|              |              |               |       |         |                 |      | Test Boo  | oklet No |               |
|--------------|--------------|---------------|-------|---------|-----------------|------|-----------|----------|---------------|
| This bookle  | et consists  | of <u>100</u> | quest | ions ar | nd 12 p         | rint | ed pages. |          |               |
| RGUPET/_     | /            |               |       |         | GUPE<br>). in E |      |           | Series   | NIL           |
| Full Mark    | s: 100       |               |       |         |                 |      |           |          | Time: 3 Hours |
| Roll No.     |              |               |       |         |                 |      |           |          |               |
| Day and Date | e of Exami   | nation        | :     |         |                 |      |           |          |               |
| Signature of | Invigilator( | (s)           | :     |         |                 |      |           |          |               |
| Signature of | Candidate    |               | :     |         |                 |      |           |          |               |
|              |              |               |       |         |                 |      |           |          |               |

## General Instructions:

## PLEASE READ ALL THE INSTRUCTIONS CAREFULLY BEFORE MAKING ANY ENTRY.

- 1. DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO.
- 2. Candidate must write his/her Roll Number on the space provided.
- 3. This Test Booklet contains 100 Multiple Choice Questions (MCQs) from the concerned subject. Each question carries 1 mark.
- 4. Please check the Test Booklet to verify that the total pages and total number of questions contained in the test booklet are the same as those printed on the top of the first page. Also check whether the questions are in sequential order or not.
- 5. Candidates are not permitted to enter into the examination hall 15 minutes after the commencement of the entrance test or leave the examination hall before 30 minutes of end of examination.
- 6. Making any identification mark in the OMR Answer Sheet or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
- 7. Candidates shall maintain silence inside and outside the examination hall. If candidate(s) is/are found violating the instructions mentioned herein or announced in the examination hall, they will be summarily disqualified from the entrance test.
- 8. In case of any dispute, the decision of the Entrance Test Committee, RGU shall be final and binding.
- 9. The OMR Answer Sheet consists of two copies, the Original copy and the Student's copy.

| 1 | Sampling 6                                  | error decreases w  | rith the                       |   | b | Increase in sample size   |  |
|---|---|--|--------------------------------|---|---|---------------------------|--|
|   | a) Decrease in sample size                  | b) Increase in sample size   | c) Process of randomization    | d) Process of analysis                    |   |                           |  |
| 2 | Research et                                 | hics do not inclu  | de                             |   | b | Subjectivit y             |  |
|   | a)<br>Honesty                               | b)<br>Subjectivity   | c) Integrity                   | d) Objectivity                            |   |                           |  |
| 3 | A hypothes                                  | is is a  |                                |   | d | supposition               |  |
|   | a) law                                      | b) canon   | c) postulate                   | d) supposition                            |   |                           |  |
| 4 | Controlled                                  | c  | Experiment al Research         |   |   |                           |  |
|   | a) Survey<br>Research                       | b) Historical<br>Research  | c)Experimental<br>Research     | d)Descriptive<br>Research                 |   |                           |  |
| 5 | Which one                                   | of the following   | is a research tool?            | •   | С | Questionna ire            |  |
|   | a) Graph                                    | b) Illustration  | c)<br>Questionnaire            | d) Diagram                                |   |                           |  |
| 6 | Which of the quantitative                   | •  | ables cannot be ex             | spressed in                               |   | Professiona<br>1 Attitude |  |
|   | a) Socio-<br>economic<br>Status             | b) Marital<br>Status   | c) Numerical<br>Aptitude       | d) Professional<br>Attitude               | d |                           |  |
|   | Which of the process?                       | Which of the following is the first step in starting the research process? |                                |   |   |                           |  |
| 7 |   |  |                                |   |   | to locate problem         |  |
|   | a)<br>Searching<br>sources of<br>informatio | b) Survey of<br>related<br>literature                                      | c)Identification<br>of problem | d) Searching for solutions to the problem |   |                           |  |

