

Test Booklet No. _____

This booklet consists of 100 questions and 13 printed pages.

RGUCET/2024/___/___

Series

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RGUCET 2024
Common Entrance Test, 2024
MASTER OF PERFORMING ARTS (PERFORMING ARTS)

Full Marks: 100

Time: 2 Hours

Roll No.

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Day and Date of Examination: _____

Signature of Invigilator(s) _____

Signature of Candidate _____

General Instructions:

PLEASE READ ALL THE INSTRUCTIONS CAREFULLY BEFORE MAKING ANY ENTRY.

1. DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO.
2. Candidate must write his/her Roll Number on the space provided.
3. This Test Booklet contains 100 Multiple Choice Questions (MCQs) from the concerned subject. Each question carries 1 mark. There shall be negative marking of 0.25 against each wrong attempt.
4. Please check the Test Booklet to verify that the total pages and total number of questions contained in the test booklet are the same as those printed on the top of the first page. Also check whether the questions are in sequential order or not.
5. Candidates are not permitted to enter into the examination hall after the commencement of the entrance test or leave the examination hall within one hour thirty minutes.
6. Making any identification mark in the OMR Answer Sheet or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
7. Candidates shall maintain silence inside and outside the examination hall. If candidates are found violating the instructions mentioned herein or announced in the examination hall, they will be summarily disqualified from the entrance test.
8. In case of any dispute, the decision of the Entrance Test Committee shall be final and binding.
9. The OMR Answer Sheet consists of two copies, the Original copy and the Student's copy.

1	Ozone hole refers to?													
	a) Hole in the ozone layer	b) decrease in the ozone layer in the troposphere	c) decrease in thickness of the Ozone layer in the stratosphere	d) increase in the thickness of the Ozone layer in the troposphere	Answer C									
2	Which of the gases is not known as a greenhouse gas?													
	a) Methane	b) Nitrous oxide	c) Carbon dioxide	d) Hydrogen	Answer D									
3	Buiya dance belongs to which Tribe in Arunachal Pradesh?													
	a) Tagin	b) Adi	c) Digaru Mishmi	d) Galo	Answer C									
4	Lai Lute game celebrated in which Tribe													
	a) Adi	b) Monpa	c) Nocte.	d) Tagin	Answer A									
5	Assertion (A): Indoor air pollution is a serious health hazard. Reason (R): The dispersal of air pollutants is rather limited in indoor environments.													
	a) Both (A) and (R) are true and (R) is the correct explanation of (A).	b) Both (A) and (R) are true but (R) is not the correct explanation of (A).	c) (A) is true and (R) is false	d) Both (A) and (R) are false.	Answer A									
6	Match the following:													
	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th style="width: 50%;">Word</th> <th style="width: 50%;">Synonym</th> </tr> </thead> <tbody> <tr> <td>A) Immediate</td> <td>I) Several</td> </tr> <tr> <td>B) Various</td> <td>II) Tasty</td> </tr> <tr> <td>C) Delicious</td> <td>III) Alluring</td> </tr> <tr> <td>D) Beautiful</td> <td>IV) Prompt</td> </tr> </tbody> </table>		Word	Synonym	A) Immediate	I) Several	B) Various	II) Tasty	C) Delicious	III) Alluring	D) Beautiful	IV) Prompt		
Word	Synonym													
A) Immediate	I) Several													
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	a) A-IV, B-I, C-II, D-III	b) A-III, B-I, C-II, D-IV	c) A-I, B-IV, C-II, D-III	d) A-IV, B-I, C-III, D-II	Answer A									
7	Select the sentence that correctly changes from direct to indirect speech:													
	a) He asked me how was I then.	b) He asked me that how I was now.	c) He asked me how I was then.	d) None of the above.	Answer C									
8	Identify the correct transformation of the sentence given containing the adverb “too”. He is too young to get a driving license.													

