

Arunachal Institute of Tribal Studies
Rajiv Gandhi University
Rono Hills: Doimukh

Faculty of Social Sciences

M.A. Tribal Studies
2019-2020

Arunachal Institute of Tribal Studies

Rajiv Gandhi University

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Syllabus for

Master of Arts in Tribal Studies

(Two years full-time programme)

Semester and Choice-Based-Credit-System

- There will be four semester in two years.
- Each semester would consist of five papers.
- All the papers in first, second and fourth semester are core papers compulsory for all students enrolled in MA Tribal Studies.
- The open elective paper in third semester is open for only students of other disciplines. Students of MA Tribal Studies should opt for an open elective paper from other departments, along with four compulsory core papers in third semester.
- Fieldwork in group at the end of first semester is compulsory and the field report will be assessed at the end of second semester.
- It is mandatory to complete a Dissertation based on fieldwork, assigned in third semester. The dissertation will be assessed at the end of fourth semester.

Course Structure for Masters of Arts in Tribal Studies

Semester	Paper	Marks	Credits L+P*	Hrs
1st Semester Total Marks=500	TSC411-Introduction to Tribal Studies	100	4 + 0= 4	05 hpw
	TSC412-Research methodology	100	4 + 0= 4	05 hpw
	TSC413-Tribal Society & Culture	100	4 + 0= 4	05 hpw
	TSC414-Tribal Languages of India	100	4 + 0= 4	05 hpw
	TSC415-Tribal Folklore Studies	100	4 + 0= 4	05 hpw
2nd Semester Total Marks=500	TSC421- Discourses on Tribal Studies	100	4 + 0= 4	05 hpw
	TSC422- History & Society of Arunachal Pradesh	100	4 + 0= 4	05 hpw
	TSC423- Tribal Economy	100	4 + 0= 4	05 hpw
	TSC424- Cultural Resource Management	100	4 + 0= 4	05 hpw
	TSC425-Fieldwork and community engagement	100	1 + 3=4	16 hpw
3rd Semester Total Marks=500	TSC431-Tribal Customary Law and Justice	100	4 + 0= 4	05 hpw
	TSC432-Language, Culture & Identity	100	4 + 0= 4	05 hpw
	TSE433- Tribal Life and Culture in Arunachal Pradesh (open elective)	100	4 + 0= 4	05 hpw
	TSC434- Tribal Religion	100	4 + 0= 4	05 hpw
	TSC435- Contemporary Tribal Issues	100	4 + 0= 4	05 hpw
4th Semester Total Marks=500	TSC441- Tribal Health and Demography	100	4 + 0= 4	05 hpw
	TSC442- Tribal Literature of NE India	100	4 + 0= 4	05 hpw
	TSC443- Ecology and Tribes	100	4 + 0= 4	05 hpw
	TSC444- Tribes and Development	100	4 + 0= 4	05 hpw
	TSC445-Dissertation	100	1 + 3=4	10 hpw

*L = Lecture, P= Practical

Credit 4	TSC 411: Introduction to Tribal Studies
Objectives	The paper will introduce tribal studies, discuss its growth, nature and scope. It will acquaint the students with the debates on the term tribe and other related terms of discourse, the process of tribe-non-tribe interaction as well. The paper will also appreciate the tribal worldviews and know about the participation of tribes in India in the process of state formation right from pre-colonial period.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit-I Introduction Introduction to Tribal Studies; growth of studies on tribes in India; nature and relevance of tribal studies; Scope: subject matter and relationship with other disciplines.</p> <p>Unit-II Approaches and Terms of Discourse Approaches to tribal studies; Terms of discourse: Tribe, Scheduled and Non-scheduled Tribe, De-notified tribes, Particularly Vulnerable Tribal Group, Indigenous people, Native, Janjati, Adimjati, Adivasi. Discourses on Tribes: Colonial Perspective of ‘others’, racial superiority, civilizing the savage; domination of powers. B) Isolation, Assimilation and Integration: Tribe-Caste-peasant continuum; G.S. Ghureye’s Perspective, Verrier Elwin’s Perspective. C) Emic-Etic debate.</p> <p>Unit-III Tribal Worldview and Tribal-Non-tribal Interface Tribal worldview: Human-Nature-Super-nature relationship. Tribal-Non-tribal Interface: Hindu mode of tribal absorption; Sanskritisation, Assimilation, Acculturation, Tribalisation, Detribalisation and Retribalisation; tribe-caste and peasant continuum.</p> <p>Unit-IV Tribes and State Introducing state and stateless society Tribes in the process of state formation: Gond and Jaintia Kingdoms; Encountering Colonial Power: Santhal Rebellion and Adi-British Relations; Post-Colonial Dynamics: Constitutional Safeguards- objectives and strategies; Identity Issue.</p>

Essential Readings

- Beteille, Andre, 1998: The Ideas of Indigenous People, *Current Anthropology*, Vol. 39. No. 2, April, pp. 18-191.
- Beteille, Andre, 1960. The Definition of Tribe, *Seminar*, Vol.14.
- Beteille, Andre, 1975. *Six Essays in Comparative Sociology*, Delhi: OUP.
- Beteille, Andre, 1986. The Concept of Tribe with Special Reference to India, *Journal of European Sociology*, Vol. 27, pp. 297-318.

- Beteille, Andre, 1991. *Society and Politics in India: Essays in Contemporary Perspective*, New Delhi: OUP.
- Beteille, Andre, 1995. Construction of Tribe, *The Times of India*, June, 19th 1995.
- Bose, N.K. 1941. The Hindu Method of Tribal Absorption, *Society and Culture*, Vol.7.
- Bose, N.K. 1967. *Culture and Society in India*, Bombay: Asia Publishing Co.
- Bose, N.K. 1996. *The Structure of Hindu Society*, New Delhi: Orient Longman, Trans: Andre Beteille.
- Ghurey, G.S. 1963. *The Scheduled Tribes*, Bombay: Popular Prakashan.
- Mandelbaum, David G. 1975. *Society in India*, Delhi: Popular Books
- Sundar, Nandini, 2016 (ed). *The Scheduled Tribes and Their India: Politics, Identities, policies and Work*, Delhi: OUP.
- Radhakrishna, Meena, 2008. *Dishonoured by History: 'Criminal Tribes' and British Colonial Policy*. Orient Blackswan.
- Scott, James C. 2009. *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*, Yale University Press.
- Sen, Asoka Kumar, 2017. *Indigeneity, Landscape and History: Adivasi Self-fashioning in India*, Delhi: Routledge (South Asia Edition).
- Sinha, S. 1965. Tribe-Caste and Tribe-Peasant Continuum in Central India, *Man in India*, Vol. 42, No. 1, pp. 35-48.
- Sinha, S. 1958. Tribal Culture of Peninsular India as a Dimension of Little Tradition in the Study of Indian Civilisation: A Preliminary Statement, *Journal of American Folklore*, Vol. 71, No. 28.
- Srinivas, M.N. 1966. *Social Change in Modern India*, New Delhi: Allied Publishers.
- S.R. Bodhi and Bipin Jojo 2019. *The Problematics of Tribal Integration: Voices from India's Alternative Centers*, Hyderabad : The Shared Mirror (e-book version).
- Thapar, Romesh 1977. *Tribe, Caste and Religion in India*, Macmillan Company.
- Xaxa, V. 2003. Tribes in India, in Veena Das (ed) *The Oxford Companion to Sociology and Social Anthropology*, Delhi: OUP.
- Xaxa, Virginius, 1999. Transformation of Tribes in India-Terms of Discourse, *Economic and Political Weekly*, Vol. XXXIV, No. 24, June 12, pp. 1519-1524.

Further Readings:

- Bailey, F.G. 1961. *Tribes and Caste in India*, Contribution in Indian Sociology.5.
- Behera, Deepak Kumar & George Pfeffer. *Contemporary Societies: Tribal Studies*, New Delhi: Concept (all nine volumes).
- Behera, M.C. 2010. Tribes in India: A Discourse of Temporal and Contextual Limitations, *The Eastern Anthropologist*, Vol. 63, No. 2 (April-June), pp. 185-201.
- Behera, M.C. 2018. *Revisiting Tribal Studies: A Glimpse after Hundred Years*, Jaipur: Rawat.
- Béteille, André 2002. "Inequality and Equality". In Ingold, Tim (ed.). *Companion Encyclopedia of Anthropology*. Taylor & Francis. pp. 1042–1043.
- Bhowmik, P.K, 1994. *Primitive Tribal Group in Eastern India: Welfare and Evaluation*, Delhi: Gyan Publishing House.
- Bhowmik, P.K. 2001. *Rethinking Tribal culture in India*, Delhi: Antiquarian Publishers.
- Cohn, Bernard S, 1987. *An Anthropologist among the Historians and Other Essays*, Delhi: OUP.
- Cohn, Bernard S, 1996. *Colonialism and Its Forms of Knowledge*, Princeton University Press.