|    | n to locate problem             |  |   |                            |   |  |  |
|----|---------------------------------|--|---|----------------------------|---|--|--|
| 8  | A research                      | paper is a brief r   | eport of research                           | work based on              | С | Both Primary and Secondary Data                                |  |
|    | a) Primary<br>Data only         | b) Secondary<br>Data only  | c) Both<br>Primary and<br>Secondary<br>Data | d) None of the above       |   |  |  |
| 9  | Action rese                     | arch is  |   |                            | ь | A research<br>carried out<br>to solve<br>immediate<br>problems |  |
|    | a)An<br>applied<br>research     | b)A research<br>carried out to<br>solve<br>immediate<br>problems | c)A<br>longitudinal<br>research             | d) Simulative research     |   |  |  |
| 10 | What is a u                     | nit of analysis?   |   |                            | b | main<br>parameter  |  |
|    | a)construc<br>ts                | b)main<br>parameter  | c)sample                                    | d)variables                |   |  |  |
| 11 | Field-work                      | based research   | is classified as:                           |                            | a | Empirical  |  |
|    | a)<br>Empirical                 | b) Historical  | c)<br>Experimental                          | d) Biographical            |   |  |  |
| 12 | One of the                      | One of the aims of the scientific method in research is to:      |   |                            |   |  |  |
|    | a) improve data interpretat ion | b) eliminate<br>spurious<br>relations                            | c) confirm<br>triangulation                 | d) introduce new variables |   |  |  |

| 13 | In a thesis,                     | figures and tables                  | s are included in                                      |                                      | d | The text itself                  |
|----|----------------------------------|-------------------------------------|--|--------------------------------------|---|----------------------------------|
|    | a) The appendix                  | b) A separate chapter               | c) The concluding chapter                              | d) The text itself                   |   |                                  |
|    | In order to prequired?           | oursue the resear                   | ch, which of the f                                     | following is priorly                 | b | Formulatin g a research question |
| 14 |                                  |                                     |  |                                      |   | 1                                |
|    | a) Developin g a research design | b) Formulating a research question  | c) Deciding<br>about the data<br>analysis<br>procedure | d) Formulating a research hypothesis |   |                                  |
| 15 | In a researce                    | <u> </u>                            | d  | tools                                |   |                                  |
|    | a)methods                        | b)guide                             | c)variables  | d)tools                              |   |                                  |
| 16 | In what kind                     | •                                   | ain objectives wi                                      | ll be to acquire                     | С | Descriptive                      |
|    | a)Explorat<br>ory                | b) Descriptive<br>and<br>Diagnostic | c)Descriptive  | d)Diagnostic                         |   |                                  |
| 17 | Random sar                       | mpling is also kn                   | own as   |                                      | a | Probability sampling             |
|    | a)Probabil<br>ity<br>sampling    | b)Probation<br>sampling             | c) Availability sampling                               | d)Prospect<br>sampling               |   |                                  |
| 18 | Which of the pursuing res        | b                                   | Formulatin<br>g a<br>research                          |                                      |   |                                  |
|    |                                  |                                     |  | I                                    |   | question                         |
|    | a)Formula<br>ting a              | b)Formulating a research            | c) Developing a research                               | d)Deciding about the data analysis   |   |                                  |

|    | research<br>hypothesi<br>s | question  | design                | procedure                |  |  |
|----|----------------------------|---|-----------------------|--------------------------|--|--|
| 19 |                            | When a research problem is related to heterogeneous population, the most suitable sampling method will be |                       |                          |  |  |
|    | a)Lottery<br>Method        | b)Stratified<br>Sampling  | c)Cluster<br>Sampling | d)Convenient<br>Sampling |  |  |