	a) He is young so he cannot get a driving license	b) He is young due to which he cannot get driving license	c) He cannot get driving license because he is very young	d) He is so young that he cannot get a driving license	Answer D
9	The teacher _____ completed this chapter.				
	a) have	b) has	c) is	d) are	Answer B
10	Point out the adverb of degree in the sentence: They barely had anything to eat.				
	a) Eat	b) They	c) Anything	d) Barely	Answer D
11	If 'A3T15R' stands for 'ACTOR' and 'D1T5' stands for 'DATE', then how will you code 'ROTATE'?				
	a) R15T1T5	b) R16T1T5	c) R15T1T6	d) L15C1T7	Answer A
12	A person crosses a 1200 m long street in 10 minutes. What is his speed in Km/h?				
	a) 8 km/h	b) 7.2 km/h	c) 9 km/h	d) None of the above	Answer B
13	Find the missing number in the following series: 512, 256, 128, ?, 32, 16, 8				
	a) 52	b) 61	c) 64	d) 56	Answer C
14	If area of similar triangles ΔABC and ΔDEF be 64 sq cm and 121 sq cm and $EF = 15.4$ cm then BC equals:				
	a) 8 cm	b) 18 cm	c) 11.2 cm	d) None of the above	Answer C
15	Read the following group of sentences. The first and the last part sentences are numbered 1 and 6. The rest are mentioned in P, Q, R, and S. Arrange these four parts in proper order to form a meaningful paragraph/sentence. 1. Einstein said P. although more than 900 books had been written, Q. his theory of relativity, R. who understood				

	S. that there were only twelve people 6. attempting to explain it.				
	a)SRQP	b)RQPS	c)SQPR	d)RPQS	Answer A
16	The source of methane pollution is				
	a) Paddy Fields	b) Marshes	c) Cattle and other herbivores	d) all the above	Answer B
17	The most serious pollutant in rubber tyres is				
	a) CO ₂	b) CO	c) O ₃	d) NO ₂	Answer C
18	Which Article of the constitution emphasizes the special position of the Scheduled Castes and Scheduled Tribes?				
	a) Art. 46	b) Art. 330	c) Art. 332	d) All	Answer D
19	The Hirakud Project is on the river				
	a) Ganges	b) Yamuna	c) Mahanadi	d) None of these	Answer C
20	The treatises NATYASHASTRA written by				
	a) Sarangadeva	b) Bharatmuni	c) Bharatbhasyam	d) Bhagabata	Answer B
21	How many divisions are there in Ada Chautal?				
	a) 6	b) 5	c) 7	d) 4	Answer C
22	Match the followings:				
	A Zakir Hussain		I Sarod		
	B Siv Kumar Sharma		II Tabla		
	C Harprasad Chaurasia		III Santoor		
	D Amjad Ali Khan		IV Flute		
	a) A-I,B-II,C-III,D-IV	b) A-II,B-III, C-IV, D-I	c) A-II,B-I,C-III,D-IV	d) A-III, B-II,C-I,D-IV	Answer B

23	Name the Composer who belongs to the time of Tayagraja.				
	a) Purnadara Dasa	b) Shyama Sastri	c) Muttuswami Dikshitar	d) Muttaiah Bhagavatar	Answer D
24	Arrange in chronological order on the basis of their year of birth: (i) Ustad Ahmedjan Thirkawa (ii) Ustad Natthoo Khan (iii) Haji Vilayat Ali (iv) Pandit Anokhelal				
	a) (iii), (i), (ii), (iv)	b) (i), (ii), (iii), (iv)	c) (iii), (ii), (i), (iv)	d) (iii), (ii), (iv), (i)	Answer A
25	Aksharkal of Dhruva taal in Tishra Jati				
	a) 10	b) 08	c) 11	d) 12	Answer c
26	The Dhruva and Shyama Denotes				
	a) Sashabd Kriya	b) Nishabd Kriya	c) Jati	d) Yati	Answer A
27	Match the following				
	A Tappa		I Rahim Fahimuddin Dagar		
	B Dhruvad		II Shobha Gurtu		
	C Thumri		III Shori Miyan		
	D Rudra Veena		IV Asad Ali Khan		
	a) A-I, B-III, C-IV, D-II	b) A-IV, B-II, C-III, D-I	c) A-II, B-IV, C-I, D-III	d) A-III, B-I, C-II, D-IV	Answer D
28	Frequency is related to				
	a) Magnitude	b) Pitch	c) Timbre	d) Vibrator	Answer B
29	Sign of Sam in Bhatkhande notation system				
	a) +	b) O	c) ×	d) S	Answer c
30	Which artist is famous for Merukhandi Gayaki?				
	a) Ustad Fayyaj Khan	b) Ustad Abdul Karim Khan	c) Bade Ghulam Ali Khan	d) Ustad Aman Ali Khan	Answer D
31	In one Avartan of Rupak Taal, consecutively reciting Dugun will begin after which Matra?				
	a) 3	b) 3 ½	c) 4	d) 3 1/3	Answer B
32	Match the following:				
	A Sudha Prabandhas		I Instrumental Joom		
	B Mukta Gita		II Kriti		
	C Equal temperament		III Ancient Music		