- Devy, Ganesh 2006. *A Nomad Called Thief: Reflections on Adivasi Silence*, Delhi: Orient Longman.
- Gandhi, Malli 2008. *Denotified Tribes: Dimensions of Change*, New Delhi: Kanishka Publisher.
- Haimendorf, C.V.F 1962. *The Apatanis and Their Neighbours*, London: Routledge and Kegan Paul.
- Headland, Thomas N. 1990 (ed.). *Emics and Etics: The Insider and Outsider Debate*. Delhi: Sage.
- Kapadia, K.M. 1966. *Marriage and Family in India*, Bombay: OUP.
- Karlsson, Bengt G. 2004. Beyond Integration: indigenous assertion in India. *IIAS Newsletter*. Available at https://iias.asia/sites/default/files/IIAS_NL35_08.pdf
- Karve, I. 1965. *Kinship Organisation in India*, Bombay: Asia Publishing House.
- Kosambi, D.D. 1975. *The Culture and Civilisation of Ancient India in Historical Outline*, New Delhi: Vikas Publishing House.
- Miri, Mrinal (ed.) 1993. *Continuity and Change in Tribal Society*. Shimla: Indian Institute of Advanced Study.
- Nathan, Dev (ed.) 1997. *From Tribe to Caste*. Shimla: Indian Institute of Advanced Study.
- Pasayat, C. 2007. *Tribal Non-Tribal Divide: Myth and Reality*, Bhubaneswar: Darmishta Barik.
- Roy Burman, B.K. 1970. Societal Relations of Post-Primitives of Chotanagpur, *Racial Relations in Asia and the Pacific*, Bangkok: UNESCO.
- S.R., Bodhi & Bipin Jojo, 2019 (ed.). *The Problematics of Tribal Integration : Voices from India's Alternative Centres*, Hyderabad: The Shared Mirror (e-book format, 2019).
- Singh, K. 1972 (ed.). *Tribal Situation in India*, Shimla: Indian Institute of Advanced Study.
- Srivastava, V.K. 2005. On the Tribal Situation in India: Some Reflections, *Social Science Probing*, 119:38.
- Sundar, Nandini, 2008. *Subaltern and Sovereign: An Anthropological History of Bastar (1854-2006)*, Delhi: OUP.
- Vidyarthi, L.P. and B.K. Rai 1976. *The Tribal Culture of India*, New Delhi: Concept (second edition, 1985).

Credit 4	TSC 412: Research Methodology
Objectives	The paper will introduce basic research and research methods in Social sciences and explain methodological foundations of both qualitative and quantitative approaches to research. It will also introduce learner to apply different methods keeping in view their respective research objectives and learn the ethical dimension of research and academic writing.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit-I: Research and Research Methods Research: Meaning, Nature and Types; Ethics of Research Research Design, Research Methods: Importance of Methods in research; Related Concepts- methods, methodology, Objectivity, Validity, Reliability and triangulation, techniques and tools including field notes and field diaries.</p> <p>Unit-II: Qualitative Research Qualitative Research: Meaning, Nature and relevance Methods and Sources of data collection: Observation, Interview, focus group discussion, participatory and rapid assessment procedure- PRA, Memory study, Oral narratives. Methods of Analysis: Ethnography, Case Study and Text analysis- hermeneutics (interpretive) analysis, narrative and performance analysis, grounded theory and content analysis.</p> <p>Unit-III: Quantitative Research Quantitative research: Meaning, nature, relevance and steps- problem formulation; Elements- variables and hypotheses. Studying whole or part: Universe and Sample- Census and Sample survey; Sampling- probability and non-probability techniques, sample size and sampling errors. Methods and Sources of data collection: Interview method; Getting information: Primary and Secondary sources; Presentation of data- Graphs, Histogram, Pie Chart and Tables.</p> <p>Unit-IV: Academic Writing Types of academic writing, planning your writing, structuring written work, evidence, plagiarism and referencing.</p>

Essential Readings

- Bailey, Stephen, 2003. *Academic Writing: A Practical Guide for Students*, London: Routledge Falmer.
- Bogdan, R & S.J. Taylor 1975. *Introduction to Qualitative Research*, New York: Wiley & Sons.
- Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. Fitzgerald, 2016. *The Crafts of Research*, Chicago: University of Chicago Press. (4th Edition).

- Clifford, James & George E. Marcus, 1986 (eds.). *Writing Culture: The Poetics and Politics of Ethnography*, Berkeley: University of California Press.
- Clifford, James. 1990. Notes on Field notes. In *Field notes: The makings of Anthropology*, ed. Roger Sanjek, 47-70. Ithaca and London: Cornell University Press.
- Gupta, S.P. 2012. *Statistical Methods*, New Delhi: Sultan Chand and Co.
- Halbwachs, M. 1925/1980. *The Collective Memory*. Trans. Francis J. Ditter Jr and Vida Yazdi Ditter. New York: Harper and Row.
- Julian M. Murchison, 2010. *Ethnography Essentials- Designing, Conducting and Presenting your Research*, San Francisco: Jossey-Bass.
- Kansteiner, W. 2002. Finding meaning in Memory: A methodological critique of collective memory studies. *History and Theory* 41(2): 179-197.
- Keightley, E. 2010. Remembering research: memory and methodology in the social sciences. *International journal of social research methodology* 13(1): 55-70. doi: <https://doi.org/10.1080/13645570802605440>
- Leavy, Patricia. 2011. *Oral History: Understanding Qualitative Research*. New York: Oxford University Press.
- Lummis, Trevor. 1987. *Listening to History: The Authenticity of Oral Evidence*. London: Hutchinson.
- MLA, 2008. *MLA Handbook for writers of Research Papers*, Delhi: Affiliated East-West Press (India Edition).
- Mouton, Johann and HC Marias, 1988. *Basics Concepts in the Methodology of Social Sciences*, Pretoria: HSRC Publishers.
- Narayanasamy, N. 2009. *Participatory Rural Appraisal: Principles, Methods and Application*, Delhi: Sage Publications.
- Ruane, Janet M. 2006. *Essentials of Research Methods A Guide to Social Science Research*, Oxford: Blackwell.
- Silverman, David 1993. *Interpreting Qualitative Data-Methods for Analysing Talk, Text and Interaction*, London: Sage.
- Turabian, Kate L. 2018. *A Manual for Writers of Research papers, Thesis and Dissertations*, University of Chicago Press. (9th revised edition).

Further Readings:

- Chambers, Robert, 1997. *Whose Reality Counts?: Putting the First Last*, London: Intermediate Technology.
- Newman, Isador and Carolyn R. Benz 1988. *Qualitative-Quantitative Research Methodology: Exploring the Interactive Continuum*, Carbondale & Edwardsville: Southern Illinois University Press.
- Ingold, Tim. 2001. From the Transmission of Representations to the Education of Attention. In *The Debated Mind: Evolutionary Psychology Versus Ethnography*, ed. H. Whitehouse, 113-153. Oxford: Berg.
- Rugg, Gordon and Marian Petre 2007. *A Gentle Guide to Research Methods*, Berkshire: Open University Press.
- Smith, R.B. and P.K. Manning 1982 (eds.). *Qualitative Methods, Vol.11*, Cambridge: Ballinger Paul.
- Bernard, H. Russel, 2002. *Research Methods in Anthropology-Qualitative and Quantitative Methods*, Walnut Creek: AltaMira Press.
- Oliver, Paul , 2008. *Writing your Thesis*, New Delhi: Sage (2nd Edition, First published 2004).

Credit 4	TSC 413: Tribal Society and Culture
Objectives	This paper will enable students to critically understand the concept of culture and engage with the notion of 'Tribal Culture'. It will give a general introduction to the nature and characteristics of Tribal Culture in India.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit 1 Introduction to the concept of a Tribal Culture Concept of Culture (Values, Norms, etc.), Notion of a Tribal Culture, Nature, Characteristics and Dimensions, Various approaches to the concept of Tribal Culture; evolutionist, relativist and ethnographic.</p> <p>Unit 2 Tribal Worldview Tribal worldview, Culture and Religion, Religious beliefs and practises, Shamanistic tradition, Animism, Totemism, Witchcraft and Healing practises.</p> <p>Unit 3 Tribal Culture in India Art, Dance, Festival, Textile, Handloom-Handicraft, Architecture.</p> <p>Unit 4 Social Organisation and Social Structure Kinship Organisation (Decent and Alliance theory), Clan system, Marriage, Family, Dormitory system, Matriliney, and Patriliney.</p>

Essential Reading

- Kluckhohn, Clyde, and A. E. Kroeber. 1952. *Culture: A critical review of concepts and definitions*. Cambridge, MA: The Museum.
- Hall, E. T. (1989). *Beyond culture*. New York: Anchor Books.
- Vidyarthi L.P and Rai, B.K. (ed) 1976, *The Tribal Culture of India*, Concept Publishing New Delhi.
- K.S. Singh, (1985). *Tribal Society in India: An Anthro-historical Perspective*, Manohar, New Delhi.
- Behera M.C. (ed). 2018, *Revisiting Tribal Studies*, Rawat Publications.
- Behera M.C. (ed). 2019, *Tribal Language, Literature and Folklore:Emerging aproches in Tribal Studies*, Rawat Publications.
- Saraswati B. (1993) The implicit philosophy and worldview of Indian tribes. In: Fløistad G. (eds) *Asian philosophy. Contemporary philosophy (A new survey)*, vol 7. Springer, Dordrecht
- Hasnain, N. (1991). *Tribal India today*. New Delhi: Harnam publications.
- Vogt, E. Z., & Lessa, W. A. (1979). *Reader in comparative religion: An anthropological approach*. New York: Harper Row.
- Niehaus, I. (2012). *Witchcraft. Anthropology*, Anthropology. Oxford University Press.
- International Society for Shamanistic Research. (2004). *Shamanism in the interdisciplinary context: Papers from the 6th Conference of the International Society for*

Shamanistic research, Viljandi, Estonia, August 2001. Boca Raton, Fla: Brown Walker Press.

