 5

Alfred Lord Tennyson: * 'Ulysses'
Robert Browning : 'The Last Ride Together'
Matthew Arnold : 'Dover Beach'
W. B. Yeats : 'Byzantium'
T. S. Eliot : * 'The Love Song of J. Alfred Prufrock'

MAE-404

Fiction

Unit 1

From the Beginning to the 20th Century

Unit 2

16

Daniel Defoe : *Moll Flanders*
Jane Austen : *Emma*

Unit 3

Charles Dickens : *Great Expectations*
Thomas Hardy : *The Return of the Native* 16

Unit 4

16

D H Lawrence : *Sons and Lovers*
Graham Greene : *The Power and the Glory*

Unit 5

E M Foster : *A Passage to India*
Alice Walker : *The Color Purple* 16

Books Recommended

- Caserio, Robert L. : *The Cambridge Companion to the Twentieth Century English Novel*. Cambridge: CUP, 2009.
- Verdonk, P and J. J. Weber: *Twentieth Century Fiction: From Text to Context*. London Routledge, 2006.
- Saintsbury, George : *The English Novel*. New Delhi : Omsons, 1998.
- Skinner, John : *An Introduction to Eighteenth Century Fiction*. Houndmills: Palgrave, 2000.
- Watt, Ian : *The Rise of the Novel* (New ed) California: University of California, 2001.
- Forster, E. M. : *Aspects of the Novel*
- Lubbock, Percy : *The Craft of Fiction*
- Muir, Edwin : *The structure of the Novel*
- Priestly, J. B. : *Literature and the Western Man*

MA FINAL

MAE- 501

Literary Criticism and Theory

Unit 1

Literary Criticism and Theory: Aristotle to Derrida, A Brief Overview 16

Unit 2

Aristotle's *Poetics* 16

Unit 3

John Dryden : "An Essay on Dramatic Poesy" 16
S T Coleridge: "Biographia Literaria, Chapter IV"

Unit 4

William Wordsworth : Preface to *Lyrical Ballads* 16
T S Eliot : "Tradition and the Individual Talent"

Unit 5

Structuralism, Post structuralism and Deconstruction (Barthes, Derrida)

Books Recommended

Blamires, H : *A History of Literary Criticism*, London: Macmillan, 1991

Cuddon, J. A. : *The Penguin Dictionary of Literary Terms and Literary Theory*. London Penguin 1999

Harland, R. : *Literary Theory from Plato to Barthes*, Houndmills : Macmillan, 1999

Barry, Peter : *Beginning Theory*. London: Routledge, 2010.

S H Butcher : Aristotle's Theory of Poetics and Fine Arts

Enright, D. J. and Ernst de Chickera (Ed) : *English Critical Texts*

Watson, George : *The Literary Critics*

Lodge, David : *Modern Criticism and Theory*

MAE- 502

Indian English Literature

Unit I

Indian Writing in English: History and Background.

Unit II

Nissim Ezekiel

“Night of the Scorpion”

“Goodbye Party for Miss Pushpa T. S.”

A K RAMANUJAM

“A River”

“Obituary”

JAYANTA MAHAPATRA

“Hunger”

“The Whorehouse in a Calcutta Street”

Unit IV

R K NARAYAN

The Guide

MULK RAJ ANAND

Coolie

Unit V

ANITA DESAI

Voices in the City

AMITA GHOSH

The Shadow Lines

Book Recommended

Naik, M. K.

:A History of Indian English Literature (Sahitya Akademi)

Iyengar, K. R. S.

:Indian Writing in English (Sterling)

Mukherjee, Meenakshi

:The Twice Born Fiction (Pencraft, New Delhi, 2001)

MAE-503

American Literature

Unit I

American Literature: History and Background **16**

Unit II (POETRY) **16**

Walt Whitman

“Song of Myself” (1-10)

Robert Frost **16**

“The Road Not Taken”

“Mending Wall”

“After Apple Picking”

Unit III **16**

William Carlos Williams

“The Revelation,”

“The Widow’s Lament in Springtime”,

“Negro Woman.”

Langston Hughes **16**

“I, too, Sing America,”

“The Negro Speaks of Rivers”

Claude McKay

“To The White Fiends”

Unit IV (Drama)

Eugene O. Neil

Long Day’s Journey into the Night

Tennessee Williams

A Street Car Named Desire

16

Unit V (Fiction)

Ernest Hemmingway

A Farewell to Arms

William Faulkner

The Sound and the Fury

Books Recommended

Hacker, Louis M. : *The Shaping of American Tradition*. New York: Columbia University Press, 1947

Bigsby, C.W. E. : *A critical Introduction to twentieth Century American Drama* (2 vols.) New York : CUP, 1982.

Bogan, Louise : *Achievement in American Poetry 1900-1950*

Ford, Boris (ed) : *The New Pelican Guide to English Literature, Vol. 9*

MAE- 504
Literature and Gender

Unit-I

SIMONE DE BEAUVOIR
“The Independent Woman”
TORIL MOI
“Anglo-American Feminist Criticism”

Unit-II

WIRGINIA WOOLF
“A Room of One’s Own”

Unit III

VIRGINIA WOOLF
Mrs. Dalloway

Unit IV

ALICE WALKER
The Color Purple

Unit V

KAMALA DAS
“The Old Play House”

Unit VI

SAROJINI NAIDU
“The Song of Radha”
“The Pardah Nashin”

Unit VII

EMILY DICKENSON
“I Heard A Funeral in My Brain”
“When I could Not Stop for Death”

Unit VIII

SHASHI DESHPANDE
That Long Silence

Unit IX

ARUNDHATI RAY
The God of Small Things

Unit X (SHORT STORIES)

Mahasweta Devi : “Draupadi”

Sujata Sankranti : “The Warp and the Weft”
Alice Walker : “Everyday Use”
Githa Hariharan : “The Will”

Book recommended

Butler, Judith. *Undoing Gender*. London: Routledge, 2004.

Belsey, Catherine and Jane Moore. *The Feminist Reader: Essays in gender and Politics of Literary Criticism*. Malden: Blackwell Publishers, 1977.

(Dr. A R Parhi)
Chairperson

(Prof. M M Sarma)
External Member

(Dr. Miazhi hazam)
Member

(Moyir Riba)
Member