

**Department of History
Rajiv Gandhi University
Rono Hills, Doimukh**

Syllabi for Choice Based Credit System for Ph. D Coursework

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| HISC 801 | Research Methodology |
| HISC 802 | Research and Publication Ethics |
| HISE 803 | Concepts and Approaches in Modern Indian History |
| HISE 804 | Sources of the History of North-East India |
| HISE 805 | Traditional Institutions of Arunachal Pradesh |
| HISE 806 | Seminar (history of Arunachal/north-east/National Movement/South-East Asia/Far-East/USA/World Affairs/Oral Traditions) |

| Semester I | | | | | | |
|--------------------------|---|---------------|-------------------------------|---|------------------|----------------------------|
| Paper Code | Name of the Paper | Credit | Lecture hours per week | Distribution of Marks | | |
| | | | | Semester-end Exams | Practical | Internal Assessment |
| HISC 801 (Core) | Research Methodology | 4 | 4 | 75 | 00 | 25 |
| HISC 802 (Core) | Research and Publication Ethics | 2 | 2 | 20 | 20 | 10 |
| HISE 803 (Elective) | Concepts and Approaches in Modern Indian History | 4 | 4 | 75 | 00 | 25 |
| HISE 804 (Elective) | Sources of the History of North-East India | 4 | 4 | 75 | 00 | 25 |
| HISE 805 (Elective) | Traditional Institutions of Arunachal Pradesh | 4 | 4 | 75 | 00 | 25 |
| HISE 806 (Compulsory) | Seminar: History of Arunachal/Northeast/National Movement/South-East Asia/Far East/USA/Contemporary World Affairs/Oral Traditions | 2 | 2 | Content and methodology : 25 Presentation : 25 | | |

Ph.D SYLLABUS

HISC 801

Research Methodology (Compulsory)

Objective: The course is designed to impart a combined course for the Master of Philosophy and Doctor of Philosophy programme in History and seeking to expose the learners with tools, methods and techniques of doing research in History.

Course Contents:

Unit-I Study of the Past:

- a) Scope and objectives, Historical Data, Limitations of Historical Research.
- b) Classification of Sources: Primary, Secondary and Interdisciplinary Approaches.
- c) Computer Application in Historical Research.

Unit-II: Approaches to the Social Science Research:

- a) Normative, Historical, Behavioural and Marxist.
- b) Basic Concepts in Scientific Inquiry – Hypothesis, Theory and Verification.
- c) Objectivity and Subjectivity.

Unit-III: Historiographical Schools:

- a) Imperialist, Neo-imperialist and Nationalist.
- b) Marxist, Annals, Subaltern and Feminist.
- c) Historiography and History Writing in North East India.

Unit-IV: Alternative Sources:

- a) Oral Traditions.
- b) Ethnography
- c) Literary/textual

Mode of evaluation: This course shall be of four (4) credits with one (1) credit [25marks] for attending lecture (tutorial), outreach and presentation of seminar while remaining three (3) credits [75 marks] for writing examination.

Mandatory Readings:

Unit- I:

E H Carr, What is History? Penguin Books, 1990.

John C.B. Webster, Studying History, Primus Books, 2019.

Sashi Bhushan Upadhyay, Historiography in the Modern World, Oxford University Press, 2016.

W.Outwaite & Et al, The Sage Handwork of Social Science

E Sreedharan, A Textbook of Historiography: 500 BC to AD 2000, Orient Longman.

D.V.Gawronski, History: Meaning and Method, Scott, Foresman, 1969.

R G Collingwood, The Idea of History, Oxford.

Unit II:

E H Carr, What is History?, Penguin Books, 1990.

K.N. Chitnis, Research Methodology in History, Atlantic Publisher, New Delhi, 1998.

William Outwaite & Stephen P. Turner (Ed.), The Sage Handwork of Social Science Methodology, London, Sage, 2007.

Unit III:

A R. Desai, Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1990.

Bipan Chandra, India's Struggle for Independence, Viking, New Delhi, 1988.

E.H Carr, What is History?, Reprint in Penguin Books, London, 1990.

Percival Spear, Oxford History of India, New Delhi, 1974.

R. Palme Dutt, India Today, Manisha, Calcutta (Reprint),1986.

Ranjit Gaha, Subaltern Studies Volumes.

Manorama Sharma, History and History Writing in North East India, Regency, New Delhi 1998.

