# MEG 405: Indian Literature in English II BLOCK III

CENTRE FOR OPEN AND DISTANCE LEARNING
TEZPUR UNIVERSITY (A CENTRAL UNIVERSITY)
TEZPUR, ASSAM -784028
INDIA

### MEG 405: Indian Literature in English II



CENTRE FOR OPEN AND DISTANCE LEARNING
TEXPUR UNIVERSITY (A CENTRAL UNIVERSITY)
TEXPUR, ASSAM-784028
INDIA

### MEG 405: Indian Literature in English II

### ADVISORY COMMITTEE

Prof. Prasanta Kr. Das Professor & Dean, Dept. of English & Foreign Languages,

Tezpur University

Prof. Bijay Kr. Danta Professor & Head, Dept. of English & Foreign Languages,

Tezpur University

Dr. Sravani Biswas Associate Professor, Dept. of English & Foreign Languages,

Tezpur University

Dr. Pallavi Jha Assistant Professor, Dept. of English & Foreign Languages,

Tezpur University

Dr. Sanjib Sahoo Associate Professor, Dept. of English & Foreign Languages,

Tezpur University

Dr. Suchibrata Goswami Assistant Professor, Centre for Open and Distance Learning,

Tezpur University

### CONTRIBUTORS

Dr Doyir Ete Assistant Professor, Dept. of English, Rajiy Gandhi

University, Rono Hills, Arunachal Pradesh

#### EDITORS

Prof. Himadri Lahiri Professor of English, School of Humanities, Netaji Subhas

Open University, Kolkata, West Bengal

Dr. Suchibrata Goswami Assistant Professor, Centre for Open and Distance Learning,

Tezpur University

Copyright © reserved with Centre for Open and Distance Learning (CODL), Tezpur University. No part of this wok may be reproduced in any form, by mimeograph or any other means, without permission in writing from CODL.

Any other information about CODL may be obtained from the Office of the CODL, Tezpur University, Tezpur-784028, Assam.

Published by The Director on behalf of the Centre for Open and Distance Learning, Tezpur University, Assam.

## **BLOCK III**

MODULE IV: TRAVEL WRITING

UNIT 11: R K NARAYAN: MY DATELESS DIARY: AMERICA IN MY DATELESS DIARY

UNIT 12: AMITAV GHOSH: TRAVELLING IN THE ORIENT IN GHOSH'S "THE IMAM AND THE INDIAN"

MODULE V: DIASPORIC FICTION

UNIT 13: JHUMPA LAHIRI: THE INTERPRETER OF MALADIES: THEMES OF DISPLACEMENT IN JHUMPA LAHIRI'S SHORT FICTION

UNIT 14: ROHINTON MISTRY: SUCH A LONG JOURNEY: ALIENATION IN SUCH A LONG JOURNEY INTRODUCTION: BLOCK III

### MODULE IV: TRAVEL WRITING

UNIT 11: R K NARAYAN: MY DATELESS DIARY: AMERICA IN MY DATELESS DIARY

4-50

- 11.0 Introduction
- 11.1 Learning Objectives
- 11.2 Travel Writing as a Genre
- 11.3 R.K. Narayan: Life and Works
- 11.4 Reading My Dateless Diary
- 11.5 America in My Dateless Diary
- 11.6 Summing Up
- 11.7 Assessment Questions
- 11.8 References and Recommended readings

## UNIT 12: AMITAV GHOSH: TRAVELLING IN THE ORIENT IN GHOSH'S "THE IMAM AND THE INDIAN" 51-65

- 12.0 Introduction
- 12.1 Learning Objectives
- 12.2 Amitav Ghosh: Life and Works
- 12.3 Reading "The Imam and the Indian"
- 12.4 Travelling in the Orient in Ghosh's The Imam and the Indian
- 12.5 Summing Up
- 12.6 Assessment Questions
- 12.7 References and Recommended Readings

### **MODULE V: DIASPORIC FICTION**

UNIT13: JHUMPA LAHIRI: THE INTERPRETER OF MALADIES: THEMES OF

### DISPLACEMENT IN JHUMPA LAHIRI'S SHORT FICTION

- 13.0 Introduction
- 13.1 Learning Objectives
- 13.2 Jhumpa Lahiri as a Diasporic Writer
- 13.3 Interpreter of Maladies: A Collection of Short Stories
- 13.4 Themes of Displacement in Interpreter of Maladies
  - 13.4.1 Exile and Alienation
  - 13.4.2 Marriage and Man-Woman relationship in Interpreter of Maladies
  - 13.4.3 India as an Image in Interpreter of Maladies
- 13.5 Summing Up
- 13.6 Assessment Questions
- 13.7 References and Recommended Readings

## UNIT 14: ROHINTON MISTRY: SUCH A LONG JOURNEY: ALIENATION IN SUCH A LONG JOURNEY 85-114

- 14.0 Introduction
- 14.1 Learning Objectives
- 14.2 Rohinton Mistry as a Diasporic Writer
  - 14.2.1 Rohinton Mistry and the Parsi Community
- 14.3 Such A Long Journey: A Critical Appreciation
  - 14.3.1 Mistry's Use of Language in Such A Long Journey
  - 14.3.2 Such A Long Journey: A Novel of Social Realism
  - 14.3.3 The Theme of Journey in Such A Long Journey
- 14.4 Alienation as a Major Theme in the Novel
  - 14.4.1 Nostalgia and Memory
  - 14.4.2 Critique of Nation-State Power Politics
- 14.5 Summing Up

14.6	Assessment Questions
14.7	References and Recommended Readings
	********