



Call for Papers

A Two-Day National Seminar

on

**Emerging Paradigms and Evolving Practices: Literature, Language,
and Cultural Studies in Northeast India**

(28th and 29th February 2024)

Organized by

Department of English, Rajiv Gandhi University

Concept Note

The states of the Northeast region of India have often been clubbed together due to a shared history. This region has been mired in political turbulence in the past, and insider/outsider debates have been a part of the deliberations on the region. This has been reflected in the literature from the Northeast and can be observed in the works of writers such as Temsula Ao, Arupa Patangia Kalita, and more recently, Aruni Kashyap, Jahnvi Barua, and Yumlam Tana to name a few. Margaret Ch. Zama observes in this context, “that emerging literatures from the Northeast region, having undergone historical and political trauma of untold suffering and marginalization, registers various voices that need to be understood in the context of India’s multicultural mosaic,” (Sage, 2013). Similarly, a due reliance on folklore and tradition can be witnessed in the writings of authors such as Mamang Dai and Easterine Kire.

However, with increased accessibility to publishing in the region, a burgeoning of new literature can be observed. These new works have been characterised by the heterogeneity of themes and contents, and have gently facilitated a move away from much of the earlier musings on folklore, tradition, and political conflict to a certain extent. This shift has also been observed in the critical deliberations on the region exhorted by varied paradigms of critical analysis. With modernisation and increased urbanization of the region, migration has emerged as one of the major factors in altering the regional dynamics in terms of its linguistic composition and cultural affinities. This is well-reflected in the literature being written in the contemporary times, especially in the English language. Hence, it is noted that several new paradigms and practices have emanated and evolved in the recent past in Northeast, and these have been well documented and reflected in the literary and cultural outputs from the region.

This conference, while acknowledging the due significance of earlier literary discourse from the region, is an attempt to recognise the multiplicity of the emerging literatures, languages, and cultural practices of the place so that more comprehensive deliberations on the changing spatio-political, cultural, linguistic, and demographic aspects are brought to the fore.

Papers are invited on the following broad themes

- Comparative Literature as a methodology in NE Paradigm

- Cultural memory and literature in Northeast India
- Ecofeminism and Northeast India
- Folk Theatre in Northeast India
- Gender Studies and Northeast India
- Language in Northeast India
- Migration in Northeast India and its consequences
- Northeast Literature and Nation
- Northeast India and Urbanization
- Spatial Studies in Northeast India
- Translation in Literature of Northeast
- Folklore and Northeast India
- Queer Narratives from Northeast India
- Art and Music of Northeast India
- English Language Teaching and Linguistics in Northeast India

Papers on any other sub-themes relevant to Northeast are also welcome.

Important Dates

Last Date for Abstract Submission	20 th February 2024
Confirmation of Acceptance	21 st February 2024
Last Date for Full Paper Submission	27 th February 2024
Date of the Seminar	28 th -29 th February 2024

Registration Fees (Inclusive of Conference Kit and Working Lunch)

Faculty members and other professionals	Rs. 1500/- only.
Research Scholars and Independent Scholars	Rs. 700/- only.
Student Paper Presenters	Rs. 300/- only


Guidelines for paper submission

- Abstract Submission 250 - 400 words with 4-5 keywords.
- Full Paper Submission 2500-5000 words
- Style Guideline MLA 9th Edition or APA 7th Edition
- Submission email nationalseminarenggu@gmail.com
- Joint paper presenters have to register separately.
- No TA/DA will be provided to the participants/paper presenters.

- Selected papers will be published in the form of an edited non-fiction volume with ISBN Number shortly after the conclusion of the seminar.
- Paid accommodation will be arranged at the University Guest House on prior intimation.

ORGANIZING COMMITTEE

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Any inquiry regarding the seminar may be made at contact information listed below

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