| 20 | Research pr   | ocess starts with   | :                                   |   |   |   |
|----|---|---|-------------------------------------|---|---|---|
|    | (a) Hy pothesi s  | (b) Experiments to test hypothesis                                  | (c) Observatio                      | (d) All of the above                            | D | All of the above  |
| 21 | What is the   | basis on which a  | assumptions are form                | ulated:   |   |   |
|    | (a) Cu<br>ltural<br>backgr<br>ound of<br>the<br>country | (b) Social factors of a society.                                    | (c) Nature and characters of people | (d) Reliab<br>ility and<br>validity of<br>facts | A | Cultural<br>background<br>of the<br>country                         |
| 22 |   | ined the term ne  | tspeak to denote lang               | uage used in                                    |   |   |
|    | (a)<br>Roland<br>Barthes                                | (b) David<br>Crystal  | (c) Michel<br>Foucault              | (d) David<br>Lodge                              | В | David<br>Crystal  |
| 23 | What does   | case' refer to in   | case study?                         |   |   |   |
|    | a) Study<br>of random<br>samples                        | b) a unit of<br>study related<br>to the topic<br>or purpose<br>area | c) Study of characteristics         | d)<br>Measurement<br>of variables               | В | a unit of<br>study<br>related to<br>the topic<br>or purpose<br>area |
| 24 | What is 'an   | nbiguous question   | n' in research?                     | 1   |   |   |

|    | a) The question that raises two hypothese s | b) The<br>question that<br>asserts many<br>variables | c) The question<br>that covers<br>agendas  | d) The question that contains more than one meaning       | D | The question that contains more than one meaning               |
|----|---|--|--|---|---|--|
| 25 | The main of                                 | bjective of resear                                   | rch is to:   | 1   |   |  |
|    | a) Generate new questions and concepts      | b) Investigate purposes                              | c) Narrow and focus the area in limited way  | d) Explore the<br>unknown and<br>new<br>possibilities     | D | Explore the unknown and new possibilitie s                     |
| 26 | Qualitative from:                           | research relies o                                    | e researcher   |   |   |  |
|    | a) Natural setting                          | b) Numerical data                                    | c) First-hand<br>observation,<br>interview and<br>focus group                              | d) Market<br>research                                     | С | First-hand observation , interview and focus group             |
| 27 | In research                                 | a questionnaire i                                    | s a:   |   |   |  |
|    | a) Develope d interactive style             | b) Relevance<br>of study<br>through<br>questions     | c) Gathering of information  | d) Written list<br>of questions<br>for the<br>respondents | D | Written list of questions for the respondent s                 |
| 28 |   | is used for colled interview mear                    | ecting information, wln?   | hat does  |   |  |
|    | a) Formulati ng questions                   | b) Eliciting information                             | c) Complete<br>freedom in<br>structuring<br>contents, wording<br>and order of<br>questions | d) Person-to-<br>person<br>interaction                    | С | Complete freedom in structuring contents, wording and order of |

|    |   |   |   |   |   | questions  |
|----|---|---|---|---|---|--|
| 29 | What is dou   | ıble-blind study?                                 |   |   |   |  |
|    | a) Keeps<br>the<br>researcher<br>out of<br>observatio<br>ns | b) Application of information oriented techniques | c) Conceals the identity of the experimental groups from the researcher         | d) Fake study<br>of research              | С | Conceals the identity of the experiment al groups from the researcher          |
| 30 | Research de   | esign means:                                      |   |   |   |  |
|    | a) An<br>assessmen<br>t of study                            | b) Cross-<br>sectional<br>study for<br>clarity    | c) Arrangement of conditions with plan, structure and strategy of investigation | d) Answer to<br>the research<br>questions | С | Arrangeme nt of conditions with plan, structure and strategy of investigatio n |
| 31 | Hypothesis  | enhances and en                                   | ables:  |   |   |  |
|    | a) Relations hip between variables                          | b) Logical consequences                           | c) Clarity to study   | d) Define the characteristics             | В | Logical<br>consequenc<br>es  |
| 32 | What are co   | oncepts in researce                               | ch?   |   |   |  |
|    | a) Mental<br>images<br>and<br>perception<br>s               | b) Meaning,<br>feeling and<br>taste               | c) Opinions in estimation   | d) Moral or<br>aesthetic<br>judgement     | A | Mental images and perceptions  |
| 33 | Research of   | pjectives are form                                | nulated:  |   |   |  |
|    | a) To<br>study<br>research<br>questions                     | b) To find<br>out,<br>determine,<br>ascertain and | c) On academic disciplines  | d) Through<br>philosophical<br>approach   | В | To find out,<br>determine,<br>ascertain<br>and                                 |

