

**SYLLABUS**  
**FOR MASTER OF ARTS (ENGLISH)**  
(Semester System)



**INSTITUTE OF DISTANCE EDUCATION**  
**RAJIV GANDHI UNIVERSITY**  
*RONO HILLS, DOIMUKH*  
*ARUNACHAL PRADESH*

## **SEMESTER-I**

**Paper Code: MAENG401**

**Paper Title: Introductory Linguistics, Phonetics and Modern English Usage-I**

### **CONTENT**

#### **Unit 1: Communication and Language**

Forms of Communication and Language

#### **Unit 2: Branches of Linguistics**

Phonetics, Phonology, Morphology, Syntax, Semantics

#### **Unit 3: Phonetics of English**

Organs of Speech, Vowels and Consonants, Consonant Clusters (Page No. 51 to 62)

#### **Unit 4: Phonology and Morphology**

#### **Unit 5: Word Stress and Prosody**

**Paper Code: MAENG402**

**Paper Title: English Drama from the Elizabethan to the Restoration Period**

**CONTENT**

**Unit 1: Passages for Explanation from the Text**

**Unit 2: Elizabethan Drama I**

Shakespeare's *Macbeth*

**Unit 3: Elizabethan Drama II**

Christopher Marlowe's *Dr. Faustus*

**Unit 4: Elizabethan Drama III**

Ben Jonson's *Everyman in His Humour*

**Unit 5: Seventeenth Century Drama**

William Congreve's *The Way of the World*

**Paper Code: MAENG403**

**Paper Title: English Poetry from the Elizabethan to the Eighteenth Century**

**CONTENT**

**Unit 1: Passages for Explanation from the Texts**

**Unit 2: Fourteenth Century Poetry**

Geoffrey Chaucer's *The Prologue to the Canterbury Tales*

**Unit 3: Elizabethan Poetry**

William Shakespeare's *Sonnet 60 & Sonnet 73*

**Unit 4: Renaissance & Metaphysical Poetry**

John Donne's *The Good Morrow & The Sunne Rising*

John Milton's *Paradise Lost* Book I

**Unit 5: Eighteenth Century English Poetry**

Thomas Gray's *Elegy Written in a Country Churchyard*

Alexander Pope's *The Rape of the Lock*

**Paper Code: MAENG404**

**Paper Title: Fiction I**

**CONTENT**

**Unit 1: History of English Fiction from the Beginning to the Twentieth Century**

**Unit 2: Daniel Defoe's *Moll Flanders***

**Unit 3: Jane Austen's *Emma***

**Unit 4: Charles Dickens's *Great Expectations***

**Unit 5: Thomas Hardy's *The Return to the Native***

## **SEMESTER-II**

**Paper Code: MAENG405**

**Paper Title: Introductory Linguistics, Phonetics and Modern English Usage-II**

### **CONTENT**

#### **Unit-I: First and Second Language Acquisition**

Language Acquisition and Language Learning (Read from page no. 63 to 73)

#### **Unit-II: Methods of Teaching English**

Direct Method, Grammar and Translation Method, Bilingual Method, Situational Approach CLT (Read from page no. 74-85)

