| Test Booklet No | |
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| This booklet consists of 150 questions and 26 printed pages | ١. |
| RGUPET/2024/ / | |

RGUPET 2024 Common Entrance Test, 2024 DOCTOR OF PHILOSOPHY IN ENGLISH

| Full Marks Hours | s: 150 | Time: 3 | | | | | | |
|---------------------|-----------------------------|---------|--|--|--|--|--|--|
| Roll No. | | | | | | | | |
| Day and Da | ate of Examination: | | | | | | | |
| Signature o | Signature of Invigilator(s) | | | | | | | |
| Signature o | Signature of Candidate | | | | | | | |
| \overline{C} 11 | • | | | | | | | |

General Instructions:

PLEASE READ ALL THE INSTRUCTIONS CAREFULLY BEFORE MAKING ANY ENTRY.

- 1. DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO.
- 2. Candidate must write his/her Roll Number on the space provided.
- 3. This Test Booklet contains 150 Multiple Choice Questions (MCQs) from the concerned subject. Each question carries 1 mark.
- 4. Please check the Test Booklet to verify that the total pages and total number of questions contained in the test booklet are the same as those printed on the top of the first page. Also check whether the questions are in sequential order or not.
- 5. Candidates are not permitted to enter into the examination hall after the commencement of the entrance test or leave the examination hall within two hour.
- 6. Making any identification mark in the OMR Answer Sheet or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
- 7. Candidates shall maintain silence inside and outside the examination hall. If candidates are found violating the instructions mentioned herein or announced in the examination hall, they will be summarily disqualified from the entrance test.
- 8. In case of any dispute, the decision of the Entrance Test Committee shall be final and binding.
- 9. The OMR Answer Sheet consists of two copies, the Original copy and the Student's copy.

| 1 | In which State/U recently inaugur | Answer option (a,b,c or d) | | | | |
|---|--|---|--------------------------|---|--|----------------------------|
| | a) Lakshadweep | b) Andam Nicobar I | | c) Goa | d) Daman & Diu | d |
| 2 | Match the book | s with their | awar | ds: | | |
| | A Demon Cop | perhead | i Boo | oker | | Answer |
| | B Prophet Son | g | | tional Book Awar | d for Fiction | option (a,b,c or d) |
| | C Blackouts | | | ılitzer | | (a,0,0 or d) |
| | D Tell Her Eve | | | e Hindu Literary | Prize for Fiction | |
| | a) A (ii), B (iii), C (i), D (iv) | , , , | | c) A (i), B (ii), C (iv), D (iii) | d) A (iv), B (ii), C (i), D (iv) | Ъ |
| 3 | What is the ther | ne of 'Inter | rnation | nal Labour Day 20 | 024'? | Answer option (a,b,c or d) |
| | a) Ensuring safety and health at work in a changing climate | that u | plifts has and | c) Universal Social Protection to End Child Labor | d) Resilient Recovery | a |
| 4 | the Assertion (A A: Assertion: I sunlight for som | A) and the J For good be ne time dail | ustific oody o ly. | rrect for the relation (B) as proviour body should of sunlight Vitami | ided below: be exposed to | Answer option (a,b,c or d) |
| | a) Both A and B are true and B is the correct explanation of A | and B are but B is n the correct explanation | ot et on of | c) A is true but B is false | but B is true | a |
| 5 | Which city hos 2024? | ted the W | orld T | amil Diaspora D | Day celebrations | Answer option (a,b,c or d) |
| | a) Madurai | b) Coimb | atore | c) Travancore | d) Chennai | d |
| 6 | Which country | Answer option (a,b,c or d) | | | | |
| 7 | a) India | b) Germa | | c) The UK | d) Sweden | d |
| 7 | Which of the f (AIM)? | following i | s true | about Atal Inno | ovation Mission | Answer option (a,b,c or d) |
| | a) It is aimed exclusively at | b) Tinkering Labs | Atal are | c) It was set up in 2016 | d) Mentor India is not a part of AIM | С |

| | _ | T | ı | | 1 | |
|------------|-------------------|----------------------|-----------------|--------|-------------------------|--------------|
| | Private and | | | | | |
| | MSME sectors | assist learners | | | | |
| | | and | | | | |
| | | researchers | | | | |
| | | who have | | | | |
| | | already | | | | |
| | | graduated | | | | |
| 8 | Which of the fo | llowing gas has a | pungent sm | ell? | | |
| | A) Ammonia | | | | | Answer |
| | B) Carbon-di-ox | xide | | | | option |
| | C) Butane | | | | | (a,b,c or d) |
| | D) Oxygen | | | | | |
| | a) A | b) B | c) C | | d) D | a |
| 9 | Choose the corr | lect option that ma | latches the Na | ationa | lal Parks with the | |
| | states where the | - | | | | |
| | | | | | | |
| | A Jim Corbett | National Park | | i Ra | njasthan | Answer |
| | B Gir National | Park and Widlife | e Sanctuary | ii U | ttarakhand | option |
| | C Ranthambor | e National Park | - | iii V | West Bengal | (a,b,c or d) |
| | D Sundarbans | National Park | | iv C | Gujarat | |
| | | | | | 3 | |
| | a) A-(i), B-(ii), | b) A-(iv), B- | a) A (ii) | D | d) A-(iii), B- | |
| | C-(iv), D-(iii) | | | | | c |
| | C-(IV), D-(III) | (iii), C-(i), D- | (iii) (iii) | D- | (i), C-(ii), D- (iv) | |
| 10 | Which of the fo | llowing statemen | ts is true? | | | |
| | A The Cou | | | | 25th Navyonshan | |
| | A. The Cor 1949 | nstitution of India | i was adopie | ea on | 1 23 November | Answer |
| | | e 12 schedules in | the Indian (| 7amat | ituti an | option |
| | | ere 8 members i | | | | (a,b,c or d) |
| | Indian Constitut | | ii tiic Diaitii | ng C | ommittee of the | |
| | | . Rau was the Pre | esident of the | Dra | fting Committee | |
| | a) A | b) B | c) C | Dia | d) D | ь |
| | a) A | 0) В | | | d) D | U |
| 11 | Which of the gi | ven options is co | rrect for the | relat | ionship between | |
| | | (a) and the Justific | | | | |
| | | | | | | Answer |
| | A: Assertion: Co | otton is grown on | alluvial soil | [| | option |
| | | | | | | (a,b,c or d) |
| | | : India is locate | ed exactly b | etwe | een the tropical | (4,0,0 01 4) |
| | latitudes. | | | | | |
| | a) Both A and | b) Both A and | c) A is true | but | d) A is false | |
| | B are true and | , | B is false | | but B is true | |
| | B is the correct | | | | | c |
| | explanation of | correct | | | | |
| | A | explanation of | | | | |
| | | A | | | | |
| 12 | Which of the f | following books | is considered | d a c | lassic in Magic | Answer |
| - - | Realism? | | 110100100 | • | | option |
| | L | | | | | 1 |