Unit IV:

Jan Vansina, Oral Tradition as History, Madison, University of Wisconsin Press, 1985

K.N. Chitnis, Research Methodology in History, New Delhi, Atlantic, 1998.

Ghosh, B.N. Scientific Methods and Social Research, New Delhi, Sterling, 1992.

Hans Raj, Theory and Practice in Social Research, Delhi, Surjeet, 1988.

Jan Vansina, Oral Tradition as History, Madison, University of Wisconsin Press, 1985

Suggested Readings:

Bridget Somekh & Cathy Lewin, Research Methods in the Social Sciences, Sage Publication, New Delhi, 2004.

Paul Oliver, Writing Your Thesis, Sage Publication, New Delhi, 2008.

Zina 'O Leary, The Essential Guide to Doing Research, Sage Publication, New Delhi, 2005.

K.N. Chitnis, Research Methodology in History, Atlantic Publisher, New Delhi, 1998.

Mathem, Mark Weinstein and Nick Foard, A Short Introduction to Social Research, Sage, New Delhi, 2006.

William Outwaite & Stephen P. Turner (Ed.), The Sage Handbook of Social Science Methodology, London, Sage, 2007.

Ghosh, B.N. Scientific Methods and Social Research, New Delhi, 1987.

Hans Raj, Theory and Practice in Social Research, Surjeet Publications, New Delhi, 1979.

Nicholas Walliman, Your Research Project, Sage, New Delhi, 2005.

Leonard Bickman, The Sage Handbook of Applied Social Research Methods, Sage, New Delhi, 2008.

A Tashakkori & C Teddlie, Mixed Methodology: Combining qualitative and Quantitative Approaches, New Delhi, Sage, 1998.

Bridget Somekh & Cathy Lewin, Research Methods in the Social Sciences, New Delhi, Sage 2004.

John W. Creswell & Vicki L. Plano Clark, Designing and Conducting Mixed Methods Research, New Delhi, Sage, 2007.

K.N. Chitnis, Research Methodology in History, New Delhi, Atlantic, 1998.

Ghosh, B.N. Scientific Methods and Social Research, New Delhi, Sterling, 1992.

Hans Raj, Theory and Practice in Social Research, Delhi, Surjeet, 1988.

Jan Vansina, Oral Tradition as History, Madison, University of Wisconsin Press, 1985.

Jean MacNiffand & Jack Whitehead, Doing and Writing Action Research, New Delhi, Sage, 2009.

Nicholas Walliman, your Research Project, New Delhi, Sage 2005.

Leonard Bickham, The Sage Handbook of Applied Social Research Methods, New Delhi, Sage, 2008.

Paul Oliver, Writing your Thesis, New Delhi, Sage, 2008

William Edwagner III, using SPSS for social Statistics and Research Methods, New Delhi, Sage, 2009.

William Outwaite & Stephen P. Turner (Ed.), The Sage Handbook of Social Science Methodology, London, Sage, 2007.

Zina 'O Leary, The Essential Guide to Doing Research, New Delhi Sage, 2005.

HISC 802
RESEARCH AND PUBLICATION ETHICS (Compulsory)

Unit- I: Theory

(a) Philosophy and Ethics

- Introduction to philosophy: nature and scope, concept, branches
- Ethics: definition, moral philosophy, nature and moral judgment and reactions

(b) Scientific Conduct

- Ethics with respect to science and research
- Intellectual honesty and research integrity
- Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)
- Redundant publications: duplicate and overlapping publications, salami slicing
- Selective reporting and misrepresentation of data

(c) Publication Ethics

- Publication ethics; definition, introduction and importance
- Best practices/standards setting initiatives and guidelines: COPE, WAME etc.
- Conflicts of interest
- Publication misconduct: Definition, concept, problems that lead to unethical behaviour and vice versa, types.
- Violation of publication ethics, authorship and contributorship
- Identification of publication misconduct, complaints and appeals.
- Predatory publishers and journals
- Uses of visuals

Unit II: Practice

(a) Open Access publishing

- Open access publications and initiatives
- SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
- Software tool to identify predatory publications developed by SPPU
- Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

(b) Publication Misconduct

1. Group Discussions

- Subject specific ethical issues, FFP, authorship
- Conflicts of interest
- Complaints and appeals: examples and fraud from India and abroad

2. Software tools

- Use of plagiarism software like Turnitin, Urkund and other open source software tools.

(c) Data Bases and Research Metrics

1. Databases

- Indexing databases
- Citation databases: Web of Science, Scopus etc.