	D Gandhara Grama		IV Western Music		
	a)A-II B-I C-IV D-III	b)A-I B-II C-III D-IV	c)A-III B-IV C-II D-I	d)A-IV B-III C-I D-II	Answer A
33	Identify the structure of 'Major Scale':				
	a) Tone, Tone, Semi Tone, Tone, Tone, Tone, Semi Tone.	b) Tone, Semi Tone, Tone, Semi Tone, Tone, Tone, Tone.	c) Semi Tone, Tone, Tone, Tone, Semi Tone, Tone, Tone, Tone.	d) Tone, Tone, Tone, Semi Tone, Tone, Semi Tone, Tone	Answer A
34	Ustad Zakir Hussain is associated with				
	a) Delhi gharana	b) Punjab gharana	c) Ajarada gharana	d) Lucknow gharana	Answer B
35	Which of the following states does 'Jhumur' belong to:				
	a) Rajasthan	b) Kerala	c) Bengal	d) Hyderabad	Answer C
36	How many sharp notes are used in G Major scale?				
	a) F#	b) F# and C#	c) F#, C#, G#	d) F#, C#, G#, D#	Answer a
37	Match the following:				
	A Dhruvam		I IOI		
	B Matyam		II IOII		
	C Rupakam		III IUO		
	D Jhampa		IV OI		
	a) A-I,B-II,C-III,D-IV	b) A-II,B-I, C-IV, D-III	c) A-II,B-I,C-III,D-IV	d) A-III, B-II,C-I,D-IV	Answer B
38	Find out the correct the sequence.				
	a) Laghu, Guru, Kakapada, Pluta	b) Laghu, Pluta, Guru, Kakapada	c) Laghu, Guru, Pluta, Kakapada	d) Laghu, Pluta, Kakapada, Guru	Answer C
39	Reasoning and Assertion: Assertion (A): Anubandha was deleted from TanaVarnas as they lacked musical excellence. Reasoning (R): Anubandha disturbed the balance of Poorvanga and Uttaranga				
	a) Both (A) and (R) are false.	b) (A) is true (R) is false.	c) Both (A) and (R) are true.	d) (A) is false (R) is true.	Answer C
40	Which 'Tala' has same no. of matras as 'Trital'?				
	a) Ada Chautal	b) Ektaal	c) Jhumra	d) Jat	Answer D
41	Tabla instrument is derived from				
	a) Dholak	b) Khanjira	c) Pushkar	d) Nakkara	Answer r