| | A) One Hur B) Middlen | ndred Years of So | litude | | (a,b,c or d) | |
|----|---|--|---|--------------------------------------|----------------------------|--|
| | C) Nineteer | | | | | |
| | | f Two Cities | | | | |
| | a) A | b) B | c) C | d) D | a | |
| 13 | What is Green TA) A syste investments | • | izing environn | nentally friendly | | |
| | B) A frame colour | • | | ets based on their udgets related to | Answer option (a,b,c or d) | |
| | environmental p D) Emphasi | orojects izing on plantatio | n drive for indu | strial nurnose | | |
| | a) A | b) B | c) C | d) D | a | |
| 14 | Choose the corr their instrument | - | atches the musi | cal maestros with | | |
| | A Ravi Shanka | r | | i Santoor | Answer option | |
| | B Bismillah Kl | | | ii Flute | (a,b,c or d) | |
| | C Shiv Kumar | | | iii Sitar | | |
| | D Hari Prasad | | | iv Shehnai | | |
| | a) A-(i), B-(ii), C-(iv), D-(iii) | b) A-(ii), B-(i), C-(iv), D-(iii) | c) A-(iii), B- (iv), C-(i), D- (ii) | ' ' ' | c | |
| 15 | A. Folktales B. Tribal m C. Legends D. Upper ca | overed in research s of the tribal con syths in the tribal soci- aste and forward cla e and forward cla | nmunities eties class people's li | | Answer option (a,b,c or d) | |
| | a) | b) | c) | d) | Answer | |
| 16 | A. It is the countries. B. It includes C. It exposes | les the continent es cultural imperi | people from fo of Antarctica to alism | rmerly colonised o. | Answer option (a,b,c or d) | |
| | | against the oppre rent parts of the v | | rmerly colonised Antarctica. | | |
| | a) A | b) B | c) C | d) D | Answer b | |
| 17 | research? A.It is cross-dise B.It covers a wide. Multiple traje | | ectual base. ichly varied fiel | | Answer option (a,b,c or d) | |

| | a) A | b) B | c) C | d) D | Answer d |
|----|--|----------------------------|------------------|-----------------|----------------------------|
| 18 | What is the diff dataset? A. Mean B. Median C. Range D. Mode | Answer option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer c |
| 19 | Which of the form 1. Quantitative 2. Numerical d. 3. Qualitative I. 4. Categorical I. A. 1 and 3. B.1 and 4. C. 1 and 2. D. 2 and 4. | Answer option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer c |
| 20 | Which of the for ideas and issue A) Research An B) Workshop n C) Conference D) Symposium | s? rticle node | a wider platform | for exchange of | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | d |
| 21 | Which of the formal A. Range is can variance. B. Variance is the mean. C. Mean is can variance. D. Range is can mean. | Answer option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer b |
| 22 | Which of the form the word "data collected from plural of A. data B. datum C. datums D. datam | Answer option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer b |

| 23 | What do we get A. Standard dev B. Variance C. Range D. Mean | Answer option (a,b,c or d) | | | |
|----|--|---|---|------------------------------|----------------------------|
| | a) A | b) B | c) C | d) D | Answer a |
| 24 | Descriptive Sta A. collect and of B. summarize a C. analyze samp D. collect, orgataken from a po | nddisplay sample ple data taken fro nize, summarize, pulation. | ata taken from a pedata taken from ma population display and anal | a population yze sample data | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | Answer d |
| 25 | What will Data: 12,18,25, A. 32 B. 33.80 C. 33 D. 34 | be the Samp 69,45? | le Mean for | the Sample | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | Answer b |
| 26 | What is the mod A. 23 B. 12 C. 37 D. 45 | de in the data set | 23, 45, 34, 32, 45 | , 12, 23, 37, 45? | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | Answer d |
| 27 | A) a blue print,B) a blue print,C) a blue print, | outline and a gui outline and a con outline and a con outline and a plat outline and a stra | dance itrol n | | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | С |
| 28 | Why is it imported A. to ensure B. to ensure C. to ensure D. to ensure D. | Answer option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer a |
| 29 | Which of the fousing open quest 1. Time-consum 2. Time-consum 3. Not suitable 4. Rich qualitat | Answer option (a,b,c or d) | | | |

| | A. Only 1 and | 2 | | | |
|----|------------------|---------------------|-------------------|-----------------------|--------------|
| | B. Only 2 and | | | | |
| | C. Only 2, 3 ar | | | | |
| | D. Only 1,2 an | | | | |
| | a) A | b) B | c) C | d) D | Answer d |
| 30 | Sampling bias | occurs when | | | Answer |
| | | size is representa | | re population | option |
| | B. the sample s | size is not repres | sentative of the | entire population | (a,b,c or d) |
| | C. the sample s | size is and not rep | presentative of t | he entire population | |
| | D. the sample | size is or not rep | oresentative of t | he entire population | |
| | a) A | b) B | c) C | d) D | Answer b |
| 31 | What is True in | n case of variance | ee? | | Answer |
| | A. Using varia | ance means deal | ing with numbe | rs without any extra | option |
| | operation | | C | · | (a,b,c or d) |
| | - | ance means deal | ing with square | roots of numbers. | |
| | C. Using varia | ance means deal | ing with the sun | n of numbers. | |
| | D. Using varia | ance means deal | ing with squares | s of numbers. | |
| | a) A | b) B | c) C | d) D | Answer |
| 32 | To got both | montitative end | qualitativa dat | ta using the mixed | d Answer |
| 32 | _ | what type of que | • | _ | option |
| | - | ended questions | | e askeu! | (a,b,c or d) |
| | | l-ended questions | | | |
| | _ | ion of open-end | | nded auestions | |
| | | en-ended nor clos | | <u>-</u> | |
| | a) A | b) B | c) C | d) D | Answer |
| | | | | | С |
| 33 | Which of the | following stater | ments is not tru | ie in the context of | Answer |
| | participatory re | esearch? | | | option |
| | A. It recog | gnizes knowledg | ge as power | | |
| | _ | nasizes on people | - | | (c) |
| | | purpose is prod | | ledge | |
| | D. It is a c | ollective process | s of enquiry | | Answer |
| | | | | | option |
| | | Taxa | T | | (a,b,c or d) |
| | a) A | b) B | c) C | d) D | С |
| 34 | Which researc | h method will b | e most appropri | iate for a researcher | |
| | | | | onialism on native | |
| | societies? | - | | | Answer |
| | A. Histori | cal Method | | | option |
| | B. Descrip | otive survey met | hod | | (a,b,c or d) |
| | _ | mental Method | | | |
| | D. Ex-pos | t-facto method | | | |
| | a) A | b) B | c) C | d) D | a |
| 35 | Which of the f | ollowing statem | ents is not corre | ect? | Answer |
| | | norms apply to | | | option |
| | B. Ethical | norms apply to | copyright | | (a,b,c or d) |