Further Reading

- Tylor, Edward Burnett. 1920 [1871]. *Primitive Culture*. New York: J.P. Putnam's Sons.
- Williams, Raymond. 1983. *Keywords: A vocabulary of culture and society*. Rev. ed. New York: Oxford Univ. Press.
- Goettner-Abendroth, H. (2012). *Matriarchal societies: Studies on indigenous cultures across the globe*. New York : Lang, Peter.
- Eric Hobsbawm & Terence Ranger, ed. 1983. *The Invention of Tradition*. Cambridge University Press.
- Hall, Stuart 1992, "The question of cultural identity", in Hall, Stuart; Held, David; McGrew, Anthony, *Modernity and its futures*, Cambridge: Polity Press in association with the Open University, pp. 274–316.
- Geertz, C. (1973). *The interpretation of cultures: Selected essays by Clifford Geertz*. New York: Basic Books.
- Sinha Surajit (1958) Tribal Cultures of Peninsular India as a Dimension of Little Tradition in the Study of Indian Civilization: A Preliminary Statement in *The Journal of American Folklore*, Vol. 71, No. 281, Traditional India: Structure and Change (Jul. - Sep., 1958), pp. 504-518.
- Agarwal B. K. (2016) "Systems of Thought of Hill Tribes of Northeast India: Have they achieved the Status of Philosophy?", *The NEHU Journal*, Volume XIV, No-2, July-December 2016, pp.1-16.
- Diamond, J. (2013). *The world until yesterday: What can we learn from traditional societies?*. London: Allen Lane.
- Scott, J. C. (2011). *The art of not being governed: An anarchist history of upland Southeast Asia*. New Haven, Conn: Yale University Press.
- Fürer-Haimendorf, C. ., Yorke, M., & Rao, J. (1982). *Tribes of India: The struggle for survival*. Berkeley: University of California Press.
- Fürer-Haimendorf, C. . (1985). *Tribal populations and cultures of the Indian subcontinent*. Leiden: E.J. Brill.
- Xaxa, Virginius 1999. Tribes as Indigenous People of India. *Economic and Political Weekly* 34 (51): 3589-3595.
- Karlsson, Bengt G. and Tanka B. Subba 2006. Introduction, to *Indigeneity in India*. London: Kegan Paul, pp. 1-18.
- Van Schendel Willem, 2011. The dangers of belonging: Tribes, indigenous peoples and homelands in South Asia, In, Daniel J Rycroft, Sangeeta Dasgupta (ed). *The Politics of Belonging in India; Becoming Adivasi*, 2011. Routledge.
- Vidyarthi L.P 1976, History of Anthropology in India, In Vidyarthi L.P and Rai, B.K. (ed), The Tribal Culture of India, Concept Publishing New Delhi

Credit 4	TSC 414: Tribal Languages of India
Objectives	The objective of the paper is to introduce students to the diverse and rich linguistic heritage of tribes of India. The paper also aims to develop and deepen the understanding of unique and complex issues pertaining to survival and development of the tribal languages of India.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit 1: Classification and Distribution of Tribal Languages of India Tribal languages and speech areas, Ethno-linguistic composition, Language family- Indo Aryan, Tibeto-Burman, Austro-Asiatic, Dravidian, Andamanese and Nicobarese, Salient Linguistic features, Inter group relationship</p> <p>Unit-II: Status and Language Policies Oral and written languages, constitutional provisions/safeguards for tribal languages, major-minor tribal languages, language and dialects, Mother tongue and Language education policy, Commission for scripts,</p> <p>Unit III: Language Maintenance and Language Shift Multilingualism, Language hegemony, Urban-rural divide, retention and attrition, language attitude, language endangerment,</p> <p>Unit IV: Language and Literary Movements of the Tribes Assertion of the tribal languages, language and identity: Efforts of Community based Language development committees and Literary societies of North east India ,Santhal movement (<i>OIChiki</i>), Bodo language movement, TUJS movement in Tripura</p>

Essential readings

- Abbi, Anvita(ed.) 1997 *Languages of Tribal and Indigenous Peoples of India ,The Ethnic Space* , Delhi: MotilalBanarasidas Publishers Private Limited , ISBN:81-208-1374-x
- Chandra, Bipin, Mridula Mukherjee, Aditya Mukherjee 2008 *Consolidation Of India As A Nation (Iii): Integration of The Tribalsin India Since Independence* , New Delhi: Penguin Books India Pvt Ltd pp 135-151
- Devy, G.N, Geoferry V. Davis, K. K Chakravarty(ed.s) 2009. *Indegeneity, Culture and Representation*, Hyderabad: Orient Blackswan Private Limited, SBN 9788125036647
- Khubchandani, Lachman M. 1992 *Tribal Identity A Language and Communication Perspective*, Shimla: Indian Institute of Advanced Study & New Delhi: Indus Publishing Company
- _____ 2009. *Indigenous Peoples, Responding to Human Ecology*, Mysore: Central Institute of Indian Languages & Vadodara: Bhasha Research and Publication Centre, ISBN 81-7342-184-6
- Louis, Prakash 2008. *Rights of Scheduled Tribes of India, Acts, Commissions and Recommendations*, New Delhi: Manak Publications Pvt. Ltd,
- Singh K. S 2002 *The Tribal Situation in India* , Shimla: Indian Institute of Advanced Studies
- Singh, K.S 2006 *Tribal Movements in India Vol I –Vol II*, New Delhi: Manohar Publishers & Distribution

Credit 4	TSC 415: Tribal Folklore Studies
Objectives	The primary objective of this paper is to give a basic understanding on various concepts and genres of folklore studies and its socio cultural significance. It also deals with the significance of multidisciplinary approaches in folklore studies.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit - I Introduction to Folklore Studies: Definitions, classification, Scope and objectives of folklore studies. Text, texture and context. Multidisciplinary Approach: Significance of Multidisciplinary approach - Folklore and Literature, Anthropology, Psychology, Linguistics and history.</p> <p>Unit II Oral literature Classifications, Characteristics and functions of Tales, Myths, Legends, Folk Songs and Folk Epics, Proverbs Riddles, Lamentations and lullabies</p> <p>Unit III Material culture Significance of Textile traditions, bamboo cultures, anthropology of food, tools and implements, sacred objects, traditional architecture with special reference to Arunachal Pradesh</p> <p>Unit IV Children's folklore and Performing art forms Scope, meaning, characteristics and functions of Children's folklore. Significant dance and musical traditions - martial art forms- theatre traditions of North East India</p>

Essential Readings:

- Ben-Amos, Dan. 1982. *Folklore in Context*. New Delhi: South Asian Publishers.
- Chaudhuri, S.K. and Behera, M.C. (ed). (1998). *Indigenous Faith and Practices of the Tribes of Arunachal Pradesh*. New Delhi/ Itanagar: Himalayan Publishers.
- Claus, Peter J. and Frank J. Korom. 1991. *Folkloristics and Indian Folklore*. Udupi: Regional Research Centre for Folk Performing Art, Mahatma Gandhi Memorial College.
- Dorson, Richard M. 1972: *Folklore and Folklife*, Chicago: The University of Chicago Press
- Dundes, Alan (ed.) 1999: *International Folkloristics*, New York: Rowman and Little field Publishers
- Dundes, Alan. 1978. *Essays in Folkloristics*. Meerut: Folklore Institute.
- Dundes, Allan. 1980. *Interpreting Folklore*. Bloomington: Indiana University Press.
- Handoo, J. 1978. *Current trends in Folkloristics*. Mysore: University of Mysore.
- Handoo, J. 1989. *Folklore an Introduction*. Mysore: CIIL.
- Handoo, J. 1998. *Folklore in Modern India*. Mysore: CIIL.
- Handoo, J. 2000. *Theoretical Essays in Indian Folklore*. Mysore: Zooni Publications.
- Islam, Mazrul. 1985. *Folklore, the Pulse of the People*. Ranchi: Dept. Of Anthropology, Ranchi University.
- John, S.S. (2016). *Folk Narratives Rituals and Performances: An Intangible Cultural Heritage of India*. New Delhi: D.K. Printworld (P) Ltd.

