AITS PHD COURSE WORK STRUCTURE

1 Semester Course work	Paper	Marks	Credits	Hours
Core Papers	TBS-711: Research Methodology	100	4	05 hpw
	TBS-712: Research and Publication Ethics	50	2	02 hpw
Elective Paper A	TBS-713: Fieldwork and Documentation	50	2	02 hpw
Elective Paper B (Optional)	TBS-714: Tribal Life and Institution in India	100	4	05 hpw
	TBS-715: Tribal Language, Folklore and Culture	100	4	05 hpw

Credits 4	TBS-711: : Research Methodology
Objectives	The paper is aimed at understanding the social science research and theory building. It will enable the learners to identify research problems and apply various methods during the process of research.
Total Marks: 100 ➢ 25 marks for internal assessment ➢ 75 marks for semester examination	**Unit-I: Social Science Research and Methods** Basics of Social Science Research: Nature scope and objectives of Social Science Research with reference to research in tribal studies; Tribal studies Approaches: Anthropological, Historical, Interdisciplinary, folklorists, ethno-linguistics, post-modernism, Orientalism, feminism, Marxism, etc.; theory building; Fieldwork tradition: what is field? Assess and role of researcher, rapport, field notes and field diary. **Unit-II: Qualitative Research** Qualitative Research: Nature, characteristics and design in qualitative research, Methods and Sources of data collection: Observation, Interview, focus group discussion, participatory and rapid assessment procedure- PRA; Audio-visual methods, Memory study, Oral narratives, questionnaire and schedule; Primary and Secondary sources; Qualitative data processing and Analysis: Coding and Memoing, Ethnomethodology, Case Study and Textual analysis- interpretive analysis, narrative and thematic, grounded theory, content analysis, semiotics, genealogical and life history. **Unit-III: Quantitative Research** Quantitative research: Nature, characteristics and design; Basic definitions- hypotheses, variables and its types, validity, reliability; Sample and Sampling techniques- probability and non-probability techniques, sample size and sampling errors. Quantitative data Analysis- classification, tabulation, processing, interpreting and analysis of data; Presentation of data- Graphs, Histogram, frequency polygon, Pie Chart and Tables; Measures of Central tendency, Score Testing, SPSS Analysis, Correlation and Variation, Scaling, etc. **Unit-IV: Review of Literature, Thesis Writing and Computer application** Meaning and purpose of review of literature, finding literature, area of literature, narrative and systematic review; format of thesis; referencing, bibliography style, citation, appendix, abstract, preparing first draft; Basic of Computer Application: Importance of computer application, internet and search engine, Introduction to MS Word, MS Excel, PPT and its applications in Social Science research.

Essential Readings

Bailey, Stephen, 2003. *Academic Writing: A Practical Guide for Students,* London: RoutledgeFalmer.

Bernard, H. Russel, 2002. *Research Methods in Anthropology-Qualitative and Quantitative Methods*, Walnut Creek: AltaMira Press.

Bogdan, R & S.J. Taylor 1975. *Introduction to Qualitative Research,* New York: Wiley & Sons.

Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. Fitzgerald, 2016. *The Crafts of Research,* Chicago: University of Chicago Press. (4th Edition).

Bryman, Alan (2012): *Social Research Methods*, Oxford University Press, New Delhi.

Chambers, Robert, 1997. *Whose Reality Counts?: Putting the First Last,* London: Intermediate Technology.

Clifford, James & George E. Marcus, 1986 (eds.). *Writing Culture: The Poetics and Politics of Ethnography,* Berkeley: University of California Press.

Clifford, James. 1990. Notes on (Field)notes. In *Fieldnotes: The makings of Anthropology*, ed. Roger Sanjek, 47-70. Ithaca and London: Cornell University Press.

Flick, Uwe (2015): *Introducing Research Methodology*, Sage Publication India Pvt. Lt, New Delhi.

Gupta, S.P. 2012. *Statistical Methods,* New Delhi: Sultan Chand and Co.

