



RAJIV GANDHI UNIVERSITY

RONO-HILLS, DOIMUKH, ARUNACHAL PRADESH, 791112

A REPORT ON CONDUCT OF ARUNACHAL PANORAMA, 2019

INTRODUCTION

The Panorama festival commenced on 20th March and finished on 22th March 2019. This festival is conducted every 2 year by the Rajiv Gandhi university, showcasing the diversified culture and traditions of the state and which lasts till 3days. Arunachal Pradesh is a state known for its rich culture and heritage. The festival is celebrated to promote and showcase the rich tradition and culture of the tribes of the state by the students. The festival showcases glimpse of rich rituals and traditions throughout the event. Old social conventions such as rituals, story recitation, folk dance , traditional games and sports are exhibited and performed by the participants. Traditional food stalls are also displayed with numerous cuisine and delicacies hailing from every part of the state. It was introduced and initiated to cater the need and relevance for cultural awareness among the students.

OBJECTIVE:

- A festival of diversified culture whose prime objective is to unify the different groups of society
- Preservation of ones culture and tradition from extinction
- To promote social and cultural interaction between the students

SUMMARY OF THE EVENT:

The 8th edition of the “Arunachal Panorama, a festival of Diversity” was held from 20th to 22nd March, 2019 at University Campus, Rono Hills, Doimukh. The Arunachal Panorama which is one of the rarest of its kind in the nation to be celebrated in alternate years. The festival, which began in 2006, has been conceived with a view to celebrate the cultural diversity of the state. The three-day extravaganza would demonstrate the various aspects of the rich culture of Arunachal by the students of University.

Arunachal Panorama will present various programmes and activities like traditional dances, presentations on various festivals and rituals with a narration on their significance, display of indigenous games and sports with informal competition rounds for the audience. It would also feature a food court serving various traditional delicacies of Arunachalee cuisine. The conclusive intention of the festival is to simulate entire Arunachal in one piece through replicas and showcases of various tribal folkways and civilizations during the three day celebration. Rajiv Gandhi University, which is like a Mini- Arunachal, exemplifies and promotes this cultural diversity and harmony. However no competitions will be made as we believe that no culture or tribe is superior or inferior to other.



Prof. Saket Kushwaha, Hon'ble Vice Chancellor, RGU inaugurated the programme as Chief Guest on 20th March 2019 and Mr. Khyoda Apik a budding young agriculturist of attended as Special Guest. Dr. Vaishali Kushwaha, the first lady of the university also witnessed the inaugural programme. The festival was organized to showcase the multicultural facets of Arunachal Pradesh in which students showcased dances, rituals, folklores and folktales of different tribal groups of the state.



Prof. Kushwaha in his inaugural address started with thanking the Teaching Association, Non Teaching Association and RGUSU for impressing upon the state government in the last Unifest 2018 which resulted in sanction of around 50 crores from the state government. Long pending issues like Pension issues of the employees, drinking water issues and many other requisitions like high mast tower, rostrum and gallery, students union activity centre etc. were approved. He said the concept and design of Arunachal Panorama is very unique and will help in promotion and preservation of culture and tradition as it is being diluted in the present situation due to modern lifestyle and way of life. He opined that, the present format also should be made more academic in the form of writing, discourse including preservation through the means of digitization of manuscripts, photographs and sound recordings etc. The Arunachal Institute of Tribal Studies and Department of Fine Arts and Music can be the sister departments in planning and implementation of the programme in a more holistic way and approaching the Association of Indian Universities (AIU) to bring it to the national level. He also requested all the members present in the programme to pay their homage to the soldiers who lost their lives in Pulwama attack.



Special Guest Sri Khyoda Apik thanked the university for inviting him for the programme and opined that, such events shall bring the 26 Major tribes and more than 200 sub-tribes closer to each other leading to unity and integrity of the state. On the loss of culture and tradition he believed that, we are in steady decline and are unable to speak in our own dialect also. RGU is a lone Central University and the students should avail the benefit of the presence of teachers from across the nation, gain knowledge from them and work for preservation of culture and tradition. He also gave an example of how the foreign researchers are sincere in their work despite being everything new, they come to Arunachal learn our custom, tradition and end up being expert speaker than some of the locals.





He exhorted upon the students community to study hard and contribute to the growth and development of the state instead of just passing the course and having a good time. Young generation should be more creative either in their outlook or in their research work instead of just being satisfied and getting employment and salary for the





The festival was inaugurated by lighting the traditional hearth followed by ceremonial opening display representing various community student troops from the university. A vital purpose of the festival is to mobilize the students by engaging them in activities that give spaces for creative and artistic achievements. The various traditional performances are aimed at emphasizing the essence of their rich cultural heritage and to act as a motivator for them to learn from their traditions. Expected fallout of the festival is to promote the idea of a ‘window’ to the composite Arunachalee culture where visitors can get a glimpse of the ways of life of the tribes.

The event was also marked by display of various traditional games as well as presentations on rituals, folk songs and dances. This was an apt complement to the traditional huts of various tribes that were constructed and the sharing of the cuisine from these tribes.



A display of traditional attires and innovations in design saw the culmination of the Arunachal Panorama, when the embers from the traditional hearth that had been burning for the last two days, were collected- to light the fire in the next festival.



Newspaper link:

<https://www.arunachaltimes.in/archives/mar17%202013.html>