



Report on

Online *Yuva Sangeet Samaroh'* Programme under Ek Bharat Shrestha Bharat
(15th July 2020)





Organised by

EK BHARAT SHRESTHA BHARAT (EBSB) UNIT

Rajiv Gandhi University, Arunachal Pradesh

In collaboration with

Aligarh Muslim University, Aligarh (U.P)

ORGANIZING COMMITTEE

Chief Patrons

Prof. Saket Kushwaha

Vice- Chancellor Rajiv Gandhi University Arunachal Pradesh

Prof. Tariq Mansoor

Vice-Chancellor Aligarh Muslim University Aligarh, U. P.

Convener

Prof. Sumpam Tangjang, DSW

Rajiv Gandhi University Arunachal Pradesh

Coordinator

Dr. Sambhu Prasad

Nodal Officer, EBSB Rajiv Gandhi University Arunachal Pradesh

Prof. Siraj Ajmali

Nodal Officer, EBSB Aligarh Muslim University Aligarh, U. P.

Joint Coordinator

Mr. Ashok Barman

Head, Dept. of Fine Arts & Music, Rajiv Gandhi University

Objectives of the Programme

- To co-ordinate the activities of regional and State Academies of music, dance and drama of Arunachal and Uttar Pradesh.
- To encourage the exchange of ideas and enrichment of techniques of the different regions of the above 02 states with regard to the arts, music, dance and drama.
- To revive and preserve folk music, folk dance and folk drama in different regions of the country.
- To encourage the development of community music, martial music and other types of music.
- To foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

Expected Outcomes

- The webinar was expected to help the participants to get the experience of various forms of regional and state academics of music, dance and drama of Arunachal and Uttar Pradesh.
- The participants were expected to exchange the ideas and enrich themselves of the arts, music, dance and drama of the two states.
- The participants were expected to enrich and develop their knowledge of community music, martial music and other types of music of the two states.
- The participants were expected to establish cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

Theme

Yuva Sangeet Samaroh

EXECUTIVE SUMMARY

Social distancing measures mandated due to Covid-19 pandemic had prevented rehearsals and concerts, cutting musicians off from their audience. In many places, musicians are now coming up with creative ways to close this gap, especially via the Internet through social media. Keeping in view the above context, an online program 'Yuva Sangeet Samaroh' was organized by Ek Bharat Shreshtra Bhrat (EBSB) Unit of Rajiv Gandhi University, Arunachal Pradesh in collaboration with Aligarh Muslim University (AMU), Aligarh, Utter Pradesh under the MHRD, Govt. of India, scheme 'Ek Bharat Shresthta Bharat' (EBSB) on 15th July 2020. EBSB aims to actively enhance interaction between people of diverse cultures living in different States and UT's of India, with the objective of promoting greater mutual understanding and cultural exchange amongst them for achieving social and cultural harmony.

Prof. Tariq Mansoor, Hon'ble Vice Chancellor of Aligarh Muslim University, Aligarh, in his welcome address highlighted the significance of academic and cultural exchange among the universities seated in diverse geographical regions of India. He assured to the Vice Chancellor of Rajiv Gandhi University to extend all possible help in exchange programmes of students and faculties of both the universities to help understand the culture of each other, which is one of the objectives of Ek Bharat Shreshtha Bharat scheme.

Prof. Saket Kushwaha, Hon'bl Vice Chancellor of the Rajiv Gandhi University in his encouraging address elaborates the activities and objectives of the EBSB mission. He pointed out that the music is the only medium to make bonds between the two cultures.

Dr. Sambhu Prasad, Nodal Officers, EBSB, RGU briefed the audience about the Yuva Sangeet Samaroh while Professor Sampam Tangjang, the convener of the programme welcomed the online gathering where at Mr. Ashok Berman, Joint coordinator was also present. More than 100 participants actively participated in this online programme.

There were a total of six artists; (a) three from RGU namely Mukkir Dai, Jikeshen Pul, Pakngam Lombi and (b) three from AMU namely Haider Saifullah, Nazar Hussain, Anas khan participated as student performers.

Prof. S. Sirajuddin Ajmali, Coordinator CEC, AMU and Nodal Officer, EBSB, AMU while proposing the vote of thanks highlighted that music has no boundaries, it touches the emotions of everyone.

ARTISTS

- 1. Mukkir Dai, Namsai, Arunachal Pradesh
- 2. Hader Saifullah, Research Scholar, Dept of History, AMU
- 3. Nazar Hussain, AMU and Secretary Hindustani Music Club, CEC
- 4. Jikeshen Pul, Department of Fine Arts & Music, RGU
- 5. Anas Khan, AMU, Joint Secretary University fusion Music Club, CEC
- 6. Pakngam Lombi, Department of Fine Arts & Music, RGU

TARGET POPULATION

Students, Faculty members & general population from Arunachal Pradesh and Utter Pradesh

PROGRAMME SCHEDULE

Time	Topic	Resource Person
05.00 pm	Brief about the Programme	Dr. Sambhu Prasad, Nodal Officer
	TOUR STATE OF STATE OF	EBSB, RGU
05:05 pm	Welcome Address	Prof. Sumpam Tangjang, Convener
05:10 pm	Address by Vice-Chancellor,	Prof. Tariq Mansoor
	AMU	
		1. Mukkir Dai, Arunachal Pradesh
		2. Hader Saifullah, AMU
05:25 pm	Performance by Artists	3. Nazar Hussain, AMU
	Court State of the	4. Jikeshen Pul, RGU
		5. Anas Khan, AMU
		6. Pakngam Lombi, RGU
06:30 pm	Encouraging words by Vice-	Prof. Saket Kushwaha
	Chancellor, RGU	
06:45 pm	Vote of Thanks	Prof. Siraj Ajmali, Nodal Officer,
		EBSB, AMU

