

STRUCTURE OF PH.D. COURSES OF STUDY IN ENGLISH



**DEPARTMENT OF ENGLISH
RAJIV GANDHI UNIVERSITY
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Syllabus for Ph.D.**

Introduction to the Course:

Ph.D.: Candidates for Ph.D. Course will have two papers in the First Semester:-

Paper I will be on Research Methodology and the Paper II will be chosen from the options offered.

The rest of the research duration will be utilized towards the preparation and submission of the thesis.

There will be presentation(s) in every semester as per the decision of the DRC as notified from time to time.

Objectives: The objective of the course will be to acquaint the research scholars with the different aspects and approaches to language, theory and literature and help them to locate and formulate composite understanding of their research areas. The course will also aim at training them in research procedures, methods and help them to scientifically and critically formulate their research.

Outcomes:

The research scholars are expected to be equipped in the following manner after the completion of the course:

- They will have deeper understanding of theoretical concepts and trends of enquiry in literature and allied subjects.
- They will gain the skills necessary for a career in research and academics.
- The scholars will have a comprehensive understanding of their chosen areas of research.

First Semester (For Ph.D Course Work in English)

1. Research Methodology Paper – I: Methodology 25+75 = 100 Marks
2. Compulsory/Optional Paper – II (A): Literary Theory 25+75 = 100 Marks
3. Paper – II (B): ELT 25+75 = 100 Marks
4. Paper – II (C): Introduction to African American Literature
25+75 = 100 Marks
5. Paper II (D): Introduction to Women Studies (25+75=100)

Course Outline:

Ph.D. Course Work	I Semester	Semester End Examination
		Paper – I: 25+75 = 100 Marks
		Paper – II: 25+75 = 100 Marks
The rest of the research duration will be utilized towards the preparation and submission of the thesis.		

Plan of Examination:

- i. There will be a presentation in seminar mode of 25 marks which will be examined internally.
- ii. The semester-end examination of 75 marks will consist of short, medium and essay type descriptive questions. (15 x 1 + 20 x 3 = 75)

PAPER – I: RESEARCH METHODOLOGY

Objective: i. To introduce and train the students into Research in Literary Studies.

- ii. To acquaint the students with the Research Methodology to enable them pursue research to its logical completion.

Outcome:

- At the end of the course the learners will be able to select a research problem and an appropriate research design for their research work.

Plan of Examination: (i) Internal test : **25 Marks**

(ii) Semester Examination (essay type) : **75 Marks**

Unit A : **Computer Fundamentals**

Current trends in Computer System, current hardware and software, Functional Units comprising a typical computer configuration, input/output, fixed and removable data storage, internal storage, control and arithmetic/logic unit. The concepts relating to execution speed, data access times, storage capacities and similar comparative aspects of hardware performance, classification of computers, characteristics of computer.

Operating system – Windows, Linux etc Application software, role and functions of commonly available applications such as word processors, spreadsheets, SPSS, data managers, presentation and publication software etc.

Computer Network concepts and Internet.

Data communication and computer Network terminologies, Transmission Media, Network concepts such as network types, network topologies and protocols, Hardware essential for computer network, computer network applications in research and development. Internet, WWW, FTP, E-mail, Web pages, Web Browser, Web Server, Concepts of Network security and management.

Computer application : (Microsoft Word)

Creating and Editing Documents, Formatting Text and Paragraphs, Formatting Documents, Creating and Formatting Tables, Illustration Documents with Graphics, Creating a Web Page, Mail Merge and Document Merging, Working with Styles and Templates, Developing Multi-page Documents, Integrating Word with other applications, Exploring Advanced Graphics, Building Forms, Working with Charts and Diagrams.

(Microsoft Excel)

Building and Editing Worksheets, Formatting a Worksheet, Working with Charts, Working with Formulas and Functions, Managing Worksheets and Preparing them for the Web, Automating Worksheet tasks with Macros, Using Lists, Analyzing List Data, Enhancing Charts and Worksheets, Using Analysis Tools, Analyzing data with Pivot Tables, Exchanging data with other programs, Sharing Excel Files and Incorporating Web Information, Customizing Excel and Advanced Worksheet Management, Programming Excel Macros Using VBA.

Microsoft Powerpoint.