2. Research Metrics

- Impact factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
- Metrics: h-index, g index, i10 index, altmetrics.

Suggested Readings

Mark Israel, Iain Hay, *Research Ethics for Social Scientists: Between Ethical Conduct and Regulatory Compliance*, Sage Publications, London, 2006.

Naire Mode, "Research Ethics",

https://www.ahc.umn.edu/img/assets/26104/Research_Ethics.pdf clipart.com

Jens Aagaard-Hansen and Maria Vang Johansen, "Research Ethics across Disciplines", *Anthropology Today*, Jun., 2008, Vol. 24, No. 3 (Jun., 2008), p.15.

Chang-Sub Uhm, "What Is Research Misconducts? Publication Ethics Is as Important as Research Integrity", *Applied Microscopy* 2016; 46, (2),p.67.

Nicolas Charest, (Authors Alliance), "Law and Ethics of Copying: Copyright Infringement vs. Plagiarism, April 22nd,2020

Andrea L. Foster, "Plagiarism-Detection Tool Creates Legal Quandary:When professors send students' papers to a database, are copyrights violated?", *The Chronicle of Higher Education: Information Technology*, May 2002,p.2,
chronicle.com/free/v48/i36/36a03701.htm

Judith P. Swazey, Melissa S. Anderson and Karen Seashore Lewis, "Ethical Problems in Academic Research", *American Scientist* , November-December 1993, Vol. 81, No. 6,p.542.

Vygintas Aliukonis, Margarita Poškutė, and Eugenijus Gefenas, "Perish or Publish Dilemma: Challenges to Responsible Authorship", *Medicina (Kaunas)*. 2020 Mar; 56(3):p.123.

Agata Gurzawska, "Ethics assessment in different fields: Social sciences", *SATORI, European Commissions Seventh Framework Programme*, p.5.

Agnes Grudniewicz, David Moher, Kelly D. Cobey and 32 co-authors, "Predatory journals: no definition, no defence", *Nature*, Vol.576, (2019).

HISE 803

CONCEPTS AND APPROACHES IN MODERN INDIAN HISTORY (Elective)

Objective: The course is designed to understand the concepts and approaches in doing and practicing history in the standard process of research and critical evaluation of subject matter.

Course content:

Unit-I: Imperialist and Neo-Imperialist Historians:

- a. James Mill
- b. Anil Seal
- c. Judith M. Brown

Unit-II: Nationalists Historians:

- a. S.N. Banerjee
- b. Tara Chand
- c. R.C. Mazumdar .

Unit-III: Marxist Historians:

- a. Marx Understanding of History, Class Struggle
- b. R.P. Datta, A.R Desai
- c. Bipan Chandra, Sumit Sarkar

Unit-IV: Subaltern Historians:

- a. Ranjit Guha
- b. Gyan Pandey
- c. Sahid Amin

Mode of evaluation: This course shall be of four (4) credits with one (1) credit [25marks] for attending lecture (tutorial), outreach and presentation of seminar while remaining three (3) credits [75 marks] for writing examination.

Mandatory Reading:

Unit-I:

Percival Spear, The History of India Vol 2, Penguins.

Percival Spear, Oxford History of India, New Delhi.

Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press.

Judith M Brown, Gandhi's Rise to Power: Indian politics 1915-1922, Cambridge University Press.

Unit-II:

S N Banerjea, A Nation in the Making: Being the Reminiscences of Fifty Years of Public Life.

Tara Chand, History of the Freedom Movement in India, NewDelhi.

R.C. Mazumdar, History and Culture of Indian People

Unit-III:

Karl Marx, V. Engels, V. Lenin, On Historical Materialism: A Collection, Progress Publishers, Moscow

R. Palme Dutt, India Today, Manisha, Calcutta

A R. Desai, Social Background of Indian Nationalism, Popular Prakashan, Bombay

Bipan Chandra, India's Struggle for Independence, Viking, New Delhi

Sumit Sarkar, Critique of Colonial India, Calcutta.

Unit-IV:

Ranjit Gaha, SubalternStudies, Volumes.

Shahid Amin, Events, Metaphor, Memory: Chauri Chaura 1922- 1992, Penguin.

Gyan Pandey, Ascendency of the Congress in Uttar Pradesh, Anthem Press.

