

Personal Profile



Dr. PRACHAND NARAYAN PIRAJI

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Educational Profile

Ph. D.	Pondicherry Central University, Pondicherry, 2019. Supervisor: Prof. Binu Zachariah
M. Phil.	Pondicherry Central University, Pondicherry, 2011. Supervisor: Prof. Clement S. Lourdes
M.A.	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. Maharashtra, 2008.
B.A.	Milind College of Arts, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. Maharashtra, 2006.
PGCTE	English & Foreign Language Central University, Hyderabad, 2014.
MS-CIT	Maharashtra State Certificate in Information Technology, Pune, 2005.
HSC	Maharashtra State Board of Secondary & Higher Secondary Board, Pune, 2003.
SSC	Maharashtra State Board of Secondary & Higher Secondary Board, Pune, 2001

Professional Experience:

Assistant Professor, Department of English,
Rajiv Gandhi University, Arunachal Pradesh, India

August 2014-till date

Administrative Experience

1. **Coordinator, Certificate Course in Communicative English (CCCE) Rajiv Gandhi University, Arunachal Pradesh, India** August 2015-till date
2. **Department Coordinator- Academic Bank Credit (ABC) & National Academic Depository (NAD)- 2022-23 till date**
3. **Department Coordinator of Massive Open Online Courses (MOOCs) 2020- till date**

Awards & Honours

1. **Qualified UGC NET** in June 2013
2. **Qualified Tamil Nadu SLET** in October 2012
3. **Best Paper Presenter's Award** in One Day National Conference on "**Emerging Trends in English Language & Literatures in English**" in January 2020.

Membership in Professional Bodies

1. **Member of English Language Teachers' Interaction Forum (ELTIF), India (2013-till date)**

Research Interests

- Dalit & Subaltern Literature
- Indian Writing in English
- Indian Writing in English Translations

Research Guidance

Ph. D scholar (Ongoing)

1. **Mr. Devid Payeng**

The topic of research: "Mapping Socio-Psychological Landscape in Select Dalit Novels"

2. **Mr. Riyaj Hussain**

The topic of research: “Dynamics of Power in Select 21st Century Indian English Novels”

3. **Virginia Kashyap**

Title of the thesis: “Poetics of Horror in Select British and American Novels”

4. **Rashmita Devi**

Title of the thesis: “Decoding the Mythical Archetypes of Women in Select Twenty-First Century Indian Retellings.”

Research Publications

1. “Rewriting Histories - A Struggle for ‘Self Identity’ as a Human Being: Reading of Untouchable Spring and Outcaste: A Memoir” *The Criterion: An International Journal in English*, Vol. 04, Issue 06, Dec. 2013, ISSN: 0976- 8165 (**PREER-REVIEWED**)
2. “Voices of Dissent: A Critical Study of Baburao Bagul’s Maran Swast Hot Aahe (Death is Getting Cheaper)” *International Journal of English Language and Literature (IJELLH)*, Vol. 1, Issue IV, Dec. 2013, ISSN: 2321- 7065 (**PREER-REVIEWED**)
3. “Joothan: A Dissent on Hindu Religious Doctrine” *Ad litteram: An English Journal of International Literati*, Vol. 02, Dec. 2017, ISSN: 2456 6624 (**PREER-REVIEWED**)
4. “Redefining the Mythological Women’s ‘Self’ and ‘Identity’: A Study of Select 21st Century Indian Retellings”. Dr. Prachand Narayan Piraji & Rashmita Devi *Nagfani*, Vol. 12, Issue 43, Oct. 2022, ISSN-2321-1504, Page (44-46). (**UGC-CARE**)
5. “The Hungry House of Burnt Offerings: A Critical Inquiry of Magical Realism behind Horror”. Dr. Prachand Narayan Piraji & Virginia Kashyap. *Nagfani*, Vol. 12, Issue 43, Oct. 2022, ISSN-2321-1504, Page (186-188). (**UGC-CARE**)
6. “Cultural Implication of Nature and Eco-Consciousness in Select 21st Century Indian Retellings of the Mahabharata”. Dr. Prachand Narayan Piraji & Rashmita Devi. *Journal of Literature and Librarianship*, Vol. 12, Issue 02, Nov. 2023, ISSN 2187-0608, Page (51-64) (**SCOPUS**)