- Leach, Maria, 1949. *Standard Dictionary of Folklore Mythology and Legend*, Fung and Wagnalls
- Mibang, T. and S. K. Chaudhuri. 2004. *Folk Culture and Oral Literature from North East India*. New Delhi: Mittal Publications
- Sen, S. (ed). 1985. *Folklore in North-East India*. New Delhi: Omsons Publications.
- Shoemaker, G. H. (ed). 1990. *The Emergence of Folklore in Everyday Life: A Fieldguide and Sourcebook*. Bloomington, Ind.: Trickster Press.
- Verrier, E. (1957). *A Philosophy for NEFA*. Itanagar, Arunachal Pradesh:Frontiers Printers 7 publishers

Credit 4	TSC 421: Discourses on Tribal Studies
Objectives	The objective of the paper is to provide basic theoretical understanding of tribes in both cultural and changing perspective. It will also explain tribe as a stage of social evolution and make a critical view of tribe situating them in universal and historical particularism perspectives. Explain the purpose behind tribal social organisation and cognitive meaning in relations between elements of tribal cultural and explain tribe and tribal situation in a changing perspective in the process of interpretation.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	Unit I: Theories on process of social development Evolutionary theory: a) Types: Unilineal, Universal, Multilineal, socio-biology b) Darwinism and Neo-Darwinism: Contribution of Comte, Tylor, Spencer, Durkheim Unit II: Critiques of Evolutionary theory Historical Particularism: Diffusionist and Culture Area Theories (Boas, Kroeber) Culture Personality: Ruth Benedict, Margaret Mead and Lowie Unit III: Purpose and Meaning in tribal social organisation and relations a) Finding purpose in social organisation: Functionalism (Malinowski, Radcliffe-Brown, Durkheim,); Critique to functionalism- conflict theory b) Meaning in relation: Structuralism (Levistrauss, Rodney Needham, Edmund Leach, Maurice Godlier, Marshall Sahlins) c) Meaning in organisation and relations: Structural Functionalism d) Critique to structuralism e) Ethno semantics Unit IV: Interpretive Understanding Interpretation: Evans-Pritchard (Nuer Religion), Clifford Geertz (The Interpretation of Culture) Interpretation in Indian Context: Tribe and Caste (bipolarity and Continuum); Tribe in Transition; Tribe as backward hindu; Tribe at various levels of interaction. b) Orientalism as a critique to Western thoughts.

Essential Readings

- Bailey, F.G. 1960. *Tribe, Caste and Nation: A Study of Political Activity and Political Change in Highland Orissa*, Manchester: University Press.
- Bernard Allan 2000. *History and Theory in Anthropology*, Cambridge: Cambridge University Press.
- Behura, N.K. and K.K. Misra 1985. Dynamics of Cultural Assimilation among the Tribes of Orissa: A critique, *Man and Life*, Vol. XI (1 & 2), 59-69.
- Bose, N.K. 1941. The Hindu Method of Tribal Absorption, *Science and Culture*, Vol.7.
- Coser, L.A. 1996. *Masters of Sociological Thought*, New Delhi: Rawat.
- Chaudhuri, Maitrayee & Manish Thakur, 2018. *Doing Theory, Hierarchies and Disjunctions*, Delhi: Orient Blackswan.

- Harris, Marvin 1968. *The Rise of Anthropological Theory: A History of Theories of Culture*, New York: Thomas Y. Crowell Co.
- Hussain, M. 1996. *A Prologue to Five Sociologist*, Dibrugarh: T.L. Publications.
- Kalia, S.L. 1959. Sankritisation and Tribalisation, *Bulletin of Tribal Research Institute*, Chindwara (M.P.), Vol. 2 (4), 33-43.
- Malinowski, Bronislaw 1944. *A Scientific Theory of Culture and Other Essays*, Chapel Hill: University of North Carolina Press.
- Ritzer, George 2000. *Modern Sociological Theory*, McGraw Hill Higher Education.
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- Sinha, Surajit C. 1958. Tribal Cultures of Peninsular India as a Dimension of Little Tradition in the Study of Indian Civilization: A Preliminary Statement, *Journal of American Folklore*, Vol. 71 (28).
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- Turner, Jonathan H. 1987. *The Structure of Sociological Theory*, Jaipur: Rawat.

Credit 4	TSC 422: History and Society of Arunachal Pradesh
Objectives	The objective of this paper is to provide basic knowledge on society, history and culture, British policy towards the tribal and constitutional development from British period to statehood of Arunachal Pradesh
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Introduction Land, people and culture, Sources of history; Oral, Literary and archaeological</p> <p>Unit II Society and Polity Family, marriage, status of women, Religion, Economy and village councils and Chieftainship</p> <p>Unit III British Policy in North-East Frontier Tract. Inner Line, Outer Line and Mac-Mohan Line and Border controversy, Govt. of India Act 1919 and 1935.</p> <p>Unit IV State and Modern Democracy From Frontier Tract to making of the state, Daying Ering Committee 1965, Panchayati Raj Act 1967, Introduction of Participatory democracy at grass root level, Electoral politics.</p>

Essential Readings:

- Banerjee A.C. 1954. Eastern Frontier of British India (Calcutta, 1943, 3rd Edition 1954).
 Beresford, G.W.1906. Notes on North-East Frontier of Assam, (Shillong, 1906)
 Bose M.L., 1979. British Policy in North-East Frontier Agency, Concept Publishing House, New Delhi
 Chakravarty, L.N.1973. Glimpses of the History of Arunachal Pradesh (Shillong 1973)
 Chaudhury J.N. 1976; Arunachal Through The Ages, Directorate of Research, Govt. of AP, 1978
 Elwin V. 1962. India's North-East Frontier in the Nineteenth century, Oxford 1962.
 Elwin V. 1969. A philosophy for NEFA, Directorate of Research, Govt. of Arunachal Pradesh.
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 Luthra, P N. 1971. Constitutional and Administrative Growth of the Arunachal Pradesh, Directorate of Research, Govt. of Arunachal Pradesh.
 Rustomji, Nari 1980. *Imperiled Frontiers*, Delhi: OUP

Further Readings:

- Bath Nani, 2009. Electoral Politics in Arunachal Pradesh, (Pilgrims Vanarasi, 2009)
 Bose M.L 1979. Historical and constitutional Documents of North-East Frontier India, Concept publishing house, New Delhi
 Bose, ML, 1988. History of Arunachal Pradesh, Concept Publishing Company, New Delhi
 Dutta P.C & Duarah. 2004. Aspects of Customary Laws of Arunachal Pradesh, Directorate of Research, Govt. of Arunachal Pradesh.
 Elwin V. 1958, Myths of the North-East Frontier of India (Shillong, 1958).
 Lamb, Alastair, 1964. Indo-China Border: The origin of the Disputed Boundaries, London, 1964

Credit 4	TSC 423: Tribal Economy
Objectives	The objective of this paper is to introduce students to the various economic activities that tribal people in India are engaged in. It compares traditional economic activities with contemporary economic practices. This will enable students to understand the processes of economic transformation, particularly the nature of transformation and the impact it creates in the lives of the tribal people.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Characteristics of Tribal Economy- Production, Consumption, Distribution and exchange.</p> <p>Unit II Types of Traditional Tribal Economy- Hunting, foraging, horticulture, pastoralist, swidden cultivation, Agriculture, Artisans (Handloom and handicraft, basketry, pottery, wood-carving metallurgy).</p> <p>Unit III Land Tenure System- Inheritance, land distribution pattern, Community and Lineage Ownership, Ryotwari and Zamindari System, share cropping, Bonded labour, Land alienation.</p> <p>Unit IV Economic Transformation and its impact on Tribal Society- Problems of Livelihood, Economic transition (Shifting cultivation to Settled Cultivation) Industrial Labours, wage labour, white collar jobs, from community land ownership to individual ownership. Impact of land and land ownership.</p>

Essential Readings

- Behera, M. C. (2010). *Agrarian transformation in tribal areas: Emerging trends and issues*. New Delhi: Discovery Pub. House.
- Chaudhary, S. N.(2010). *Tribal economy at crossroads*. Jaipur: Rawat Publications.
- Chaudhuri, S. (2013). *Witches, tea plantations, and lives of migrant laborers in India: Tempest in a teapot*. Lanham : Lexington Books.
- Dubey, S. N., & Murdia, R. (1977). *Land alienation and restoration in tribal communities in India*. Bombay: Himalaya Pub. House
- Fernandes, W., Barbora, S., IWGIA, & North Eastern Social Research Centre. (2008). *Land, people and politics: Contest over tribal land in Northeast India*. Guwahati, Assam: North Eastern Social Research Centre.
- Singh, K. S. (2016). *Economies of the tribes and their transformation*. New Delhi : Concept Publishing Company
- Jairth, M. S. (1991). *Tribal economy and society*. New Delhi, India: Mittal Publications.
- Mishra, D., & Upadhyay, V. (2012). The Difficult Transition: Economic Development and Gender Relations in Arunachal Pradesh. *Indian Journal of Gender Studies*, 19(1), 93-126.

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- Mohan, R. K. (2018). *The significance of minor forest produces in the Indian tribal economy*. UK : Cambridge Scholars Publishing.
- Nageswara, R. B. (2013). *Mapping the tribal economy: A case study from a South-Indian state*. Newcastle upon Tyne, England : Cambridge Scholars Publishing.
- Rupavath, R. (2009). *Tribal land alienation and political movements: Socio-economic patterns from South India*. Newcastle upon Tyne, UK: Cambridge Scholars.
- Wettstein, M. (2014). *Naga textiles: Design, technique, meaning and effect of a local craft tradition in Northeast India*. Stuttgart : Arnoldsche Art Publishers

Further Readings:

- Behera, M. C., & Basar, J. (2010). *Interventions and tribal development: Challenges before tribes in India in the era of globalisation*. New Delhi, India: Serials Publications.
- Bergmann, C. (2016). *The Himalayan Border Region: Trade, identity and mobility in Kumaon, India*. Switzerland : Springer.
- Chalam, K. S. (2011). *Economic reforms and social exclusion: Impact of liberalization on marginalized groups in India*. New Delhi: SAGE.
- Mathew, T., & India. (1980). *Tribal economy of the north-eastern region: Proceedings of a Seminar on Tribal Economy North-Eastern Hill University, Shillong, New Delhi*. Gauhati: Spectrum Publ.
- Mishra, B.P. 1991. *Land Utilization in Indian Plains*. N.A.