Halbwachs, M. 1925/1980. *The Collective Memory*. Trans. Francis J. Ditter Jr and Vida Yazdi Ditter. New York: Harper and Row.

Ingold, Tim. 2001. From the Transmission of Representations to the Educaiton of Attention. In *The Debated Mind: Evolutionary Psychology Versus Ethnography*, ed. H.Whitehouse, 113-153. Oxford: Berg.

Julian M. Murchison, 2010. *Ethnography Essentials- Designing, Conducting and Presenting your Research,* San Francisco: Jossey-Bass.

Kansteiner, W. 2002. Finding meaning in memory: A methodological critique of collective memory studies. *History and theory* 41(2): 179-197.

Keightley, E. 2010. Remembering research: memory and methodology in the social sciences. *International journal of social research methodology* 13(1): 55-70. doi: https://doi.org/10.1080/13645570802605440

Leavy, Patricia. 2011. *Oral History: Understanding Qualitative Research*. New York: Oxford University Press.

Lummis, Trevor. 1987. *Listening to History: The Authenticity of Oral Evidence*. London: Hutchinson.

MLA, 2008. *MLA Handbook for writers of Research Papers,* Delhi: Affiliated East-West Press (India Edition).

Mouton, Johann and HC Marias, 1988. *Basics Concepts in the Methodology of Social Sciences,* Pretoria: HSRC Publishers.

Narayanasamy, N. 2009. *Participatory Rural Appraisal: Principles, Methods and Application,* Delhi: Sage Publications.

Newman, Isador and Carolyn R. Benz 1988. *Qualitative-Quantitative Research Methodology: Exploring the Interactive Continuum,* Carbondale & Edwardsville: Southern Illinois University Press.

Oliver, Paul , 2008. *Writing your Thesis,* New Delhi: Sage (2nd Edition, First published 2004).

Ruane, Janet M. 2006. *Essentials of Research Methods A Guide to Social Science Research,* Oxford: Blackwell.

Rugg, Gordon and Marian Petre 2007. *A Gentle Guide to Research Methods,* Berkshire: Open University Press.

Silverman, David 1993. *Interpreting Qualitative Data-Methods for Analysing Talk, Text and Interaction,* London: Sage.

Smith, R.B. and P.K. Manning 1982 (eds.). *Qualitative Methods, Vol.11,* Cambridge: Ballinger Paul.

Turabian, Kate L. 2018. *A Manual for Writers of Research papers, Thesis and Dissertations,* University of Chicago Press. (9th revised edition).

Credits 2	TBS-712: Research and Publication Ethics
Objectives	This course has total 6 units focusing on basics of philosophy of science ans ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconducts and predatory publications. Indexing ans citation databases, open access publication, research metrics and plagiarism tools will be introduces in this course

Total marks: 50
➢ 10 marks for Internal assessment
➢ 20 marks for Practical
➢ 20 marks for semester examination
	Unit –I : Theory
	    a) Philosophy and Ethics
	      ➢ Introduction to philosophy: nature and scope, concept, branches
	      ➢ Ethics: definition, moral philosophy, nature and moral judgment and reactions
	    b) Scientific Conduct
	      ➢ Ethics with respect to science and research
	      ➢ Intellectual honesty and research integrity
	      ➢ Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)
	      ➢ Redunant publications: duplicate and overlapping publications, salami slicing
	      ➢ Selective reporting and misrepresentation of data
	    c) Publication Ethics
	      ➢ Publication ethics; definition, introduction and importance
	      ➢ Best practices/ standards setting initiatives and guidelines: COPE, WAME etc.
	      ➢ Conflicts of interest
	      ➢ Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types.
	      ➢ Violation of publication ethics, authorship and contributor ship
	      ➢ Identification of publication misconduct, complaints and appeals
	      ➢ Predatory publishers and journals
	Unit –II : Practice
	    a) Open Access publishing
	      ➢ Open access publications and initiatives
	      ➢ SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
	      ➢ Software tool to identify predatory publications developed by SPPU
	      ➢ Journal finder/Journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.
	    b) Publication Misconduct
	    C. Group Discussions
	      ➢ Subject specific ethical issues, FFP, authorship
	      ➢ Conflicts of interest
	      ➢ Complaints and appeals: examples and fraud from India and abroad.
	    D. Software tools
	      ➢ Use of plagiarism software like Turnitin, Urkund and other open source software tools
	    c) Data Bases and Research Metrics

