

Personal Profile



Photo

Dr. Bompi Riba
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Educational Profile

Ph.D.	Rajiv Gandhi University (2023)
M.A	Rajiv Gandhi University, Arunachal Pradesh, (2006-2008)
B.A.	St. Joseph's College, Darjeeling, North Bengal University (2003-2006)

Professional Experience

Assistant Professor , Department of English Rajiv Gandhi University, Arunachal Pradesh, India	February, 2010 - till date
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Awards & Honours

1. Qualified UGC-NET for JRF in 22nd May, 2009

Membership of Professional Bodies

1. Member of Arunachal Pradesh Literary Society (2010- till date)
2. Member of Editorial Board, Rajiv Gandhi University Research Journal, (2015-2018)
3. Member of Din-Din Club

Research Interests

- The Spatial Politics of Home
- Critical Study of Literature from North East India
- Folk Literature and Cultural Studies

Research Publications

1. "Homelessness in Arupa patangia kalita's Felanee" : Nyori, Karngam.; Riba, Bompi.; *Literary herald: An International Refereed/peer-Reviewed e-journal*; **2021**, Volume 7, Issue IV, 135-139
<http://tlhjournal.com/uploads/products/17.karngam-and-bompi-article.pdf>
2. "A Critique of the Political Prospects of the Sufi Myth in Moyez G. Vassanji's The Assassin's Song ": Riba, Bompi.; *The Criterion: An International Journal in English.*; **2021**, Vol.12, Issue V, 198-208
<https://www.the-criterion.com/V12/n5/CN01.pdf>
3. "The Metamorphosis of a Female Subject into a Gendered Subject: A Study of Easterine Iralu's *A Terrible Matriarchy*": Riba, Bompi.; Nyori, Karngam.; *Rupkatha Journal on Interdisciplinary Studies in Humanities.*; **2021**, Vol.13, No.3, 1-9.; DOI: <https://doi.org/10.21659/rupkatha.v13n3.24> www.rupkatha.com
4. "A Labyrinth of Thoughts on the Crossroad": Riba, Bompi.; MATRIX: Arunachal Chapter of Northeast Writers' Forum; **2021**,
<https://matrixarunachal.wordpress.com/2021/08/30/a-labyrinth-of-thoughts-on-the-crossroad-bompi-riba/>
5. "Re-orientalism or Desperate Reconstruction of Hybrid Identities (?) in Chitra Banerjee Divakaruni's *Queen of Dreams*": Riba, Bompi.; *Arts & Education: International Research Journal.*; **2018**, Volume 5 Issue 2, 136-141
6. "Tracing the Subaltern Consciousness in Prajwal Parajuly's *Let Sleeping Dogs Lie*": Riba, Bompi.; *Langlit: An International Peer-Reviewed Open Access Journal.*; **2017**, Vol. 4-Issue I, 207-214;
<https://drive.google.com/file/d/0B4VMLr-qOFuVjNicmVkOTdkM3M/view?resourcekey=0-CWnSIXs9rLJnzVV2eh6pPg>
7. "Arm-chair Travelling in Patrick Suskind's *Perfume: The Story of a Murderer*": Riba, Bompi.; *The Literary Voyage.*; **2016**, Vol. III-Issue I, 17-22

Course/Conference/Workshop organized

1. Convener of Two Day National Seminar on 'Gender Performativity and Ideology' organized by the Department of English, Rajiv Gandhi University, held on 18th and 19th, February, 2019

Course/Conference/Workshop etc. attended

1. Presented a paper titled, "The Subject 'I' in Moge Basar's Margins: Poems" in a One Day National Seminar on **Revisiting Culture & Literature of Arunachal Pradesh**, organized by Post-Graduate Department of English, Jawaharlal Nehru College, Pasighat, Arunachal Pradesh, held on 29th September, 2023
2. Presented a paper titled, "Decoding the "Minam" in Morjum Loyi's *Minam: Ek Adivasi Stree ki Sangarsh Katha*" in a Two Days National Seminar on **Evolving State of Arunachal Pradesh: Contemporary Social Science Research in a**

Tribal State of Northeast India, organized by the Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh and The Asiatic Society, Kolkata, held on 25th and 26th March, 2022