#### **Unit III: Teaching Reading and Writing Skills**

Teaching Reading and Writing Skills

#### **Unit IV: Teaching Listening and Speaking**

Teaching Listening and Speaking Skills

#### **Unit V: Language Testing and Assessment**

Types of Language Test, Qualities of Good Test, Techniques of Testing

**Paper Code: MAENG406**

**Paper Title: Modern English Drama**

**CONTENT**

**Unit I: History of English Drama**

English Drama from the Elizabethan to the Modern Period

**Unit II: Modern Drama I**

G. B. Shaw's *Man and Superman*

**Unit III The Theatre of Absurd**

Samuel Beckett's *Waiting for Godot*

**Unit IV: Modern Drama II**

John Osborne's *Look Back in Anger*

**Unit V: Modern Drama III**

Harold Pinter's *The Birthday Party*

**Paper Code: MAENG407**

**Paper Title: English Poetry from the Romantic to the Modern Period**

**CONTENT**

**Unit I: Passages for explanation from the texts**

English Poetry from the Elizabethan to the Modern Period

**Unit II: Romantic Poetry I**

William Wordsworth's *Ode on the Intimations of Immortality*

S.T. Coleridge's *Kubla Khan*

**Unit III Romantic Poetry II**

P.B. Shelley's *Ode to the West Wind*

John Keats' *Ode to a Nightingale*

**Unit IV: Victorian Poetry**

Alfred Lord Tennyson *Ulysses*

Robert Browning's *The Last Ride Together*

Matthew Arnold's *Dover Beach*

**Unit V: Modern Poetry**

W.B. Yeats' *Byzantium*

T.S. Eliot's *The Love Song of J. Alfred Prufrock*



**Paper Code: MAENG408**

**Paper Title: Fiction II**

**CONTENT**

**Unit I: Types of Novels**

Gothic, Picaresque, Epistolary, Periodic, Historical, Experimental, Psychological, Campus and Allegorical Novels

**Unit II:**

D.H. Lawrence's *Sons and Lovers*

**Unit III**

Graham Greene's *The Power and the Glory*

**Unit IV:**

E. M. Forster's *A Passage to India*

**Unit V: Modern Poetry**

Alice Walker's *The Color Purple*

**SEMESTER-III**

**Paper Code: MAENG501**

**Paper Title: Literary Criticism and Theory-I**

**CONTENT**

**Unit-I: Aristotle to S.T. Coleridge**

A Brief Overview of select literary critics from Aristotle to S. T. Coleridge

**Unit-II: Aristotle**

*Poetics*

**Unit III: John Dryden**

*An Essay on Dramatic Poesy*

**Unit IV: S. T. Coleridge**

*Biographia Literaria* Chapter IV, XIV and XVII

Theory of Fancy and Imagination, Coleridge's view on meter

**Unit V: William Wordsworth**

*Preface to Lyrical Ballads*

**Paper Code: MAENG502**

**Paper Title: Indian English Literature I**

**CONTENT**

**Unit I: History of Indian English Literature I**

British East India Company: English in India, Indian English prose and poetry

**Unit II: Toru Dutt**

*Our Casuarina Tree*

**Unit III: Nissim Ezekiel**

*Night of the Scorpion*

*Goodbye Party for Miss Pushpa T. S.*

**Unit IVA. K. Ramanujam**

*A River*

*Obituary*

**Unit V: Jayanta Mahapatra**

*Hunger*

*The Whorehouse in a Calcutta Street*

**Paper Code: MAENG503**

**Paper Title: American Literature I**

**CONTENT**

**Unit I: History of American Literature I**

The Colonial Experience, Towards National Literature, Emergence of Literary Nationalism, Knickerbocker writers, Writes of Old South

**Unit II: Walt Whitman**

*Songs of Myself* (1-10)

**Unit III Robert Frost**

*The Road Not Taken*

*Mending Wall*

*After Apple Picking*

**Unit IV: William Carlos Williams and Claude Mckey**

*Revelation*

*The Widow's Lament in the Springtime*

*The White Fiends* (Claude Mackey)

**Unit V: Langston Hughes**

*I Too Sing for America*

*The Negro Speaks of the Rivers*

*The Poetry of the Negro* (191-1970 edition)

**Paper Code: MAENG504**

**Paper Title: Literature and Gender I**

**CONTENT**

**Unit I: Simon De Beauvoir**

*The Independent Woman*

**Unit II: Virginia Woolf**

*A Room of One's Own*

**Unit III: Toril Moi**

'Anglo American Feminist Criticism' from *Sexual/Textual Politics*

**Unit III: Alice Walker**

*The Color Purple*

**Unit IV: Sarojini Naidu**

*Songs of Radha*

*Pardah Nashin*

**Unit V: Emily Dickenson**

*I Felt a Funeral in my Brain*

*Because I Could not stop for Death*

**SEMESTER-IV**

**Paper Code: MAENG505**

**Paper Title: Literary Criticism and Theory-II**

**CONTENT**

**Unit-I: P. B. Shelley to Jacques Derrida**

A Brief Overview of select literary critics from P. B. Shelly to Jacques Derrida

**Unit II: T. S. Eliot**

*Tradition and Individual Talent*

*Function of Criticism*

**Unit-III: Structuralism**

Lacan and human consciousness, Linguistic concepts of Saussure, Noam Chomsky, Claude Levi Strauss and Roland Barthes, Russian Formalism