| | C. Ethical norms apply to patenting policy | | | | | |
|-----|--|------------------|---------------------------------------|-----------------------------|---------------------|----------------|
| | D. | | | | | |
| | a) A | | b) B | ata sharing policie c) C | d) D | a |
| 2 - | **** | 0.1 | | | | |
| 36 | | | | h type is aimed | at addressing a | |
| | | - • • | research) problen | 1? | | Answer |
| | A. B. | | ental Research | | | option |
| | Б. С. | Applied Action F | Research | | | (a,b,c or d) |
| | D. | | ental Research | | | |
| | a) A | LAPCIIII | b) B | c) C | d) D | c |
| | <i>u)</i> 11 | | 0) B | | | Č |
| 37 | What i | is the purp | ose of a research | h hypothesis? | | |
| | A. | | narize the researd | | | Answer |
| | B. | To expla | in the research m | nethodology | | option |
| | C. | | ct the outcome of | | | (a,b,c or d) |
| | D. | To descr | ibe the research | _ | | |
| | a) A | | b) B | c) C | d) D | c |
| 20 | W71.: -1 | of 41 F | 11 ovvie ~ i~ 41 | | n omission = -4 41. | |
| 38 | | | _ | orrect measure for | or arriving at the | |
| | A. | | search proposal? nt of the problem | | | Answer |
| | A. B. | | ons of the propos | | | option |
| | C. | | of existing literate | | | (a,b,c or d) |
| | D. | • | n of methodology | | | |
| | a) A | 11307110 | b) B | c) C | d) D | c |
| | | | , | | , | |
| 39 | Which | | | | | |
| | ethics' | | .1 | | | Answer |
| | A. | | - | format of a thesi | | option |
| | B. C. | | | alitative or quanti | tative techniques | (a,b,c or d) |
| | D. | - | g the population of | | | |
| | a) A | Evidenc | e based research b) B | c) C | d) D | d |
| 40 | / | writer w | , | / | h in the area of | Answer |
| | | | North East India? | | | option |
| | A. | Temsula | | | | (a,b,c or d) |
| | В. | | . Gangom | | | , , , , |
| | C. | | h Mohanty | | | |
| | D. | Mamang | _ | | | |
| | a) A | | b) B | c) C | d) D | Answer |
| 41 | Moder | nist litera | L ture when resear | Lehed into has mo | stly to consider - | Answer |
| _ | | | | 2 | J | option |
| | A. | Contemp | porary elements | | | (a,b,c or d) |
| | B. | _ | sm and Industrial | isation | | • |
| | C. | Medieva | al societal norms | | | |
| | D. | Multiple | | near plot and inti | | |
| | a) _ | | b) | c) | d) | Answer |
| 46 | A, B, 0 | | B, C, D | A, B, D | A, C, D | c |
| 42 | _ | _ | | arch in the wake | of NEP2020 has | Answer |
| | not to | prioritise | | | | option |

| | A. Multilingu | | | | (a,b,c or d) |
|----|---|---|---------------------------------------|--|----------------------------|
| | B. Technolog | | | | |
| | C. Early child D. Teacher-ce | | | | |
| | a) A | Answer | | | |
| | a) IX | b) B | c) C | d) D | d |
| 43 | When the text the economic produced, A. Litera B. Litera C. Litera perspective D. Litera | h Answer | | | |
| | a) A | b) B | c) C | d) D | Answer |
| | a) A | (0) B | (6) | d) D | a |
| 44 | A. To encour involvingB. To encourC. To showc arena.D. To denigr | rage teaching, Indic studies. rage study of v ase Indian lan | various Indian ki guages and liter | dagogy and research nowledge systems. atures in the global re on all international | Answer option (a,b,c or d) |
| | fora a) A | b) B | c) C | d) D | Answer |
| 45 | literature? | ure created by Indian literatu Afro-America | or for Black peoure an literature | the context of Blac | |
| | a) A | b) B | c) C | d) D | Answer |
| 46 | When did Qu A. In 1990s B. In 1980s C. In 1970s D. In 1960s | Answer option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer |
| 47 | What is not to research? A.to bring in a B.to analyze to C. to examine D. to ensure to above. | option (a,b,c or d) | | | |
| | a) A | b) B | c) C | d) D | Answer d |

| 48 | Study of litera unreliable narr often thematize under research A. Post-post B. Post-Tru C. Post-Par | Answer option (a,b,c or d) | | | |
|----|---|---|----------------------------|--------------------------------|----------------------------|
| | D. Postmoo | b) B | c) C | d) D | Answer d |
| 49 | | research earch | | | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | d |
| 50 | Which of the gi during action re A) Reflect, Obs B) Observe, Ac C) Act, Plan, O D) Plan, Act, O | serve, Plan, Act t, Reflect, Plan bserve, Reflect | I ts of activities is I | pest for adoption | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | d |
| 51 | Francis Bacon's | s style can be des | cribed as: | | Answer option (a,b,c or d) |
| | a) Aphoristic | b) Discursive | c) Picturesque | d) Bare | a |
| 52 | John Bunyan's | Pilgrim's Progres | ss does not deal w | vith | Answer option (a,b,c or d) |
| | a) Man's struggle with sin | b) Life as a journey | c) The reality of his time | d) Develo pment in England | d |
| 53 | The genius of C | Charles Lamb as a | | C | Answer option (a,b,c or d) |
| | a) Describing the beauty of nature | b) Satirizi ng the society | c) Visuali zing memories | d) Philos ophizing the ideas | С |
| 54 | Which one of to Woolf? | he following is the | ne non-fictional v | vork by Virginia | Answer option (a,b,c or d) |
| | a) To the Light House | b) Moder n Fiction | c) The Wave | d) Orland o: A Biography | b |