					C
42	The Division of 'Dhamar Tal' is :				
	a) 5 2 3 4	b) 4 2 5 3	c) 5 3 4 2	d) 4 4 2 2	Answer A
43	Which instrument does not belong to stringed instruments?				
	a) Sitar	b) Sarod	c) Sehnaï	d) Sarangi	Answer C
44	Harmony is based on				
	a) Metre	b) Chord	c) Staccto	d) Rest	Answer B
45	Which of the following is required to enhance breathing control while singing?				
	a) Singing loudly	b) Singing very slowly	c) Singing on mike	d) Pranayam	Answer D
46	The Theka of Deepchandi Tala is used in which form of vocal Music?				
	a) Chhota Khayal	b)Bada Khayal	c) Dhrupad-Dhamar	d)Thumari-Chaiti	Answer D
47	Two statements are given below labeled as Assertion (A) and Reason (R) read the statements and chooses the correct answer using the option. A: Assertion: The term "Anubhaav" is used to refer to Rasa B: Justification: 'Anubhav' makes abhinaya experimental with the help of Vaachik, Angi and Sattvik Abhinayas.				
	a) Both A and R are correct	b) Both A and R are incorrect	c) A is correct R is incorrect	d) A is incorrect R is correct	Answer A
48	The Thata of Raga BHUPALI is				
	a) Yaman	b) Yaman Kalyan	c) Kalyan	d) Kalyani	Answer c
49	Match the following:				
	A Natyasatra		I Ahobol		
	B Brihadeshi		II Bharata		
	C Sangit Parijat		III Matanga		
	D Kramik Pustak Malika		IV V N Bhatkhande		
	a) A-I, B-III, C-IV, D – II	b) A-II, B-III, C-IV, D – I	c) A-I, B-IV, C-III, D – II	d) A-II, B-III, C-I, D –IV	Answer d
50	How many Sruties allotted for the note Sadaja in Indian Classical Music				
	a) 4	b)3	c)2	d)1	Answer a
51	When the frequency of Natural Vibration and free vibration in an object becomes equal, it is called				

	a) Consonance	b) Resonance	c) Reverberation	d) Echo	Answer b
52	Find out the Komol Swars used in Raga Kafi				
	a) Komol Gandhar and Komol Nisad	b) Komol Nisad and Komol Risav	c) Komol Nisad and Komol Dhaibat	d) all the options	Answer a
53	Find out the name of the Raga close to Deshkar				
	a) Gunkali	b) Bhupali	c) Bhairavi	d) Gudjori	Answer b
54	What is the thata of the Raga Deshi				
	a) Kafi	b) Bhairavi	c) Asawari	d) Todi	Answer a
55	A Scale containing five notes is called :				
	a) Pentatonic Scale	b) Diatonic Scale	c) Harmonic Minor Scale	d) None of the Above	Answer a
56	Chord is:				
	a) Repeating a note four times	b) Three or more notes sounding simultaneously	c) Having slow speed in ascending notes	d) Playing eight notes in one beat	Answer B
57	Some phrases of Raga Mian ki Malhar is similar to:				
	a) Kedar	b) Bahar	c) Kamod	d) Mianki Todi	Answer b
58	Find out the name of the saptak for higher octave :				
	a) Madhya	b) Tara	c) Mandra	d) None of these	Answer b
59	How many Varnas in Indian Classical Music?				
	a) 4	b) 5	c) 6	d) 7	Answer a
60	How many types of Gamakas describe in Sangit Ratnakara?				
	a) Panchadasha	b) Dasavidha	c) Dadasvidha	d) Ekadasavidha	Answer a
61	How many displaced notes (Bikrita) according to V N Bhatkhande				
	a) 4	b) 5	c) 7	d) 12	Answer b
62	What is the sign used for Khali according to V N Bhatkhande notation system?				
	a) x	b) +	c) 0	d) ++	Answer c
63	What is the Jati of the Raga Bilaskhani Todi				
	a) Sampurna - Sampurna	b) Sampurna- Sadav	c) Ssampurna- Oudav	d) Oudav- Bakra Sampurna	Answer d