Credit 4	TSC 424: Cultural Resource Management
Objectives	The primary objective of this paper is to understand different forms of heritages, its socio cultural significances and different measures of safeguarding, preservation and dissemination of heritages. This paper also deals with different International, national and regional organisations involved in cultural resource management. Some of the important State policies and actions of Arunachal Pradesh in this regard also highlighted in this paper.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	Unit I Introduction Meaning, definition, and scope; Types of cultural resources – tangible and non-tangible; UNESCO definition of cultural resources – UNESCO’s criterion for selection of heritage sites, monuments and zones; world famous heritage sites and monuments in India. Unit II Types of cultural resources ‘Built’ environment – space and structures; Archaeological sites and artifacts; culturally significant resources – cultural property and sacred spaces; Intangible resources – history, community values, religious beliefs, language, dance and music, and cultural items. Unit III Managing cultural resources Cultural resource management, objectives and strategies; protection, conservation and preservation; ownership and stakeholders; public archaeology; management strategies – research, documentation, archiving and dissemination. Unit IV National and International Organisations engaged in cultural heritage management UNESCO, ICOMOS, ASI, and NGOs; museums – concept and classification; ethical issues and ways to tackle them; Repatriation of cultural objects; some important National and International legislation towards management, Indira Gandhi Manav Shangralaya, National Museum and Ethno-museum logy

Essential Readings

- Fagan, B. 2001. In the Beginning. New Jersey: Prentice-Hall.
- GoAP, 1987/1989/1990. ‘The Arunachal Pradesh Ancient Monuments, Archaeological Sites and Remains Preservation Act’, Itanagar: Government of Arunachal Pradesh.
- GoAP, 2015. ‘Arunachal Pradesh Heritage Bill’, Itanagar: Government of Arunachal Pradesh.
- Gol, 1958/2017. ‘Ancient Monuments and Archaeological Sites and Remains Act’. New Delhi: Ministry of Culture, Government of India.
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- King, T. F. 2004. Cultural resource: Laws and Practice. New York: Altamira Press.
- King, T. F. 2011. A Companion to Cultural resource Management. West Sussex, UK: Wiley-Blackwell.

- McManamon, F. P. 2017. *New perspectives in Cultural Resource Management*. New York: Routledge.
- Miksic, J. N., G. Y. Goh and S. O'Connor. 2011. *Rethinking cultural resource management in Southeast Asia: Preservation, Development and Neglect*. London/New York/Delhi: Anthem Press.
- Mitchell, Nora, Mechtild Rosler and Pierra Marie Tricand, 2009. *World Heritage Cultrual Landscapes: A Handbook for Conservation and Management*, Paris: UNESCO.
- Stapp, D. C and M. S. Burney. 2002. *Tribal Cultural Resource Management: The Full Circle to Stewardship*. New York: Altamira Press.
- UNESCO, 2012. *The International Protection of Landscapes; A Global Assessment on the occasion of 40th Anniversary of the World Heritage Convention and to promote the UNESCO International Traditional Knowledge Institute (ITKI)*, Florence: UNESCO.
- UNESCO, ICCROM, ICOMOS, IUCN 2013. *Managing Cultural World Heritage (World Heritage Resource Manual)*, France: UNESCO.

Credit 4	TSC 425: - Field Work and Community Engagement
Objectives	Tribal Studies is a nascent discipline. The prescribed course work and class room learning may not be able to give a holistic understanding of tribal life and culture. Therefore after finishing all the coursework the students in consultation with the faculties identify a field site and carry out field work for 14 days. This will enable the students to practically observe, experience and learn tribal life and culture in Arunachal, in a unique way. It will also encourage the students to engage with community, so that learning becomes a two way process.
Total Marks: 100 → 20 marks for internal assessment →50 marks for field report →30 marks for viva voce	<p>Unit I Fieldwork as a Research Method in Social Sciences- Introduction to Fieldwork Method, Participant Observation, Ethics in fieldwork, Safety protocols. Conceptualising the field and Fieldworker, Ethnographic authority, Rapport establishment</p> <p>Unit II Training on Audio and Visual Recording- Choosing your recorder and camera, Positioning your recording devices, Data Organisation, Transcription, Translation and Achieving.</p> <p>Unit III Field Visit and on-site Training Writing field notes/diaries.</p> <p>Report Writing- Students would submit a written report at the end of their fieldwork along with files of voice/video recordings, photo plates and transcription and translation.</p>

Essential Readings

- Beteille, Andre (1972). 'The Tribulations of Fieldwork', in *Economic and Political Weekly*, Vol. 7 (31-32-33), 5th August 1972.
- Beteille, Andre & T.N. Madan, (1974) (eds.). *Encounter and Experience: Personal Accounts of Fieldwork*, New Delhi: Vikash Publishing House.
- Borneman, John & Abdella Hammoudi (2009). 'The Fieldwork Encounter, Experience and the Making of Truth', in Borneman & Hammoudi (ed.) *Being There: The Fieldwork Encounter and the Making of Truth*, Berkeley: University of California, pp.1-24.
- Davidson, C. (2009). Transcription: Imperatives for Qualitative Research. *International Journal of Qualitative Methods*, Pages 35–52.
- George E. Marcus (1995), "Ethnography in /of the world system: the emergence of multi-sited ethnography" *Annual review of Anthropology* Vol 24 (1995). pp 95-117.
- Hammersley, M., & Traianou, A. (2016). *Ethics in qualitative research: Controversies and contexts*. London : Sage.
- Hobbs, D., & Wright, R. *The SAGE handbook of fieldwork* (pp. 2-20). : SAGE Publications Ltd.
- Julia Bailey. (2008). First steps in qualitative data analysis: transcribing, *Family Practice*, Volume 25, Issue 2, Pages 127–131.
- Nordstrom, Carolyn and C. G. M Robben, Antonius. Ed. 1995. *Fieldwork Under Fire: Contemporary Studies of Violence and Survival*, University of California Press.
- Parsons Talcott (1964). Malinowski' s Contribution to Field-work Methods and the Writing of Ethnography, In Firth, R. (1964). *Man and culture*. New York: Harper & Row.

Pole, C. J. (2005). *Fieldwork: Ethics and politics in fieldwork. Vol. 3. (Fieldwork.)* London: Sage.

Further Readings

Bryman, A. (2015). *Social Research Methods - 5th Edition*. Oxford: Oxford University Press.

Chaudhuri, S. K., & Chaudhuri, S. S. (2014). *Fieldwork in South Asia: Memories, moments, and experiences*. New Delhi ; Thousand Oaks : Sage Publications, 2014.

Pole, C. J. (2005). *Fieldwork: Vol. 1. (Fieldwork.)* London: Sage.

Rice, Keren. (2011). *Fieldwork*. New York: Oxford University Press.

Thapan Meenakshi. ed. (1998). *Anthropological Journeys. Reflections on Fieldwork*, New Delhi, Orient Longman.

Credit 4	TSC 431: Tribal Customary Law And Justice
Objectives	The objective of the course is to provide intricacies and insight about the culture of tribal people and the prevailing customary practices. The course is design to provide an inter-disciplinary perspective by introducing the basic concepts, nature and characteristics, sources and current debates such as codification and preservation, etc relating to tribal customary laws. It is to instruct students about laws and regulation concerning tribal peoples either directly or indirectly and acquaint them with the nature and functioning of tribal political system(s), and the political processes and finally to make students aware of CLs in the era of modernisation and changing tribal scenario.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Introduction Customary Law - Conceptual Understanding, Meaning, Nature and Characteristics Difference between laws and customs, Sources of Customary Law: Cultural Customs, Social Sanctions, Accepted behaviour pattern, Secular sources, Taboos, Public Opinion, Religion.</p> <p>Unit II Overview of Customary Law in tribal communities of India One each from North, East, West, South, North-East Zones of India Codification and Preservation of Customary Law: Perspectives, Implications and Issues Customary Laws and Uniform Civil Code</p> <p>Unit III Tribal customary practices and Adjudication of Justice Concept and types of Crime and Tort among the tribes of India and Arunachal Pradesh, Methodologies for establishing guilt/crime (witness, magic, invocation, oath, ordeal etc.), Crime and Tort Adjudicating authorities and award of justice, Mode and types of punishment in tribal societies - Social Punishment, Divine Punishment, Taboo;</p> <p>Unit IV Tribal customary practices and emerging Issues Issues and Repercussions in abiding or rejecting Customary Laws Gender perspective in Tribal Customary Law (political participation, property rights, marriage) Customary Law in Colonial and post colonial period</p>

Essential Readings

- Archana Mishra, 2003. *Casting the evil eye: Witch trials in tribal India*, Namita Gokhale Editions, Roli Books.
- Carrie E. Garrow and Sarah Deer, 2004. *Tribal Criminal Law and Procedure*, Volume 2 of Tribal Legal Studies, Rowman Altamira.
- David C. Buxbaum 1967. *Family Law and Customary Law in Asia: A Contemporary Legal Perspective*, Martinus Nijhoff Publishers.