| 55 | One among the Singh- | Answer option (a,b,c or d) | | | |
|----|---|----------------------------------|-------------------------------------|------------------------------------|----------------------------|
| | a) Black Jasmine | b) More Malicious Gossip | c) Scanda 1 in the Palace | d) Sex, Scotch & Scholarship | С |
| 56 | Find the odd on | e among the follo | owing: | • | Answer option (a,b,c or d) |
| | a) A Story Teller's World | b) The Guide | c) The Dateless Diary | e) A Writer's Nightmare | b |
| 57 | Match List– I w | rith List– II accor | ding to the code a | given bellow: | |
| | A.Francis Bac | on | i. Reflection on | Gandhi | Answer |
| | B. J S Mill | | ii. Civilization a | | option (a,b,c or d) |
| | C. George Orv | | | n and Dissimulati | on (a,b,c of d) |
| | D. C E M Joac | 1 | iv. On Liberty | | |
| | a) A-i, C-ii, D-iii, B-iv | b) C-i, D-ii, A-iii, B-iv | c) D-i, A-ii, C-iii, B-iv | d) A-i, B-ii, C-iii, D-iv | ь |
| 58 | Who are the Im | <u>l</u> aginary members | of the "Spectator | r Club"? | |
| | B. The Arn | intry gentry | nerce | | Answer option (a,b,c or d) |
| | a) A, B & C | b) A & B | c) only A | d) All the above | A |
| 59 | Assertion (A): Children love to children. Justification (For a traditionary grant of the context of correct? | Answer option (a,b,c or d) | | | |
| | a) (A) is correct but (B) is wrong. | b) Both (A) and (B) are correct. | c) (A) is wrong but (B) is correct. | d) Both (A) and (B) are wrong. | ь |
| 60 | | 1.4 x 1 . xx | 41 | | Answer |
| | Match List– I w | th List—II accor | ding to the code | given bellow: | option |

| | | | | (a,b,c or d) | |
|----|---|---|-------------------------------------|----------------------------------|--|
| | A. Tacitus & Tiberius | i. Of Love | | | |
| | B. Antonius & Claudius | ii. Of Custom ar | nd Education | | |
| | C. Friar Clement & Ravillac | iii Of Simulation | iii Of Simulation and Dissimulation | | |
| | D. Loma & Apollonius | iv. Of Friendship | p | | |
| | - | | | | |
| | a) A-i, C-ii, D-iii, B-iv b) C-i, D-ii, A- B-iv | iii, C) B-i, C-ii, A-iii, D-iv | d) A-i, B-ii, C-iii, D-iv | c | |
| 61 | Salman Rushdie's <i>The Jagua</i> | r Smile is a – | 1 | Answer option (a,b,c or d) | |
| | a) Novel b) Trav | el c) Memoi | d) Narrati ve Poem | b | |
| 62 | R. K Narayan's My Dateless | • | | Answer option (a,b,c or d) | |
| | a) Karnat b) U. S. aka A | . c) U. K | d) Rural India | ь | |
| 63 | What is considered as the firs | t English comedy? | | Answer option (a,b,c or d) | |
| | a)Everyman b) The Spant Tragedy | ish c) Gammer Gurton's Needle | d)Doctor Faustus | c | |
| 64 | Which of the following are tr A: The best known of the Mo B: In Morality plays the chara C: Morality plays were popul D: To enliven the Morality introduced. | orality plays is <i>Every</i> acters were allegoric lar during the Victor | eal personages. ian Age. | Answer option (a,b,c or d) | |
| | a)A and B b)A, B and G | c) B, C and D | d)B and D | a | |
| 65 | Given below are two statements and the other is labelled as Ju A: In classic plays time and whatever action was introduce the play began. B: The so-called dramatic unstrictly observed. In the above statements, choose the options given below. | Answer option (a,b,c or d) | | | |
| | a) A and B are true but B is not the correct explanation of A | is B is false | d) A and B are false | b | |

| 66 | Match the author | | | | |
|----|---|------------------------------|----------------------------------|-------------------------------|----------------------------|
| | A Christopher Marlowe | | i Volpone | Answer | |
| | B Ben Jonson | | ii The Tempest | option | |
| | C William Shakespeare | | iii Jew of Malta | (a,b,c or d) | |
| | D John Webste | | iv The Duchess | of Malfi | |
| | a) A-iv, B-i, C- ii, D-iii | b) A-ii, B-iii, C-i, D-iv | c) A-i, B-iii,C- ii, D-iv | d) A-iii, B-i, C-ii, D-iv | d |
| 67 | Name the play | sfied with tradition | Marlowe wher onal forms of kn | e an ambitious | Answer option (a,b,c or d) |
| | a)Tamburlaine the Great | b) Edward II | c) Doctor Faustus | d)The Jew of Malta | С |
| 68 | Which of the following are true? ALook Back in Anger is a realist play. B Look Back in Anger is a kitchen sink drama C Jimmy Porter in Look Back in Anger is a content and satisfied individual who never expresses any discontent or frustration with his life. D Following the success of Look back in Anger, the label "Angry Young Man" was applied to young writers who were disillusioned | | | | Answer option (a,b,c or d) |
| | | b) A, B, and D are true | • | d) All the above | b |
| 69 | | | nous Mrs. Malap | | Answer option (a,b,c or d) |
| | a) The Rivals | b)She Stoops to Conquer | c)The School for Scandal | d)The Country Wife | a |
| 70 | Match the author | ors with their wor | ks: | | |
| | A William Wy | cherley | i The Rivals | | |
| | B Richard Brit | nsley Sheridan | ii She Stoops to | Conquer | Answer |
| | C Oliver Gold | smith | iii The Import Earnest | ance of Being | option (a,b,c or d) |
| | D Oscar Wilde | , | iv The Country | Wife | |
| | a) A-ii, B-i, C-iv, D-iii | b) A-iii, B-iv, C-ii, D-i | c) A-i, B-ii, C- iii, D-iv | d) A-iv, B-i, C- ii, D-iii | d |
| 71 | Who is the author of <i>The Crucible</i> ? | | | | Answer option (a,b,c or d) |
| | a) Arthur Miller | b) Edward Albee | c) Tennessee Williams | d) Eugene O'Neill | a |
| 72 | "To be, or not to be, that is the question:" is taken from the play | | | | Answer option (a,b,c or d) |
| | a) Macbeth | b)King Lear | c)Othello | d) <i>Hamlet</i> | d |
| 73 | Who has written | n the verse drama | Murder in the C | | Answer option (a,b,c or d) |
| | a) Aldous Huxley | b) T.S.Eliot | c) Christopher Fry | d) John Osborne | Ь |
| | | | | | |

| 74 | Which of the the Twelfth Night? A She is the duct B She has a twin C She serves as D She falls in lo | Answer option (a,b,c or d) | | | |
|----|--|--|---------------------------------------|----------------------|----------------------------|
| | a) A and B | b)A and D | c) B and C | d) C and D | С |
| 75 | Aand the other in A: The Way of the B: It has complete the manners and | is labelled as Jus the World is a Resex and intricately I mores of the up tements, choose t | storation Comedy plotted narrative | s and it satirizes | Answer option (a,b,c or d) |
| | true and B is | true but B is not the correct | c) A is true but B is false | d) A and B are false | a |
| 76 | | pem is The Rape of | • | | Answer option (a,b,c or d) |
| | a) epic poem | b) mock epic poem | c) dramatic monologue | d) lyric | Ь |
| 77 | When was the L | yrical Ballads pu | ublished? | | Answer option (a,b,c or d) |
| | a) 1778 | b) 1779 | c) 1789 | d) 1798 | d |
| 78 | Which of the fo A The term 'me B The term ' themselves to do C Metaphysical intellectual expl D John Donne metaphysical po | Answer option (a,b,c or d) | | | |
| | a) A and B | b) B and C | c) C and D | d) A and D | С |
| 79 | Given below as A and the other is A: Andrew Mar of carpe diem. B: Andrew Mar to urge his hesita intimacy before In the above star the options give | Answer option (a,b,c or d) | | | |
| | | b) A and B are | · / | d) A and B are false | ь |