7. "Demonizing Motherhood: Mirroring the Monstrous Feminine in the Bollywood Horror Movie Chhorii (2021)". Dr. Prachand Narayan Piraji, Virginia Kashyap & Rashmita Devi. ShodhkKosh: Journal of Visual and Performing Arts, Vol. 05, Issue 01, ISSN (Online): 2582- 7472, Page (52-62) (UGC-CARE)

Course/Conference/Workshop organized

1. National Seminar on Modernity and Indigeneity: Shifting Perspectives in Culture Literature and Language by Department of English, Rajiv Gandhi University, Arunachal Pradesh, India Duration: 05 March-06 March 2020 **Role: Organizing Member**
2. Five Day Faculty Development Programme (FDP) on "Critical Theories and their Contemporary Trajectories in Humanities" organized by the Department of English Rajiv Gandhi University, Arunachal Pradesh from 12th to 16th May 2020. **Role: Coordinator**
3. Online Short-Term Course on "Research Methodology in Humanities" organized by the Department of English Rajiv Gandhi University, Arunachal Pradesh from 26th to 30th May 2020. **Role: Coordinator**
4. One-Day International Webinar on "Hiroshima Day for Peace in Gandhian Perspective" organized by the Department of English Rajiv Gandhi University, Arunachal Pradesh in collaboration with Gandhi-King Global Initiative, Stanford USA & Gandhi-King Foundation, Hyderabad on 6th August 2020. **Role: Organizing Member**
5. One-Day International Webinar on "Conceptualizing the Contemporaneity of Gandhi" organized by the Department of English Rajiv Gandhi University, Arunachal Pradesh in collaboration with Gandhi-King Foundation, Hyderabad on 25th August 2020 **Role: Coordinator**
6. "Five-Day Online Lecture Series to commemorate the 152nd Birth Anniversary of Mahatma Gandhi" organized by the Department of English Rajiv Gandhi University, from 4th to 8th Oct. 2021- **Role: Coordinator**

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7. Annual International Conference (AIC) on “Contextualizing Gandhi in the Paradigms of Literature, Culture and Social Transformation” Jointly organized by the Departments of English and Social Work on 11th & 12th October 2021. **Role: Convenor**
8. “International Mother Language Day- A Three-Day Online Celebration” Organized by the Faculty of Languages, Rajiv Gandhi University, Arunachal Pradesh. From 21st -23rd Feb. 2023. **Role: Coordinator**
9. ICSSR Sponsored, A Two-Day National Seminar on “Nature, Culture & Literature in North-East India”, Organized by the Department of English, Rajiv Gandhi University, Arunachal Pradesh on 20th & 21st March 2023. **Role: Organizing Member**
10. One-Day National Webinar on “NEP 2020 & Language Education in India”. Jointly organized by the Department of English & Hindi, Rajiv Gandhi University, Arunachal Pradesh on 28th July 2023. **Role: Coordinator**
11. One-Day International Seminar (Blended Mode) on “Suchana Evam Prodyogiki ki Daur Mai Bharatiya Bhashayen” Jointly organized by the Department of English & Hindi, Rajiv Gandhi University, Arunachal Pradesh on 11th Dec. 2023. **Role: Coordinator**

Course/Conference/Workshop etc. attended

1. Workshop on Short-Term Training Programme on Teaching and Learning of Phonetics organized by the Dept. of Foreign Languages English and Foreign Languages University, Lucknow from 29 June to 3 July 2019.
2. MHRD-SPARC Sponsored One Day Workshop on Developing Responsible Global Citizenship through the Pedagogy of Literature **organized by the Dept. of English**
Pondicherry Central University, Pondicherry on 18th October 2019.
3. Five Day Online FDP on “Rethinking Research and Contemporary Development Priorities: Learning Essentials for a Sustainable Future” organized by the Department of Social Work, Rajiv Gandhi University, Arunachal Pradesh from 18th to 22nd May 2020.
4. Five Day Online FDP on “Research Possibilities in the Medieval Hindi Literature ” organized by the Department of Hind Rajiv Gandhi University, Arunachal Pradesh from 1st to 5th June 2020.