Creating a presentation with Microsoft PowerPoint, Modifying a presentation, Inserting objects into a presentation, Finishing a Presentation, Working with Advanced Tools and Masters, Enhancing charts, inserting Illustration, Objects and Media clips, Using Advanced Features.

Unit B * What is Research in Humanities and Languages?

- Approaches to the study of Literature
Scope, Ethics and Methods
- The relationship of literature to other Social sciences.
- Difference between genres
- Literature and non-literature
- Embedding of ideas
- Interpretation and analysis
- Different ways of approaching a text

Unit C.

- Selection and Formulation of Research Problem
- Hypothesis
- Articulating objectives and limitations
- Review of Literature
- Major Data Sources, Data Collection: Primary and Secondary Data

Unit D Tools and Techniques

- Interview
- Questionnaire
- Sampling
- Survey
- Transcription
- Editing
- Proof-reading

Unit E

- Presentation of Research Paper, Standard Formats and Referencing Systems

*** The students will have to follow the latest edition of the MLA Handbook and MLA Guide to Scholarly Writing.

PAPER – II (Optional A): LITERARY THEORY

Objectives: i. To acquaint the students with recent trends in Literary Theory and prepare him/her to choose a possible area of research.

OUTCOME:

At the end of the course, the learners will be able to apply critical/theoretical perspectives to the analysis and interpretation of literary texts.

Plan of Examination:

- | | |
|---|-------------------|
| I) Presentation/Term paper as part of internal assessment for | : 25 Marks |
| II) Five essay type questions from Prescribed Reading | : 5X15 = 75 Marks |

Unit A:

Structuralism

Russian Formalism

(Emphasis will also be laid on ELT in the Indian context).

Unit B:

Post Structuralism

Postmodernism

Unit C:

Feminism

Postcolonialism

Unit D:

Ideology

Marxism

Unit E:

The Subject

The Self

The Identity

Note: The students/scholars will have to make presentation on each of the Units separately.

Ed. Rice Philip, Patricia Waugh: Modern Literary Theory

Huggan Craham, Tiffin Helen: Post Colonial Eco-criticism Literature, Animals, Environment.

Paper – II Optional Paper B

Optional course of ELT

Objectives

- To familiarize the learners with the core issues in ELT and SLA theories
- To enable the learners to understand the different approaches and methods in English Language Teaching and Learning
- To enable the learners to design curriculum, syllabus, and materials for English language teaching and to understand the principles of language testing and evaluation
- To introduce the learners to the principles and methods of ELT research

Outcome:

- At the end of the course the learners will develop an understanding of the principles and methods of ELT research.

UNIT A

Language Teaching, Approaches; Methods, Techniques, Procedures

Research Methods in ELT

UNIT B

Language skills and Teaching of skills : macro and micro skills

Teaching of skills, Teaching of grammar at different levels

UNIT C

Evaluation, Testing

Error Analysis and Interlanguage

UNIT D

Second Language Acquisition Research: Issues and Approaches in

English Language Teaching

UNIT E

Observation of Classroom Teaching

Teacher Training and Teacher Education: Issues and Recent Trend

Suggested Reading

Agnihotry, R.K., and Khanna eds. *English Language Teaching in India*. New Delhi:Sage,1995.

Canagarajah, A.S. *Resisting Linguistic Imperialism in English Teaching*. Oxford: Oxford University Press, 1999.

Fotos, S. and Brown, C. (eds.) *New Perspectives on CALL for Second and Foreign Language*

Classroom. Mahwah, NJ: Lawrence Erlbaum Associates, 2004.

Howatt, A.P.R. *A History of English Language Teaching*. Oxford: OUP, 1994.

Hutchinson, T. and Waters, A. *English for Specific Purposes*. Cambridge: CUP, 1983.

Nunan, D. *Syllabus Design*. Oxford: OUP, 1994.

Nunan, D. *Task-based Language Teaching*. Cambridge: CUP, 2004.

Pennycook, A. *The Cultural Politics of English as an International Language*. Oxford: Oxford University Press.

Philipson, R. *Linguistic Imperialism*. Oxford: Oxford University Press, 1992.

Stern, H.H. *Fundamental Concepts of Language Teaching*. Oxford: OUP, 1983.

Tollefson, J.W. *Planning Language, Planning Inequality*. London: Longman.

Tudor, Ian *The Dynamics of the Language Classroom*. Cambridge: CUP, 2001.