| | | 41 | 4 | | 1 | |
|-----|--------------------------------|----------------------------|-------|-----------------------------|-------------------------------|--------------|
| | not the correct | | | | | |
| | explanation of | | ΟI | | | |
| 00 | A | A | 1 | | | |
| 80 | Match the poets | with their w | orks | : | | |
| | A Alfred (Lord |) Tonnygon | | i Porphyria's Lo | aver | Answer |
| | A Alfred (Lord | | | 1 1 | | option |
| | B Robert Brow C Matthew Arr | | | ii The Scholar C | Jipsy | (a,b,c or d) |
| | | | | iii Ulysses | D1 | |
| | D Dante Gabri | | | iv The Blessed | | |
| | a) A-iii, B-i C- ii, D- iv | b) A-111, B C-ii, D-i | -1V, | c) A-i, B-ii, C-iii, D-iv | d) A-iv, B-i, C- ii, D-iii | a |
| 81 | | | n Vi | sion of William C | | Answer |
| | the Plowman? | 1 | | J | 8 | option |
| | | | | | | (a,b,c or d) |
| | a) Willia | 1) 7 1 6 | | c) Geoffrey | d) Anonymous | a |
| | m Langland | b) John Gov | ver | Chaucer | , , | |
| 82 | Which of the fo | llowing are ti | rue? | | ı | |
| | | _ | | nce or similarity | of vowel sounds | |
| | in words. | 1 | | 3 | | |
| | B Alliteration is | the occurren | ce o | f the same initial of | consonant sound | Answer |
| | in two or more a | accented sylla | ables | s. | | option |
| | | - | | literation: "When | n I do count the | (a,b,c or d) |
| | clock that tells t | • | | | | , |
| | D The following | g line consist | s all | iteration: "The li | ght of the fire is | |
| | a sight." | | | | | |
| | a) A and C | h) A and D | | c) B and C | d) B and D | c |
| | | b) A and D | | | , | |
| 83 | Given below as | re two stater | nent | s: One is labelle | ed as Assertion | |
| | Aand the other i | is labelled as | Jus | tification B. | | |
| | | | | es a moral or spir | | Answer |
| | B: Despite bein | g a Puritan, N | Milto | on wrote for the r | mere pleasure of | option |
| | writing. | | | | | (a,b,c or d) |
| | | | ose t | he most appropri | ate answer from | |
| | the options give | | | T | 1 | |
| | a) A and B are | / | | * | d) A is false | |
| | true but B is | | | B is false | but B is true | c |
| | not the correct | | | | | |
| | explanation of | | of | | | |
| 0.4 | A | A | | | | |
| 84 | Match the poets | with their w | orks | : | | |
| | A G 60 G1 | | · /T | 71 | . 1 1 | Answer |
| | A Geoffrey Ch | | | | country churchy | ard option |
| | B William Sha | | 11 ` | The Tyger' | .1 . | |
| | C William Bla | | 111 | Shall I compare | thee to a summer | s daý?" |
| | D Thomas Gra | - | | The Canterbury T | | |
| | a) A-ii, B-iii, C-i, D-iv | b) A-i, B-ii, iii, D-iv | C- | c) A-iv, B-i, C- ii, D-i | d)A-iv, B-iii, C-ii, D-i | d |
| 85 | Who has writter | | stroi | · · | C-11, D-1 | Answer |
| | WITTE | i and poem A | su op | sici ana sicia: | | option |
| | | | | | | (a,b,c or d) |
| | a) Philip | b) Matth | ew | c) Alexander | d) Edmund | a a |
| | Sidney | Arnold | ** | Pope | Spenser | |
| | 2101101 | 1111010 | | 1 - op • | Periodi | |

| 86 | Which of the for A The Pre-Rap called the Pre-Rapl C The Pre-Rapl Ages both in the D Their poetry | Answer option (a,b,c or d) | | | |
|----|---|--|------------------------------------|-------------------------------------|----------------------------|
| | a) A and B | b) A, B, and C | c) A, C and D | d) B and C | c |
| 87 | The rhyme sche | eme of English so | onnet is | | Answer option (a,b,c or d) |
| | a)abab, cdcd, | | c)abbaabbacd | d)abbaabbacd | a |
| 00 | efef, gg | cdee | cdcd | ecde | |
| 88 | Match the poets | s with their works | 5. | | |
| | A T.S.Eliot | | i Sailing to Byz | zantium | Answer |
| | B W.B. Yeats | | ii The Waste La | and | option |
| | C G.M.Hopkii | ns | iii Musee des B | Beaux Arts | (a,b,c or d) |
| | D W.H.Auden | | iv The Winhove | | |
| | a) A-i, B-ii, C- iii, D-iv | b) A-ii, B-i, C-iv, D-iii | c) A-iv, B-i, C-ii, D-iii | d) A-iii, B-ii, C-iv, D-i | ь |
| 89 | | is an example of | | · | Answer option (a,b,c or d) |
| | a) Compounding | b) Blending | c) Clipping | d) portmanteau | С |
| 90 | What is the full | form of IPA? | l | portmanteau | Answer option (a,b,c or d) |
| | a) International Phonetic Alphabet | b. Indian Phonetic Alphabetic | c) International Phonemic Alphabet | d) Indian Phonemic Alphabetic | a |
| 91 | | llowing are comp | | culum? | |
| | A Syllabus B Evaluation C Motivation D Intelligence | | | | Answer option (a,b,c or d) |
| | a) A & B only | b) B & C only | c) C & D only | d) A & C only | a |
| 92 | Given below are two statements: one is labelled A-Assertion and the other is labelled B-Justification . In light of the statements, choose the most appropriate answer from the options given below. A: Communicative Language Teaching (CLT) prioritizes authentic/ real-life communication in the classroom. | | | | Answer option (a,b,c or d) |
| | - | sizes the use of t ises and translation | | ctivities, such as | |