	C. Data bases ➤ Indexing data bases ➤ Citation databases: Web of Science , Scopus etc. D. Research Metrics ➤ Impact factor of journal as per Journal Citation Report, SNIP,SJR, IPP, Cita Score ➤ Metrics:h-index, g index, i10 index, altmetrics.

References

Bird, A. (2006). Philosophy of Science, Routledge.

MacIntyre, Alasdair (1967) A short History of Ethics. London.

P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped : do not get plagiarized, ISBN:978-9387480865.

National Academy of Sciences, National Academy of Engineering and Institure of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academices Press.

Resnik, D.B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrived from https://www.niehs.nih.gov/research/resources/bioeethics/whatis/index.cfm

Beall, j. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179, https:doi.org/10.1038/489179a

Indian National Science Academy (INSA), ethics in Science Education, Research and Governance (2019), ISBN:978-81-939482-1-7. http://www.insaindia.res.in/pdf/Ethics_Book.pdf

Credits 2	TBS-713 : Fieldwork and Documentation
Objectives	The core essence of research in Tribal Studies is based on fieldwork and documentation among different communities in the natural socio-cultural context in order to understand the various aspects of the society. Therefore this course deals with significance and approaches of fieldwork and documentation.

Total Marks: 50
➢ 10 marks for internal assessment
➢ 40 marks for semester examination
	Unit I: **Fieldwork**
	    Field Selection, Preparation and Doing Fieldwork: Importance of fieldwork, Selection of right field, Context, Pilot study, Contacts and Leads. Review of literature, Consultations, Logistic arrangements. Interpreters, field guides and key informants. Rapport building, Field sensitivity, Emic and etic approaches.
	Unit II: **Documentation and Archiving Data**
	    Using systematic methods for data collection, Preparing Schedules, Questionnaires, interview, Observation, field notes and diaries etc. Use of Audio-visual equipments for documenting culture, language and folklore. Informed consent. Transcription, transliteration and translation. Cataloging, preservation, presentation and retrieval of data.

Reading List

Beteille, A. and T. N. Madan. 1975. *Encounter and Experience.* New Delhi: Vikas.

Chaudhuri, S.K and SC Chaudhuri, 2014. Fieldwork in South Asia: Memories, Moments and Experience, Sage, New Delhi.

Dorson,RM. 1972. *Folklore and Folk life: An Introduction*. London: The University of Chicago Press

Foster, G. M. *et al*. 1979. *Long Term Field Research in Social Anthropology*. New York: Academic Press.

Frelich, M. 1970. *Marginal Natives: Anthropologists at Work.* New York: Harper & Sons.

Goode,W J and P K Hatt. 1981. *Methods in Social Research*. Singapore: McGraw-Hill Book Company.

Russell, Bernard, H. 1995. *Research Methods in Anthropology: Qualitative and Quantitative Approaches*. Walnut Creek, CA: AltaMira Press.

Sarana, G. 1975. *The Methodology of Anthropology.* New York: The University of Arizona Press.

Schoemaker,G.H. 1990. The Emergence of Folklore in Everyday Life: A Field Guide and Source Book. Bloomington: Trickster Press

Srinivas, M.N. 1983. *The Observer and the Observed.* Faculty Lecture 1, Faculty of Arts and Social Sciences, University of Singapore.

Srinivas, M.N, A.M. Shah & E.A. Ramaswamy 2004 (reprint): *The Fieldworker and the Field,* OUP, New Delhi.

Srivastava, V 2004. Methodology and fieldwork. OUP, New Delhi

Stocking, G.W. 1983. *Observers Observed: Essays on Ethnographic Fieldwork.* Madison: The University of Wisconsin Press.