|    |   | examine the subject area                       |                                    |   |   | examine<br>the subject<br>area                         |
|----|---|--|------------------------------------|---|---|--|
| 34 | Research as                                     | a journey deper                                | ids upon:                          | ,   |   |  |
|    | a)<br>Motivatio<br>n                            | b) Sufficient<br>knowledge                     | c) Formulation of research problem | d) Available data.                                    | С | Formulatio<br>n of<br>research<br>problem              |
| 35 | Empirical in                                    | nvestigation in re                             | esearch ensures:                   | ,   |   |  |
|    | a) Quantitati ve and qualitative approache s    | b) Strength<br>and limitation<br>of research   | c) Sampling<br>strategy            | d) A valid,<br>workable and<br>manageable<br>research | D | A valid,<br>workable<br>and<br>manageabl<br>e research |
| 36 | Review of 1                                     | iterature in resea                             | rch identifies:                    |   |   |  |
|    | a) Operation al steps of theoretical knowledg e | b) Gaps in<br>existing body<br>of knowledge    | c) Additional information          | d)<br>Verification<br>measures                        | В | Gaps in<br>existing<br>body of<br>knowledge            |
| 37 | Research pr                                     | oblem identifies                               | :                                  |   |   |  |
|    | a)<br>Investigati<br>ons in<br>research         | b)<br>Information<br>in research               | c) Empirical investigation         | d) Destination in research                            | D | Destination in research                                |
| 38 | In research                                     | theoretical know                               |                                    |   |   |  |
|    | a) Quantitati ve and qualitative approache s to | b) Mixed<br>methods<br>approach to<br>research | c) Literature<br>research          | d) Research<br>enquiry                                | A | Quantitativ e and qualitative approaches to research   |

|    | research                                 |                                       |                                   |                                     |   |  |
|----|--|---------------------------------------|-----------------------------------|-------------------------------------|---|--|
| 39 | The aim of                               | research enquiry                      | is:                               |                                     |   |  |
|    | a) To<br>understan<br>d and<br>formulate | b) To renew<br>knowledge              | c) To explore and confirm         | d) To<br>contradict and<br>conclude | С | To explore and confirm                       |
| 40 | Every resea                              | rch is a:                             |                                   |                                     |   |  |
|    | a)<br>Scientific<br>method               | b) Search for<br>validity             | c) Structured approach to enquiry | d) Data<br>interpretation           | С | Structured approach to enquiry               |
| 41 | Rewriting th                             | he work of other                      | pieces is called:                 |                                     |   |  |
|    | a) Self-<br>plagiarism                   | b) Indirect<br>plagiarism             | c) Direct<br>plagiarism           | d) Patch<br>writing                 | D | Patch writing                                |
| 42 | The first sta                            | age of research p                     | rocess is called:                 |                                     |   |  |
|    | a) Review<br>of<br>literature            | b) Identification of research problem | c) Research design                | d) Analysis of<br>data              | В | Identificati<br>on of<br>research<br>problem |
| 43 | The word '1                              | esearch' is deriv                     | red from the French w             | vord:                               |   |  |
|    | a)<br>Research                           | b) Resourch                           | c) Recerch                        | d) Riserch                          | С | Recerch                                      |
| 44 | The term 'p                              | henemenology'                         | is associated with:               |                                     |   |  |
|    | a)<br>Correlatio<br>nal study            | b) Qualitative research               | c) Analysis of variance           | d) Probability sampling             | В | Qualitative research                         |
| 45 | Research as                              | an inquisitive p                      | erspective covers:                | l                                   |   |  |