| | a) Both A and B are true and B is the correct explanation of A | B are true and B is not the | c) A is true but B is false | d) A is false but B is true | c | |
|----|---|--|--------------------------------|-----------------------------|---------------------|--|
| 93 | Match the foll articulation: | owing consonan | t sounds with t | heir manner of | | |
| | articulation: | | | | Answer | |
| | A /p/ | | i Lateral | | option | |
| | B /z/ | | ii Fricative | | (a,b,c or d) | |
| | C /1/ | | iii Nasal | | | |
| | D /m/ | | iv Plosive | | | |
| | a) A-iv, B-iii, C-ii, D-i | b) A-i, B-iv, C- ii, D-iii | c) A-iv, B-i, C- ii, D-iii | d) A-iv, B-ii, C-i D-iii | d | |
| 94 | | _ refers to speed | h sounds made us | sing both lips. | Answer | |
| | | | | | option | |
| | a) labio-dental | b) alveolar | c) bilabial | d) palatal | (a,b,c or d) | |
| | a) lablo-delital | o) aiveoiai | c) onaoiai | d) paratar | C | |
| 95 | Which of the fo | llowing statemen | ts are true? | | | |
| | functional syllad C) a syllabus syllabus D) a syllabus syllabus syllabus syllabus | D) a syllabus specified in terms of grammar is called structural | | | | |
| | a) A & B only | b) B & C only | c) C & D only | d) A & C only | c | |
| 96 | | | uctional practice | | Answer | |
| | - | _ | d support as stu | dents learn and | option | |
| | a) cascading | b) scaffolding | c) withholding | d) | (a,b,c or d) b | |
| | a) cascading | b) scarrolding | c) withholding | suggestopedia | U | |
| 97 | Match the follow | wing: | ı | | | |
| | A Suggestoped | lia | i James Asher | | Answer | |
| | B The Silent V | | ii Georgi Lozan | iov | option | |
| | C Commun | ity Language | iii Charles A Cu | ırran | (a,b,c or d) | |
| | Learning | 1 D | . 01104 | | | |
| | D Total Physic | b) A-i, B-iv, C- | iv Caleb Gatten | d) A-iv, B-ii, | | |
| | a) A-1v, B-111, C-ii, D-i | ii, D-iii | C-iii, D-i | C-i D-iii | c | |
| 98 | | | ot a fricative soun | | Answer | |
| | | | | | option (a,b,c or d) | |
| | a) /t/ | b) /f/ | c) /v/ | d) /s/ | a | |
| 99 | How many pure | vowel sounds ar | l e there in English | n? | Answer | |
| | | | | | option | |

| | | | | | (a,b,c or d) |
|-----|--|--|--|----------------------------------|----------------------------|
| | a) 8 | b) 10 | c) 12 | d)14 | c |
| 100 | Which of the fo | llowing are not ty | ypes of language | test? | |
| | A) t-test B) Chi-square to C) Achievement D) Proficiency | Answer option (a,b,c or d) | | | |
| | a) A & B only | b) B & C only | c) C & D only | d) A & C only | a |
| 101 | Given below are the other is lab choose the most A: It is essention background and B: Culturally inclusive learning | Answer option (a,b,c or d) | | | |
| | · / | | B is false | d) A is false but B is true | a |
| 102 | There are | | uled languages in | India. | Answer option (a,b,c or d) |
| | a)20 | b) 22 | c)24 | d)26 | ь |
| 103 | Which of the form A) English majority of Indi B) English period C) English following indep D) English linguistic landso | Answer option (a,b,c or d) | | | |
| | a) A & B only | b) B & C only | c) C & D only | d) A & C only | ь |
| 104 | the other is lab choose the most | elled B-Justifica appropriate answ in English enh | one is labelled Antion. In light of wer from the optionances the employees | the statements, ons given below. | Answer option (a,b,c or d) |

| B are true and | b) Both A and | a) A is top a but | 1 1 1 0 1 | | |
|--|--|--|--|--|--|
| B is the correct explanation of A | B is not the correct explanation of | B is false | d) A is false but B is true | a | |
| Match the follow | | | | | |
| CTwo Leaves a DThe Serpent a | and a Bud and the Rope | iiiRaja Roa iv Rabindranath | Tagore | Answer option (a,b,c or d) | |
| * | * | · 1 | · · | c | |
| Which of the fo English in India | ollowing is not r | responsible for the | ne promotion of | Answer option (a,b,c or d) | |
| a)EFLU | b)Goethe | c) British | d)American | ь | |
| Which of the following statements are true? A) English is the sole official language of India B) Hindi is the sole official language of India C) Hindi and English are the co-official languages of India | | | | | |
| a) A & B only | b) B & C only | | | c | |
| _ | | ed by Lord Willia | ım Bentinck was | Answer option (a,b,c or d) | |
| a)1825 | b)1830 | c)1835 | d)1840 | c | |
| Who published t | the General Servi | ice List (GSL) of | words? | Answer option (a,b,c or d) | |
| a)Michael West | b)Harold Palmer | c)A.S Hornby | d)Henry Sweet | a | |
| Who was respond India? | nsible for the intr | _ | ish education in | | |
| a) Thomas Pinney | b) Zachary Macaulay | c) Thomas Babington Macaulay | d) Christopher Pinney | c | |
| Indians. | nutes aimed to cr | reate a class of _ | | Answer option (a,b,c or d) | |
| a) Illiterate | b) Westernized | c) Traditional | d)Urban | ь | |
| | _ | bout the role of I | English in India: | Answer option (a,b,c or d) | |
| | A Match the follow AGitanjali BSwami and F CTwo Leaves a DThe Serpent a a) A-iv, B-iii, C-ii, D-i Which of the fol English in India a)EFLU Which of the fol A) English in B) Hindi is C) Hindi an D) Each state a) A & B only The English Edu passed in the year a)1825 Who published to a)Michael West Who was responsed in the year a)1825 Who published to a)Michael West Who was responsed in the year a) Thomas Pinney Macaulay's Mir Indians. a) Illiterate Which of the following the published to the publ | A match the following: AGitanjali BSwami and Friends CTwo Leaves and a Bud DThe Serpent and the Rope a) A-iv, B-iii, b) A-iv, B-ii, C-iii, D-i Which of the following is not renglish in India? a)EFLU b)Goethe Institut Which of the following statemen A) English is the sole official by Hindi is the sole official length and English are the compassed in the year a) A & B only b) B & C only The English Education Act effect passed in the year a) 1825 b) 1830 Who published the General Service a) Michael West Palmer Who was responsible for the intrindia? a) Thomas b) Zachary Macaulay Macaulay's Minutes aimed to crindians. a) Illiterate b) Westernized | A explanation of A Match the following: AGitanjali iR.K. Narayan BSwami and Friends ii. Mulk Raj An CTwo Leaves and a Bud iiiRaja Roa DThe Serpent and the Rope iv Rabindranath a) A-iv, B-iii, b) A-iv, B-ii, c) A-iv, B-i, C-C-ii, D-i ii, D-iii Which of the following is not responsible for the English in India? a) EFLU b) Goethe c) British Institut Council Which of the following statements are true? A) English is the sole official language of India Hindi is the sole official language of India C) Hindi and English are the co-official language of D) Each state in India has its own official language of D) Each state in India has its own official language of India C) Hindi and English are the co-official language of D) Each state in India has its own official language of D) Each state in India has its own official language of India C) Hindi and English are the co-official language of India D) Each state in India has its own official language of D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own official language of India D) Each state in India has its own o | A cyplanation of A late the following: AGitanjali | |