3. Presented a paper titled, "Home and its Socio-Spatial Relations in Morjum Loyi's *Minam: Ek Adivasi Stree ki Sangarsh Katha*" in an International Conference on **Cartographies of Gender Based Violence: Literary reflections from South Asia and Beyond**, organized by Department of Humanities and Social Sciences, Indian Institute of Technology, Patna (India) in association with Shastri Indo-Canadian Institute, New Delhi (India) and St. Mary's University, Halifax (Canada) from 12th-13th March, 2022
4. Presented a paper titled, "The Metamorphosis of a Female Subject into a Gendered Subject: A Study of Easterine Iralu's *A Terrible Matriarchy*" in the **2nd Rupkatha International Open Conference** held from Aug 20-30, 2021
5. Presented a paper titled, "A Probe into the Afro-Indian Conditions in M.G.Vassanji's *The Assassin's Song*" in a **Three Day International Seminar on Literatures from Indian Sub-Continent: A Review of Different Dimensions**, organized by the Department of English, Ishwar Saran P.G.College, Prayagraj, U.P., India from Jan. 08-10, 2021
6. Presented a paper titled, "A Death and Relative Speculations: An Investigation" in a **Two Day National Seminar on Modernity and Indigeneity: Shifting Perspectives in Culture, Literature, and Language**, organised by the Department of English, Rajiv Gandhi University, from March, 05-06, 2020
7. Attended a **Two Day Workshop on School Psychology: Life Skills, Mental Health and Well-Being**, held Online from 03/06/2020 to 04/06/2020
8. Attended a **Three Day National Training of Trainers (TOT) on Disaster Management** jointly organized by Centre for Youth Development and Leadership Studies (CYDLS), RGU, Rajiv Gandhi National Institute of Youth Development (RGNIYD), Sriperumbudur, Tamil Nadu and Ministry of Sports and Youth Affairs, Govt. of India from 25th to 27th March, 2019
9. Presented a paper titled, "Re-orientalism or Desperate Reconstruction of Hybrid Identities (?) in Chitra Banerjee Divakaruni's *Queen of Dreams*" in **International Conference on Women Studies, Language, Culture and Social Sciences**, organised by Carmel College of Arts, Science & Commerce for Women in collaboration with International Multidisciplinary Research Foundation, from Dec.28-29, 2018
10. Presented a paper titled, "Food and Memory in Chitra Banerjee Divakaruni's *Queen of Dreams*" in a **Two Day National Seminar on Decoding the 'New' in New English Literature: Theory and Praxis**, organised by the Department of English, Rajiv Gandhi University, Arunachal Pradesh in collaboration with ICSSR (NERC), Shillong from September, 14 -15, 2017
11. Presented a paper titled, "Dialectic of the Subaltern Consciousness in Prajwal Parajuly's 'Let Sleeping Dogs Lie'" in a **Two Day National Seminar on Indian Postcolonial Writing in English**, organised by the Department of English, Don Bosco College, Jollang, Itanagar, from June, 07-08, 2017
12. Presented a paper titled "Languages of Arunachal Pradesh" as a **Resource Person in A Special Literary programme** organised by **the Sahitya Akademi and Bodo Writers' Academy** in collaboration with the Arunachal Institute of Tribal Studies, Rajiv Gandhi University, Arunachal Pradesh, held on July, 29-30, 2017
13. Presented a paper titled "A Reflection on the Naga Society in Easterine Iralu's *A Terrible Matriarchy*" in a **UGC sponsored National Seminar on North- Eastern Indian Writing in English: Modes and Concerns**, organised by the Department of English, ADP College, Nagaon, from Aug. 23-24, 2014
14. Presented a paper titled "Conflicting Cultures: A Comparative Study of

'Namastey London' and 'English Vinglish'" as co-author in a **UGC sponsored National Seminar on 100 Years of Indian Cinema with special reference to North East**, organised by Lakhimpur Commerce College in collaboration with Lakhimpur CINE CLUB, Lakhimpur, Assam, from May, 10-11, 2014

15. Presented a paper titled "Madness incorporated in understanding the murderer in Patrick Suskind's *Perfume: The Story of a Murderer*" in the **National Seminar on The Logic of Literary Language: Classic to Popular**, organised by the Department of English, Rajiv Gandhi University, Arunachal Pradesh, from February, 13-14, 2014
16. Presented a paper titled "Universality of Shakespeare" as a **Resource Person** in the **Departmental Seminar on Shakespeare's Relevance in 21st Century**, organised by the Department of English, Don Bosco College, Jollang, Itanagar, on November, 27th, 2013