Further Readings:

- Judith M Brown, Gandhi's Rise to Power: Indian politics 1915-1922, Cambridge University Press.
- Shahid Amin, Events, Metaphor, Memory: Chauri Chaura 1922- 1992, Penguin.
- Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press.
- A Gramsci, Selections from the Prison Notebooks, London, 1971.
- A R. Desai, Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1990.
- Bipan Chandra, India's Struggle for Independence, Viking, New Delhi, 1988.
- E.H Carr, What is History?, Reprint in Penguin Books, London, 1990.
- Percival Spear, Oxford History of India, New Delhi, 1974.
- R. Palme Dutt, India Today, Manisha, Calcutta (Reprint), 1986.
- Ranjit Gaha, Subaltern Studies Volumes.
- Iqbal Hussain (ed.), Karl Marx on India, Aligarh Historians Society, Tulika Books, New Delhi, 2006.
- Karl Marx, V. Engels, V. Lenin, on Historical Materialism: A Collection, Progress Publishers, Moscow, 1976.
- Marx, Engels, Selected Works, Progress Publishers, Moscow, 1986.
- Raymond Williams, Marxism, Marxism and Literature, Oxford University Press, Oxford, 1977.

HISE-804

SOURCES OF HISTORY OF NORTHEAST INDIA (Elective)

Objective: This paper seeks to explore the particular aspects of the sources of the history of Northeast India for the early period to modern times.

Unit –I: Sources for study of Early State

- (a) Material remains
- (b) Textual productions
- (c) Bias of the sources

Unit-II: Sources for Study of Medieval State

- (a) Traditions of Chronicles: Buranji, Rajamala
- (b) Material Remains
- (c) Limitations of State Centric Sources

Unit-III: Sources for Study of Modern State

- (a) The Colonial Archives
- (b) Investigative Modalities: Census, Surveys and Mapping
- (c) The Politics of the Creation of Archives in the Colony

Unit-IV: Expanding the Horizon

- (a) Archives of the National Movement
- (b) Oral History Collections: The Partition Narratives
- (c) Oral tradition as a source of History: Its Limitations

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

MANDATORY READINGS

Unit I

- A.K.Sharma, : Emergence of Early Culture in North East India, Munshiram.
E.A Gait: :A History of Assam,1926.
H.K.Barpujari, : The Comprehensive History of Assam Vol. I, Publication Board, Guwahati, 1985.
L.N.Chakravarty : Glimpses of the History of Arunachal Pradesh
Nirode Baruah, : Early Assam: State Formation, Political Centres, Cultural Zones, Spectrum Publications, Guwahati.
P.C. Choudhury, : History of the Civilization of the People of Assam..
S.L, Baruah, : A Comprehensive History of Assam, Munshiram Manoharlal, New Delhi,1985.

Unit II

- Golap C.Barua, : Ahom Buranji: From the Earliest time to the end of Ahom Rule, Spectrum Publication Guwahati, Reprint 1985.
Lakshmi Devi, :Ahom-Tribal Relations: A Political Study Guwahati.
N.C Nath, : Sri Rajamala,Vol I-IV.
P.C. Chaudhury, : Asom Buranji Sar.
Sarat.K.Dutta, : Asom Buranji (1648-1681).
S.K.Bhuyan, : Tungkhungia Buranji.

Unit III

- Bernard Cohn : Colonialism and its Forms of Knowledge.
Nicholas Dirks, : Caste of Minds.

Thomas R. Metcalf, : Ideologies of the Raj
Michael S. Dodson, Brian A. Hatcher,(ed.) :Trans-Colonial Modernities in South Asia

Unit IV

Ann Laura Stoler : Along the Archival Grain: Thinking Through Colonial
Ontologies.
Elizabeth Tonkin : Narrating Our Pasts: The Social Construction of Oral History,
1995.
Jacques. Le, Goff, : History and Memory Translated by Steven Rendall and Elizabeth
Claman ,Columbia University Press , 1992.
Jacques Derrida : Archive Fever: A Freudian Impression, Translated by Eric Prenowitz,
University of Chicago Press, 1995,
J. Vansina, : Oral Tradition as History, London,1985.
P.R.Thompson : The Voice of the Past: Oral History.

TRADITIONAL INSTITUTIONS OF ARUNACHAL PRADESH (Elective)

Objective: This paper seeks to explore the particular aspects of the history of Arunachal Pradesh against the broad contours dealt with in the Masters Syllabus. It seeks to provide an in-depth study in its social, political, economic and religious practices.