| | B) A library lan C) A heritage la | | | | | |
|-----|--|--|----------|--------------------------------------|--|----------------------------|
| | D) A foreign lar | iguage | | | | |
| | a) A & B only | b) B & C only | c) | C & D only | d) A & C only | a |
| 113 | Match the follow | wing: | | | | |
| | A) Charter Act | · | i 1 | 904 | | Answer |
| | B) Wood's Dis | 1 | | 1874 | | option (a,b,c or d) |
| | | Universities Act | + | 1854 | | (a,0,c or u) |
| | D) Vernacular | | | 1813 | | |
| | a) A-iv, B-iii, | | | A-iv, B-i, C- | d) A-iv B-iii, | d |
| 114 | C-ii, D-i | ii, D-iii Mary Shelley's | | D-iii | C-i D-ii | Answer |
| 114 | The Sub-title of | | | | | option (a,b,c or d) |
| | a) A Science Fiction | b) The Modern Prometheus | c) Ta | | d) A Gothic Romance | ь |
| 115 | The cataclysm l build up new lit | ally a tragic age, nas happened, we tle habitats, to ha are taken from- | e are | e among the r | uins, we start to | Answer option (a,b,c or d) |
| | a) A Farewell to Arms | b) War and Peace | M | Far om the adding rowd | d) Lady Chatterley's Lover | d |
| 116 | Mathilde is a ch | aracter in – | | | | Answer option (a,b,c or d) |
| | a) Tolsto y's <i>The Devil</i> | b) Henry James's Mrs. Medwin | I | Maupa ant's <i>The</i> ecklace | d) Chekh ov's <i>About</i> <i>Love</i> | С |
| 117 | Match List– I w | rith List– II accor | ding | g to the code § | given bellow: | |
| | A. A Pair of Bl | ue Eyes | | i Bathshel | oa | Answer option |
| | B. Far from the | Madding Crowd | | ii Digory V | enn | (a,b,c or d) |
| | C. The Mayor o | | | | | |
| | D. The Return of the Native iv Susan | | | | | |
| | a) B-i D- ii A-iii C-iv | b) B-i A- ii D-iii C-iv | | C-i D- A-iii B-iv | d) C-i D- ii B-iii A-iv | a |
| 118 | Which of the following statements on Hemingway's <i>A Farewell to Arms</i> is NOT TRUE ? A. It is set during the Italian campaign of WW-I B. It is a first-person account of an American | | | | Answer option (a,b,c or d) | |

| | C. It's a lo | | | | |
|-----|--|-------------------------------|------------------------------------|-------------------------------|----------------------------|
| | | rator of the novel | is a war journalis | st. | |
| | a) A and B are true | b) Only D is not true | c) B and D are not true | d) Only A is true | ь |
| 119 | Given below are the other is lab choose the most Assertion (A): Justification (I alienation, rejection) | Answer option (a,b,c or d) | | | |
| | a)(A) is correct but (B) is wrong | , , , | c)(A) is wrong but (B) is correct. | d)Both (A) and (B) are wrong. | ь |
| 120 | Identify the one | in correct chrono | ological sequence | :: | Answer option (a,b,c or d) |
| | a) Jacob's Room -Mrs. Dalloway - The Waves - The Years | - The Waves - The Years - | - The Waves - Jacob's Room | The Years – | a |
| 121 | Salman Rushdi Children. Pick t | | urrent images in | The Midnights' | Answer option (a,b,c or d) |
| | a) The Silver Spittoon | b) The Perforated Sheet | c) The Echo | d) Knees and the nose | С |
| 122 | Which of the fo A) Between B) A Bend C) The Giv D) A Bend a) A | Answer option (a,b,c or d) | | | |
| | | | | | |
| 123 | Which of the foltheme of corrup A) Anthills B) The Vote C) Things F D) Arrow of | Answer option (a,b,c or d) | | | |
| | 1/ | b) B | c) C | d) D | |

| | | 1 |
|-----|--|----------------------------|
| 124 | Which of the given novels contains the following introductory line: "The family of Dashwood had long been settled in Sussex"? A) Pride and Prejudice B) Persuasion C) Sense and Sensibility D) Mansfield Park | Answer option (a,b,c or d) |
| | a) A b) B c) C d) D | С |
| 125 | Arrange Charles Dicken's novels in a chronological order: A) Great Expectations –David Copperfield – Oliver Twist – Bleak House B) David Copperfield – Oliver Twist – Bleak House – Great Expectations C) Oliver Twist – David Copperfield – Great Expectations – Bleak House D) Bleak House – David Copperfield – Great Expectations – Oliver Twist | Answer option (a,b,c or d) |
| | a) A b) B c) C d) D | С |
| 126 | Which of the following novels is not written by Leo Tolstoy? A) War and Peace B) The Cossacks C) The Blind Assassin D) Anna Karenina | Answer option (a,b,c or d) |
| | a) A b) B c) C d) D | С |
| 127 | The Rejection is a short story by— A) James Joyce B) Franz Kafka C) William James D) Edgar Allan Poe | Answer option (a,b,c or d) |
| 128 | a) A b) B c) C d) D Which of the following intellectual and linguistic movements is | b Answer |
| | associated with the concept of 'defamiliarisation'? | option (a,b,c or d) |
| 120 | a) New b) Russian c) d) Post Criticism Formalism Structuralism Structuralism | ь |
| 129 | Match the authors with their books: | |
| | A. Dryden i. A Tale of a Tub B. Swift ii. An Essay of Dramatic Poesy C. Pope iii. The Lives of the Poets D. Johnson iv. An Essay on Criticism | Answer option (a,b,c or d) |
| | a)A-i, B-ii, C- b) A-ii, B-i, C- c) A-iii, B-ii, d) A-iv, B-iii, iii, D-iv iv, D-iii C-iv, D-i C-ii, D-i | ь |
| 130 | Which of the following expressed strong traditionalism? A. Neoclassicism B. Art for Art's Sake C. Formalism | Answer option (a,b,c or d) |