|    | a) Thinking and ability to question        | b) Logical<br>and rational<br>principles and<br>thinking               | c) Way of<br>thinking, set of<br>skills,<br>observations and<br>conclusions | d) Critical<br>examination<br>of<br>investigations   | С | Way of thinking, set of skills, observation s and conclusions        |
|----|--|--|---|--|---|--|
| 46 | Pure researc                               | ch involves:   |   |  |   |  |
|    | a) Methodol ogy and procedure              | b) Sampling technology   | c) Developing and<br>testing theories<br>and hypotheses<br>intellectually   | d) Physical sciences and social sciences   | С | Developing and testing theories and hypotheses intellectuall y       |
| 47 | Participator                               | y research advoc   | cates:  |  |   |  |
|    | a) Activities of the group in observatio n | b) Active involvement of research participants in the research process | c) For the observation of participants in research                          | d) The basic<br>characteristics<br>between the<br>groups and<br>subgroups of<br>participants | В | Active involvemen t of research participants in the research process |
| 48 | All research                               | n methods involv   | re:   |  |   |  |
|    | a) Policy<br>formulatio<br>n               | b) Accuracy<br>and reliability   | c) Accountability<br>and<br>appropriateness                                 | d) Validity<br>and reliability<br>of approaches  | D | Validity<br>and<br>reliability<br>of<br>approaches                   |
| 49 | Research pr                                | oblem is selected  | d from the stand poin   | t of:  |   |  |
|    | (a) So<br>cial<br>relevan<br>ce            | (b) Finan<br>cial<br>support   | (c) Researcher<br>s' interest   | (d)Availabilit<br>y of relevant<br>literature  | A | Social relevance   |

| 50 | How can w                   | e enhance the res              |                                 |                       |   |                   |
|----|-----------------------------|--------------------------------|---------------------------------|-----------------------|---|-------------------|
|    | (a) By making it more valid | (b) By making it more reliable | (c) By making it more impartial | (d) All of the above. | D | All of the above. |

## **DOMAIN**

| _  | 1   |   |                               |                        | 1 | Г                   |
|----|---|---|-------------------------------|------------------------|---|---------------------|
| 51 | The Canterbu  | ry Tales is a col   | lection of                    | stories.               | c | 24                  |
|    | a) 20   | b) 22   | c) 24                         | d) 25                  |   |                     |
| 52 |   | e following com<br>beautified with  | nment about Shakour feathers" | tespeare: "an          |   |                     |
|    | a) Robert<br>Greene   | b)<br>Christopher<br>Marlowe  | c) Thomas<br>Nashe            | d) George Peele        | a | Robert<br>Greene    |
| 53 | Sprung Rhyth<br>by  | Sprung Rhythm, an irregular system of prosody,was developed by                                |                               |                        |   |                     |
|    | a) John<br>Donne  | b) Robert<br>Herrick  | c) G.M.<br>Hopkins            | d) George<br>Herbert   | с |                     |
| 54 | Which character represents human goodness and saintliness in Lord of the Flies? |   |                               |                        |   |                     |
|    | a) Jack   | b) Simon  | c) Ralph                      | d) Roger               | b | Simon               |
| 55 | Who said that   | Poetry is the be  | est words in the b            | est order?             |   |                     |
|    | a)<br>Wordsworth  | b) Shelley  | c) Coleridge                  | d) Keats               | С | Coleridge           |
| 56 | out Tottel's M  | and the Earl of Surrey jointly brought out <i>Tottel's Miscellany</i> during the Renaissance. |                               |                        |   | Sir Thomas<br>Wyatt |
|    | a) Sir<br>Thomas<br>Wyatt   | b) Thomas<br>Lodge  | c) Thomas<br>Nashe            | d) Thomas<br>Sackville |   |                     |
| 57 | Who among t Brotherhood?  | _   | not a part of The             | Pre-Raphaelite         | d | Ernest<br>Dowson    |