64	Sarangadeva assume how many types of Nada in his Sangit Ratnakara				
	a) 2	b)3	c)4	d)5	Answer b
65	Find the name of the Sruti allotted to Note Risav(R) according to Modern Swara system				
	a) Manda	b) Kumudwati	c) Tibra	d) Dayabati	Answer d
66	What will be the Vibration of note/Swara Gandhar if the Sadaj is 240				
	a) 320	b) 360	c) 300	d) 310	Answer c
67	How many Gramas are there in our Indian classical Music?				
	a) 2	b) 3	c) 4	d) 5	Answer b
68	What are the komol Notes used in Raga Bageshree				
	a) gdn	b) rgn	c) rdn	d) rmd	Answer a
69	Find out the name of the raga where both of the Madhyam are used:				
	a) Kedar	b) Bhairav	c) Bilawal	d) Jogia	Answer a
70	How many Murchanas are there in Sadaj Grama?				
	a) 7	b) 8	c) 9	d)12	Answer a
71	Find the name of the eminent artist who is belongs to Gwalior Gharana				
	A) Hassu Khan	b) Rasid Khan	c) Dil sandh Khan	d) sabir khan	Answer a
72	Find the name of the eminent artist who is belongs to Agra Gharana				
	a) Narayan Rao Byas	b) Omkarnath Thakur	c) Vilayat Hussain Khan	d) V R Athavale	Answer c
73	Match the following:				
	A Pt Ajay Chakrabarty		I Khayal Music		
	B Ustad Zakir Hussain		II Flute		
	C Ustad Bahauddin Khan Dagar		III Percussion Instrument		
	D Pt Hari prasad Chourasia		IV Rudra Veena		
	a) A-I, B-III, C-IV, D – II	b) A-II, B-III, C-IV, D – I	c) A-I, B-IV, C-III, D – II	d) A-II, B-III, C-IV, D – I	Answer a
74	Sadaj Grama starts with				
	a) MA	b) SA	c) GA	d) DHA	Answer b
75	Match the following:				

	A) Matanga	I) Sangeet Ratnakar			
	B) Sarangadeva	II) Sangeet Makaranda			
	C) Bharat	III) Brihaddesi			
	D) Narad	IV) Natyashastra			
	a) A-II, B-III, C-I, D-IV	b) A-I, B-II, C-III, D-IV	c) A-III, B-I, C-IV, D-II	d) A-IV, B-II, C-III, D-II	Answer c
76	Murchhana-s related to Madhyam Grama: A) Soubiri B) Rajani C) Margi D) Harinasva				
	a) A and B	b) B and D	c) B and C	d) A, C and D	Answer d
77	Choose the correct code: A: Assertion: Prabandha was a Nibaddha type of musical composition. B: Justification: Taal was the essential part of the Prabandha.				
	a) Both A and B is correct	b) Both A and B is wrong	c) A is correct but B is wrong	d) A is wrong but B is correct	Answer a
78	Razakhani gat is played in which taal?				
	a) Ektaal	b) Jhaptaal	c) Tintaal	d) Ada Choutal	Answer c
79	How many types of musical instruments were observed by Sarangadeva?				
	a) 2	b) 4	c) 6	d) 9	Answer b
80	Match the following:				
	A) Rageshree	I) Todi Thaata			
	B) Deshkar	II) Kalyan Thaata			
	C) Chayanat	III) Bilawal Thaata			
	D) Multani	IV) Khamaj Thaata			
	a) A-IV, B-III, C-II, D-I	b) A-II, B-III, C-I, D-IV	c) A-IV, B-II, C-III, D-II	d) A-III, B-I, C-IV, D-II	Answer a
81	Veena-s mentioned in Natya Shastra were: A) Chitra B) Vichitra C) Vipanchi D) Rudra				
	a) A and B	b) A and C	c) A and D	d) B and C	Answer b
82	Choose the correct code: A: Assertion: Evolution of Sitar may be seen in Tritantri Veena B: Justification: Tritantri Veena had seven strings.				