| | D. Historici | | | | |
|-----|--|------------------------------|--|-------------------------------|----------------------------|
| | a) A and B are true | b) C and D are true | c) B and C are false | d) C and D are true | c |
| 131 | Given below are the other is lab choose the most. A: Assertion: The writers of earth beginning and here. B: Justification: ideas of the revolutions. | Answer option (a,b,c or d) | | | |
| | a) Both A and B are true and B is the correct explanation of A. | b) A is true but B is false. | c) A is false but B is true. | d) Both A and B are false | a. |
| 132 | Who introduced | the term 'negative | ve capability'? | | Answer option (a,b,c or d) |
| | a) Coleridge | b) Shelley | c) Dryden | d) Keats | d |
| 133 | Who developed A) Roman Jako B) Victor Shklo C) Mikhail Bak D) Jan Mukarov | vsky htin | liarisation'? | | Answer option (a,b,c or d) |
| | a) A | b) B | c) C | d) D | b |
| 134 | | ors with their text | | | |
| | A. Eliot | | i. Revalua | | Answer |
| | B. Johnson C. Brooks | | ii. The Metaphysical Poetsiii. The Vanity of Human Wishes | | option (a,b,c or d) |
| | D. Leavis | | iv. Modern Tradition | n Poetry and | |
| | a) A-ii, B-iii, C-iv, D-i | b) A-iii, B-iv, C-ii, D-i | c) A-iv, B-iii, C-ii, D-i | d) A-i, B-ii, C- iii, D-iv | a |
| 135 | Which of the following options are true with reference to the meaning of 'Epiphany'? A) Manifestation B) Showing forth C) Darkness D) Depression | | | | Answer option (a,b,c or d) |
| | a) A and B are true | b) C and D are true | c) B and C are false | d) C and D are true | a |

| 136 | Given below are two the other is labelle choose the most apply A: Assertion: Ezra la Imagism. B: Justification: He | Answer option (a,b,c or d) | | | |
|-----|---|----------------------------|------------------------------|---------------------------|---|
| | B is the correct explanation of A. | is false. | c) A is false but B is true. | d) Both A and B are false | ь |
| 137 | Which of the follomeaning of 'Anxiet' A. The influence author B. The influence C. A direct be features found in each D. Depressions | Answer option (a,b,c or d) | | | |
| | a) A and C are b) true tru | | c) B and C are false | d) C and D are true | a |
| 138 | Given below are two the other is labelle choose the most apply A: Assertion: In Defrom feeling. B: Justification: The | Answer option (a,b,c or d) | | | |
| | a) Both A and b) | A is true but is false. | c) A is false but B is true. | d) Both A and B are false | ь |
| 139 | Who wrote 'On the A) Longinus B) Horace C) Coleridge D) Eliot | Answer option (a,b,c or d) | | | |
| | a) A b) | В | c) C | d) D | a |
| 140 | Who among the forms the framework of post A) Roman Jakon B) Ferdinand do C) Rolland Bar D) F. R. Leavis | Answer option (a,b,c or d) | | | |
| | a) A b) | В | c) C | d) D | c |

| 141 | Match the concepts with t | | | | |
|-----|--|-------------------|------------------------------|------------------------------|---------------------------------------|
| | A. Jouissance | i. | Speech and Ph | Answer | |
| | B. Biopower | | ii. Archaeology of Knowledge | | option |
| | C. Discourse | iii. | 8, | | (a,b,c or d) |
| | D. Differance | iv. | | | |
| | a) A-iv, B-iii, b) A-i, B C-ii, D-i iii, D-iv | 3-ii, C- | c) A-ii, B-iii, C-iv, D-i | d) A-iii, B-iv, C-i, D-ii | a |
| 142 | Which of the following of | | | | |
| | A. Post Structuralis | | | | |
| | structuralism. B. Its implicit theoret | Answer | | | |
| | without the emphasis on s | Zartesiamsin, out | option | | |
| | C. It did not promote | (a,b,c or d) | | | |
| | D. It formulated a co. | | | | |
| | a) A and B are b) C and | D are | · · | d) C and D are | a |
| 143 | true true Given below are two stat | amanta | false | true | |
| 143 | the other is labelled B-J | | | | |
| | choose the most appropria | | | | |
| | | | • | | Answer |
| | A: Assertion: New Hist | | option | | |
| | approach to literature, | | (a,b,c or d) | | |
| | Shakespeare's works and B: Justification: Roma | _ | | | |
| | popularizing this theoretic | | | | |
| | a) Both A and b) A is tr | | e) A is | f) Both A | |
| | B are true and B is false | e. | false but B is | and B are false | |
| | B is the correct | | true. | | ь |
| | explanation of | | | | |
| 144 | A. Which of the following | | | | |
| 1 | 'antifoundationalism'? | | | | |
| | | Answer | | | |
| | A) Structuralism | | option | | |
| | B) Post Colonialism | | (a,b,c or d) | | |
| | C) Post Structuralism D) New Criticism | | | | |
| | a) A b) B | | c) C | d) D | c |
| 145 | Who among the following | g said, ' | / | / | |
| | to the status of a mere gra | Answer | | | |
| | A) Michel Foucault | option | | | |
| | B) Stanley Fish C) Paul de Man | | (a,b,c or d) | | |
| | C) Paul de Man D) Wolfgang Iser | | | | |
| | a) A b) B | | c) C | d) D | c |
| 146 | Match the texts with their | | | | |
| | | Answer option | | | |
| | A. Madness and i. Foucault | | | | (a,b,c or d) |
| | Civilisation | | | | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |

| | B. The Gift of Death | ii. Derrida | | |
|-----|---|------------------------------|---------------------------|---|
| | C. Culture and Imperialism | iii. Greenblatt | | |
| | D. The Swerve | iv. Said | | = |
| | | c) A-iv, B-iii, C-ii, D-i | d) A-i, B-ii, C-iv, D-iii | d |
| 147 | Which of the following terms are a | | | |
| | A. The order of the RealB. Symbolic orderC. DaydreamingD. Logocentrism | Answer option (a,b,c or d) | | |
| | | c) B and C are | d) C and D are | a |
| 148 | true true Given below are two statements: | false | true | |
| | the other is labelled B-Justificat choose the most appropriate answer. A: Assertion: If disciplinary power bodies, biopower is about m reproduction and illnesses of a pop B: Justification: Biopower is a seregenerative strength of the society | Answer option (a,b,c or d) | | |
| | B are true and B is false. | g) A is false but B is true. | Both A and B are false | ь |
| 149 | Who among the following develop suspicion'? A) Paul de Man B) Mikhail Bakhtin C) Walter Benjamin D) Paul Ricoeur | Answer option (a,b,c or d) | | |
| | a) A b) B | c) C | d) D | d |
| 150 | Who among the following dealt of collective unconscious? A) Jacques Lacan B) Carl Jung C) Sigmund Freud D) Lionel Trilling | Answer option (a,b,c or d) | | |
| | a) A b) B | c) C | d) D | Ъ |