*Functions of Criticism*

**Unit IV: Post-Structuralism**

Friedrich Nietzsche, Michel Foucault, Jacques Derrida, Julia Kristeva

**Unit V: Deconstruction**

Derrida's *Of Grammatology*

**Paper Code: MAENG506**

**Paper Title: Indian English Literature II**

**CONTENT**

**Unit I: History of Indian English Literature II**

Indian English Novels, Indian English Drama, Contemporary Period

**Unit II: R. K. Narayan**

*The Guide*

**Unit III: Mulk Raj Anand**

*Coolie*

**Unit IV Anita Desai**

*Voices in the City*

**Unit V: Amitava Ghosh**

*The Shadow Lines*

**Paper Code: MAENG507**

**Paper Title: American Literature II**

**Marking scheme-**    **5 x 2 = 10**  
                              **10 x 3 = 30**  
                              **15 x 2 = 30**

## **CONTENT**

### **Unit I: History of American Literature II**

Realism and Regionalism, Naturalism, Determinism and Dime Novels, Emergence of Modernism, Contemporary American Literature

### **Unit II: Eugene O' Neil**

*Long Day's Journey into Night*

### **Unit III: Tennessee Williams**

*A Streetcar Named Desire*

### **Unit IV: Ernest Hemingway**

*A Farewell to Arms*

### **Unit V: William Faulkner**

*The Sound and the Fury*



**Paper Code: MAENG508**

**Paper Title: Literature and Gender II**

**CONTENT**

**Unit I: Kamala Das**

*The Old Playhouse*

**Unit II: Virginia Woolf**

*Mrs. Dalloway*

**Unit III: Shashi Deshpande**

*That Long Silence*

**Unit III: Arundhati Roy**

*The God of Small Things*

**Unit IV: Short Stories I**

Mahashweta Devi's *Draupadi* and *Breast Giver*

Alice Walker's *Everyday Use*

**Unit V: Short Stories II**

Sujata Sankranti's *The Wrap* and *The Weft*

Githa Hariharan's *The Will*

**Reference or Books Recommended**

Akmajian, Adrin et al. *Linguistics : An Introduction to Language and Communication* (5 th Edition). MIT Press;

Cambridge, Massachusetts, 2001

Crystal, David, *Linguistics* (2<sup>nd</sup>ed.) London Penguin Books, 1985

Essential reading

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Madras

Macmillan, 1981.

Leech, G. et al. *A Communicative Grammar of English* (3 rd ed) London: Longman, 2002.

A. C. Gimson :*Introduction to the Pronunciation of English*, ELBS, London.

Draper, R. P. : *Shakespeare: The Comedies*. London: Macmillan, 2000.

Fisk, Deborah P ed. : *The Cambridge Companion to English Restoration*

Theatre. Cambridge: CUP, 1999

Harp, R & Stewart, S. Eds. : The Cambridge Companion to Ben Jonson. Cambridge: CUP 2000.

McEachern, Claire (ed.) : The Cambridge Companion to Shakespearean Tragedy. Cambridge: CUP, 2003.

Mangan, Michael. : A Preface to Shakespeare's Comedies, 1594-1603. (Pearson Education Ltd. New Delhi, 2003).

Sharma, R. C. : Themes and conventions in the Comedy of Manners, Asia Publishing House, Delhi, 1965.

Casario, Robert L. : The Cambridge Companion to the Twentieth Century English Novel. Cambridge: CUP, 2009.

Verdonk, P and J. J. Weber: Twentieth Century Fiction: From Text to Context. London Routledge, 2006.

Saintsbury, George The English Novel. New Delhi : Omsons, 1998.

Skinner, John An Introduction to Eighteenth Century Fiction. Houndmills: Palgrave, 2000.

Watt, Ian The Rise of the Novel (New ed) California: University of California, 2001.

Forster, E. M. : Aspects of the Novel

Lubbock, Percy : The Craft of Fiction

Muir, Edwin : The structure of the Novel

Priestly, J. B. : Literature and the Western Man