- G. S. Rao 1994, *National legal system and the tribal: a sociological exploration*, Himanshu Publications
- James M. Donovan. 2007, *Legal Anthropology: An Introduction*, Rowman Altamira.
- Justin Blake Richland and Sarah Deer 2004, *Introduction to Tribal Legal Studies*, Rowman & Littlefield.
- Manjushree Pathak 1991, *Crimes, customs & Justice in tribal India: A teleological study of Adis*, Mittal Publications.
- Manjushree Pathak 2005, *Tribal Customs Law and Justice*, Mittal Publications.
- Shibani Roy and S. H. M. Rizvi 1990, *Tribal customary laws of north-east India*, B.R. Pub. Corp.
- Mitra, BM. 2003. *Codification of Tribal Customary Law*, Indian Anthropological society, New Delhi.
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- Narwani, G. S. 2004. *Tribal Law in India*. Jaipur and New Delhi: Rawat Publishers.
- Singh, K.S. (Ed.) 1993, *Tribal Ethnography, Customary Law and Change*, Concept Publishing House, New Delhi
- Sri Kanta Ghosh 1987, *Law Enforcement in Tribal Areas*, APH Publishing.
- Fernandes Walter and Gita Bharali. 2008. Customary Law-Formal Law Interface: Impact on Tribal culture. In T. N. Subba, et. al (eds). 2008. *Christianity and Change in Northeast India*. New Delhi: Concept Publishing Company: 93-108.
- Vitso, Adino. 2003. *Customary Law and women*, Regency Publication, Kolkata.

Further Reading

- Elwin, V. 1988, *Democracy in NEFA*, Directorate of Research, Govt. of Arunachal Pradesh.
- A. Sommerville, 2000. *Crime and Religious Beliefs in India*, Asian Educational Services.
- Alain Pottage and Martha Mundy, 2004. *Law, Anthropology, and the Constitution of the Social: Making Persons and Things*, Cambridge University Press.
- Alain Supiot, 2007. *Homo Juridicus: On the anthropological function of the law*, Verso,
- Amita Singh and Nasir Aslam Zahid 2008: *Strengthening Governance Through Access To Justice*, PHI Learning Pvt. Ltd.
- Bhagwat Bhandari 1989, *Tribal marriages and sex relations: customary laws of marriage in Bhil and Garasia tribes*, Himanshu Publications.
- Bhowmick, P.K. 2002. *Customary Law of Austric speaking Tribes*, Kalpaz Publications, Delhi.
- Bibhasa Kilikadara 1998: *Customary laws and practices: the Riangs of Tripura*, Tribal Research Institute, Govt. of Tripura.
- Dutta, PC and DK Duarah, 1997, *Aspects of Customary Laws of Arunachal Pradesh*, Directorate of Research, Govt. of Arunachal Pradesh,
- Elwin, V, 1969, *A Philosophy for NEFA*, Directorate of Research, Govt. of Arunachal Pradesh

- Fernandes, Walter, Melville Pereira and Vizalenu Khatso. 2005. *Customary Laws in North East India: Impact on Women*. Guwahati: North Eastern Social Research Centre (mimeo).
- Hina, NN, 2012, *The Customary Laws of Nyishi Tribe of Arunachal Pradesh*, Authors Press, New Delhi,
- Hina, NN, 2013, *The Customary Laws of the Tribes of Arunachal Pradesh*, Authors Press, New Delhi,
- James M. Donovan and H E Anderson 2003. *Anthropology & Law*, Berghahn Books.
- K. Kusum and Parvinrai Mulwantrai Bakshi 1982, *Customary law and justice in the tribal areas of Meghalaya*.
- Khekhrieseno, Christina. 2002. "Changing Property Rights and Women's Control over Livelihood in Nagaland," in Walter Fernandes and Sanjay Barbora (eds). 2002. *Modernisation and Women's Status in North Eastern India: A Comparative Study of Six Tribes*. Guwahati: North Eastern Social Research Centre, pp 180-189.
- Laura Nader & Harry F Todd Jr (Eds), 1978, *The Disputing Process - Law in Ten Societies*, Columbia University Press, Münster.
- Pandey, BB et al (eds), 1999, *Tribal Village councils of Arunachal Pradesh*, Directorate of Research, Govt. of Arunachal Pradesh,.
- Sally Falk Moore 1978, *Law as Process: An Anthropological Approach*, LIT Verlag

Credit 4	TSC 432: Language, Culture and Identity
Objectives	The objective of this paper is to make the student understand the inter-relationship between language, culture and identity. Through this paper, the students also would be introduced to the various approaches to study language and culture. The paper also aims to study the language use in social-context and role of language in identity formation.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Introduction to Language and Culture Meaning and definition, Language as socio-cultural resource, Linguistic relativity (Sapir-Whorf hypothesis), Linguistic and cultural diversity of India, Language typology and universals,</p> <p>Unit II Approaches to study Language and Culture Linguistic ethnography, Anthropological linguistics, socio-linguistics</p> <p>Unit III Language in Socio-cultural Context Language in contact, Language and gender, Language borrowings – strata and stratum, Language variations</p> <p>Unit IV Language and Identity Language hegemony and imperialism, Social identity, Ethnic and linguistic identity, Regional and national identity, Linguistic human rights, Linguistic minority, Social inequality</p>

Essential readings

- Abbi. A, 1995. Language Contact and Language Restructuring: A Case Study of Tribal Languages in central India, *Small Languages and Small Communities*.22. *International Journal of Sociology of language*,116 (1):175-186
- Annamalai,E. 1990. Managing Multilingualism in India; Political and Linguistic Manifestations, Vol.8, New Delhi: Sage Publications.
- Dell, Hymes (1974) *Foundations in Sociolinguistics: An Ethnographic Approach*. PA, USA: University of Pennsylvania Press.
- _____ (ed.) (1964) *Language in Culture and Society*. New York: Harper & Row.
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- Gobo, G. (2008) *Doing Ethnography*, London: Sage.
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- John J. Gumperz, (ed.) (1982) *Language and Social Identity*. Cambridge, UK: Cambridge University Press.
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- Patt Nayak, D. P 1981. *Multilingualism and Mother Tongue Education*, New Delhi; Oxford University press
- Romaine, S. (1994) *Language in Society*. Oxford, UK: Oxford University Press.
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- Singh, K. S, S Manoharan 1997 *Language and Scripts, People of India*, Vol.IX, New Delhi: Anthropological Survey of India and Oxford University Press
- Srivastava, R. 1984. "Linguistic minorities and national language". In: Florian Coulmas, ed., *Linguistic Minorities and Literacy: Language Policy Issues in Developing countries*, 99–114. Berlin: Mouton de Gruyter.

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- Ehlen, Kathrin (2011) *The Relativity Principle in Language*, Munich, Germany: Grin Publishing.
- Heath, S. B. and Street, B. (2008) *Ethnography: Approaches to Language and Literary Research*, New York: Teachers College Press.
- Labov, William (1972) *Sociolinguistic Patterns*, PA, USA: University of Pennsylvania Press.
- Leavitt, John (2011) *Linguistic Relativities: Language Diversity and Modern Thought*, Cambridge, UK: Cambridge University Press.
- Lyons, John (1981) *Language and Linguistics: An Introduction*, Cambridge, UK: Cambridge University Press.
- Robert Phillipson (1992) *Linguistic imperialism*. Oxford, UK: Oxford University Press.
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- Whorf, Benjamin (1956) Carroll, John B. (ed.) *Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf*, Cambridge, Massachusetts: MIT Press.
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- Hornberger, Nancy H 1998. Language Policy, Language Education, Language Rights: Indigenous, Immigrant, and International, *Language in Society*, Vol. 27, No. 4, pp. 439-458 Published by Cambridge University Press

Credit 4	TSE 433: Tribal Life and Culture in Arunachal Pradesh (Open Elective)
Objectives	Arunachal Pradesh is one among the eight north-eastern states of India. Majority of its inhabitants are Tribal people. This paper attempts to give a general introduction to Tribal life and culture of Arunachal Pradesh. It broadly covers the social organisation, intangible culture, material culture and traditional ecology of the people in the state.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Social Organisation and Structure Culture Zones, Kinship system, Clan organisation, Youth Dormitory system and other forms of social stratification/social division.</p> <p>Unit II Intangible Culture of Arunachal Pradesh Folk Art and Performance, Festivals, world-view, ritual practise.</p> <p>Unit III Material Culture of Arunachal Pradesh Food Habit, Craft (weaving and Basketry, Wood carving) Tools and Technique, Architecture (House, Bridge, Altar).</p> <p>Unit IV Traditional Ecology Traditional Ecology: Conservation, Livelihood and Sustainability; Environmental ethics. Traditional land classification and land holding system, Traditional Resource Management, Case study of Apatani Valley.</p>

Essential Readings

- Ashraf, A. (1990). *Prehistoric Arunachal : A report on archaeological exploration and excavation at Kamla Valley with reference to Parsi Parlo of lower Subansiri District, Arunachal Pradesh*. Itanagar: Directorate of Research, Govt. of Arunachal Pradesh.
- Aiyadurai, A., Singh, N., & Milner-Gulland, E. (2010). Wildlife hunting by indigenous tribes: A case study from Arunachal Pradesh, north-east India. *Oryx*, 44(4), 564-572.
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- Dutta, P., & Duarah, D. (1990). *Aspects of culture and customs of Arunachal Pradesh*. Itanagar: Directorate of Research, Govt. of Arunachal Pradesh.
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- Kani, T. (1995). *Agricultural festivals of Arunachal Pradesh*. Itanagar: IPACL.
- Luthra, P. (1993). *Constitutional and administrative growth of the Arunachal Pradesh*. Itanagar: Directorate of Research, Government of Arunachal Pradesh
- Mishra, D., & Upadhyay, V. (2012). The Difficult Transition: Economic Development and Gender Relations in Arunachal Pradesh. *Indian Journal of Gender Studies*, 19(1), 93-126.
- Mibang, T., & Behera, M. (2006). *Marriage and culture : Reflections from tribal societies of Arunachal Pradesh*. New Delhi: Mittal Publications.
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- Blackburn, S. H. (2010). *The sun rises: A shaman's chant, ritual exchange and fertility in the Apatani Valley*. Leiden: Brill.