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5. Presented research paper entitled “Insider/ Outsider: A Study of Dalit and Non-Dalit Writers on Dalits” in the International Conference sponsored by ICSSR on *Sahityik Vimarshon Ka Daur: Damit Asmitaon ka Uthan* organized by the Department of Hindi Hind Rajiv Gandhi University, Arunachal Pradesh on 3rd and 4th March 2017.
6. Presented research paper entitled “Dalit Literature: A assertion of Cultural Space” in the National Seminar on Emerging Trends in English Language and Literature in English organized by the Department of English, Toshniwal Arts, Science and Commerce College, Hingoli, Nanded, Maharashtra on 4th January 2021.
7. Chaired a technical session in the National Seminar on Emerging Trends in English Language and Literature in English organized by the Department of English, Toshniwal Arts, Science and Commerce College, Hingoli, Nanded, Maharashtra on 4th January 2021.
8. Delivered an invited Lecture on “Communication and English Language” at Tomo Riba Health and Medical Sciences, Naharlagun, Arunachal Pradesh.
9. Delivered an invited Lecture on “Media and Communication” in the Department of Hindi, Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh.
10. Delivered Two Lectures as a Resource Person on “The Origin and Development of Dalit Literature: A Discourse” in the National Webinar on the Margins: Theory and Praxis organized by The Department of English, SVRNSS College Vazhoor, Kerala on 4th & 5th January 2021.
11. Delivered a Lecture as a Resource Person on “Marxist Literary Theory” in a National Lecture Series organized by the Department of English Don Bosco College (Autonomous), Maram, Manipur on March 18, 2021.
12. Completed an **Online Refresher Course** on “Pedagogical Innovation in Higher Education” organized by Teaching Learning Centre, Tezpur University, Tezpur Assam, India from 6th -20th Dec. 2021. **Grade- “A+”**
13. Completed **UGC Sponsored Online Refresher Course** in “Comparative Indian Literature” at UGC-HRDC Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra, India from 3rd -17th Oct. 2022. **Grade- “A”**
14. **Presented a Joint paper** in an ICSSR-Sponsored National Seminar on “Human Population, Land Use, Biodiversity and Climate Change” Organized by Nizara College, Nizara, Assam on 12th & 13th Aug. 2022

Paper Titled: “Contextualizing Human, Nature & Culture: A Study of Meenakshi Reddy Madhavan’s Girls of Mahabharata Series”

15. **Presented a Joint paper** in an ICSSR-Sponsored National Seminar on “Human Population, Land Use, Biodiversity and Climate Change” Organized by Nizara College, Nizara, Assam on 12th & 13th Aug. 2022

Paper Titled: “Dark Woods & Lonely Houses: An Ecocritical Study of the Gothic Environment in the Hunting of Hill House and the Woman in Black”

16. **Presented a joint paper** in an ICSSR-sponsored National Seminar on “Nature, Culture & Literature in North-East India” Organized by the Department of English, Rajiv Gandhi University, Arunachal Pradesh on 20th & 21st March. 2023

Paper Titled: “Traumatic Experiences of Transgenders: A Study of Arundhati Roy’s The Ministry of Utmost Happiness

17. Presented a Joint paper in the Three-Day International Conference on “Beyond the Postmodern: Unravelling Culture and Identity, organized by the Department of Management, Humanities & Social Sciences, NIT, Agartala, India from 18th -20th Dec. 2023.

Paper Titled: “Hyperreality and Paranoia in The Haunting of Hill House: Subverting the Safe-Space”

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