Credits 4	TBS-714: Tribal Life and Institution in India
Objectives	The course is designed to provide the students a comprehensive idea of tribal life and institution in India. It will also enable students to critically understand the concept of tribe and related concepts. Further, the paper also aims at understanding identity formation in Northeast India.

Total Marks: 100
➢ 25 marks for internal assessment
➢ 75 marks for semester examination
	Unit I: Concept of tribe in context of India
	    Scheduled Tribes; Non-Scheduled Tribe, De- Notified Tribal Communities, Particularly Vulnerable Tribal Groups Tribal groups, Indigenous people.
	    Policies towards the tribes and relevant constitutional provisions.
	Unit II: Socio-demographic overview
	    Habitats and distribution.
	    Tribal worldview: Relationship with nature and IKS.
	Unit III: Tribal Life and culture
	    Basic features of material culture, economy, social organisation, political life, religious life, Tribal folklore.
	Unit IV: Identity formulation and Ethnic movement in North east India
	    Donyi-Polo movement, Naga movement, Bodo language movement.

Recommended Readings:

Beteille, Andre: The Ideas of Indigenous people, *Current Anthropology,* Vol.39 No.2, April 1988, pp. 18-191.

- : The Definition of Tribe, *Seminar,* Vol.14, 1960.

- : The Concept of Tribe with Special Reference to India, *Journal of European Sociology,* Vol.27, 1986, pp. 297-318.

- : Construction of Tribe, *The Times of India,* June, 19th 1995.

Behera, M.C. (2004): *Globalization and Development Dilemma-Reflections from North East India*, (Edited), Mittal Publications, New Delhi.

Behera, M.C. (2000): *Tribal Religion, Change and Continuity (Ed.)*, Commonwealth Publishers, New Delhi.

Bhowmik, P.K. *Rethinking Tribal Culture in India,* Antiquarian Publishers, 2001

Chaudhury, Buddhadeb: Tribal Transformation in India, Tribal Studies of India Survey, Vols-I-III, Inter-India Publication, New Delhi (1992) (relevant chapters only).

Chaudhuri, S.K. and S.S. Chaudhuri: Primitive tribes in contemporary India, Vol.I and II, Mittal Publications, New Delhi (2005).

Chaudhuri, Sarit. (2013). The Institutionalization of Tribal Religion Recasting the Donyi-Polo Movement in Arunachal Pradesh. Asian Ethnology. 72. 259-277.

Chaudhuri, S.S.: The Bodo Movement and Women's Participation, Mittal Publications, New Delhi (2004).

Das, Jogendra K. "The Bodoland Movement in local and National Perspectives." *The Indian Journal of Political Science*, vol. 55, no. 4, 1994, pp. 417–426.

Daughrity, D. B. (2020). BJP and Donyi-Polo: New Challenges to Christianity in Arunachal Pradesh and Northeast India. *International Bulletin of Mission Research*.

Ghurey, G.S: *The Scheduled Tribes,* Popular Prakashan, Bombay, 1963.

Longkumer, A. (2020). Indigenous futures: The practice of sovereignty in Nagaland and other places. In S. E. Kraft, B. O. Tafjord, A. Longkumer, G. D. Alles, & G. Johnson (Eds.), *Indigenous Religion(s): Local Grounds, Global Networks* (pp. 89-119). Routledge.

Longkumer, A. (2018). 'Along Kingdom's Highway': The proliferation of Christianity, education, and print amongst the Nagas in Northeast India. *Contemporary South Asia*, 1-20.

Longkumer, A. (2010). *Reform, Identity and Narratives of Belonging: The Heraka Movement in Northeast India*. (Continuum Advances in Religious Studies). Continuum International Publishing Group Ltd.

Mibang.T. and Behera, M.C. 2007:   *Tribal Studies: Emerging Frontiers of Knowledge*, (Edited), Mittal, New Delhi.

Sanjay Barbora. "Rethinking India's Counter-Insurgency Campaign in North-East." *Economic and Political Weekly,* vol. 41, no. 35, 2006, pp. 3805–3812.