Credit 4	TSC 434: Tribal Religion
Objectives	This course provides an introduction to the study of religion by looking at various concepts and theories from anthropological and sociological view points. The course is to acquaint students the nature and characteristics of tribal religion, religious specialists, rituals and taboo, etc. Students are expected to develop a familiarity with the tribal religious traditions and systems, and be able to discuss their similarities and differences in a comparative fashion and inculcate the issues of tribal religious movements with current debate of identity politics and secularism.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	Unit I Approaches to tribal religion Concepts, definition, characteristics, functions and components of religion Approaches to study Religion: Anthropological, Sociological and Census Approach; Hindu method of tribal absorption Unit II Tribal religion in India Typology: Naturalism, Animism, Animatism, Totemism and Bongaism Types of religious specialists (Shaman, Priest, Sorcerers and Witches) Unit III Religious Practices and Manifestations Concepts of Rituals, Taboo, Rites of Passage, Totemism, Magic and Religion, Sacred Grove Unit IV Tribal Religious movements Types of religious movements (revivalism, Assimilation, etc) & Conversion Religious movements: Tana Bhagat Movement, Donyi-Polo Movement, Seng-Khasi Movement, Sanamahi Movement, Bathou Movement

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- M.C and S.K Chaudhuri, eds. 1998/2004. *Indigenous Faith and Practices of the Tribes of Arunachal Pradesh*, Himalayan Publishers, Itanagar.
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- Rao, M.S.A, 1979, *Social Movements in India*, Manohar; Delhi
- Sengupta, Sarthak, 2019. *Social Movements in Northeast India (ed)*, Gyan Publication House, New Delhi
- Singh, K.S.(edt.1982) *Tribal Movements in India*, Manohar Publication, New Delhi, Vol-1&11.
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- Tylor, E.B. 1871. *Primitive Religion*
- Weber, M. 1963. *The Sociology of Religion*. Boston, Mass: Beacon Press
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Credit 4	TSC 435: Tribal Issues in Contemporary India
Objectives	The objective of this paper is to introduce students to vital issues concerning tribes in contemporary India. This will enable students to have a wide understanding of problems faced by the tribes.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Tribal Movement- Self-assertion/Ethnic Movement, Separatist movement, Indeginity Movement, Identity Movement.</p> <p>Unit II Tribes and Gender Issues – Gender disparity in tribal societies, women’s rights movement.</p> <p>Unit III Issues Education in Tribal Areas- Formal and Informal Education, Mother Tongue Education, Gender disparity in Education.</p> <p>Unit IV Emerging issues in Northeast India- Refugee Issue, Human Trafficking, Unemployment, Urbanisation, Social inequality and Migration.</p>

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- Baruah, S. (November 01, 2003). Nationalizing Space: Cosmetic Federalism and the Politics of Development in Northeast India. *Development and Change*, 34, 5, 915-939.
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- In Pereira, M., In Dutta, B., & In Kakati, B. (2018). *Legal Pluralism and Indian Democracy: Tribal Conflict Resolution Systems in Northeast India*. Routledge India
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- McDuie-Ra, D. (2009). *Civil society, democratization and the search for human security: The politics of the environment, gender, and identity in northeast India*. New York: Nova Science Publishers.
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- Shah, G. (2004). *Social movements in India: A review of the literature*. New Delhi: Sage Publications.
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- Xaxa, V. (2008). *State, Society, and Tribes: Issues in Post-Colonial India*. Pearson India.

Credit 4	TSC 441: Tribal Health
Objectives	This course is essentially to expose the students to the tribal health situation and linking it to socio-cultural dimensions of health, disease and health care system in India. The students are expected to learn the contributions of Anthropology and Sociology to the understanding of health and disease patterns, medical systems in tribal societies; Health seeking and illness behavior, cultural practice of diagnosis, treatment of illness and management, linkages of tribal health and examination of modern health innovations and interventions. The course is designed to gain some insights into the concepts and theoretical aspects from interdisciplinary perspective, specifically on Socio-cultural perspectives, comparative health systems and modern medical care interventions.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Introduction Concepts of Health; Disease and Illness; Socio-Cultural Dimension of Health; Sociological and Anthropological Perspectives on Health and Illness</p> <p>Unit II Tribal health Profile in India Dimensions and indicators of health; Morbidity, Mortality profile (Life expectancy, Infant mortality rate, Maternal mortality rate)</p> <p>Unit III Tribal Health Care System in Arunachal Pradesh Status and Health Care System in AP, The concept of Community health and its problems, the primary health centres, their organization and functioning, Health policy of the government of India (NMHP, NACP, NRHM)</p> <p>Unit IV Cultural understanding of Health and Illness Tribal's perception of health and illness, Cultural practice of diagnosis, Treatment of illness: Herbal, Supernatural (Shamaism), Chiropractic; Health seeking and illness behaviour; Cultural factors bearing on tribal health,</p>

Essential Readings

- Bhasin Veena-1994. People, Health and Disease: The Indian scenario. Delhi, Kamla Raj Enterprises.
- Bose Ashish and Desai P.B.(eds) 1983. Studies in Social Dynamics of Health care, Delhi; Hindustan.
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- Logan H M et al (1978): *Health and Human Condition: Perspectives on Medical Anthropology*; Massachusetts, Durabury Press Brown
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- Bose, N.K, 1967. *Culture and Society in India*, Asia publishing House
- Heer, David and Jill S.Grigsby, 1994. *Society and Population*, N.Delhi: Prentice-Hall of India.
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- Raza, Moonis and Aahmad.199, *An Atlas of Tribal India*, Concept Publishing, Delhi
- Ross, John A. (ed.), 1985, *International Encyclopedia of Population*, Vols. I &II, New York: The Free Press.
- Singh, S.K, 1972, *Tribal Situation in India*, Indian Institute of Advance Studies.
- Srinivasan, K. 2006. *Population Policies and Family Planning Programmes in India: A Review and Recommendations*. IIPS Newsletter

Credit 4	TSC 442: Tribal Literature of North East India
Objectives	The objective of this paper is to study the diverse forms of oral and written tribal literature of North East India. The paper also aims at developing critical thinking amongst students by introducing relevant contemporary theories applied to study (i) the traditional forms of oral literature, and (ii) emerging developments in creating writings in Tribal literature. The paper aims to promote growth and development of tribal language and literature in North East India.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Introduction to Tribal Literature Conceptualizing tribal literature, History of Tribal literature, Oral and written literature, Scope of tribal language and literature</p> <p>Unit II Methods and Approaches Approaches to study Tribal literature: Folkloristic, Grammar and poetics, Comparative Studies, Orality and literature, classification and functions</p> <p>Unit III Forms of Tribal Literature Study on sub-genres of oral Literature and Study on Selected writings of Prominent Tribal writers from North East India: indigeneity, social writings on society and culture, ethno-narratives, voice and memory, women centric narratives and autobiographies. Content and theme in tribal literature: Self-Assertion, Resistance, preservation and protection of culture and resources from other outsiders</p> <p>Unit IV Growth and Development of Tribal Language and Literature Factors leading to emergence of tribal literary movements and creative writings, Stages of creative writing amongst indigenous writers</p>

Essential Readings

- Chowdhury J. N. (1990) The Tribal Culture and History of Arunachal Pradesh, South AsiaBooks.
- Devy, G.N 2006. A Nomad Called Thief Reflections on Adivasi Silence,Hyderabad:OrientBlackswan Pvt. Ltd.
- Devy, G.N, Geoferry V. Davis, K. K Chakravarty(ed.s) 2009. Indegeneity, Culture andRepresentation, Hyderabad: Orient Blackswan Private Limited.
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- Gupta, Ramnika 2009 Adivasi Literature An Emerging Conciousness inDevy, G.N, Geoferry V.Davis, K. K Chakravarty(ed.s) 2009. Indegeneity, Culture and Representation,Hyderabad: Orient Blackswan Private Limited, SBN 9788125036647, Pp 199-202
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Shattacharjee, Sukalp, Rajesh Dev(eds) 2006 Ethno-Narratives , Identity And Experience In North East India , Delhi: Anshah Publishing house

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Ong, Walter J. 2013 Orality and Literacy, London: Routledge

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Chhangte, Cherie L., Kristina Z. Zama 2019. Indegeneity: Expression and Experience, Delhi: Mittal Publications,

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Dai, Lummer 2004. Paharor Xile Xile, Guwahati: Bani Mandir, 2004. Print.

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Dai, Mamang (2004) Mountain Harvest: The Food of Arunachal Pradesh, New Delhi: Penguin

Dai, Mamang (2004) River poems, New Delhi: Penguin Books India.

Dai, Mamang (2006) The Legends of Pensam, New Delhi: Penguin Books India.