	a) Both A and B is correct	b) Both A and B is wrong	c) A is correct but B is wrong	d) A is wrong but B is correct	Answer Answer c
83	How many Angas were there in Prabandha gana?				
	a) 4	b) 5	c) 6	d) 7	Answer c
84	Who introduced Khayal first time?				
	a) Amir Khusro	b) Sadarang	c) Mansingh Tomar	d) Tansen	Answer a
85	Match the following:				
	A) Khayal		I) Kadarpriya		
	B) Dhrupad		II) Gulam Nabi		
	C) Thumri		III) Manarang		
	D) Tappa		IV) Tansen		
	a) A-II, B-IV, C-I, D-III	b) A-IV, B-III, C-II, D-IV	c) A-II, B-III, C-IV, D-I	d) A-III, B-IV, C-I, D-II	Answer d
86	How many fundamental Grama raga-s had been mentioned in ancient text?				
	a) 7	b) 5	a) 30	b) 15	a)
87	Choose the correct code: A: Assertion: Alaap depicts the real character of a Raga. B: Justification: Artists has the freedom to explore within the rules to reveal the Raga through creativity.				
	a) A is correct but B is wrong	b) Both A and B are wrong	c) Both A and B are correct	d) A is wrong but B is correct	Answer c
88	How many Jati Lakshana were mentioned by early musicologists?				
	a) 5	b) 8	c) 10	d) 12	Answer c
89	Which is the first chapter of Sangeet Ratnakar?				
	a)Swaragatadhya ya	b)Ragvivekadhy a	c)Prabandhadhy aya	d)Prakirnadhya ya	Answer a
90	Match the following:				
	A) Malkauns		I) Morning		
	B) Bhairav		II) Afternoon		
	C) Multani		III) Evening		
	D) Yaman		IV) Midnight		
	a) A-III, B-IV, C-I, D-II	b) A-II, B-I, C-IV, D-III	c) A-II, B-III, C-IV, D-I	d) A-IV, B-I, C-II, D-III	Answer d
91	Which forms of music are not 'AnibaddhaSangeet'?				
	A) Prabandha				

	B) Kheyal C) Rupakalap D) Dhruvad				
	a) A, C and D	b) B and D	c) A, B and D	d) A and C	Answer c
92	Choose the correct code A: Assertion: The Ragas belongs to Kalyan thaathas Tibra Madhyam. B: Justification: Bhupali belongs to Bilawal thaat.				
	a) A is wrong but B is correct	b) Both A and B are wrong	c) A is correct but B is wrong	d) Both A and B are correct	Answer b
93	How many Vikrit Swaras were described by Bharata Muni in his text Natya Shastra?				
	a) 3	b) 7	c) 2	d) 11	Answer c
94	Abhinaba Raga Manjari was written by				
	a) Someshwar	b) Ramamatya	c) Bhatkhande	d) Pundarik Bitthal	Answer c
95	Match the following:				
	A) Moreshwar Khare	I) Mela Raag classification			
	B) Lochan	II) Dasabhida Raga Classification			
	C) Sarangadeva	III) Raganga classification			
	D) Pt. Bhatkhande	IV) Thata - Raga classification			
	a) A-II, B-IV, C-I, D-III	b) A-IV, B-I, C-II, D-III	c) A-III, B-I, C-II, D-IV	d) A-III, B-IV, C-I, D-II	Answer c
96	The commentators of Sangeet Ratnakar are: A) Simha Bhupal B) Somnath C) Kallinath D) Raghunath				
	a) A and B	b) A and C	c) A, B and D	d) B and D	Answer b
97	Choose the correct code: A: Assertion: Tanpura is made up of 7 strings. B: Justification: Tanpura is sometimes called Sitar.				
	a) A is wrong but B is correct	b) A is correct but B is wrong	c) Both A and B are wrong	d) Both A and B are correct	Answer c
98	Who is the author of Brihaddeshi?				
	a) Sarangadeva	b) Yastik	c) Matanga	d) Madhav Vidyaranya	Answer c
99	Match the following:				
	A) Vani	I) Murchhana			
	B) Matsarikrita	II) Prabandha			

	C) Birud	III) SrutiJati			
	D) Dipta	IV) Dhrupad			
	a) A-II, B-IV, C-I, D-III	b) A-IV, B-I, C-II, D-III	c) A-II, B-III, C-IV, D-I	d) A-III, B-IV, C-I, D-II	Answer b
100	Choose the correct code A: Assertion: Puriya is a sandhi Prakash Raga B: Justification: In Sandhi Prakash raga always komal Rishav and Sudha Gandhar are used.				
	a) A is wrong but B is correct	b) Both A and B are wrong	c) A is correct but B is wrong	d) Both A and B are correct	Answer d