Scheid, C. S. (January 01, 2017). Literacy as Advocacy in the Donyipolo Movement of Northeast India. 279-293. In Johnson, Greg, and Siv-Ellen Kraft. *Handbook of Indigenous Religion(s).*, 2017. Leiden ; Boston : Brill, 2017

Sharma T.C. & D.N. Mazumdar (eds.) :Eastern Himalayas, Cosmo Publication, New Delhi (1980) relevant chapters only.

Sen, Asoka Kumar: *Idigeneity, landscape and History: Adivasi Self-fashioning in India,* Routledge, Delhi (South Asian Edition), 2017.

Sunadar, Nandini (ed.): *The Scheduled Tribes and Their India: Politics, identities, Policies and Work*, OUP, New Delhi, 2016.

Thaper, Ramesh (Ed): *Tribe, Caste and Religion in India*, Macmillan, Delhi, 1977 (relevant articles only.)

Vidharthi, L.P. and B.K. Rai: The Tribal Culture of India, Concept Publishing, New Delhi, 2nd Edition, 1985 (relevant parts).

Xaxa, Virginius (2008): *State Society and Tribes : Issues in Post Colonial India*, Dorling Kindersley, Delhi.

- : Tribes in India, in Veena Das (ed) *The Oxford Companion to Sociology and Social Anthropology,* OUP, Delhi, 2003.

- : Treansformation of Tribes in India- terms of Discourses, *Economic and Political Weekly,* Vol. XXXIV, No. 24, June, 12, 1999, pp. 1519-1524.

Further Readings:

Das, N.K. Culture, Religion and Philosophy, Rawat Publications, Jaipur & N. Delhi (2003).
Dev Nathan: From Tribe to Caste, IIAS, Simla (1997).
Sarkar, J. and J. Chakraborty: Transition, Change and Transformation: Impacting the tribes of India, Anthropological Survey of India, Kolkata (2003).
Sengupta, S. Tribal Studies in N.E. India, Mittal Pub. N. Delhi (2002)
Subba, T.B. & S. Som: Between Ethnography and Fiction: Verrier Elwin and Tribal question in India, Orient Longman, New Delhi (2004).
Bose, Nirmal Kumar: Tribal Life in India, National Book Trust, India, New Delhi, 1971.
Elwin Verrier, Tribal World of Verrier Elwin, OUP.
Roy, Burman, B.K. Tribes in Perspective, Mittal Publications, N. Delhi, 1994.
Singh, K.S. (ed) The Scheduled Tribes, Peoples of Indian Series (Vol.III), Anthropological Survey of India, Calcutta, 1993.
Singh, K.S. (ed): Tribal Situation in India, Indian Institute of Advance Study, Shimla, Motilal Banarasidas, Delhi, Reprint, 1986.

Credits 4	TBS-715: Tribal Language, Folklore and Culture
Objectives	The objective of the paper is to introduce students to the diverse and rich linguistic, folklore and cultural heritage of tribes of India with special reference to Arunachal Pradesh. This paper aims to develop and deepen the understanding of unique and complex issues pertaining to the tribal languages of India. This paper also gives the basic understanding on various concepts and genres of folklore studies and its linkage with language and culture.
Total Marks: 100 ➢ 25 marks for internal assessment ➢ 75 marks for semester examination	**Unit-I: Tribal Languages of India** 　　Classification and distribution; linguistic and ethnic composition; status of tribal language – 　　Oral and written, script, language and dialect; salient linguistics features; language policies and constitutional provision; **Unit-II: Language Endangerment and Language Documentation** 　　Overview of endangered languages in India, Levels of language endangerment, Language maintenance and revival strategies for indigenous languages, language vitality, field linguistics, orthography. **Unit-III: Introduction to Folklore Studies** 　　Definitions, classification, Scope and objectives of folklore studies. 　　Text, texture and context. 　　Linkage between folklore, language and culture, and its multidisciplinary approach. **Unit-IV: Oral Literature, Customs and Practices** 　　Myths, proverbs, riddles, songs, tales, children's folklore, etc. 　　Rituals, belief systems, festivals, etc.