ANNEXURE 2: LIST OF PARTICIPANTS

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Sl. No.	Name	
1.	Mr. Bijay Mili	
2.	Mr. Isang Chowsang	
3.	Mr. Taku Eru	
4.	Mr. Anurag Yadav	
5.	Mr. Chandan Rai	
6.	Ms. Lily Maying	
7.	Ms. Nyamin Ado	
8.	Ms. Mary Riram	
9.	Ms. James Doso	
10.	Ms. Jyoti Megu	
11.	Ms. Namwom Jangloo	
12.	Mr. Binge Ori	
13.	Mr. Pem Drakpa	
14.	Mr. Bai Jilen	
15.	Ms.Taku Yampi	
16.	Ms. Rubi Lamba	
17.	Ms. Nipipi Tabii	
18.	Ms. Mitinam Dai	
19.	Mr.Tadung Dada	
20.	Ms.Tai Meki	
21.	Ms. Kino Yokap	
22.	Ms. Nyamen Jini	
23.	Ms. Api Mosu	
24.	Ms. Mobia Mery	
25.	Ms. Dunyir Ngomla	
26.	Mr. Toli Laye	
27.	Mr. Kamin Mibang	
28.	Mr. Dodum Lozi	
29.	Mr. Obang Jamho	
30.	Mr. Punyo Topo	
31.	Ms. Likha Yari	
32.	Mr. Bibek Kumar Dubey	
33.	Mr. Saurav Singh	
34.	Mr. Jitendra Kumar Sundaray	
35.	Ms. Aisum Moyong	
36.	Ms. Nima Choren	
37.	Mr. Manuranjan Chutia	
38.	Mr. Manjil Deuri	
39.	Mr. Boikuntha Bharali	
40.	Mr. Dipankar Kakoti	

Ms. Oyimang Tatin
Ms. Julie Doley
Ms. Nandita Das
Mr. Khyoda Tai
Ms. Seema Boro
Mr. Khogeshwar Mahato
Ms.Techi Yana
Ms. Kari Lollen
Nazar Hussain
Mohd Alqamar
Danish Nazeer
Anas Khan
Haider Saifullah
Mohd Ali
Shumail Ali
Adil Khan
Mohd Arafat
Rifa Javed
Jawwad
Abdul Ahad Rauf
Saha Irshad
Alisha Zaida
Sana Khan

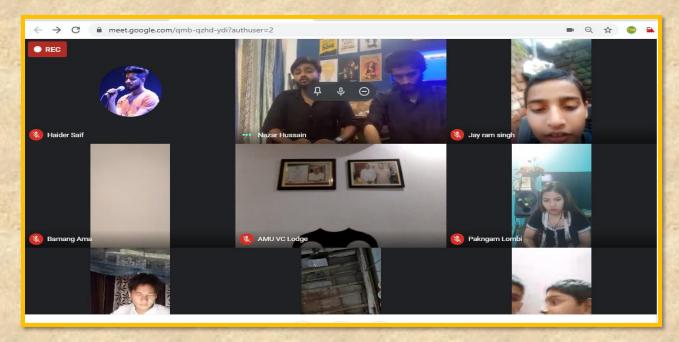
PHOTOGRAPHS



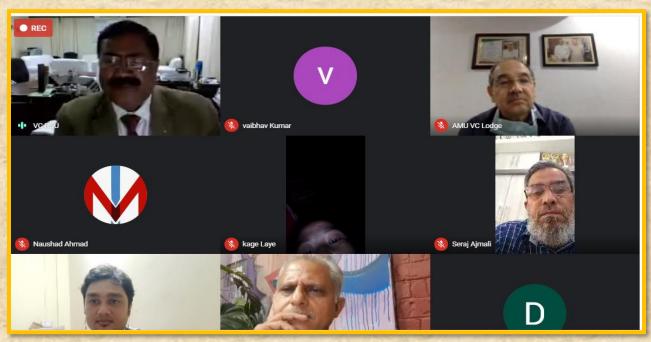
Speech by **Prof. Saket Kushwaha**, Vice- Chancellor, Rajiv Gandhi University, Arunachal Pradesh (third row from above)



Mukkir Dai from Namsai on Flute

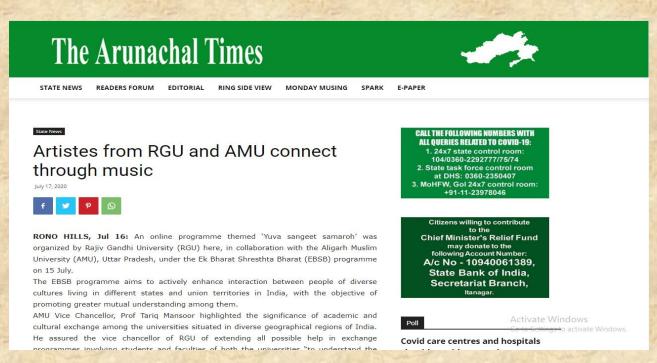


Artists from Aligarh Muslim University performing songs



Speech by **Prof. Tariq Mansoor**, Vice-Chancellor Aligarh Muslim University, Aligarh (right upper corner)

MEDIA COVERAGE



The Arunachal Times: https://arunachaltimes.in/index.php/2020/07/17/artistes-from-rgu-and-amu-connect-through-music/



The Dawnlit Post: https://thedawnlitpost.com/online-music-festival-organized/