|    | a) DG<br>Rossetti   | b) John<br>Everett  | c) George<br>Meredith  | d) Ernest<br>Dowson     |   |                      |
|----|---|---|------------------------|-------------------------|---|----------------------|
| 58 | Who wrote English Opt   |   | Confessions of an      |                         |   |                      |
|    | a) ST<br>Coleridge  | b) John<br>Keats  | c) PB Shelley          | d) Thomas De<br>Quincey | d | Thomas De<br>Quincey |
| 59 | Who wrote ?"  | the line: "If winter  | r comes, can spri      | ng be far behind        |   |                      |
|    | a) William<br>Wordswortl  | b) John<br>Keats  | c) ST<br>Coleridge     | d) PB Shelley           | d | PB Shelley           |
| 60 | "Sir Roger  |   |                        |                         |   |                      |
|    | a) William<br>Hazlitt   | b) Richard<br>Steele  | c) Joseph<br>Addison   | d) Charles Lamb         | c | Joseph<br>Addison    |
| 61 | Affixes are   | Affixes are morphemes.  |                        |                         |   | bound                |
|    | a) sound  | b) round  | c)free                 | d)bound                 |   |                      |
| 62 | Jespersen i   | Jespersen is a linguist of which national identity?               |                        |                         |   |                      |
|    | a)Swedish   | b)Swiss   | iss c)Danish d)Spanish |                         | c | Danish               |
| 63 | -   | How many tenses are there in English when marked morphologically? |                        |                         |   | two                  |
|    | a)two   | b)three   | c)four                 | d)five                  |   |                      |
| 64 | Pea from earlier pease, edit from earlier editor, and burgle from the earlier burglar are examples of |   |                        |                         | b | backformat<br>ion    |
|    | a)<br>portmante<br>au   | b) backformation  | c)inflexion            | d)derivation            |   |                      |
| 65 |   | oice, the subject is the action?                                  | the entity that        |                         |   |                      |
|    | a)passive   | b) pleasant   | c)melodious            | d)active                | a | passive              |
| 66 | The inabilitermed as  | ity to recall the n   | ames of everyo         | lay objects is          |   |                      |

|    | a)insomni<br>a   | b)anomia                         |                       | c)apraxia         | ,      | d)anaemia                | ь | anomia                          |
|----|--|----------------------------------|-----------------------|-------------------|--------|--------------------------|---|---------------------------------|
| 67 | Harold Pal   | mer and A.S. H                   | Iornsb                | y are the k       | nown   | leaders of               | c | SLT                             |
|    | a) CLT   | b) TBLT                          |                       | c) SLT            |        | d) French                |   |                                 |
| 68 | Fasting Fe   | easting by Anita Desai is set in |                       |                   |        |                          |   |                                 |
|    | a) India   | b) UK                            | /                     | c) India &<br>USA |        | dia & UK                 | С | India &<br>USA                  |
| 69 | Who narra  | tes the story of                 | Kanth                 | apura?            |        |                          |   |                                 |
|    | a)<br>Murthy   | b) Raja Rao                      | c)<br>Kend            | chamma            | d) A   | chakka                   | D | Achakka                         |
| 70 | A K Ramanujan's poem <i>The Striders</i> deals with the poet's interest in |                                  |                       |                   |        |                          |   |                                 |
|    | a)<br>Vegetabl<br>e world  | b) Animal<br>world               | c) Spiritual<br>world |                   | d) In  | naginary world           | В | Animal<br>world                 |
| 71 | R. K. Narayan's character 'Swami'participates in Gandhi's movement.        |                                  |                       |                   |        |                          |   |                                 |
|    | a) Non-<br>cooperat<br>ive<br>Moveme<br>nt                                 | b) Dandi<br>Movement             |                       | vadeshi<br>ement  |        | lovement for ouchability | A | Non-<br>cooperative<br>Movement |
| 72 | One of the following is not a character from Premchand's <i>Godan</i> :    |                                  |                       |                   |        |                          |   |                                 |
|    | a)<br>Dhania   | b) Budhia                        | c) H                  | ori               | d) M   | firza Saheb              | В | Budhia                          |
| 73 | Which of t   | he following p                   | oems                  | has been w        | ritten | by Mamang Dai            |   |                                 |
|    | a) The<br>Green<br>Leaves  | b) Tonight                       | c) W<br>flow          |                   |        | he Voice of the<br>ntain | D | The Voice of the Mountain       |
| 74 | The peasar compared  | nts in Nissim E<br>with          | zekiel                | s Night of        | the Sc | orpion are               |   |                                 |