Reference

Abbi, Anvita(ed.) 1997. *Languages of Tribal and Indigenous Peoples of India ,The Ethnic Space ,* Delhi: MotilalBanarasidas Publishers Private Limited.

Devy, G.N, Geoferry V. Davis, K. K Chakravarty(ed.s) 2009. *Indegeneity, Culture and Representation*, Hyderabad: Orient Blackswan Private Limited.

Louis, Prakash 2008.   *Rights of Scheduled Tribes of India, Acts, Commissions and Recommendations*, New Delhi: Manak Publications Pvt. Ltd.

Singh K. S 2002 *The Tribal Situation in India* , Shimla: Indian Institute of Advanced Studies

Ben-Amos, Dan. 1982. *Folklore in Context*. New Delhi: South Asian Publishers.

Chaudhuri, S.K. and Behera, M.C. (ed). (1998). *Indigenous Faith and Practices of the Tribes of Arunachal Pradesh.* New Delhi/ Itanagar: Himalayan Publishers.

Litosseliti, Lia (Ed.). 2010. *Research Methods in Linguistics*. New York/London: Continuum International Publishing Group.

Bert Vaux & Justin Cooper. 2003. *Introduction to Linguistic Field Methods*. Muenchen, Germany: Lincom Europa.

Dixon, R. 1984. *Searching for Aboriginal Languages*: Memoirs of a Field Worker. Chicago: University of Chicago Press.

David Crystal. 2000. Language death, Cambridge University Press, University Printing House, Cambridge, UK.

Lenore A. Grenoble, Louanna Furbee-Losee (eds). 2010. Language Documentation: Practice and Values, John Benjamins Publising House, Amsterdam/Philadelphia.

John, Mari C. 2015. Policy and Planning for Endangered Languages, Cambridge University Press, University Printing House, Cambridge, UK.

Thomason, Sarah G. 2015. Endangered Languages: An Introduction Cambridge University Press, University Printing House, Cambridge, UK.

Harrison, K. David. 2010. The Last Speakers: The Quest to Save the World's Most Endangered Languages, National Geographic.

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Claus,Peter J. and Frank J. Korom. 1991. *Folkloristics and Indian Folklore.* Udupi: Regional Research Centre for Folk Performing Art, Mahatma Gandhi Memorial College.

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Dundes, Alan (ed.) 1999: *International Folkloristics*, New York: Rowman and Little field Publishers

Dundes, Alan. 1978. *Essays in Folkloristics*. Meerut: Folklore Institute.

Dundes, Allan.1980. *Interpreting Folklore*. Bloomington: Indiana University Press.

Handoo, J. 1978. *Current trends in Folkloristics*. Mysore: University of Mysore.

Handoo, J. 1989. *Folklore an Introduction*. Mysore: CIIL.

Handoo, J. 1998. *Folklore in Modern India*. Mysore: CIIL.

Handoo, J. 2000. *Theoretical Essays in Indian Folklore*. Mysore: Zooni Publications.

Islam, Mazrul. 1985. *Folklore, the Pulse of the People*. Ranchi: Dept. Of Anthropology, Ranchi University.

John, S.S. (2016). *Folk Narratives Rituals and Performances: An Intangible Cultural Heritage of India*. New Delhi: D.K. Printworld (P) Ltd.

Leach, Maria, 1949. *Standard Dictionary of Folklore Mythology and Legend*, Fung and Wagnalls

Mibang, T. and S. K. Chaudhuri. 2004. *Folk Culture and Oral Literature from North East India*. New Delhi: Mittal Publications

Sen, S. (ed). 1985. *Folklore in North-East India.* New Delhi: Omsons Publications.

Shoemaker, G. H. (ed). 1990. *The Emergence of Folklore in Everyday Life: A Fieldguide and Sourcebook.* Bloomington, Ind.: Trickster Press.

Verrier, E. (1957). *A Philosophy for NEFA*. Itanagar, Arunachal Pradesh:Frontiers Printers 7 publishers