



No.RGU/MCM/FT/24

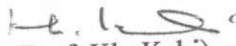
05/08/2024

NOTIFICATION

This is to notify that the Department of Mass Communication is offering **MCC-502: Photo Journalism** as an Open Elective Course under CBCS (choice based credit system) for the session 2024-25.

Therefore, all interested students of MA 3rd Semester irrespective of disciplines/departments may apply in the prescribed format for the same latest by 9th of August 2023. Provisionally selected list for the course would be declared on **12th August, 2023**.

Classes will commence from **14th August 2023**.


(Prof. Kh. Kabi)
HOD

Copy to:

1. Jt. Registrar (Academic) for information please
2. All HoDs for information & necessary action please.
3. Jt. Director, Computer Centre, for information with a request to upload it in the University website.
4. Notice Board
5. Office copy



SEMESTER III

Paper: Photo Journalism
Paper Code: MCC-502

UNIT I: Introduction to Photo Journalism

- (a) History of photojournalism.
- (b) Difference between a photographer and photo journalist.
- (c) Understanding visuals. Capturing human interest visuals.
- (d) Photography for different media- newspaper, magazine, internet.
- (e) Importance of visuals in journalism- timeliness, unbiased and narrating the story.

UNIT II: Techniques of Photojournalism

- (a) Types of cameras- Digital versus Analogue, SLR versus Point and Shoot cameras,
- (b) Different types of lenses, tripod, flash, Understanding Lights
- (c) Aesthetics of photojournalism- Composition, Camera angles.
- (d) Types of image formats- Raw, JPEG, TIFF.

UNIT III: Types of Photojournalism

- (a) Sports photojournalism
- (b) Travel photojournalism
- (c) Food, Still Life, Science, medical, spot news
- (d) War photojournalism and wildlife photojournalism.

UNIT IV: Photo feature and Editing

- (a) Photoshop
- (b) The online photo editors- manipulating the images.
- (c) Applying effects.
- (d) Technical skills for photojournalism.

UNIT V: Ethical and Legal Issues

- (a) Staging versus truthfulness- treating subjects with respect- Privacy, Stereotyping.
- (b) Victims of incidents or tragedy, Public interest visuals.
- (c) Photojournalism as a profession, Photo Agencies- its role in media
- (d) Photo freelancing

Practical - Photo Exhibition or Photo feature publications in magazines, newspapers or
Designing a photography portfolio.