|    | a) Flock<br>of birds                                 | b) A group<br>of Evils                              | c) Sw<br>flies | varms of            | d) An | imals              | C | Swarms of flies        |
|----|--|---|----------------|---------------------|-------|--------------------|---|------------------------|
| 75 | Robin S N  | Ngangom is a po                                     | et fron        | 1                   | ·     |                    |   |                        |
|    | a)<br>Nagalan<br>d                                   | b) Manipur  | c) Mi          | izoram              | d) Me | eghalaya           | В | Manipur                |
| 76 | Who is th  | e author of The                                     | Scarle         | t Letter?           |       |                    |   |                        |
|    | a)<br>Nathani<br>el<br>Hawtho<br>rne                 | b) Ernest<br>Hemingway                              | c) H<br>Jame   | -                   | d) E  | udora Welly        | a | Nathaniel<br>Hawthorne |
| 77 | Who is the author of <i>The Sound and the Fury</i> ? |   |                |                     |       |                    |   |                        |
|    | a)<br>Ernest<br>Heming<br>way                        | b) Walt<br>Whitman                                  | c) W<br>Faul   | illiam<br>kner      |       | ennessee<br>iams   | С | William<br>Faulkner    |
| 12 | Who has  | Who has written the poem "I Hear America Singing" ? |                |                     |       |                    |   |                        |
|    | a) Ralph<br>Waldo<br>Emerson                         | b)E.M.Forste  | r              | c) Rudolp<br>Fisher | h     | d) Walt<br>Whitman | d | Walt<br>Whitman        |

| 79 | When wa                                     | as <i>The Adventure</i>                | es of Tom Sawyer        | published?                |   |                 |
|----|---|--|-------------------------|---------------------------|---|-----------------|
|    | a) 1865                                     | b) 1875                                | c) 1876                 | d) 1889                   | c   | 1876            |
| 80 | Song of I                                   | Myself was writte                      | en by                   |                           | c Walt Whitman d Robert Frost  c Eugene O'Neill  b T.S.Eliot                              |                 |
|    | a)<br>Thomas<br>Jefferso<br>n               | b) Benjamin<br>Franklin                | c) Walt<br>Whitman      | d) Abraham<br>Lincoln     | c   | Walt<br>Whitman |
| 81 | Who has                                     | written the poen                       | n "Mending Wall"        | "                         |   |                 |
|    | a)<br>Willia<br>m<br>Carlos<br>Willia<br>ms | b) Edward<br>Aldington<br>Robinson     | c) Ezra Pound           | d) Robert Frost           | d   |                 |
| 82 | Who has                                     | written the play                       | Long Day's Jour         | ney into Night?           | c Walt Whitman  d Robert Frost  c Eugene O'Neill  b T.S.Eliot  a Herman Melville  c Magic |                 |
|    | a)<br>Ernest<br>Heming<br>way               | b) Tennessee<br>Williams               | c) Eugene<br>O'Neill    | d) Elmer Rice             | c   | _               |
| 83 | Who has                                     | written the philo                      | osophical poem "I       | The Four Quartets"        |   |                 |
|    | a) Ezra<br>Pound                            | b)T.S.Eliot                            | c) Robert Frost         | d) Ralph Waldo<br>Emerson | b   | T.S.Eliot       |
| 84 | Who is the                                  | he author of <i>Mob</i>                | y-Dick?                 |                           |   |                 |
|    | a)<br>Herman<br>Melvill<br>e                | b) Nathaniel<br>Hawthorne              | c) Caroline<br>Kirkland | d) Tony Morrison          | a   |                 |
| 85 |   | f the following is<br>Years of Solitud | a prominent tech        | nique in One              |   |                 |
|    | a)<br>Dadais<br>m                           | b) Positivity                          | c) Magic<br>Realism     | d) Futurism               | c   | _               |