Das, S. T. (1986) Tribal Life of North-Eastern India, New Delhi: Gyan Publishing House Delhi: Sahitya Academy.

Devy, G.N 1993. After Amnesia , New Delhi: Orient Blackswan Pvt. Ltd.

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- Manohar, D. Murali (2013) *Critical Essays on Dalit Literature*, New Delhi: Atlantic Publishers & Distributors Pvt Ltd.
- Mansingh, Ninama (2018) *Resurgent Voices in Tribal Literature*, New Delhi: Himanshu Publications.
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- Pathak, Namrata and L. K. Gracy (2016) *Women's Writing From North-East India*, Guwahati: MRB Publishers.
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- Shekhar Sowvendra, Hansda 2015. *The Adivasi Will not Dance* , New Delhi: Speaking Tiger Publishing Pvt. Ltd.
- Singh, Bijender (2015) *Indian Dalit Literature: Critical Ruminations*, New Delhi: Authorspress
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- The Oxford India ELWIN, *Selected Writings 2009* New Delhi: Oxford University Press ISBN 0-19-569791-X
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- Y. D. Thongchi (2010) *Silent Lips, Murmuring Hearts-Mouna Ounth Mukhar Hriday*, New Zama, Margaret Ch. (ed.) 2013. *Emerging Literature from North East India , The Dynamics of Culture, Society and identity*, New Delhi: Sage Publications Pvt. Ltd

Credit 4	TSC 443: Ecology and Tribes
Objectives	The objective of the paper is to introduce the concept of ecology and relationship between tribes and nature, introduce different laws enacted and policies in relation to environment in India and their impact on tribes. It also aims at understanding the tribal ecological knowledge and its importance in conservation and discuss relevant IPR policies and to evaluate different forms of ecological movement across India.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Natural Resources and Tribes Meaning and Concept of Ecology (Cultural Ecology, Social Ecology); Tribal Perception of Nature and Natural Resources.</p> <p>Unit II Environment Laws, Policies and Tribes in India Relevant Environment Laws and Policies from colonial to postcolonial period</p> <p>Unit III Tribal Ecological Knowledge and Conservation Tribal worldview and ecology (Faith, Beliefs and Practices): sacred grove, Jhum and ecological Knowledge; Forest Knowledge and knowledge about medicines; Conservation Challenges: IPR and tribal ecological knowledge.</p> <p>Unit IV Ecological Movements: Concept and meaning, Ecological movements in India: Narmada Bachao Andolan, Silent Valley, Niyamgiri and Siang Bachao Andolan</p>

Essential Readings:

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- Gadgil, M. & Ramchandra Guha, 2004. *The Use and Abuse of Nature*, Delhi: Oxford (2nd edition, first published 2000).
- Guha, Ramachandra. 1989. *The Unquiet woods*, New Delhi: OUP.
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- Padel, Felix, 2011: *Invasion of Tribal Landscape*, India: Orient Blackswan.
- ____ 1996: *British Rule and the Konds of Orissa*, USA: OUP
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- Roy Burman, B.K. Tribal Population: Interface of Historical Ecology and Political Economy.
- Sundar, N, 2009 (ed): *Legal Grounds: Natural Resources, Identity and the Law in Jharkhand*, New Delhi: OUP.
- Sundar,N, Roger Jeffery, Neil Thin 2001: *Branching Out: Joint Forest Management in India*, New Delhi: OUP.

Credit 4	TSC 444: Tribes and Development
Objectives	The main objective of the paper is to underscore the idea of development in context of the tribes. The paper will also give the learners an understanding of development administration, different policies and programmes initiated for tribal development and will develop a critical perspective of their normative agendas and gleanings from the practice.
Total Marks: 100 → 20 marks for internal assessment →80 marks for semester examination (each unit carries equal marks/credits)	<p>Unit I Tribes and Development Meaning, Concepts, Nature and Characteristics of Development and Tribal Development (Nehruvian Plan for tribal development).</p> <p>Unit II Tribal Development Approaches and administration in India Approaches: isolation, assimilation, integration, anthropological approach, missionary approach, historical review of tribal welfare and development administration: administration organisation (Centre and State: Ministry of Tribal Affairs, Department of North East Region (DoNER), National Commission for Scheduled Tribes (NCST), National Commission of Denotified, Nomadic and Semi-Nomadic Tribe, National Council for Tribal Welfare, etc).</p> <p>Unit III Policies and Programmes in Scheduled Areas Fifth and Sixth Schedule, Five year Plan, Particularly Vulnerable Tribal Group (PVTG) (Community conservation), Tribal Sub-Plan, Autonomous District Councils, National Scheduled Tribes Financial Development Corporation (NSTFDC)</p> <p>Unit IV Emerging issues: Development induced displacement; exclusion; and poverty and inequality</p>

Essential Readings

- Dreze, J. and Amartya Sen (eds.), 1996: *India: Economic Development and Social Opportunity*, New Delhi: OUP.
- Nathan, Dev and Virginius Xaxa, 2012: *Social Exclusion and Adverse Inclusion: Development and Deprivation of Adivasis in India*, OUP.
- Padel, Felix and Samarendra Das, 2010: *Out of This Earth: East India Adivasis and the Aluminium Cartel*, India: Orient Blackswan.
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- Hussain, Monirul, 2008: *Interrogating Development: State, Displacement and Popular Resistance in N.E. India*, New Delhi: Sage.
- Martinussen, J. 1997: *Society State and Market: A Guide to Competing Theories of Development*, Zed Books
- Parsuraman, S, 1999: *The Development Dilemma: Displacement in India*, UK: Palgrave Macmillan
- RadhaKrishna, Meena (ed.) 2016: *First Citizens: Studies on Adivasi, Tribals and Indigenous Peoples in India* (Oxford India Studies in Contemporary Society), OUP.
- Sachdeva, Gulshan, 2000: *Economy of the Northeast (Policy, Present Conditions and Future Possibilities)*.

- Sachindra Narayan 2002: *The Dynamics of Tribal Development: Issues and Challenges*, New Delhi: Gyan Publishing House
- Sen, Amartya, 1992: *Reexamining Inequalities*, Harvard University Press.
- Sen, Amartya, 2000. Social Exclusion: A Critical Assessment of the Concept and its Relevance, *Critical Quest*.

Further Readings

- AICUF, 1999: *Self-Rule and Livelihood: Basics to Discover Tribal Identity and Pedagogy*, All India Catholic University Federation.
- Basu, A.R. 1983: *Tribal Development Programmes and Administration in India*, New Delhi: National Book Organisation.
- Basu, Ashok Ranjan and Satish Nijhawan, 1994: *Tribal Development Administration in India*, Delhi: Mittal Publication.
- Behera, M.C. and Jumyir Basar (eds.) 2014: *Resources, Tribes and Development: Competing Interest and Contours of possibilities*, New Delhi: Rawat Publication.
- Behera, M.C. and Jumyir Basar, (eds.) 2010: *Interventions and Tribal Development: Challenges before Tribes in India in the Era of Globalisation*, New Delhi: Serials Publication.
- Byres, T., 1996: *The State Development Planning and Liberalisation in India*, OUP.
- Chambers, Roberts, 1997: *Whose Reality Counts? Putting the Last First*, London:ITP.
- Deb, J. Bimal, 2001: *Development Priorities in North East India*, New Delhi: Concept Publishing.
- Ghate, Ruchas, 1993: *Forest Policy and Tribal Development*, New Delhi: Concept Publishing Co.
- GOI, 1981: Report of the National Committee on the Development of Backward Areas. New Delhi: Planning Commission, Govt. Of India.
- Harriss-White, B., 2004: *India Working: Essays on Society and Economy*, Cambridge: CUP.
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- GoI: Ministry of Tribal Affairs Report of all years, Government of India, New Delhi.
- Munshi, Indra 2012: *The Adivasi Question: Issues of Land, Forest and Livelihood*, Delhi: Orient Blackswan
- Panda, N.K. 2006: *Policies, Programs and Strategies for Tribal Development*, Delhi: Kalpaz Publication
- Sharma, B.D 1978: *Tribal Development: The Concept and the Frame*, New Delhi: Prachi Prakashan.
- Sharma, B.D 1984: *Planning for Tribal Development*, New Delhi: Prachi Prakashan.
- Taradatt, 2002: *Tribal Development in India (Orissa)*, Delhi: Gyan Publishing House.
- Trivedi, Harshad R. 1976: Salient Features of Tribal Administration in the States, *Indian Journal of Public Administration*, Vol.22:3.
- Vidyarthi, L.P. 1979: Tribal Development in Independence India, *Man in India*, January-February, 1979.
- Vidyarthi, L.P. 1989: *Tribal Development and its Administration*, New Delhi: Concept Publishing House.
- Xaxa, V State, 2014: *Society and Tribes: Issues in Post colonial India*, Pearson, India.

Credit 4	TSC 445: Dissertation
Objectives	The objective of Dissertation is to enable students to carry out individual research on area of their interest.
Total Marks: 100 → 20 marks for seminar presentation; →50 marks for dissertation →30 marks for viva voce	In this paper each students will select a research topic in consultation with their supervisors. Accordingly, students will carry out their fieldwork individually and will prepare their dissertation under the supervision of the concerned teacher. Report will be presented in the departmental seminar. Finally the dissertation will be examined by the external expert and accordingly mark will be credited.