Paper – II (Optional C) Introduction to African American Literature

Objective: To introduce the learners to the literary and critical domains of African American Literature

Outcome:

At the end of the course, the scholars will develop necessary understanding around different features and focus of the field

Unit – A

Booker T. Washington: ‘A slave among Slaves’ (from Up From slavery).

W.E.B. Du Bois : ‘The Souls of Black Folk: ‘ The Damnation of Women’.

Zora Neale Hurston: ‘How It Feels to be Coloured Me’

Unit – B

Richard Wright: ‘Blueprint for Negro Writing’

Ralph Ellison: ‘Prologue’ to ‘Invisible Man’

James Baldwin: ‘Everybody’s Protest Novel’

Unit – C

Claude McKay: ‘If We Must Die’, ‘To the White Fiends’, ‘Africa’, ‘ America’.

Langston Hughes: ‘The Negro Speaks of Rivers’ ‘Mother to Son’, ‘Dream Variations’.

‘Song for a Dark Girl’.

Countee Cullen: ‘Saturday’s Child’. ‘From the Dark Tower’

Unit – D

Amiri Baraka: ‘Preface to a Twenty Volume Suicide Note’, ‘Black Art’.

Sonia Sanchez: ‘Poem at Thirty’, ‘for our lady’.

Nikki Giovanni: ‘ Beautiful Black Men’.

Unit – E

Lorraine Hansberry: ‘A Raisin in the Sun’

Toni Morrison: ‘Sula’.

Suggested reading:

The Norton Anthology of African American Literature. eds. Henry Luis Gates Jr. and Nellie Y. McKay. London: W.W.Norton, 1997.

Ellison, Ralph. *Invisible Man*. Random House.

Cullen, Countee. *Copper Sun*. Harper and Brothers.

Du Bois, W.E.B. *Darkwater: Voices from Within the Veil*. Kraus Thomson Organization Ltd.

Paper – II (Optional D) INTRODUCTION TO WOMEN’S STUDIES

Objective: To introduce the scholars to the literary and theoretical fields of Women Studies

Outcome:

At the end of the course, the learners will acquire critical understanding of issues, concerns and problems around women

UNIT - A

- 1 Mary Wolstonecraft ‘*The prevailing opinion of a sexual character discussed*’
(From *A Vindication of the rights of women*)
- 2 Simone de Beauvoir ‘*Myth and Reality*’ (From *The Second Sex*(page 282-292)
- 3 Virginia Woolf ‘*Equality of Sexes only a Myth*’ (From *The Three Guineas*)

UNIT-B

- 1 Elaine Showalter ‘*Towards o Feminist Poetics*’(1979)
- 2 Helene Cixous ‘*Sorties*’(1975)

UNIT C

- 1 Luce Irigaray ‘*Sexual Difference*’(1977)
- 2 Judith Butler From ‘*Bodies that Matter*’(1993)

UNIT D

- 1 Alice Walker ‘*In Search of our Mothers’ Gardens*’
- 2 C.P Mohanty *Under Western Eyes*(1998)

UNIT E

- 1 Henrietta Moore ‘*The cultural construction of Gender*’
- 2 Kate Rigby ‘*Eco-criticism*’

Suggested Readings

Alice Walker : *In Search of Our Mothers Gardens*, 1983, A Harvest Book Harcourt, Inc. New York.

Simone De Beauvoir : ‘*The Second Sex*’, 1997, Vintage, U. K. Random House, London

Elaine Showalter,(Ed) :*The New Feminist Criticism*.London:Virago,1986.

Judith Butler : *Gender Trouble*,New York,London,Routledge,1990.

Kate Millet : *Sexual Politics*

Linda Hutcheon : *Irony’s Edge:The Theory And the Politics of Irony*,London and New York:Routledge,1994.

Mary Eagleton : *Feminist Literary Criticism*,Essex:Longman Group,UK,1991.

Patricia Hill Collins : *Black Feminist Thought*, 2000, Rout ledge, New York.

Regina Barreca(Ed) : *Last Laughs: Perspectives on Women and Comedy* ,Gordon and Breach , New York,London,Paris,1988.

Sandra Gilbert and Susan Gubar :*The Female Imagination and Modernist Aesthetic : Women's studies* , Vol 13,1986,New York