| 86 | In which                    | language did Ga  | briel Garcia Mar   | ez originally write? |                     |                    |                  |
|----|-----------------------------|--|--------------------|----------------------|---------------------|--------------------|------------------|
|    | a)<br>Spanis<br>h           | b) French  | c) Swahili         | d)                   | Mandarin            | a                  | Spanish          |
| 87 | -                           | o and the Peasant<br>wing authors?   | 's Bread' is a sho | ort s                | story by which of   |                    |                  |
|    | a) A.<br>G.<br>Gardin<br>er | b) Saki  | c) E. A. Poe       | d)                   | Leo Tolstoy         | d                  | Leo<br>Tolstoy   |
| 88 | Who am                      | ong the following  | g writes of divide | ed lo                | oyalties in poetry? |                    |                  |
|    | a)<br>Derek<br>Walcot<br>t  | b)<br>Rabindranath<br>Tagore   | c) Pablo<br>Neruda | d)                   | Nadia Anjuman       | a                  | Derek<br>Walcott |
| 89 | What is t                   | the nationality of   | Jorge Luis Borg    | es?                  |                     |                    |                  |
|    | a)<br>Canadi<br>an          | b) Argentine   | c)<br>Scandinavian | d)                   | Mexican             | b                  | Argentine        |
| 90 | "Postcare                   | b) Rabindranath Tagore c) Pablo Neruda d) Nadia Anjuman Neruda b) Argentine c) Scandinavian b) Argentine c) Scandinavian c) Scandinavian b) Amin Kamil c) Naseem Shafaie d) Zinda Kaul d |                    | niri American Poet   | A                   | Agha<br>Shahid Ali |                  |
|    | a)Agha<br>Shahid<br>Ali     | b)Amin Kamil   | /                  |                      | d)Zinda Kaul        |                    |                  |
| 91 | The Anti                    |  |                    |                      |                     | D                  | Amitav<br>Ghosh  |
|    | a)Salma<br>n<br>Rushdie     |  | c)Arvind Adig      | ga                   | d)Amitav Ghosh      |                    |                  |
| 92 | The Inter                   | rpreter of Maladi  | es is written by   |                      |                     |                    |                  |
|    | a)Jhum<br>pa<br>Lahiri      | b)Kiran Desai  | c)Esther David     | d                    | d)ShamaFutehally    | A                  | Jhumpa<br>Lahiri |
| 93 | Rohinton                    | n Mistry's Such a  | Long Journey n     | arra                 | ates the experience | В                  | Parsis           |

|     | of which  | minority commun  | nity of India?  |                              |   |           |
|-----|---|--|---|------------------------------|---|-----------|
|     | a)Jews  | b)Parsis   | c)Muslims   | d)Christians                 |   |           |
| 94  | Meatless  | В  | Sara Suleri  Kiran Desai  Nigeria  Carl Jung  Jacques Lacan  Julia Kristeva |                              |   |           |
|     | a)Bapsi<br>Sidwa  | b)Sara Suleri  | c)Adam<br>Zameezad  | d)Tariq Ali                  |   |           |
| 95  |   | f the following auritance of Loss?   | ithors has won th   | ne Booker Prize for          | С |           |
|     | a)Anita<br>Desai  | b)Arundhati<br>Roy   | c)Kiran Desai   | d)Jhumpa Lahiri              |   |           |
| 96  |   | imamanda Ngozi Adichie originally belongs to which of following countries? |   |                              |   | Nigeria   |
|     | a)Niger<br>ia   | b)Kenya  | c)South Africa  | d)Botswana                   |   |           |
| 97  | Who among the following dealt extensively with the concept of 'collective unconscious'? |  |   |                              | b | Carl Jung |
|     | a)<br>Jacques<br>Lacan  | b) Carl Jung   | c) Sigmund<br>Freud   | d) Lionel Trilling           |   |           |
| 98  | Who stat  | ed, "The unconsc   | ious is structured  | like a language".            | b | -         |
|     | a) Carl<br>Jung   | b) Jacques<br>Lacan  | c) Julia<br>Kristeva  | d) Sigmund Freud             |   |           |
| 99  | Who wrote the book Desire in Language: A Semiotic Approach to Literature and Art?       |  |   |                              | a |           |
|     | a) Julia<br>Kristev<br>a  | b) Toril Moi   | c) Luce<br>Irigaray   | d) Simone de<br>Beauvoir     |   |           |
| 100 |   | f the following wo   | orks discusses the  | binary between               | c |           |
|     | a) Can<br>the<br>Subalte<br>rn  | b) Location of<br>Culture  | c)<br>Orientalism   | d) The Empire<br>Writes Back |   |           |

|        |  | _ |  |
|--------|--|---|--|
| Speak? |  |   |  |

## **SPACE FOR ROUGH WORK**