Unit-I Migration, Sacred Geographies and Social Systems

- (a) Exploring origin Myths and their Trajectories
- (a) Lineage, Kinship, Marriage, Divorce and Slavery
- (b) Dormitory System
- (c) Woman's Place in Society

Unit-II: Forms of Political Power

- (a) Structures of the Traditional Political Institutions
- (b) Political Institutions and their Origin Myths
- (c) Encounter of the Modern Grassroots Institutions and Traditional Polities

Unit-III: Religion

- (a) Religion and Cosmology: Myths, Ritual, Personhood and Priesthood
- (b) Traditional Faiths, Buddhism and Vaishnavism.
- (c) New Religious Affiliations: Christianity
- (d) Donyi Polo, Nyedar Namlo

Unit –IV Pattern of Livelihood

- (a) Livelihood practices: Hunting-Gathering and modes of Agriculture
- (b) Tools and Techniques: Farming and Utilitarian Crafts
- (c) Ownership Pattern: Land and Resources
- (d) Market: Forms and Networks of Exchange

Mode of evaluation: This course shall be of 4(four) credits with one(1) credit for attending lecture (tutorial) and presentation of seminar while remaining three(3) credits for writing examination.

MANDATORY READINGS:

Unit I

- A. Mackenzie, : The North East Frontier of Assam.
- A. Maleish, : The Frontier People of India.
- A. R. Radcliffe-Brown : Structure and Function in Primitive Society: Essays and Addresses
- E. E. Evans-Pritchard (et,al.): The Institutions of Primitive Society: A Series of Broadcast Talks
- John A. Grim, : "Indigenous Traditions and Ecology" in Introduction to Indigenous Traditions: the Interbeing of Cosmology and Community, Harvard, 2001.
- Robert, H. Lowie, : Primitive Society.
- R.B. Pemberton, : The Eastern Frontier of British India.
- Sachin Roy, : Aspects of Padam Minyong Culture.

Unit II

- A.C. Talukdar, : Panchayati Raj in Arunachal Pradesh: A Study in the Political Transition at the Grassroot Level
- Ashan Riddi, : The Tagins of Arunachal Pradesh: A Study of Continuity and Change, 2006.
- C.V.F Haimendorf : The Apatanis and Their Neighbours.
- : Ethnographic Notes on the Tribes of the Subansiri Region.
- G.W. Beresford, : Notes on the North East Frontier of Assam.

H.K.Barpujari, : Problems of the hill Tribes; North-East Frontier, Vol.I,II & I
J.N.Chaudhury, : Arunachal Pradesh from Frontier Tracts to Union Territory.
Sanjay Dubey, : Dynamics of Tribal Local Polity and Panchayati Raj in
Arunachal Pradesh.

Unit III

E. E. Evans-Pritchard, : Nuer Religion.

Graham Harvey,(ed.) : Indigenous Religions: A Companion,2000,

M.L.Bose, : British Policy in the North East Frontier Agency.
: History of Arunachal Pradesh Up to 1992.

Mircea Eliade, : The Sacred and the Profane: the Nature of Religion, Harvest
Book, New York, 1956.

N.T.Rikam, : Emerging Religious Identities of Arunachal Pradesh: A Study
of Nyishi Tribe.

Tai Nyori, : History and Culture of the Adis.

Tamo Mibang, : Social Change in Arunachal Pradesh.

Tamo Mibang& S.Chaudhuri,: Understanding Tribal Religion.

Tana Showren, : The Nyishi of Arunachal Pradesh: An Ethnohistorical
Studies, 2009.

Unit IV

J.N.Chaudhury : The Tribal Culture and History of Arunachal Pradesh.

L.R.N.Srivastava, : The Gallongs.

N.K.Das, : Ethnic Identity,Ethnicity and Social Stratification in Northeast
India,1989

S.Dutta, : Studies in the History, Economy and Culture of Arunachal Pradesh.

Tim, Ingold, : The Perception of the Environment: Essays on Livelihood, Dwelling
and Skill, London

Verrier Elwin, : A Philosophy for NEFA.

: India's North East Frontier in the 19th Century.

: Democracy in NEFA.

: Myths of the North-East Frontier of India.

: The Art of the North East Frontier of India.

HISE 806: Seminar

A seminar presentation on any aspect of the History of Arunachal/Northeast/National
Movement/South-East Asia/Far-East/USA/Contemporary World Affairs/Oral
Traditions

Note: Credit Point : 2
Marks : 50
Content and methodology : 25
Presentation : 25

Mode of Evaluation: It will be based on a continuous process based on the content
and methodology and final presentation

(Prof. Ashan Riddi)
HoD

